

HARFE

DUETT CONCERTINO

für

CLARINETTE UND FAGOTT

MIT STREICHORCHESTER UND HARFE

Richard Strauss

Allegro mod^{to}

1

19

2

7

3

L'istesso tempo (d. = d desc)

4

klar

11

5

accel.

6

Tempo I

7

un poco più scorrevole

8

Più animato

9

Un poco maestoso Tutti

11

Più scorrevole

Andante

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2 RONDO

Harfe

Allegro ma non troppo (in cominciando un poco esitando)

Handwritten notes: *ci.*, *rag.*, *p*

Handwritten notes: **15** a tempo 16, **16** *bas* *ca* 13, **17** *rag* 11, **18** 16, **19** 14, **20** 11, **21** 16

Handwritten notes: *Vn I*, *ci.*, *ff*, *cresc*, *p*

Handwritten notes: *mf*, *p*, *E4*, *B4*, *F#*, *D#*

Handwritten notes: **23**, *A4*, *F4*, *D4*, *B4*, *Ab*, *E4*

Handwritten notes: **24**, *B4*, *E4*, *A4*, *F#*, *F4*

Harfe

Handwritten annotations: F4, Ab, Eb

Handwritten annotations: 1, Eb, 1, pp, Ab, Bb, 7

25 Tempo I

Handwritten annotations: 3, (ci), pp, pp

Handwritten annotations: Bb, Bb, F#, F#

26

Un poco più tranquillo

Handwritten annotations: 1, p, 1, 1, 20

27

Tempo primo

28

29

30

Musical notation for harp, measures 27-30. Treble and bass clefs. Measure numbers 9, 5, 11, 16, 12 are written below the notes.

Musical notation for Violin I, measures 31-33. Treble clef. Measure numbers 1, 2, 3, 4, 5 are written below the notes. Dynamics include *p* and *cresc.*

Musical notation for harp, measures 31-33. Treble and bass clefs. Dynamics include *f* and *p*.

Musical notation for harp, measures 32-33. Treble and bass clefs. Measure number 32 is boxed. Dynamics include *cresc.* and *f*.

Musical notation for harp, measures 33-34. Treble and bass clefs. Measure number 33 is boxed. Dynamics include *dim.* and *p*. Chords $F\#7\ G\#$ and $B\# C\# D\#$ are indicated.

Musical notation for harp, measures 34-35. Treble and bass clefs. Dynamics include *f*. Chords $A\#$ and $d\ es$ are indicated.

Harfe

vvi-vvv

Handwritten musical score system 1. It consists of two staves. The upper staff contains a melodic line with various accidentals and dynamics. The lower staff contains a bass line with chords and accidentals. Handwritten annotations include 'E G', 'B G', 'B #', 'B G', 'B #', 'F G', 'A G', 'cresc. A b', and 'B b'.

Handwritten musical score system 2. It consists of two staves. The upper staff has a treble clef and contains notes with accidentals. The lower staff has a bass clef and contains notes with accidentals. Handwritten annotations include '34', '1-1 | ----', 'Poco più mosso', '35', 'G G', 'A G', '7', '16', '9', 'C G', and 'D b'.

Handwritten musical score system 3. It consists of two staves. The upper staff has a treble clef and contains notes with accidentals and dynamics. The lower staff has a bass clef and contains notes with accidentals. Handwritten annotations include '36', '(Vln. I.)', 'mf', 'f', '1', 'p', and 'cresc.'.

Handwritten musical score system 4. It consists of two staves. The upper staff has a treble clef and contains notes with accidentals. The lower staff has a bass clef and contains notes with accidentals. Handwritten annotations include 'f', '1 F #', 'D b', '1 E b', and '1 F G'.

Handwritten musical score system 5. It consists of two staves. The upper staff has a treble clef and contains notes with accidentals. The lower staff has a bass clef and contains notes with accidentals. Handwritten annotations include '37', '1 G b', 'D b', 'A b', 'f', and 'A G'.

Handwritten musical score system 6. It consists of two staves. The upper staff has a treble clef and contains notes with accidentals. The lower staff has a bass clef and contains notes with accidentals. Handwritten annotations include '(A G)', 'A b 3', 'f G G E G', 'A b 3', '38', and '2'.

-- 1 | ----

Harfe

38

Handwritten annotations: 3, 2, 1, 4, 1 2, 4, 1 2

Handwritten annotations: 3, 2, 1, 4, 1 2, 4, 1 2

Handwritten annotations: 4, 1, 4, 1

Handwritten annotations: 4, 1, 4, 1

Handwritten annotations: 4, 1, 4, 1, 39, 4

Handwritten annotations: 4, 1, 4, 1, 39, 4

Handwritten annotation: cresc.

Handwritten annotation: ff