

Recitative Heroique

Cinema
Inc. Series

Erno Rapee
Orch. by the Composer

54

Grave %

The score is for a 4/4 piece in a minor key, marked 'Grave'. It features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in Bb 1, Bassoon) and brass (Horn in F 1, Trumpet in Bb 1, Trombone) play melodic lines with dynamics ranging from *ff* to *f*. The strings (Violin I, Violin II, Viola, Cello, Double Bass) provide a harmonic and rhythmic foundation, with some parts marked *sec* (second ending). The Timpani and Piano provide percussive and harmonic support. The score is divided into four measures, with dynamic changes and articulation marks throughout.

Instruments and Dynamics:

- Flute: *ff*, *f*
- Oboe: *ff*, *f*
- Clarinet in B \flat 1: *ff*, *f*
- Clarinet in B \flat 2: *ff*
- Bassoon: *ff*
- Horn in F 1: *f*
- Horn in F 2: *f*
- Trumpet in B \flat 1: *ff*, *f*
- Trumpet in B \flat 2: *ff*
- Trombone: *ff*, *f*
- Timpani: *ff*, *f*
- Violin I: *ff*, *f*
- Violin II: *ff*, *f*
- Viola: *ff*, *f*
- Cello: *ff*, *f*
- Double Bass: *ff*, *f*
- Piano: *ff*, *f*

Articulation and Performance Markings:

- % (Cesura)
- sec* (second ending)
- ff* (fortissimo)
- f* (forte)

accel.

This musical score page, numbered 2, is for the piece "Recitative Heroique" and includes the instruction "accel." (accelerando). The score is arranged for a full orchestra and piano. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The score is divided into four measures. The first measure contains the beginning of the piece, marked with a "5" above the staff. The second measure continues the melodic lines. The third measure features a dynamic marking of "f" (forte) for the Horn 1 part. The fourth measure concludes with a triplet of eighth notes in the Flute, Violin I, Violin II, and Piano parts, marked with a "3" above the staff. The key signature is one flat (B♭), and the time signature is 4/4.

a tempo

This page of the musical score, titled "Recitative Heroique - Score", is page 4 and covers measures 13 through 16. The tempo is marked "a tempo". The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 13-14 feature a melodic line with slurs and ties. Measure 15 has a whole rest, and measure 16 has a whole note.
- Oboe (Ob.):** Measures 13-14 are mostly rests. Measure 15 has a half note marked *sf*. Measure 16 has a whole rest.
- Clarinet 1 (B♭ Cl. 1):** Measures 13-14 have a melodic line with slurs and ties. Measure 15 has a half note marked *sf*. Measure 16 has a half note marked *mf*.
- Clarinet 2 (B♭ Cl. 2):** Measures 13-16 are mostly rests.
- Bassoon (Bsn.):** Measures 13-16 are mostly rests.
- Horn 1 (Hn. 1):** Measures 13-14 have a melodic line with slurs and ties. Measure 15 has a half note marked *sf*. Measure 16 has a whole rest.
- Horn 2 (Hn. 2):** Measures 13-14 have a melodic line with slurs and ties. Measure 15 has a whole rest. Measure 16 has a whole rest.
- Trumpet 1 (B♭ Tpt. 1):** Measures 13-14 are mostly rests. Measure 15 has a whole rest. Measure 16 has a half note.
- Trumpet 2 (B♭ Tpt. 2):** Measures 13-16 are mostly rests.
- Trombone (Tbn.):** Measures 13-14 are mostly rests. Measure 15 has a half note marked *sf*. Measure 16 has a half note.
- Timpani (Timp.):** Measures 13-14 are mostly rests. Measure 15 has a half note marked *mf*. Measure 16 has a half note.
- Violin I (Vln. I):** Measures 13-14 have a melodic line with slurs and ties. Measure 15 has a half note marked *sf*. Measure 16 has a half note.
- Violin II (Vln. II):** Measures 13-14 have a melodic line with slurs and ties. Measure 15 has a half note marked *sf*. Measure 16 has a half note.
- Viola (Vla.):** Measures 13-14 have a melodic line with slurs and ties. Measure 15 has a half note marked *sf*. Measure 16 has a half note.
- Violoncello (Vc.):** Measures 13-14 have a melodic line with slurs and ties. Measure 15 has a half note marked *sf*. Measure 16 has a half note.
- Double Bass (D.B.):** Measures 13-14 have a melodic line with slurs and ties. Measure 15 has a half note marked *sf*. Measure 16 has a half note.
- Piano (Pno.):** Measures 13-14 have a complex accompaniment with slurs and ties. Measure 15 has a half note marked *sf*. Measure 16 has a half note.

poco più

17

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

deciso

Detailed description of the musical score: This page contains measures 17 through 20 of the 'Recitative Heroique' score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The score is written in a key signature of one flat (B♭) and a common time signature (C). The tempo marking *poco più* is present at the top right. The first measure (17) features a melodic line in the B♭ Clarinet 1, with other instruments providing harmonic support. The second measure (18) continues this melodic development. The third measure (19) shows a more active texture with multiple instruments playing. The fourth measure (20) concludes the section with a *deciso* marking, indicating a change in character or dynamics. The piano part features a complex accompaniment with chords and moving lines in both hands.

This musical score page, numbered 6, is for the piece "Recitative Heroique". It begins at measure 21. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (B♭ Cl. 1)
- Clarinet 2 (B♭ Cl. 2)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trumpet 1 (B♭ Tpt. 1)
- Trumpet 2 (B♭ Tpt. 2)
- Trombone (Tbn.)
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)
- Piano (Pno.)

The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and brasses play melodic lines with various articulations, while the strings provide harmonic support. The piano part features a complex accompaniment with chords and moving lines in both hands.

25 *accel.*

Fl.

cresc.

Ob.

B♭ Cl. 1 *cresc.*

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1 *cresc.*

B♭ Tpt. 2 *cresc.*

Tbn.

25

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Pno.

29 *più lento* *ff* *accel.*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

ff *sul D*

This musical score page, numbered 9, is for the piece "Recitative Heroique". The tempo is marked "poco a poco a tempo". The score begins at measure 34. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The Flute part features a melodic line with slurs and accents, reaching a fortissimo (*fff*) dynamic. The Clarinet in B-flat 1 plays a sustained note with a slur. The Trombone and Trumpet in B-flat 1 parts have slurs and accents, with the Trombone reaching *fff*. The Timpani part has a rhythmic pattern with a *fff* dynamic. The Violin I part has a complex melodic line with slurs and accents, reaching *fff*. The Violin II part has a rhythmic pattern with slurs and accents, reaching *fff*. The Viola part has a rhythmic pattern with slurs and accents, reaching *fff*. The Violoncello part has a rhythmic pattern with slurs and accents, reaching *fff*. The Double Bass part has a rhythmic pattern with slurs and accents, reaching *fff*. The Piano part has a complex accompaniment with slurs and accents, reaching *fff*.

This page of the musical score covers measures 39 to 43. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets in Bb (Cl. 1, Cl. 2), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpets in Bb (Tpt. 1, Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.).

Measures 39 and 40 feature prominent triplet patterns in the Flute, Clarinets, Trumpets, Trombone, Violins, and Double Bass. The Flute part includes a dynamic marking of *p* in measure 40. Measures 41 and 42 continue with complex rhythmic patterns, including triplets and sixteenth-note runs, with various dynamic markings such as *p* and *mf*. Measure 43 is marked *Andante appassionato* and features a *p* dynamic marking. The score concludes with a double bar line and repeat signs.

poco a poco crescendo e accel

44

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

p

Detailed description: This page of the musical score covers measures 44 to 48. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The score is in the key of D major (two sharps) and 4/4 time. The tempo and dynamics markings are *poco a poco crescendo e accel* and *p*. The Flute part is mostly silent. The Oboe part begins in measure 45 with a melodic line starting on G4. The Clarinet and Bassoon parts provide harmonic support with sustained notes and moving lines. The Horns, Trumpets, and Trombone parts are mostly silent. The Timpani part is silent. The Violin I part has a melodic line, while Violin II plays a rhythmic accompaniment. The Viola part plays a rhythmic accompaniment. The Violoncello part has a melodic line. The Double Bass part plays a simple bass line. The Piano part has a complex accompaniment with many chords and moving lines.

49

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

p

Detailed description: This page of a musical score, titled 'Recitative Heroique - Score', shows measures 49 through 54. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinets in B-flat (B \flat Cl. 1 and 2), Bassoon (Bsn.), Horns (Hn. 1 and 2), Trumpets in B-flat (B \flat Tpt. 1 and 2), Trombone (Tbn.), Timpani (Timp.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Piano (Pno.). The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The score features various musical notations including notes, rests, slurs, and dynamic markings. A piano (*p*) marking is present in the Trombone part at measure 50. The Flute part has a melodic line with slurs and accents. The Oboe part has a rhythmic pattern. The Clarinets and Bassoon parts have sustained notes and some melodic movement. The Horns and Trumpets are mostly silent. The Trombone part has a melodic line with a piano marking. The Timpani part is silent. The Violins and Viola parts have sustained notes and some melodic movement. The Violoncello part has a melodic line with slurs and accents. The Double Bass part has a melodic line with slurs and accents. The Piano part has a complex accompaniment with many notes and slurs.

molto rit. **Tempo I°**

54

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

ff

f

f

fff

ff

This musical score page, numbered 14, is titled "Recitative Heroique - Score" and includes the instruction "D.S. ad lib." in the upper right corner. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 59 with a melodic line.
- Oboe (Ob.):** Part 1, mostly silent with rests.
- Clarinets (Cl.):** B♭ Clarinet 1 and 2, with B♭ Clarinet 1 playing a melodic line.
- Bassoon (Bsn.):** Part 1, mostly silent with rests.
- Horns (Hn.):** Horn 1 and 2, with Horn 1 playing a melodic line.
- Trumpets (Tpt.):** B♭ Trumpet 1 and 2, both playing melodic lines with a *marcato* marking.
- Trombone (Tbn.):** Part 1, playing a melodic line with a *marcato* marking.
- Timpani (Timp.):** Part 1, providing rhythmic accompaniment.
- Violins (Vln.):** Violin I and II, playing melodic and harmonic parts.
- Viola (Vla.):** Part 1, playing a melodic line.
- Violoncello (Vc.):** Part 1, playing a melodic line with a *marcato* marking.
- Double Bass (D.B.):** Part 1, playing a melodic line with a *marcato* marking.
- Piano (Pno.):** Part 1, playing a complex accompaniment.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings. The page concludes with a double bar line and repeat signs.