

Violín I

Concert for Piano, Flute, Cello and Strings

Vincent D'Indy
op.89

I.

Modéré, mais bien décidé

The musical score for Violin I consists of seven staves of music. The first staff (measures 1-10) begins with a *pizz.* (pizzicato) instruction and a dynamic of *f*. It features a 4-measure rest followed by an *arco* (arco) section with a 3-measure rest. The second staff (measures 11-14) starts with a dynamic of *p* and includes a *cresc.* (crescendo) marking. The third staff (measures 15-18) begins with a first ending bracket labeled '1' and a dynamic of *f*. The fourth staff (measures 19-21) contains dynamic markings of *p*, *f*, and *p*. The fifth staff (measures 22-24) features a second ending bracket labeled '2' and dynamic markings of *p*, *f*, and *p*. The sixth staff (measures 25-31) starts with a dynamic of *f* and ends with a 4-measure rest. The seventh staff (measures 32-35) begins with a dynamic of *p*, includes a *cresc.* marking, and ends with a 2-measure rest. A third ending bracket labeled '3' is positioned above the final measure of the seventh staff.

37

p \longleftarrow *f* \longrightarrow *mf* \longleftarrow *f*

41

sfz \gt *sfz* \gt

45 4

p \longleftarrow \gt *pizz.* *p* *p*

49 **Un peu élargi**
arco

pp *pp*

54 5 **au Mouvt.**

cresc. *f* *f* \longleftarrow \gt

59 6

f \longleftarrow \gt *pp* *subit*

63

en aug - men - tant *peu à peu*

67 7

f *f* **3**

73 8

2 *p* \gt

79

mf *p* *dim.* *pp* *mf* *p* \longleftarrow

83 **9**

f f en di - mi - nu - ant

87 **10**

p

94 **11**

p cresc. f

100 **12**

ff dim. p sfz

104 **retenu**

sfz > sfz > f sfz > sfz > ff

109 **13** **Un peu élargi** **Calme**

3 2 3

118 **14 au Mouvt.**

pp f pp f pp en augmentant beaucoup ff *div.*

122 **15**

f

126

sfz

129

ff ff

II.

Lent et expressif

6

11

16

17

17

2

23

28

18

div.

unis.

div.

p

p

31

33

19

3

f

p

37

div.

p

40

unis.

div.

42 20

mf *f* *p*

47 21

sfz *p* *en augm.*

51 **en serrant un peu**

sfz *p* *fp* *en augm.*

57 **Le double plus vite** (♩=♩)

p *f* *div.*

65 22

2

71 **un peu retenu**

f *6* *2*

82 23 **au Mouvt.**

pp *3*

90 *div.* *sfz* *un.* *p*

96 *sfz* *en di - mi - nuant*

2

103 **un peu retenu** 24 **Le double plus lente** (♩=♩)

112 *mf* **un peu ret.** **au Mouvt.** *cresc.*

115 *ff* *mf* *f* *p* *mf*

124 *sfz* *sfz* *p* *en di - mi - nuant*

128 26 *pp* 27 *p* *p* *div.*

140 *f* *un.*

144 *f* *augm.* 28 *f*

148 *ff*

152 *sffz* **en retenant** **au Mouvt.** *p*

161 *p*

III.

Mouvt. de Ronde française

The musical score is written for Violin I in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 15/8 time signature. The first measure (measure 1) starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The score is divided into measures 1 through 31, with measure numbers 3, 6, 9, 12, 14, and 16 marked at the beginning of their respective lines. Measure 29 is boxed and contains a forte (*f*) dynamic. Measure 30 is also boxed and contains a mezzo-forte (*mf*) dynamic. Measure 14 features a sforzando (*sfz*) dynamic with a wedge-shaped hairpin, followed by a piano (*p*) dynamic. Measure 31 is boxed and contains a piano (*p*) dynamic. The score concludes with a double bar line and a final 8/8 time signature.

19

f *sfz* > *sfz* > *sfz* > *sfz* > <

23

ff *ff*

25

sfz *ff*

28

32

f *f* *mf* >

31

Calme

pp 3

35

33

mf *mf* sostenuto

39

mf sostenuto

43

34

en augmentant *sfz* > *p* *p*

47

p

50

35

f

53

sfz *ff*

56

p

59

36

mf *en dim.*

61

pp

63

37

sfz *pp*

65

67 *mf* *en augmentant*

70 *ff* **38**

74 **plus animé** **en pressant** **beaucoup plus lent**

78 **Au mouvement**
2 *f* 15

82 **39**

84 *sfz* *mf*

86 *ff* *ff* *fff*