

Nr. 29 Ave Maria

5. Februar 1882

Alla breve. Weihevoll

Altstimme

p *cresc. sempre*

A - ve Ma - ri - a, a - ve Ma - ri - a, gra - ti - a ple - na,

Klavier
Orgel oder
Harmonium

p *cresc. sempre*

f 10 *sanft*

gra - ti - a ple - na, Do - mi - nus te - cum, Do - mi - nus te - cum: be - ne -

f *p*

cresc.

di - cta — tu in mu - li - e - ri - bus, et be - ne -

cresc.

sempre cresc. *fff* 20 *decresc.*

di - ctus, be - ne - di - ctus fru - ctus ven - tris

sempre cresc. *fff* *decresc.*

p *mf* *f*

tu - i. Je - sus, Je - sus, Je - - -

p *mf* *f*

30 *dim.*

- - - sus.

dim. *p* *pp*

pp 40

San - cta Ma - ri - a,

pp

cresc. *f*

Ma - ter — De - i, o ra pro no - bis, o — ra pro

cresc. *f*

dim. *pp* 50

no - bis — pec - ca - to - ri -

dim. *pp*

ppp *cresc.*

bus, nune et in ho - ra mor - tis —

ppp *cresc.*

bittend 60 *cresc.*

no - strae — San - cta Ma - ri - a, san - cta Ma -

p *cresc.*

ri - a, o - ra pro no - - bis. A - men,

pp

pp

pp

Detailed description: This system contains the first three measures of the piece. The vocal line is in a soprano register, starting with a half note 'ri - a,' followed by a quarter note 'o - ra', a quarter note 'pro', a quarter note 'no -', and a quarter note 'bis.' The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The dynamic marking *pp* (pianissimo) is present in the vocal line and the right hand of the piano accompaniment.

poco a poco cresc. 70 *ff*

a - - - - - men, - a - -

poco a poco cresc. *ff*

Detailed description: This system contains measures 4 through 7. The vocal line begins with a half note 'a' followed by a long rest, then a half note 'men,' and another long rest, ending with a half note 'a'. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. The dynamic marking *poco a poco cresc.* (poco a poco crescendo) is written above the vocal line and below the piano accompaniment. A measure number box containing '70' is placed above the vocal line. The dynamic marking *ff* (fortissimo) is placed above the vocal line and below the piano accompaniment.

80

- - - - - men.

dim. sempre p dim. pp

Detailed description: This system contains measures 8 through 11. The vocal line starts with a half note 'men.' followed by a long rest. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The dynamic marking *dim. sempre p dim. pp* (diminuendo sempre piano) is written below the piano accompaniment. A measure number box containing '80' is placed above the vocal line.