

# Poema Elegíaco

## Elegiac Poem

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Andante malinconico

The musical score is arranged in a standard orchestral format with the following parts:

- FLUTES:** 1 and 2 staves, both in treble clef with a key signature of one sharp (F#).
- OBOES:** 1 and 2 staves, both in treble clef with a key signature of one sharp (F#).
- B♭ CLARINETES:** 1 and 2 staves, both in treble clef with a key signature of two sharps (F# and C#).
- BASSOONS:** 1 and 2 staves, both in bass clef with a key signature of one sharp (F#).
- F HORNS:** 1 and 2 staves, both in treble clef with a key signature of one sharp (F#).
- C TRUMPETS:** 1 and 2 staves, both in treble clef with a key signature of one sharp (F#).
- TROMBONES:** 1 and 2 staves, both in bass clef with a key signature of one sharp (F#).
- TUBA:** 3 staves, in bass clef with a key signature of one sharp (F#).
- PERCUSSION:** Includes Timpani (A-E-B) and Bass Drum with stick. The timpani part is in bass clef with a key signature of one sharp (F#). The bass drum part is in common time.
- VIOLINS:** 1 and 2 staves, both in treble clef with a key signature of one sharp (F#).
- VIOLAS:** 1 staff, in alto clef with a key signature of one sharp (F#).
- VIOLONCELLOS:** 1 staff, in bass clef with a key signature of one sharp (F#).
- CONTRABASSES:** 1 staff, in bass clef with a key signature of one sharp (F#).

Performance instructions include *pp* (pianissimo), *ppp* (pianississimo), *en la punta*, *pizz.* (pizzicato), and *sempre pp* (always pianissimo). The string section is marked *4 corda Sord. al Sol* (4 strings, mutes on G).

This musical score page features several staves for different instruments. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets (Clars.), and Bassoons (Bns.). The brass section includes Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs), and Tubas. The string section includes Violins (Vlins.), Violas (Vlas.), Violas (Vlcs.), and Basses (Bs.). The score is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics such as *pp*, *mp*, *p*, and *pespress.* are used throughout. The woodwinds and strings play melodic lines, while the brass section provides rhythmic accompaniment with repeated eighth-note patterns. The strings also play a rhythmic accompaniment. The bassoon part includes a section marked *arco* at the end of the page.

rall.

1 Poco più

Fls. 1 2

Obs. 1 2

Clars. 1 2

Bns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2

Tuba 3

Perc.

Vlins. 1 2

Vlas. 1 2

Vlcs. 1 2

Bs. 1 2

*mf* *p* *f* *pp* *pizz.* *arco* *cantabile*

*animando*

*A tempo*

1  
Fis.

2

1  
Obs.

2

1  
Clars.

2

1  
Bns.

2

1  
Hns.

2

3

4

1  
Tpts.

2

1  
Trbs.

2

3  
Tuba

Timpani

Bass Drum

Perc.

*animando*

*A tempo*

1  
Vlms.

2

Vlas.

Vlcs.

Bs.

2

Fls. 1 *mf espress.*

Fls. 2 *mf*

Obs. 1 *pespress.*

Obs. 2

Clars. 1

Clars. 2

Bns. 1

Bns. 2

Hns. I-II *p*

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Tuba 3

Perc. 0

Perc. 0

Vlms. 1 *4<sup>u</sup>*

Vlms. 2 *f*

Vlms. 3 *p*

Vlms. 4 *p ma espress.*

Bs. *p*

*pizz. arco pizz. arco pizz. arco pizz.*

3 Poco più

Fls. 1 2

Obs. 1 2

Clars. 1 2

Bns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2

Tuba 3

Perc.

*p espress.* *f espress.*

*cantabile* *p*

*cantabile* *p*

*mf* *mf* *p*

Poco più

Vlins. 1 2

Vlas. 1 2

Vlcs. 1 2

Bs.

*p* *p* *p* *unis.*

*arco* *pizz.*

This page of a musical score, numbered 9 in the top right corner, contains the following parts and markings:

- Fls. (Flutes):** Two staves, both starting with a piano (*p*) dynamic and moving to forte (*f*).
- Obs. (Oboes):** Two staves, both starting with a piano (*p*) dynamic and moving to forte (*f*).
- Clars. (Clarinets):** Two staves, both starting with a piano (*p*) dynamic and moving to forte (*f*).
- Bns. (Bassoons):** Two staves, both starting with a piano (*p*) dynamic and moving to forte (*f*).
- Hns. (Horns):** Four staves (labeled 1, 2, 3, 4), all starting with a piano (*p*) dynamic and moving to forte (*f*).
- Tpts. (Trumpets):** Two staves, both empty.
- Trbs. (Trombones):** Two staves, both empty.
- Tuba:** One staff, empty.
- Perc. (Percussion):** Two staves, both empty.
- Vlins. (Violins):** Two staves, both starting with a piano (*p*) dynamic and moving to forte (*f*).
- Vlas. (Viola):** One staff, starting with a piano (*p*) dynamic and moving to forte (*f*).
- Vlcs. (Violoncello):** One staff, starting with a piano (*p*) dynamic and moving to forte (*f*).
- Bs. (Bass):** One staff, starting with a piano (*p*) dynamic and moving to forte (*f*), with an *arco* marking.

Dynamic markings include *p*, *f*, *ff*, and *sf*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

4 A tempo

Fls. 1 2

Obs. 1 2

Clars. 1 2

Bns. 1 2

Hns. 1 2 3 4

Tpts.

Trbs. 1 2

Tuba 3

Timpani *pp* *ppp*

Perc.

A tempo

Div.

Vlins. 1 2

Vlas. 1 2

Vlcs. 1 2

Bs.

*pp* *ppp* *pp* *pp*

5 Più animato

Fls. 1 2

Obs. 1 2

Clars. 1 2

Bns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2

Tuba 3

Perc. 0 0

Timpani

Più animato

Vlms. 1 2

Vlas. 1 2

Vlcs. 1 2

Bs. 1 2

Calmo

6 Agitato

Fls. 1 2

Obs. 1 2

Clars. 1 2

Bns. 1 2

Hns. 1 2 3 4

Tpts. 1 2

Trbs. 1 2

Tuba 3

Perc. 0 0

Suspended Cymbals

*p* *p* *f* *cre.*

*p* *f* *cre.*

*p* *f* *cre.*

*p* *f* *cre.*

*p* *f* *cre.*

*p* *f* *cre.*

*p* *f* *cre.*

*f* *cre.*

*f* *cre.*

*f* *cre.*

*f* *cre.*

*f* *cre.*

*f* *cre.*

*f* *cre.*

*f* *cre.*

*f* *cre.*

*f* *cre.*

Calmo

Agitato

Vlms. 1 2

Vlas. 1 2

Vlcs. 1 2

Bs. 1 2

*pp subito* *pp* *p subito* *p espress.* *p* *f* *cre.*

*pp* *p* *f* *cre.*

*p* *f* *cre.*

*p* *f* *cre.*

*pp* *p* *f* *cre.*

Calmo

1 Fls. - scendo - - - - - molto ff p espress.

2 Fls. - scendo - - - - - molto ff

1 Obs. - scendo - - - - - molto ff p

2 Obs. - scendo - - - - - molto ff

1 Clars. - scendo - - - - - molto ff pp

2 Clars. - scendo - - - - - molto ff pp

1 Hns. - scendo - - - - - molto ff pp

2 Hns. - scendo - - - - - molto ff pp

1 Hns. - scendo - - - - - molto ff

2 Hns. - scendo - - - - - molto ff

3 Hns. - scendo - - - - - molto ff

4 Hns. - scendo - - - - - molto ff

1 Tpts. - scendo - - - - - molto ff

2 Tpts. - scendo - - - - - molto ff

1 Trbs. - scendo - - - - - molto ff

2 Trbs. - scendo - - - - - molto ff

3 Tuba - scendo - - - - - molto ff

Perc. f Bass Drum ff

1 Vlms - scendo - - - - - molto p subito

2 Vlms - scendo - - - - - molto p

Vlas - scendo - - - - - molto ff p

Vlcs - scendo - - - - - molto ff mf espress.

Bs. - scendo - - - - - molto sf p

Fls 1 2

Obs 1 2

Clars 1 2

Bns 1 2

Hns 1 2 3 4

Tpts 1 2

Trbs 1 2

Tuba 3

Perc.

Vlms 1 2

Vlas

Vlcs

Bs

*f* *p* *f animato*

453-25

7 Più mosso, agitato

1 Fls

2 Fls

1 Obs

2 Obs

1 Clars

2 Clars

1 Bns

2 Bns

1 Hns

2 Hns

3 Hns

4 Hns

1 Tpts

2 Tpts

1 Trbs

2 Trbs

3 Tuba

Timpani *trm*

Cymbals

Bass Drum

1 Vlns

2 Vlns

Vlas

Vlcs

Bs

453-25

This page of a musical score, numbered 16, contains the following instruments and parts:

- Fls:** Flute 1 and Flute 2, both in treble clef.
- Obs:** Oboe 1 and Oboe 2, both in treble clef.
- Clars:** Clarinet 1 and Clarinet 2, both in treble clef.
- Bns:** Bassoon 1 and Bassoon 2, both in bass clef.
- Hns:** Horn 1, Horn 2, Horn 3, and Horn 4, all in treble clef.
- Tpts:** Trumpet 1 and Trumpet 2, both in treble clef.
- Trbs:** Trombone 1 and Trombone 2, both in bass clef.
- Tuba:** Tuba, in bass clef.
- Perc.:** Percussion, with multiple staves.
- Vlins:** Violin 1 and Violin 2, both in treble clef.
- Vlas:** Viola, in bass clef.
- Vlcs:** Violoncello, in bass clef.
- Bs:** Bass, in bass clef.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including dynamics such as *ff* (fortissimo) and *f* (forte), articulation like *stacc.* (staccato), and phrasing slurs. The page number 453-25 is located at the bottom left corner.



This page contains a musical score for an orchestra, numbered 18. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments and their parts are as follows:

- Flutes (Fls):** Two staves (1 and 2). Both start with a *ff* dynamic.
- Oboes (Obs):** Two staves (1 and 2). Staff 1 starts with *f*, then *mf*, and ends with *pp*. Staff 2 starts with *p*.
- Clarinets (Clars):** Two staves (1 and 2). Staff 1 includes trills (*tr# trb tr# trb*).
- Bassoons (Bns):** Two staves (1 and 2).
- Horns (Hns):** Four staves (1, 2, 3, 4). Staff 1 starts with *mf* and *p*. Staff 4 starts with *mf*.
- Trumpets (Tpts):** Two staves (1 and 2).
- Trombones (Trbs):** Two staves (1 and 2).
- Tuba:** One staff (3).
- Percussion (Perc.):** Two staves (0 and 0).
- Violins (Vlins):** Two staves (1 and 2). Staff 1 starts with *f*. Staff 2 starts with *f*.
- Violas (Vlas):** One staff. Starts with *pp*.
- Violas (Vlcs):** One staff. Starts with *tr* and includes trills (*tr# trb tr# trb*).
- Cellos (Bs):** One staff. Starts with *tr*.

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*, *p*, *pp*), articulation (*tr*, *tr#*), and phrasing slurs. The key signature is one sharp (F#).

8

Fls 1 *p* *pp espress.* *p*

Fls 2 *p*

Obs 1 *p dolce* *espress.*

Obs 2 *p* *p*

Clars 1 *p* *pp* *ppp*

Clars 2 *p* *pp* *ppp*

Bns 1 *pp* *pp* *pp*

Bns 2 *pp* *pp* *pp*

Hns 1 *pp* *con Sord.* *pp*

Hns 2 *pp* *con Sord.*

Hns 3 *pp*

Hns 4 *pp*

Tpts 1 *Sord.*

Tpts 2 *Sord.*

Trbs 1

Trbs 2

Tuba 3

Perc. *pp* *trm* *ppp*

Vins 1 *sul ponticello* *ppp* *pp* *con Sord.* *pp* *pp*

Vins 2 *sul ponticello* *ppp* *pp* *con Sord.* *pp* *pp*

Vlas *sul ponticello* *ppp* *pp* *pp* *con Sord.* *pp* *pp*

Vlcs *con Sord.* *pp* *pp*

Bs *ppp*





1 Fls  
2 Fls  
1 Obs  
2 Obs  
1 Clars  
2 Clars  
1 Bns  
2 Bns  
1 Hns  
2 Hns  
3 Hns  
4 Hns  
1 Tpts  
2 Tpts  
1 Trbs  
2 Trbs  
3 Tuba  
Perc.  
1 Vlins  
2 Vlins  
Vlas  
Vlcs  
Bs

*f* *mf* *pp* *p*

10 Poco più

This page contains a musical score for an orchestra, starting at measure 10. The instruments listed on the left are Flutes (Fls), Oboes (Obs), Clarinets (Clars), Bassoons (Bns), Horns (Hns), Trumpets (Tpts), Trombones (Trbs), Tuba, Percussion (Perc.), Violins (Vlins), Violas (Vlas), Violoncellos (Vlcs), and Basses (Bs). The score is written in treble and bass clefs with a key signature of one sharp (F#). Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are several triplet markings (3) and a 'Poco più' instruction in the percussion part. The music features various melodic lines and accompaniment patterns across the instruments.







