

LES ADIEUX  
Rêverie sur un motif de l'opéra de Charles Gounod  
Roméo et Juliette  
pour piano par F. Liszt

R 169, SW 409

Andante

*dolcissimo tranquillo*

*una corda*

*diminuendo*

7 *a tempo*

*ritenuto* *smorz.* *sempre p e legato*

14 *a tempo*

*dim.* *riten. e smorz.* *pp dolce armonioso*

21 *sempre una corda*

27 *poco a poco - ritenuto - - molto* *a tempo* *un poco marcato la melodia*

*smorz.* *p* *l'accompagnamento pp*

The musical score is written for piano and treble clef. It consists of five systems of music. The first system (measures 1-6) is marked 'Andante', 'dolcissimo tranquillo', and 'una corda'. It features a melodic line in the treble clef and a bass line with triplets. The second system (measures 7-13) is marked 'a tempo' and includes 'ritenuto', 'smorz.', and 'sempre p e legato'. The third system (measures 14-20) is marked 'a tempo' and includes 'dim.', 'riten. e smorz.', and 'pp dolce armonioso'. The fourth system (measures 21-26) is marked 'sempre una corda'. The fifth system (measures 27-32) is marked 'poco a poco - ritenuto - - molto' and 'a tempo', with 'un poco marcato la melodia' and 'l'accompagnamento pp'. It includes 'smorz.' and 'p' markings. The score includes various performance instructions such as 'ritenuto', 'smorz.', 'dim.', 'pp', 'p', and 'a tempo'. There are also 'una corda' markings and 'l'accompagnamento pp' markings. The score is numbered 7, 14, 21, and 27 at the beginning of each system.

33

3 2 2 2 5 2 3

Ped. Ped. Ped. Ped. Ped. \*

38

3 2

Ped. Ped. Ped. Ped. \*

43

Ped. Ped. Ped. \*

un poco espressivo e rallentando

Ossia

48

1 2 3 8

a tempo armonioso

Ped. Ped. Ped. Ped. Ped. Ped. sempre una corda

54

8 cresc.

Ped. Ped. Ped. Ped. Ped.

59

vibrato rinforz. dim. pp dolciss.

Ped. Ped. \*

64

Ped. Ped. \*

69

quasi rallentando

sempre dolce ma un poco espressivo

Ped. \*

75

ri-te-nu-to smorzando

Ped. \*

Ossia

80

a tempo

dolce pp legato tranquillo

Ped. \*

80-84

Red.

90 un poco accelerando

cresc. - - - - - più rinforz. e rall.

Red. tre corde

Red.

95 a tempo

dolce 3 2 1 2 1

tranquillo

Red. una corda

Red.

99

Red.

103

dolcissimo con grazia

Red.

pp

107

107

108

109

*p*

*Leg.*

110

110

111

112

113

*p*

*Leg.*

114

riten. - - - a tempo

114

115

116

117

*p*

*Leg.*

*dolcissimo lusingando*

*sempre legato*

118

118

119

120

121

*p*

*Leg.*

122

122

123

124

125

*ppp*

*un poco riten. [- - -]*

*pp*

*Leg.*

126

rallentando

126

127

128

129

*più dim.*

*ppp*

*smorz.*

*Leg.*

129 8

cresc. sf ritenuto molto [ - ] p sf ritenuto molto [ - ]

ped. ped. ped. \* ped. ped. ped. sf ped. \*

137 8

p cresc. sf perdendo

ped. ped. ped. ped. ped. ped. ped. ped.

145

dolce sf ritenuto - molto - - p

sempre una corda sf

ped. ped. ped. ped. ped. ped. ped. ped.

152

sf ritenuto - molto [ - ] p cresc.

ped. \* sf ped. ped. ped. ped. ped. ped. ped. ped.

159 **Tempo I Andante**

p dolce poco a

pp ped. ped. ped. ped. ped. ped. ped. ped.

164 8

poco rall. dim. P poco a poco accelerando il tempo

ped. ped. ped. tre corde ped. ped.

169

8

4 4

Ped. Ped. Ped. Ped. Ped.

174

p

4 3

Ped. Ped. Ped. Ped.

179

8

ped. accelerando ed appassionato

p

Ped. Ped. Ped. Ped. Ped.

184

8

cre - - - scen - - do - - - rin - for - zan -

Ped. Ped. Ped. Ped.

188

8

ff

- do assai

Ped. Ped. Ped. Ped. Ped.

193 8' *riten.* *a tempo*

*fff con somma passione*

*fff*

Facilité

*fff*

2 1 8

4 3 2 1 3 2

10

197 8' *riten.* *a tempo*

*fff*

*fff*

2 1 8

10

201 8' *un poco riten.*

*fff*

*fff*

205 *Presto*

*ff strepitoso*

*ff*



ff marcato

tremolando

8

ped.

8

ped.

dim.

8

ped.

sf molto ri-te-nu-to.

8

ped.

Adagio

dolcissimo

sf

rall.

Andante

dolciss.

una corda

pp

8

ped.

ppp

perdendo

8

ped.