

Death of Tybalt

from "Romeo and Juliet"

Prokofiev, Sergei
Arranged by Nakatani, Yuichi

Precipitato

$\text{♩} = 160$

I

Score for **Death of Tybalt** by Prokofiev, arranged by Nakatani, Yuichi. The score is in 3/4 time and features dynamic markings such as *ff*, *mf*, *f*, and *mp*, along with performance instructions like *con brio* and *arco*.

Instrument parts include:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Bassoon 1
- Bassoon 2
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Soprano Saxophone
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1 & 2
- F Horn 3 & 4
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Basses
- String Bass
- Timpani
- Percussion 1 (Snare Drum)
- Percussion 2 (Cymbal)
- Glockenspiel
- Xylophone
- Piano

Performance instructions for Percussion 2: **Cymbal** Slapstick or Hit the board with a thin stick like in chambara (a sword fight).

Performance instructions for String Bass: *non div. col legno* and *arco*.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 2 *f*

F Hn. 3 4 *a.2*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *f*

St.Bs. *col legno* *ff*

Timp. *f*

Perc. 1 *p* *f* *ff* *ff*

Perc. 2 *f* *ff* *ff*

Glock. *f* *f* *f*

Pf. *f* *f* *ff*

Slapstick or Hit the board with a thin stick.

Bass Drum

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

St. Bs. arco

Timp.

Perc. 1

Perc. 2

Xyl. Glocken. Xylo.

Pf.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bsn. 1
 Bsn. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1 & 2
 F Hn. 3 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs.
 St. Bs.
 Timp.
 Perc. 1
 Perc. 2
 Xyl.
 Pf.

mp espr. f
mf
ff
f con brio
f
mp espr. f
mf
f
f
mp espr. f
mf
f
f
f
mp
f
p
f
f
mp
f
f
mp
f
col legno
arco
mp
f
mf
mp
f
Glocken.
f

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Bsn. 1 *f* *f furioso*

Bsn. 2 *f* *f furioso*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f* *f furioso*

B♭ Cl. 3 *f* *f furioso*

B. Cl. *f* *f furioso*

S. Sax. *f* *f furioso*

A. Sax. 1 *f* *f furioso*

A. Sax. 2 *f* *f furioso*

T. Sax. *f* *f furioso*

Bar. Sax. *f* *f furioso*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2 *f* *p*

F Hn. 3 4 *f* *p*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *f* *f furioso* *f* *p cresc.*

Bs. *f* *f furioso* *f* *p cresc.*

St. Ba. *f* *f furioso* *f* *p cresc.*

Timp.

Perc. 1 *f*

Perc. 2 *p* *f* *sec.*

Xylo. *mf* *f*

Glock. *f* *mf* *f*

Pf. *f*

60

Picc. *p cresc.* *ff*
 Fl. 1 *mf cresc.* *ff*
 Fl. 2 *mf cresc.* *ff*
 Ob. 1 *mf cresc.* *ff*
 Ob. 2 *mf cresc.* *ff*
 E. Hn. *mf cresc.* *ff*
 Bsn. 1 *p cresc.* *ff* *ff* *ff*
 Bsn. 2 *p cresc.* *ff* *ff* *ff*
 Eb Cl. *ff*
 Bb Cl. 1 *mf cresc.* *ff* *ff furioso* *ff*
 Bb Cl. 2 *ff* *ff furioso* *ff*
 Bb Cl. 3 *ff* *ff furioso* *ff*
 B. Cl. *p cresc.* *ff* *ff furioso* *ff*
 S. Sax. *ff* *ff furioso* *ff*
 A. Sax. 1 *ff* *ff furioso* *ff*
 A. Sax. 2 *mf cresc.* *ff* *ff furioso* *ff*
 T. Sax. *mf cresc.* *ff* *ff furioso* *ff*
 Bar. Sax. *(cresc.)* *ff* *ff furioso* *ff*
 Bb Tpt. 1 *mute* *f* *ff* *open* *open* *ff furioso*
 Bb Tpt. 2 *mute* *mp* *f* *ff* *open* *open* *ff furioso*
 Bb Tpt. 3 *open* *f* *ff* *ff furioso* *ff*
 F Hn. 1, 2 *cresc.* *ff* *ff furioso* *ff*
 F Hn. 3, 4 *cresc.* *ff* *ff*
 Tbn. 1 *ff* *ff*
 Tbn. 2 *ff* *ff*
 Tbn. 3 *(cresc.)* *ff* *ff* *ff*
 Euph. *(cresc.)* *ff* *ff* *ff*
 Bs. *(cresc.)* *ff* *ff* *ff*
 St. Bs. *(cresc.)* *ff* *ff* *ff*
 Timp. *(cresc.)* *ff* *ff* *ff*
 Perc. 1 *mp* *cresc.* *ff*
 Perc. 2 *ff*
 Xyl. *p* *ff*
 Pf.

69

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Ba.

St. Ba.

Timp.

Perc. 1

Perc. 2

Xyl.

Pf.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1-2

F Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Ba.

St.Bs.

Timp.

Perc. 1

Perc. 2

Xyl.

Pf.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

St.Bs.

Timp.

Perc. 1

Perc. 2

Xyl.

Pf.

Detailed description of the musical score: This page contains the musical notation for rehearsal mark 9, starting at measure 85. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones) has active parts with various dynamics like *f* and *mf*. The brass section (Trumpets, French Horns, Trombones, Euphonium, Basses) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani, Percussion 1 and 2, Xylophone) is mostly silent, while the Piano part is also silent. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

94

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Ba.

St.Bs.

Timp.

Perc. 1

Perc. 2

Xyl.

Pf.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

St. B.

Timp.

Perc. 1

Perc. 2

Xyl.

Pf.

This page of a musical score, page 113, features 25 staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1 & 2, F Hn. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bs., St. Bs., Timp., Perc. 1, Perc. 2, Xyl., and Pf. The score includes dynamic markings such as *mf cresc.*, *f cresc.*, *ff*, and *f*. Performance instructions like *arco cresc.*, *pizz.*, and *arco* are also present. The percussion parts include a snare drum part with the instruction "with snare stick" and a xylophone part. The piano part is mostly silent, indicated by rests.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Xyl.

Pf.

This page of a musical score, page 14, covers measures 130 through 137. The score is for a large orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, Clarinets in E-flat, B-flat, and B-flat, Bass Clarinet, Saxophones in Soprano, Alto 1 and 2, Tenor, and Baritone, Trumpets in B-flat 1, 2, and 3, Horns in F 12 and 34, Trombones 1, 2, and 3, Euphonium, Bass, and Contrabass, Timpani, Percussion 1 and 2, Xylophone, and Piano. The score is written in a key signature of one sharp (F#) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. The Piccolo part is mostly silent, with some activity in measures 130-131. The Flutes and Clarinets play melodic lines, while the Saxophones and Trombones provide harmonic support. The Percussion 1 part has a rhythmic pattern starting in measure 130. The Piano part is mostly silent, with some activity in measures 130-131.

This page of a musical score, page 15, covers measures 138 through 143. It is for a symphony orchestra and includes parts for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1 & 2
- F Hn. 3 & 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Bs.
- St. Bs.
- Timp.
- Perc. 1
- Perc. 2
- Xyl.
- Pf.

Key musical elements and performance instructions include:

- Dynamic markings: *mf*, *f*, *p*, *mf cresc.*, *p cresc.*
- Articulation: accents, slurs, and breath marks.
- Performance instructions: "mute" for the French Horns in measure 140.
- Rehearsal mark 14 is indicated at the top of the page.

This musical score page, numbered 16 and starting at measure 145, contains the following parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob. 1** (Oboe 1)
- Ob. 2** (Oboe 2)
- E. Hn.** (English Horn)
- Bsn. 1** (Bassoon 1)
- Bsn. 2** (Bassoon 2)
- E♭ Cl.** (Clarinet in E-flat)
- B♭ Cl. 1** (Bass Clarinet 1)
- B♭ Cl. 2** (Bass Clarinet 2)
- B♭ Cl. 3** (Bass Clarinet 3)
- B. Cl.** (Bass Clarinet)
- S. Sax.** (Soprano Saxophone)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- B♭ Tpt. 1** (Trumpet 1)
- B♭ Tpt. 2** (Trumpet 2)
- B♭ Tpt. 3** (Trumpet 3)
- F Hn. 1, 2** (French Horn 1 & 2)
- F Hn. 3, 4** (French Horn 3 & 4)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Tbn. 3** (Trombone 3)
- Euph.** (Euphonium)
- Bs.** (Bass)
- St.Bs.** (Soprano Bass)
- Timp.** (Tympani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Xyl.** (Xylophone)
- Harp**
- Pf.** (Piano)

The score includes various dynamic markings such as *ff* (fortissimo), *f cresc.* (f marcato crescendo), *pp cresc.* (pianissimo crescendo), and articulation like accents and slurs. It also features performance instructions like "mute" and "open" for brass instruments, and "col legno" for the bassoon. The Percussion 1 part includes a section for "Slapstick".

154 16

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

non div.
sul pontic.

St. Bs.

Timp.

Perc. 1

Perc. 2

Xyl.

Hrp.

Adagio drammatico

poco rit. $\text{♩} = 48$

17

Picc. f ff
 Fl. 1 f ff
 Fl. 2 f ff
 Ob. 1 f ff
 Ob. 2 f ff
 E. Hn. f ff
 Bsn. 1 f ff
 Bsn. 2 f ff
 Eb Cl. f ff
 Bb Cl. 1 f ff *ff* *espr. e drammatico*
 Bb Cl. 2 f ff
 Bb Cl. 3 f ff
 B. Cl. f ff
 S. Sax. f ff
 A. Sax. 1 f ff *ff* *espr. e drammatico* *f* *espr. e drammatico*
 A. Sax. 2 f ff *ff* *espr. e drammatico* *f* *espr. e drammatico*
 T. Sax. f ff *ff* *espr. e drammatico*
 Bar. Sax. f ff
 Bb Tpt. 1 f ff *f* *ff* *f* *ff* *ff* *espr. e drammatico* *ff* *espr. e drammatico* *f* *espr. e drammatico*
 Bb Tpt. 2 f ff *f* *ff* *f* *ff* *ff* *espr. e drammatico* *ff* *espr. e drammatico* *f* *espr. e drammatico*
 Bb Tpt. 3 f ff *ff* *ff* *ff* *ff* *ff* *espr. e drammatico*
 F Hn. 1, 2 f ff *ff* *espr. e drammatico* *ff* *espr. e drammatico*
 F Hn. 3, 4 f ff *ff* *espr. e drammatico*
 Tbn. 1 f ff *ff* *ff*
 Tbn. 2 f ff *ff* *ff*
 Tbn. 3 f ff *ff* *ff*
 Euph. f ff
 Bs. f ff
 St. Bs. f ff *pizz.*
 Timp. f ff *f*
 Perc. 1 f
 Perc. 2 f
 Xyl. f
 Piano & Harp ff *marcato*

179

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1,2

F Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

St. Bs.

Timp.

Perc. 1

Perc. 2

Xyl.

Hrp.

ff espr.

f

ff

poco rit.

a tempo

185

18

This page of the musical score, page 20, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1 & 2, F Hn. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bs., St. Bs., Timp., Perc. 1, Perc. 2, Xyl., and Hrp. The score includes dynamic markings such as *ff*, *f*, and *ff espr.*, and performance instructions like "poco rit.", "a tempo", "Piano only", and "solo or 2 players". A rehearsal mark "18" is present in the Piccolo staff. The music is written in a key signature of one sharp (F#) and a time signature of 4/4.

192

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

St. B.

Timp.

Con. Sn.

Perc. 2

Xyl.

Hrp.

ff espr.

f espr.

ff espr. e drammatico

Poco meno mosso

197

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

St. Ba.

Timp.

Con. Sn.

Perc. 2

Xyl.

Hrp.

Piano R.H. 8va

ff

f