

SONATINE

pour flûte, violon et piano

Fred Barlow

Allegro vivo, (quasi presto ♩ = 168 env.)

Flûte *f gaîment*

Violon

Piano *mf gaîment*

Allegro vivo, (quasi presto ♩ = 168 env.)

f

f

f

m.g. m.g.

The musical score consists of several systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a triplet marked 'p' and a section marked 'molto' and 'p, sotto voce (2 Ped)'. The second system continues the piano accompaniment with markings for 'arco', 'pizz', 'poco sf', and 'sf'. The third system includes a section marked '8a' with 'm.g.' and 'loco' markings, and 'pp sub' in the piano part. The fourth system features the instruction 'mettez la sourd.' in the vocal line. The final system includes markings for '8a', 'Poco', 'P sub.', 'pp', and 'sempre pp (2 Pedales)'.

2

p

Sourd

poco

2

Sul RE' *Poco cresc.*

ga loco *Poco cresc.*

mf

mf *ga loco*

Detailed description: This page of a musical score for piano includes vocal and piano parts. The top system features a vocal line starting with a dynamic of *p* and a piano accompaniment with a *poco* marking. The second system continues the vocal line with *Sul RE'* and *Poco cresc.* markings, and the piano accompaniment also has a *Poco cresc.* marking. The third system shows the vocal line with *ga loco* markings and the piano accompaniment with *mf* and *ga loco* markings. The bottom system continues the vocal line with *mf* dynamics and the piano accompaniment with *mf* dynamics and *ga loco* markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Piano

4

2^{bis}

mp *ben cantando* *relenez (à peine)*
sosten.

2^{bis}

p *relenez (à peine)*

3

p *aT^o* *aT^o*

3

aT^o 8^a

8^a

perdendosi *perdendosi* *ôtez la sourd.*

8^a

8^a *ppp* *poco anim. e stretto*

4 *a capriccio* *plus lent*

mf *sf* *sf*

Sans sourd a capriccio *Rit.*

4 *mf* *con spirito* *ten.* *loco* *Rit.*

mf a capriccio *mais bien rythmé ten.*

aT^o *ten* **5** *en dehors*

sf *sf* *sf* *mf*

Rit. *Plus lent* *T^o1^o*

aT^o **5** *T^o1^o*

Rit. *mp*

cresc. poco a poco e Stretto *8^a*

f

cresc. poco a poco e Stretto *8^a*

Piano

6

6

8^a

con allegrezza

sempre f

6

8^a

loco

f con allegrezza

sempre f

en dehors

loco

détaché

simile

7

molto

ff à la corde

7

molto

ff

8^a

pp

8

loco

Sub. mp e dim. poco a

8

loco

Sub. mp e dim. poco a

poco

3

poco

8^a

loco

poco

9

9

p *pp*

pizz. *arco* *Pizz.* *arco*

poco sf *p* *p*

m.g. *m.dr.* *m.g.* *poco sf* *Psib.* *p* *8^a* *loco*

Detailed description: This system contains measures 9 and 10. It features three staves: a single treble staff at the top, a single treble staff in the middle, and a grand staff (treble and bass) at the bottom. Measure 9 includes dynamics *p* and *pp*, and performance instructions *pizz.* and *arco*. Measure 10 includes dynamics *poco sf*, *p*, and *p*, and performance instructions *m.g.*, *m.dr.*, *m.g.*, *poco sf*, *Psib.*, *p*, *8^a*, and *loco*. A dashed line with *8^a* above it spans across measures 9 and 10.

10

10

p *poco*

Detailed description: This system contains measure 10. It features three staves: a single treble staff at the top, a single treble staff in the middle, and a grand staff (treble and bass) at the bottom. Measure 10 includes dynamics *p* and *poco*.

10

10

poco

Detailed description: This system contains measure 10. It features three staves: a single treble staff at the top, a single treble staff in the middle, and a grand staff (treble and bass) at the bottom. Measure 10 includes the dynamic *poco*.

mp *poco ten. a T^e* *p dolce* *8^a*

Detailed description: This system contains measures 10 and 11. It features three staves: a single treble staff at the top, a single treble staff in the middle, and a grand staff (treble and bass) at the bottom. Measure 10 includes dynamics *mp*, *poco ten. a T^e*, and *p dolce*. Measure 11 includes the dynamic *8^a*. A dashed line with *8^a* above it spans across measures 10 and 11.

mp *ad lib.* *p dolce* *pp*

Detailed description: This system contains measures 11 and 12. It features three staves: a single treble staff at the top, a single treble staff in the middle, and a grand staff (treble and bass) at the bottom. Measure 11 includes dynamics *mp*, *ad lib.*, and *p dolce*. Measure 12 includes the dynamic *pp*.

11

loco

8^a

loco

Musical score for measures 11-12. The top system consists of two staves with a treble clef. The bottom system consists of two staves with a grand staff (treble and bass clefs). Measure 11 is marked with a boxed '11'. The word 'loco' appears above the first staff at the beginning and above the second staff in measure 12. A dashed line with '8^a' indicates an octave shift in measure 12. The music features flowing sixteenth-note passages with various accidentals.

11

mp

cresc. e poco stretto

cresca poco stetto

p

Musical score for measures 13-14. The top system consists of two staves with a treble clef. The bottom system consists of two staves with a grand staff. Measure 13 is marked with a boxed '11'. The dynamic 'mp' is written above the second staff in measure 13. The instruction 'cresc. e poco stretto' is written below the first staff in measure 13. The instruction 'cresca poco stetto' is written above the second staff in measure 14. The dynamic 'p' is written above the first staff in measure 14. The music continues with sixteenth-note passages and some rests.

12

cresc. molto

fff molto animato

12

8^a

molto cresc.

ff molto animato

Musical score for measures 15-16. The top system consists of two staves with a treble clef. The bottom system consists of two staves with a grand staff. Measure 15 is marked with a boxed '12'. The instruction 'cresc. molto' is written below the first staff in measure 15. The instruction 'fff molto animato' is written below the second staff in measure 15. Measure 16 is marked with a boxed '12'. A dashed line with '8^a' indicates an octave shift in measure 16. The instruction 'molto cresc.' is written below the first staff in measure 16. The instruction 'ff molto animato' is written below the second staff in measure 16. The music features sixteenth-note passages with accents and some rests.

8^a *loco*

fff *ppsub* *pp* *molto cresc ff*

fff *Psub* *pp* *molto cresc ff*

loco *8^a*

laissez vibrer cet accord (sotto voce) *sub pp* *molto* *ff*

pp *molto cresc.*

Ped. 2 Ped.

8^a **13** *Allargando*

fff Rit. Tutta forza *mp*

8^a **13** *Allargando*

Rit. Tutta forza *mp*

8^a **14**

pp *Rit. Più lento* *più anim.*

8^a **14** *Più lento* *laissez vibrer*

pp molto legato *Rit.* *Più lento*

m.dr.
m.g.

ppp 2 Ped.

8^a

à la pointe *revenez progressivt au mouv: // accel. poco a poco*

m.dr. *laissez vibrer* 8^a 8^a

Loco *laissez vibrer* *Revenez progressivt au-mouv: // accel. poco a poco* loco

m.g. *laissez vibrer* *Revenez progressivt au-mouv: // accel. poco a poco* loco

8^a B^a

8^a

Loco

molto *pp*

jusqu'à rien

Loco

molto *pp*

jusqu'à rien *jusqu'à rien.*

8^a

sec

pp *pp sub*

pizz *arco*

8^a 8^a loco

ppp *sub ff* *ff* *ff* *pp sub*

Flute *P dolce espressivo*

Violon *con sord.*

Adagietto

Adagietto (♩ = 54 ca. ♩)

P dolce espressivo

1

mp

con sord.
P dolce espress. *meno. mp*

1

poco

sub. pp *mp* *mf* *molto dim.*

p

sub. pp *p cresc* *mf*

2 aT^o

pocchiss. rit pp

ôtez la sourd. aT^o sans sourd p

pocchiss. rit pp

pp

8^a

mp

mp anim. poco a poco mf

mp anim. poco a poco mf

3

8^a

simile loco

f Sempre anim. e cresc.

piu fe poco maestoso

3

8^a

simile loco

3 piu fe poco - maestoso

Piano

14

8^a

simile

Sempre cresc

ff poco più vivo

simile

Sempre

simile

ff poco più vivo

8^a *loco* 8^a *loco*

4 8^a

molto

fff Tutta forza

molto

3 4

8^a *loco* 8^a *loco* 8^a *loco* 8^a *loco*

8^a

simile

rinfe più animato

stretto

8^a

3 *simile*

rinfe più animato

stretto

8^a *loco* 8^a *loco* 8^a *loco*

5

8^a

loco

Molto animato e fff

5

8^a

loco

Molto animato e fff

f Sempre agitato

mettez la sourd.

f

Sempre agitato

f poco

molto

mf Rit e dim. molto

6

T^o 1^o

Pespress.

poco

con sord.

Pespress

poco

6

T^o 1^o

p

pp

poco

First system of musical notation. It consists of two vocal staves and a piano accompaniment. The piano part includes a circled '7' above the staff. Dynamics include *pp*, *mp*, and *mf*.

Second system of musical notation. It consists of two vocal staves and a piano accompaniment. It includes tempo markings like *poco rit* and *poco piu lento*, and a circled '8'. The piano part includes a circled '8' above the staff. Dynamics include *pp*, *ppp*, and *pp*.

Third system of musical notation. It consists of two vocal staves and a piano accompaniment. It includes tempo markings like *Rit* and *dim. molto*, and dynamics like *presque f*. The piano part includes a circled '8' above the staff.

(♩ = 60 env.)

8^a

p dolce

III. Finale

sourdine *très fluide*

pp

(♩ = 60 env.)

pp

8^a

p legg.

poco

8^a

loco

1

poco

1

sempre dolce, legato e p

Piano

18

8^a 2 loco

mp ben cantando

molto leggiero 2

P ma ben cantando

P très léger

mp

8^a loco

The musical score is written for piano and voice. It consists of several systems of staves. The first system includes a vocal line with an 8^a (octave) marking and a piano accompaniment. The piano part features a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include *mp* (mezzo-piano) and *P* (piano). Performance instructions include *ben cantando*, *molto leggiero*, and *très léger*. A boxed number '2' appears above the vocal line and the piano right hand. The second system continues the vocal and piano parts, with the piano part showing more complex rhythmic patterns. The third system shows the vocal line with an 8^a marking and the piano accompaniment. The fourth system shows the vocal line with a key signature change to one sharp (F#) and the piano accompaniment. The fifth system shows the vocal line with a key signature change to two sharps (F# and C#) and the piano accompaniment.

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, featuring a melody with notes marked with a bar line above them. The lower staff is a piano accompaniment in grand staff (treble and bass clefs), with complex rhythmic patterns and slurs. A square box containing the number '3' is positioned below the piano accompaniment.

The second system continues the musical score. The vocal line in the upper staff has a note marked 'aT?' above it. The piano accompaniment in the lower staff includes the instruction 'Sourd' above the staff and 'mp' below it. A square box containing the number '3' is positioned above the piano accompaniment.

The third system of the musical score. The vocal line in the upper staff has a note marked 'aT?' above it. The piano accompaniment in the lower staff includes the instruction '3 aT?' above the staff. The piano accompaniment features intricate rhythmic patterns and slurs.

The fourth system of the musical score. The vocal line in the upper staff has a note marked 'mp' below it. The piano accompaniment in the lower staff includes the instruction 'cresc.' at the end of the line.

The fifth and final system of the musical score. The vocal line in the upper staff has a note marked 'cresc..' at the end of the line. The piano accompaniment in the lower staff includes the instruction 'cresc..' at the end of the line.

The first system of the musical score consists of four staves. The top staff is a vocal line starting with a dynamic marking of *f*. The second staff is another vocal line with the instruction *- poco a poco* above it. The third and fourth staves form the piano accompaniment, with the instruction *- poco a poco* above the treble clef staff. The music is in a key with one sharp (F#) and a 4/4 time signature.

The second system of the musical score consists of four staves. The top staff is a vocal line with the instruction *Ben cantando* above it and a dynamic marking of *mp* below it. The second staff is another vocal line with the instruction *Ben cantando* above it. The third and fourth staves form the piano accompaniment. The music continues in the same key and time signature.

4

The third system of the musical score consists of three staves. The top staff is a vocal line. The second staff is another vocal line. The third and fourth staves form the piano accompaniment. The music continues in the same key and time signature.

4

The fourth system of the musical score consists of three staves. The top staff is a vocal line with a dynamic marking of *mp*. The second staff is another vocal line. The third and fourth staves form the piano accompaniment. The music continues in the same key and time signature.

crescendo poco a poco

cresc. poco a poco

mf *sempre cresc.*

mf *sempre cresc.*

8a

8^a.....

Piu vivo et leggiero

P legg.

Loco

Poco meno mosso
(♩ = 88)

Sans sourd.

dolce

Poco meno mosso
(♩ = 88)

Sans céder

p dolce e molto legato

5

p dolce

5

8^a 6

pp

Allarg^{do}
8^a

molto cresc.

7

8^a

m.dr.

m.g.^{che}

m.g.

Ped. * *Simile*

The first system of the musical score consists of five staves. From top to bottom: a blank staff, an 8va staff, a mezzo-dolce (m.dr.) staff, and a mezzo-forte (m.g.) grand staff. The m.dr. staff contains a melodic line with a slur and a fermata. The m.g. grand staff contains a piano accompaniment with a descending eighth-note scale in the left hand and a more complex rhythmic pattern in the right hand. Pedal markings are present in the m.g. grand staff.

The second system of the musical score consists of five staves. From top to bottom: a piano (p) staff, an 8va staff, a mezzo-dolce (m.dr.) staff, and a mezzo-forte (m.g.) grand staff. The p staff contains a melodic line with triplets. The m.dr. staff contains a melodic line with a slur and a fermata. The m.g. grand staff contains a piano accompaniment with a descending eighth-note scale in the left hand and a more complex rhythmic pattern in the right hand. Pedal markings are present in the m.g. grand staff.

The third system of the musical score consists of five staves. From top to bottom: a piano (p) staff, an 8va staff, a mezzo-dolce (m.dr.) staff, and a mezzo-forte (m.g.) grand staff. The p staff contains a melodic line with triplets. The m.dr. staff contains a melodic line with a slur and a fermata. The m.g. grand staff contains a piano accompaniment with a descending eighth-note scale in the left hand and a more complex rhythmic pattern in the right hand. Pedal markings are present in the m.g. grand staff.

This musical score is for a piano piece, page 25. It consists of three systems of music, each with a middle drum (m.dr.) and middle guitar (m.g.) part. The first system includes a boxed number '9' and a 'Loco' marking. The second system features a '6' marking. The third system includes a 'Simile' marking. Pedal markings ('Ped.') are used throughout, often with asterisks to indicate specific effects. The notation includes various musical symbols such as treble and bass clefs, time signatures, accidentals, and dynamic markings like 'p' (piano).

10

Musical staff with notes and triplets. The notes are mostly quarter notes with accents. There are three groups of triplets, each marked with a '3' above the notes.

8^a Rinf (fff)

Musical staff with notes and triplets, similar to the first staff. It includes a dynamic marking of *fff* and a dashed line indicating a repeat or continuation.

10

m. dr.

m. g.

Musical staff with notes and triplets. It features a large slur over the first two measures and another slur over the last two measures. The notes are mostly quarter notes.

diminuendo

Musical staff with notes and triplets. It includes a dynamic marking of *loco* and a *diminuendo* instruction. There are three groups of triplets.

Musical staff with notes and triplets. It includes a *dim.* instruction and the phrase *laissez vibrer*. There are three groups of triplets.

Musical staff with notes and triplets. It includes a dynamic marking of *p* and a *dim. molto* instruction. There are three groups of triplets.

Musical staff with notes and triplets. It includes a dynamic marking of *ppp* and a *2 Pédales* instruction. There are three groups of triplets.

Musical staff with notes and triplets. It includes a dynamic marking of *ppp* and a *2 Pédales* instruction. There are three groups of triplets.

11 *tr* *ppp* *dolciss^o*

8^a *pp*

8^a *pp* *dolcissimo loco*

p *pp* *2 Ped*

tr *tr* *8^a* *loco* *loco*

12

mp *cresc. poco a poco* *8^a*

à la corde *mp*

m.dr

m.g.

cresc. poco a poco

8^a

mf *sempre cresc.* *molto* *loco* *cresc. molto*

m.dr

m.g.

mf *sempre cresc.* *molto* *f cresc. molto* *8^a*

laissez vibrer

Ped

poco allarg ff (tutta forza) *simile*

8^a *(loco) poco allarg T^o 1^o* *13* *8^a* *simile*

m.dr

m.g.

molto *ff Tutta forza*

8^a *loco* 14
sub. pe dolce
mettez la saurd.

m.dr. *loco* 14
sub. pe dolce *p*

m.g. *sub. pe dolce*

8^a
dim. molto e dolciss. *Sourd.* *p*

m.dr. *p*

m.g. *p dim. molto e dolciss.* *pp*
2 Ped.

m.dr.

m.g.

15

pp dolce

ppp

15

m.dr.

m.g.

sempre pp dolciss?

Detailed description: This system contains measures 15, 16, and 17. The top staff is a vocal line with notes and rests. The middle staff is the melodic line for the right hand (m.dr.), and the bottom two staves are the piano accompaniment for the left hand (m.g.). Dynamics include *pp dolce* and *ppp*. A box with the number 15 is placed above the middle staff at the beginning of measure 15. The instruction *sempre pp dolciss?* is written in the right-hand margin.

pp dolciss.

sourd.

8^a

m.dr.

m.g.

Detailed description: This system contains measures 18, 19, and 20. The top staff is a vocal line. The middle staff is the melodic line for the right hand (m.dr.), and the bottom two staves are the piano accompaniment for the left hand (m.g.). Dynamics include *pp dolciss.* and *sourd.*. An *8^a* (octave) marking is present above the middle staff in measure 20.

di - mi - nu - en - do

sempre dim

8^a

8^a

m.dr.

m.g.

sempre pp

dimin...

Detailed description: This system contains measures 21, 22, and 23. The top staff is a vocal line with the lyrics "di - mi - nu - en - do" and "sempre dim". The middle staff is the melodic line for the right hand (m.dr.), and the bottom two staves are the piano accompaniment for the left hand (m.g.). Dynamics include *sempre pp* and *dimin...*. *8^a* (octave) markings are present above the middle staff in measures 21 and 22.

8^a *Poco più lento* *loco*
più pp
8^a *loco*
8^a *loco*
m.dr. *sempre dim.* *poco rit.* *poco più lento*
m.g. *ppp* *ppp* *ppp*

16

8^a *loco*
ppp *dim. sempre (en Résistant)*
m.dr. *ppp*
m.g. *2 Ped.*

17

8^a *loco*
sempre ppp
ppp *sempre ppp*
m.dr. *ppp*
m.g. *2 Ped.*

17

18 Subito Allegro molto

8^a loco

molto rit.

attacca 8^a

8^a laissez vite la sourd.

laissez vibrer toutes les notes

2 Ped.

2 Ped.

2 Ped.

m. dr.

ppp

molto rit. suivez

attacca

ff sub

m. g.

pp

attacca

loco

molto

poco allarg.

loco

molto

ff

molto

ff

poco allarg.

6

4

6

4

6

4

6

4

8^a

fff

6

4

6

4

6

4

6

4