

ANTON  
BRUCKNER  
GESAMTAUSGABE

I. SYMPHONIE  
C-MOLL

ERSTES ADRIANO ZUPPINGER'SCHES FASSUNG  
& SATZSCHIEDSÄITRE KOMPOSTUNG



MUSIKWISSENSCHAFTLICHER VERLAG  
DER ANTON BRUCKNER-GESellschaft  
WIEN

ÖSTERREICHISCHE NATIONALBIBLIOTHEK  
IN WIEN

ANTON BRUCKNER  
SÄMTLICHE WERKE

KRITISCHE GESAMTAUSGABE

HERAUSGEGEBEN VON DER  
GENERALDIREKTION DER  
ÖSTERREICHISCHEN NATIONALBIBLIOTHEK  
UND DER  
INTERNATIONALEN BRUCKNER-GESELLSCHAFT

UNTER LEITUNG VON  
LEOPOLD NOWAK †



MUSIKWISSENSCHAFTLICHER VERLAG  
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT  
WIEN 1995

ÖSTERREICHISCHE NATIONALBIBLIOTHEK  
IN WIEN

ANTON BRUCKNER  
SÄMTLICHE WERKE  
ZU BAND I/1

# I. SYMPHONIE C-MOLL

2. SATZ ADAGIO (URSPRÜNGLICHE FASSUNG)  
3. SATZ SCHERZO (ÄLTERE KOMPOSITION)

VORGELEGT VON  
WOLFGANG GRANDJEAN



MUSIKWISSENSCHAFTLICHER VERLAG  
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT  
WIEN 1995

II. SATZ

Adagio, ursprüngliche Fassung

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III. SATZ

Scherzo. Presto  
ältere Komposition

Seite 45

Trio. Langsamer

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Kritischer Bericht

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Faksimile I: 1. Symphonie, Adagio (Linzer Fassung), Partiturautograph  
Musiksammlung der Österreichischen Nationalbibliothek in Wien, Mus. Hs. 40.400/Bl. 39 r

*Adagio* 2. Satz, 1. Satz

Flauto I & II  
Clarinetto  
Fagotto  
Corni I & II  
Trombe  
Tromboni  
Violini I & II  
Viola  
Cello con Basso

*pp*  
*cresc.*  
*pp*  
*pp*  
*cresc.*  
*pp*  
*cresc.*  
*pp*  
*cresc.*

*pp*  
*pp*  
*pp*  
*pp*  
*cresc.*

*pp*  
*pp*  
*pp*  
*pp*  
*cresc.*

Faksimile II: 1. Symphonie, Adagio (ursprüngliche Fassung), Partiturautograph  
Musiksammlung der Österreichischen Nationalbibliothek in Wien, Mus. Hs. 40.400/Bl. 109 r  
Bogen 3, Seite 1

This image shows a page of handwritten musical notation, identified as the original manuscript for the first movement of Beethoven's Symphony No. 1, Adagio. The page is numbered '3' in the top left corner and '109' in the top right corner. The notation is written on multiple staves, with various musical symbols, clefs, and dynamic markings. The word 'dim' (diminuendo) is written in cursive on several staves, indicating a decrease in volume. The notation includes notes, rests, and other musical symbols characteristic of the early 19th century. The handwriting is in dark ink on aged paper.

Faksimile III: 1. Symphonie, älteres Scherzo, Partiturautograph  
Musiksammlung der Österreichischen Nationalbibliothek in Wien, Mus. Hs. 6019  
Bogen 1, Seite 1

The image shows a page of handwritten musical notation for a Scherzo in G minor. The title "Scherzo in G moll." is written in large, flowing cursive at the top left. The score is arranged in two systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tromp.), and Trombone (Trombon). The second system includes staves for Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Violoncello), and Double Bass (Kontrabaß). The notation is dense, with various note values, rests, and dynamic markings such as *mf*, *f*, *allegro*, and *rit.*. A circular library stamp is visible on the right side of the page, partially overlapping the musical notation.

# I. SYMPHONIE

## 2. Satz

ursprüngliche Fassung

Anton Bruckner

Adagio

Flöten 1.2.3.

Oboen 1.2.

Klarinetten  
1.2. in B

Fagotte 1.2.

1.2. in F

Hörner

3.4. in Es

Pauken  
in Es u. As

Violine 1

Violine 2

Viola

Violoncell

Kontrabaß



Fl.1.2.3.  
Ob.1.2.  
Klar.  
1.2. in B  
Fag.1.2.  
1.2. in F  
Hrn.  
3.4. in Es  
Pk.  
Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

*pp* *cresc.* *f*  
*cresc.* *p* *pp* *cresc.* *f* *decesc.*  
*cresc.* *p* *pp* *cresc.* *f* *decesc.*  
*cresc.* *p* *pp* *cresc.* *f* *decesc.*  
*cresc.* *p* *pp* *cresc.* *f* *decesc.*  
*cresc.* *p* *pp* *cresc.* *f* *decesc.*

10 *decesc.*

Fl.1.2.3.

Ob.1.2.

Klar.  
1.2. in B

Fag.1.2.

1.2. in F  
Hrn.

3.4. in Es

Fl.

Viol.1

Viol.2

Vla.

Vc.

Kb.

1. Solo

a 2

*pp*

*pp* *cresc.*

*mf* *cresc.* *f* *dim.*

*f* *dim.* *p*

*pp* *cresc.*

*f*

*pp* *cresc.*

*f*

*pp* *cresc.*

*f*

*pp* *cresc.*

*f* *decresc.*

*pp* *cresc.*

*f* *decresc.*

20

Fl.1.2.3.

Ob.1.2.

Klar.  
1.2. in B

Fag.1.2.

1.2. in F  
Hrn.

3.4. in Es

Fk.

Viol.1

Viol.2

Vla.

Vo.

Kb.

20

Fl.1.2.3. *pp*

Ob.1.2.

Klar.  
1.2. in B *pp*

Fag.1.2.

1.2. in F 1. Solo *(pp)*

Hrn.

3.4. in Es

Pk.

Viol.1

Viol.2

Vla. *pp*

Vo.

Kb.

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves for different instruments. The top staff is for Flutes 1, 2, and 3, with a *pp* dynamic marking. The second staff is for Oboe 1 and 2. The third staff is for Clarinets 1 and 2 in B-flat, with a *pp* dynamic marking. The fourth staff is for Bassoons 1 and 2. The fifth staff is for Horns 1 and 2 in F, with a '1. Solo' instruction and a *(pp)* dynamic marking. The sixth staff is for Horns 3 and 4 in E-flat. The seventh staff is for Percussion (Pk.). The eighth and ninth staves are for Violins 1 and 2. The tenth staff is for Viola, with a *pp* dynamic marking. The eleventh staff is for Voice (Vo.). The twelfth staff is for Keyboard (Kb.). The score is written in a key signature of two flats and a 4/4 time signature. The music is primarily in the first two measures, with some notes extending into the third measure.

30

Fl. 1.2.3.

Ob. 1.2.

Klar. 1.2. in B

Fag. 1.2.

1.2. in F  
Hrn.

3.4. in Es

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

*p*

*p dolce*

*p dolce*

*p*

*p*

30

Fl.1.2.3.

Ob.1.2.

Klar.  
1.2. in B

Fag.1.2.

1.2. in F  
Hrn.

3.4. in Es

Fl.

Viol.1

Viol.2

Vla.

Vc.

Kb.

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

Fl.1.2.3.

Ob.1.2.

Klar.  
1.2. in B

Fag.1.2.

1.2. in F  
Hrn.

3.4. in Es

Pk.

Viol.1

Viol.2

Vla.

Vo.

Kb.

1. Solo

*ff*

*dim.*

*ff*

*dim.*

*ff*

*dim.*

*ff*

*ff*

*dim.*

*ff*

*dim.*

*ff*

*dim.*

*ff*

*dim.*

*ff*

*dim.*

Fl.1.2.3.

Ob.1.2.

Klar.  
1.2. in B

Fag.1.2.

1.2. in F  
Hrn.

3.4. in Es

Fl.

Viol.1

Viol.2

Vla.

Vc.

Kb.

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*cresc.*

*pp*

*pp*





40

Fl.1.2.3.

Ob.1.2.

Klar.  
1.2. in B

Fag.1.2.

1.2. in F  
Hrn.

3.4. in Es

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.



Fl.1.2.3.

Ob.1.2. *p* *(sempre crescendo)*

Klar. 1.2. in B *(sempre crescendo)*

Fag.1.2.

1.2. in F

Hrn.

3.4. in Es

Pk.

Viol.1 *p* *sempre crescendo* 6

Viol.2 *p* *sempre crescendo* 3

Vla. *p* *sempre crescendo* 5

Vo. *p* *sempre crescendo*

Kb. *p* *sempre crescendo*

Fl.1.2.3.

Ob.1.2.

Klar.  
1.2. in B

Fag.1.2.

1.2. in F  
Hrn.

3.4. in Es

Flk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

*p* (*dim.*)

*pp* (*dim.*)

*dim.*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*p* *dim.*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flutes 1, 2, 3; Oboes 1, 2; Clarinets 1, 2 in B; Bassoons 1, 2) and Horns (1, 2 in F; 3, 4 in E-flat) are mostly silent in the first measure. The Flute Soloist (Flk.) plays a few notes. The Violin I and II sections play a rhythmic pattern of eighth notes with accents. The Viola section plays a similar pattern with slurs and fingering (5). The Violoncello (Vc.) and Kontrabaß (Kb.) sections play a pattern of eighth notes with slurs and fingering (6). In the second measure, the woodwinds and Flute Soloist play sustained notes. The Violin I and II sections play sustained notes with a dynamic marking of *dim.* and *p*. The Viola section plays a pattern of eighth notes with slurs and fingering (5), with a dynamic marking of *dim.* and *p*. The Violoncello and Kontrabaß sections play a pattern of eighth notes with slurs and fingering (6), with a dynamic marking of *dim.* and *p*. The Flute Soloist plays a few notes with a dynamic marking of *pp* (*dim.*).

Fl.1.2.3.

Ob.1.2. *pp*

Klar. 1.2. in B *pp*

Fag.1.2.

1.2. in F  
Hrn.

3.4. in Es

Pk. *ppp*

Viol.1 *pp dim.*

Viol.2 *pp*

Vla. *(pp)*

Vc. *pp*

Kb. *pp*

Detailed description of the musical score: This page contains the musical notation for 15 instruments. The Flute 1, 2, and 3 parts are mostly silent. The Oboe 1 and 2 parts play a long, sustained note marked *pp*. The Clarinet 1 and 2 in B parts also play a long, sustained note marked *pp*. The Bassoon 1 and 2 parts are silent. The Horn 1 and 2 in F and Horn 3 and 4 in E-flat parts are silent. The Trumpet part plays a short, accented note marked *ppp*. The Violin 1 part plays a long, sustained note marked *pp dim.*. The Violin 2 part plays a long, sustained note marked *pp*. The Viola part plays a continuous sixteenth-note pattern marked *(pp)*. The Cello part plays a long, sustained note marked *pp*. The Double Bass part plays a long, sustained note marked *pp*. The score is written in a key signature of two flats and a 2/4 time signature.







ritard.

Solo

Fl.1.2.3. *pp*

Ob.1.2.

Klar. 1.2. in B

Fag.1.2.

1.2. in F *pp*

Hrn.

3.4. in Es *pp*

Pk.

Viol.1 *ppp*

Viol.2 *ppp*

Vla. *ppp*

Vc. *pp* ritard.

Kb. *ppp*

Detailed description: This is a page of a musical score for an orchestra. The page is numbered '18' in the top left corner. At the top center, the word 'ritard.' is written. Below it, the word 'Solo' is written above a long horizontal line that spans across the first three measures of the Flute 1, 2, and 3 staves. The score consists of ten staves, each representing a different instrument or group of instruments. The instruments are: Flute 1, 2, and 3; Oboe 1 and 2; Clarinet 1 and 2 in B; Bassoon 1 and 2; Horns 1 and 2 in F; Horns 3 and 4 in E-flat; Trumpet; Violin 1; Violin 2; Viola; Cello; and Double Bass. The Flute 1, 2, and 3 staff has a 'Solo' marking and a 'ritard.' marking above it. The Oboe 1 and 2, Clarinet 1 and 2 in B, Bassoon 1 and 2, and Trumpet staves are mostly empty. The Horns 1 and 2 in F and Horns 3 and 4 in E-flat staves have a 'pp' marking. The Violin 1 and Violin 2 staves have a 'ppp' marking. The Viola staff has a 'ppp' marking. The Cello staff has a 'pp' marking and a 'ritard.' marking. The Double Bass staff has a 'ppp' marking. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is primarily in the first three measures, with some notes extending into the fourth measure. The notation includes various note values, rests, and dynamic markings.

1. Solo

Fl.1.2.3. *pp*

Ob.1.2. *pp*

Klar. 1.2. in B a 2 *p*

Fag.1.2. a 2 *p*

1.2. in F *pp*

Hrn.

3.4. in Es *pp*

Pk.

Viol.1 *pp*

Viol.2 *pp*

Vla.

Vc. *pp*

Kb. *pp*

70

Fl.1.2.3.

Ob.1.2.

Klar.  
1.2. in B

Fag.1.2.

1.2. in F  
Hrn.

3.4. in Es

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Solo  
a 2  
*pp*

3. Solo  
*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Fl.1.2.3.

Ob.1.2. *(crescendo)* <sup>(h)</sup>

Klar. 1.2. in B <sup>1. Solo</sup> *(pp)*

Fag.1.2.

1.2. in F <sup>2. Solo</sup> *p (crescendo)*

Hrn. *p (crescendo)*

3.4. in Es *p (crescendo)*

Pk.

Viol.1 *crescendo*

Viol.2 *crescendo*

Vla. *crescendo* <sup>(h)</sup>

Vo. *crescendo*

Kb. *crescendo*





Fl.1.2.3.

Ob.1.2.

Klar.  
1.2. in B

Fag.1.2.

1.2. in F  
Hrn.

3.4. in Es

Pk.

Viol.1

Viol.2

Via.

Vc.

Kb.

Fl.1.2.3.  
Ob.1.2.  
Klar. 1.2. in B  
Fag.1.2.  
1.2. in F  
Hrn.  
3.4. in Es  
Pk.  
Viol.1  
Viol.2  
Vla.  
Vo.  
Kb.

(1. 2.)  
Solo  
3  
3  
3  
3  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Detailed description: This page of a musical score features a woodwind section (Flutes 1, 2, 3; Oboes 1, 2; Clarinets 1, 2 in B; Bassoons 1, 2) and a string section (Violins 1, 2; Viola; Voice; Cello). The woodwinds have a solo part in the final measure, marked with a first ending bracket and triplets. The strings and voice have a consistent accompaniment throughout, with the voice part starting in the second measure. The score is in a key with two flats and a 3/4 time signature.



Fl.1.2.3. *trios*

Ob.1.2.

Klar. 1.2. in B

Fag.1.2.

1.2. in F  
Hrn. *1. Solo*

3.4. in Es

Flk.

Viol.1 *crescendo*

Viol.2 *crescendo*

Vla. *crescendo*

Vc. *crescendo*

Kb. *crescendo*

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flutes 1, 2, and 3 (Fl.1.2.3.) with triplet markings; Oboes 1 and 2 (Ob.1.2.); Clarinets 1 and 2 in B (Klar. 1.2. in B); and Bassoons 1 and 2 (Fag.1.2.). The fifth staff is for Horns 1 and 2 in F (1.2. in F), with a '1. Solo' marking and a triplet of eighth notes starting in the third measure. The sixth staff is for Horns 3 and 4 in E-flat (3.4. in Es). The seventh staff is for Flute/Klarinet (Flk.). The bottom five staves are for strings: Violins 1 and 2 (Viol.1, Viol.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). All string staves have a 'crescendo' marking. The score is in a key with two flats and a 3/4 time signature.



Fl.1.1.2.3. *(PPP)*

Ob.1.2.

Klar.  
1.2. in B

Fag.1.2.

1.2. in F  
Hrn.

3.4. in Es

3. Solo

Fk. *pp*

Viol.1

Viol.2

Vla.

Vo.

Kb.

Detailed description: This page of a musical score contains staves for various instruments. The Flute 1.1.2.3 part features a complex melodic line with triplets and a *(PPP)* dynamic marking. The Horns section includes parts for 1.2. in F and 3.4. in Es, with the latter marked '3. Solo'. The Keyboard part has a *pp* dynamic marking. The Violin, Viola, Voice, and Keyboard parts at the bottom of the page provide harmonic support with sustained notes and melodic fragments.

Fl.1.2.3. *crescendo* *dim.*

Ob.1.2. *a 2* *(p)* *(dim.)*

Klar. 1.2. in B

Fag.1.2.

1.2. in F *1* *sf crescendo* *dim.*

Hrn.

3.4. in Es *sf crescendo* *dim.*

Flk.

Viol.1 *crescendo* *dim.*

Viol.2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score contains staves for various instruments. The Flute 1, 2, and 3 parts (Fl.1.2.3.) play a melodic line with triplets and dynamic markings of *crescendo* and *dim.*. The Oboe 1 and 2 parts (Ob.1.2.) have rests until the third measure, then play a rhythmic pattern with dynamics *(p)* and *(dim.)*. Clarinet 1 and 2 in B (Klar. 1.2. in B) and Bassoon 1 and 2 (Fag.1.2.) have rests. Horn 1 and 2 in F (1.2. in F) and Horn 3 and 4 in E-flat (3.4. in Es) play sustained notes with dynamics *sf crescendo* and *dim.*. The Flute Piccolo (Flk.) plays a steady accompaniment. Violin 1 (Viol.1) plays a melodic line with accents and dynamics *crescendo* and *dim.*. Violin 2 (Viol.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) have rests.

110

Fl.1.2.3.

Ob.1.2.

Klar.  
1.2. in B

Fag.1.2.

1.2. in F  
Hrn.

3.4. in Es

Pk.

Viol.1

Viol.2

Vla.

Vo.

Kb.

*pp*

*pp*

*pp*

*pp*

*pp*

110

Fl.1.2.3.

Ob.1.2. *a 2 Solo*  
*pp*

Klar.  
1.2. in B

Fag.1.2.

1.2. in F  
Hrn. *pp* 2. (1.)

3.4. in Es

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Detailed description: This page of a musical score features ten staves. The top five staves are for woodwinds: Flutes 1, 2, and 3; Oboe 1 and 2 (with a solo part for the first oboe starting in the second measure, marked *pp*); Clarinet 1 and 2 in B; and Bassoon 1 and 2. The next two staves are for brass: Horns 1 and 2 in F (with a solo part for the first horn starting in the second measure, marked *pp* and numbered 2. and 1.); and Trumpets 3 and 4 in E-flat. The bottom three staves are for strings: Violin 1 and 2; Viola; and Violoncello and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score shows a variety of rhythmic patterns and dynamics, with the woodwinds and brass playing melodic lines and the strings providing a harmonic and rhythmic foundation.



Fl.1.2.3.

Ob.1.2. 1. Solo a 2  
*pp* *cresc.*

Klar. 1.2. in B 1. Solo a 2  
*pp* (*cresc.*)

Fag.1.2. (*pp*) *cresc.*

1.2. in F  
Hrn.

3.4. in Es

Flk.

Viol.1 *cresc.* *p* *pp* *cresc.*

Viol.2 *cresc.* *p* *pp* *cresc.*

Vla. *cresc.* *p* *pp* *cresc.* (*h*)

Vo. (*cresc.*) *p* *pp* (*h*) *cresc.*

Kb. (*cresc.*) *p* *pp* (*h*) *cresc.*



130

1. Solo

Fl.1.2.3. *pp* *p cresc.*

Ob.1.2.

Klar. 1.2. in B

Fag.1.2. *a 2* *pp* *(p)*

1.2. in F *1. Solo* *(pp)*

Hrn.

3.4. in Es

Pk.

Viol.1 *f* *decresc.* *pp*

Viol.2 *f* *decresc.* *pp*

Vla. *f* *decresc.* *pp*

Vc. *f* *(decresc.)* *pp*

Kb. *f* *(decresc.)* *pp*

130

Fl.1.2.3. *a 2*  
*mf* *cresc.* *f dim.* *p*

Ob.1.2. *a 2*  
*mf* *cresc.* *f dim.* *p*

Klar. 1.2. in B *a 2*  
*(mf)* *cresc.* *f dim.* *p*

Fag.1.2. *(mf)* *cresc.* *f* *a 2* *p*

1.2. in F *a 2*  
*cresc.* *f dim.* *p*

Hrn. *(>)* *f*

3.4. in Es *cresc.* *f*

Flk.

Viol.1 *cresc.* *f*

Viol.2 *cresc.* *f*

Vla. *cresc.* *f*

Vo. *cresc.* *f* *decr.*

Kb. *cresc.* *f* *decr.*



Fl.1.2.3.  
Ob.1.2.  
Klar.  
1.2. in B  
Fag.1.2.  
1.2. in F  
Hrn.  
3.4. in Es  
Pfc.  
Viol.1  
Viol.2  
Vla.  
Vo.  
Kb.

This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute 1, 2, and 3; Oboe 1 and 2; Clarinet 1 and 2 in B; and Bassoon 1 and 2. The next three staves are for horns: Horns 1 and 2 in F; Horns 3 and 4 in E-flat. The fifth staff is for Percussion (Pfc.). The next three staves are for strings: Violin 1; Violin 2; and Viola. The final two staves are for Voice (Vo.) and Cello (Kb.). The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings are mostly silent, while the Percussion staff shows a rhythmic pattern of eighth notes. The Violin 1 staff has a melodic line with slurs and accents. The Violin 2 and Viola staves have harmonic accompaniment with slurs and accents. The Voice and Cello staves are empty.

Fl.1.2.3.  
Ob.1.2.  
Klar.  
1.2. in B a 2  
Fag.1.2. a 2  
1.2. in F  
Hrn.  
3.4. in Es  
Pk.  
Viol.1  
Viol.2  
Via.  
Vc.  
Kb.

*p*  
*pp*  
*p*  
*pp*

6  
6  
6  
6

5  
5  
5  
5

Handwritten markings: *fp*, *f*

Fl.1.2.3.

Ob.1.2.

Klar.  
1.2. in B

Fag.1.2.

1.2. in F  
Hrn.

3.4. in Es

Fl.

Viol.1

Viol.2

Vla.

Vo.

Kb.

*cresc.*

*p dim.*

*a 2*

6

3

6

3

2. Satz, Bogen 8 (Fassung: 12. April 1866)

152

Fl.1.2.3.

Ob.1.2.

Klar. 1.2. in B

Fag.1.2.

1.2. in F  
Hrn.

3.4. in Es

Tpt. 1.2. in Es

Pos.1.2.3.

Fk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

153

Detailed description: This page of a musical score contains measures 152 and 153. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute 1, 2, and 3 (measures 152-153), Oboe 1 and 2 (measures 152-153), Clarinet 1 and 2 in B (measures 152-153), Bassoon 1 and 2 (measures 152-153), Horns 1 and 2 in F (measures 152-153), Horns 3 and 4 in E-flat (measures 152-153), Trumpets 1 and 2 in E-flat (measures 152-153), and Trombones 1, 2, and 3 (measures 152-153). The percussion section includes Cymbals (Pk.) with a roll in measure 152. The string section includes Violin 1 (measures 152-153), Violin 2 (measures 152-153), Viola (measures 152-153), Violoncello (Vc.) (measures 152-153), and Double Bass (Kb.) (measures 152-153). Measure 152 features a prominent triplet of eighth notes in the flute and woodwinds, and a similar triplet in the strings. Measure 153 continues the melodic lines, with some instruments playing sustained notes.

Fl.1.2.3.  
Ob.1.2.  
Klar.  
1.2. in B  
Fag.1.2.  
1.2. in F  
Hrn.  
3.4. in Es  
Tpt.  
1.2. in Es  
Pos.1.2.3.  
Pk.  
Viol.1  
Viol.2  
Vla.  
Vo.  
Kb.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) and brass section (Trumpets, Trombones, Percussion) are positioned in the upper half of the page. The string section (Violins, Viola, Voice, and Cello) is in the lower half. The score is divided into two systems by a vertical bar line. The key signature is B-flat major (two flats). The woodwinds and brass play sustained chords, with some instruments marked with a '6' above the notes. The strings play a rhythmic accompaniment with slurs and accents. The voice part has a melodic line with slurs and accents. The percussion part has a simple rhythmic pattern.







Fl.1.2.3. *pp*

Ob.1.2.

Klar. 1.2. in B

Fag.1.2.

1.2. in F  
Hrn.

3.4. in Es

Tpt. 1.2. in C

Pos.1.2.3.

Pk.

Viol.1

Viol.2 *ppp*

Via. *ppp*

Vo. *ppp* arco

Kb. *ppp* arco

# Scherzo

## ältere Komposition

**Presto**

Flöten 1.2. *a 2* *mf* *a 2* *mf*

Oboen 1.2. *mf* (1.) *(mf)*

Klarinetten 1.2. in B *mf* (1.) *(mf)*

Fagotte 1.2. *a 2* *mf* *(mf)*

1.2. in G  
Hörner

3.4. in Es

Trompeten 1.2. in C

Tromboni *tacet*

Pauken in D u. G *p*

Violine 1 *mf* *p*

Violine 2 *mf* *p*

Viola *mf* *p*

Violoncell *mf* *p*

Kontrabaß *mf* *p*

Fl.1.2. 10 a 2

Ob.1.2. a 2

Klar. 1.2. in B a 2

Fag.1.2. a 2

1.2. in G a 2

Hrn. a 2

3.4. in Es a 2

Tpt. 1.2. in C

Pk.

Viol.1 *cresc.* f

Viol.2 *cresc.* f

Vla. *(cresc.)* f

Vc. *(cresc.)* f

Kb. *(cresc.)* f

10

Detailed description: This page of a musical score features ten staves of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns, and Trumpets) are mostly silent, with some notes in the final measure. The strings (Violins, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes, with dynamic markings of *cresc.* and *f*. The Percussion part has a few notes. A box with the number '10' is present at the top and bottom of the page.

Fl.1.2.  
Ob.1.2.  
Klar.  
1.2. in B  
Fag.1.2.  
1.2. in G  
Hrn.  
3.4. in C  
Tpt.  
1.2. in C  
Fk.  
Viol.1  
Viol.2  
Vla.  
Vc.  
Kb.

This page of a musical score, numbered 47, contains ten staves of music. The instruments are listed on the left: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B, Bassoon 1 & 2, Horn 1 & 2 in G, Horn 3 & 4 in C, Trumpet 1 & 2 in C, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The percussion part is mostly silent, indicated by a series of dashes. The Viola part includes some specific performance markings such as '(1)' and '(2)'. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

Fl.1.2.

Ob.1.2.

Klar. 1.2. in B

Fag.1.2.

1.2. in G  
Hrn.

3.4. in Es

Tpt. 1.2. in C

Pk.

Viol.1

Viol.2

Via.

Vo.

Kb.

Fl.1.2. (1.) Solo

Ob.1.2. Solo dolce (1.) Solo

Klar. 1.2. in B (1.) Solo p (1.) Solo

Fag.1.2. (1.) Solo p

1.2. in G

Hrn.

3.4. in Es

Tpt. 1.2. in C

Pk. p

Viol.1

Viol.2

Vla. p

Vc.

Kb.

30

Detailed description: This is a page of a musical score for a symphony orchestra, page 49. The score is written for woodwinds, strings, and percussion. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B-flat, and Bassoon 1 & 2. The string section includes Violin 1 & 2, Viola, Violoncello, and Kontrabaß. The percussion section includes a Kettler (Pk.). The score is in 2/4 time and features several solo passages. The woodwinds and strings play a melodic line, while the percussion provides a steady rhythmic accompaniment. The page number 49 is in the top right corner, and a rehearsal mark 30 is in a box at the top right and bottom right.



Fl.1.2. (1.)  $\flat$   
 Ob.1.2. *pp*  
 Klar. 1.2. in B (1.)  
*pp*  
 Fag.1.2.  
 1.2. in G  
 Hrn.  
 3.4. in Es  
 Tpt. 1.2. in C  
 Pk.  
 Viol.1 *p* *cresc.* *p*  
 Viol.2 *p* *cresc.* (*p*)  
 Vla. *cresc.* (*p*)  
 Vc. *p* *cresc.* *p*  
 Kb. *p* *cresc.*

The score is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2 in B-flat, and Bassoons 1 and 2. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The percussion section includes a snare drum. The score shows a dynamic progression from piano (*p*) to fortissimo (*pp*) in the woodwinds, and a crescendo in the strings. The first ending for the Flute 1 part is marked with a first ending bracket and a flat symbol.

40

ritard.

(a tempo)

Fl.1.2.

Ob.1.2.

Klar.  
1.2. in B

Fag.1.2.

1.2. in G

Hrn.

3.4. in Es

Tpt.  
1.2. in C

Pk.

ritard.

(a tempo)

Viol.1

Viol.2

Vla.

Vo.

Kb.

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

40

*ff*

Fl.1.2. *a 2*  
*ff*

Ob.1.2. *a 2*  
*ff*

Klar. 1.2. in B *a 2*  
*ff*

Fag.1.2. *a 2*  
*ff*

1.2. in G  
Hrn. *a 2*  
*ff*

3.4. in Es *a 2*  
*ff*

Tpt. 1.2. in C *ff*

Pk. *ff*

Viol.1 *(v)*

Viol.2 *(v)*

Vla. *(v)*

Vc. *(v)*

Kb. *(v)*

Fl.1.2.

Ob.1.2.

Klar.  
1.2. in B

Fag.1.2.

1.2. in G  
Hrn.

3.4. in Es

Tpt.  
1.2. in C

Fk.

Viol.1

Viol.2

Vla. (r) (r)

Vc.

Kb.

Detailed description: This page of a musical score contains 13 staves. The top four staves are for woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2 in B-flat, and Bassoon 1 & 2. The next three staves are for brass: Horns 1 & 2 in G, Trumpets 3 & 4 in E-flat, and Trumpets 1 & 2 in C. The fifth staff is for the French Horn. The bottom five staves are for strings: Violin 1, Violin 2, Viola (with 'r' markings), Violoncello, and Kontrabaß. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, ties, and dynamic markings.





Fl.1.2. *diminuendo*

Ob.1.2. 1. Solo *(p) sempre cresc.*

Klar. 1.2. in B *diminuendo*

Fag.1.2. *(p) sempre cresc.*

Hrn. 1. in G Solo *(p) cresc. poco a poco*

Pos. A.T.B. Tenor Solo *p*

Pk.

Viol.1 *(v) diminuendo p sempre cresc.*

Viol.2 *(v) (dim.) p sempre cresc.*

Vla. *p sempre cresc.*

Vc. *p sempre cresc.*

Kb. *p sempre cresc.*

20

1. 2.

Fl.1.2.

Ob.1.2.

Klar.  
1.2. in B

Fag.1.2.

Hrn.  
1. in G

Pos.  
A.T.B.

(cresc.)

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

20

The musical score for page 57, measures 20-21, is arranged in a standard orchestral format. The top section contains the woodwinds: Flute 1 & 2 (Fl.1.2.), Oboe 1 & 2 (Ob.1.2.), Clarinet 1 & 2 in B (Klar. 1.2. in B), and Bassoon 1 & 2 (Fag.1.2.). The middle section contains the brass and percussion: Horn 1 in G (Hrn. 1. in G), Trumpet A, Trumpet B, and Trombone (Pos. A.T.B.), and Percussion (Pk.). The bottom section contains the strings: Violin 1 (Viol.1), Violin 2 (Viol.2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measure 20 begins with a box containing the number '20'. The woodwinds (Ob.1.2., Klar. 1.2. in B, and Fag.1.2.) play a sustained note with a dynamic marking of *f*. The Horn 1 in G (Hrn. 1. in G) and Trumpet/Trombone (Pos. A.T.B.) parts show a crescendo (*cresc.*) leading into measure 21. The Percussion (Pk.) part is silent. The string section (Viol.1, Viol.2, Vla., Vc., Kb.) plays a rhythmic pattern with a dynamic marking of *f*. The Violin 1 part (Viol.1) includes a first ending (1.) and a second ending (2.) in measure 21.



Fl.1.2.

Ob.1.2.

Klar.  
1.2. in B

Fag.1.2.

Hrn.  
1. in G

Pos.  
A.T.B.

Pk.

Viol.1

Viol.2

Vla.

Vc.

Kb.

Solo

*p*

*mf*

*p*

*poco a poco crescendo*

*p*

*poco a poco crescendo*

*p*

*poco a poco crescendo*

*p*

*poco a poco crescendo*



Fl.1.2.

Ob.1.2. *pp* *cresc.* *dim.* a 2

Klar. 1.2. in B *cresc.*

Fag.1.2. *cresc.*

Hrn. 1. in G *(cresc.)*

Pos. A.T.B. *pp* *(cresc.)*

Pk.

Viol.1 *cresc.* *dim.* (h) (arco)

Viol.2 *cresc.* *dim.* (arco)

Vla. *cresc.* *dim.* (arco)

Vo. *cresc.* *dim.* (arco)

Kb. *cresc.*

1. 2.

1. 2.

*Scherzo  
da capo*