

Suite
from the Opera

DER ROSENKAVALIER

1st Clarinet in A & B \flat

RICHARD STRAUSS, Op. 59

Con moto agitato
in A

The musical score consists of seven staves of music for the 1st Clarinet in A & B \flat . The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ff*, *f*, *mf*, and *ff*, along with performance instructions like *Agitato*, *accel.*, *a tempo*, *cresc.*, and *sempre accel.*. The music is marked with first and second endings, indicated by circled numbers 1, 2, 3, 4, 5, and 6. The notation includes slurs, accents, and dynamic markings throughout.

1st Clarinet in A & Bb

accel.

7

slargando

ff

8

f

sempre più tranquillo

molto rit

Molto più tranquillo
sospirando

espr.

dim.

9

p

p

espr.

p

mf

espr.

mf

dim.

10 Tranquillo

11 Un poco più mosso

p

11

espr.

p

cresc. . . mf

rit 12 (d = 84)

dim.

p

ff

f

mf

13

f

mf

sempre più mosso

f

dim. . . p

14

poco accel.

15

fp

p

cresc.

cresc.

f

riten.

Un poco lento

16

17

6

fp molto cresc.

ff

dim.

p

1st Clarinet in A & Bb

18 Un poco allargando

espr. *p*

4 19 2 1 *pp* > *ppp*

20 *p* molto espr.

dim. - *pp* dolce

Più scioltamente 21 1 22 1 *mf* *mf* *espr.* *pp*

23 Tempo I *cresc.* - - *pp*

24 *cresc.* - - - *f*

25 5 26 Allegro molto *ff* *mf*

27 1 *f* *ff* *mf*

28 1 *f* *p* *mf* *p* *ff*

cresc. - - - *f* *ff*

1st Clarinet in A & Bb

(29) *p* *cresc.* *p* *cresc.*

(30) Mezzo tempo Tempo di Valse, assai comodo *ff* *pp* *ppp*

(31) *pp*

(32) *pp*

p *cresc.*

(33) 6 (34) Più animato 1 Mosso assai *mf* *dim.* *pp* *f*

(35) Solo Vln. 12 (36) 8 (37) 3 7 *pp*

(38) 3 2 *pp* *pp* *p* *dim.*

(39) poco rit. a tempo mosso *pp* *mf* *p* (40) 5 2

(41) *p* *f* *dim.* *p* *pp* *ppp* poco calando

(42) Un poco più tranquillo Un poco slargando *pp* *pp* *p* *pp* 4

1st Clarinet in A & B \flat

espr. a tempo animato

43

rit. 1 a tempo

44

45

46

46 Animato

cresc. sempre più tranquillo

47

rit. a tempo

48 Poco allargando

49 sempre più lento

50 Moderato e molto sostenuto
Ch.to Clt.in B \flat

Solo Vln.

in B \flat

1st Clarinet in A & Bb

55 Tempo primo

espr. poco accel. *cresc.* *mf cresc.* *f p*

cresc. *f* 56

cresc. *ff* 57

58 Allargando *espr.* *ff*

59 *espr.* *f* *dim.* *p*

60 *p cresc. molto* *ff* *p* *a tempo* *pp* 61 *Andante tranquillo*

2 *pp* *pp*

62 *ppp* *ff* *molto con moto*

63 *dim.* *mf*

64 *ff*

ff 65 5

1st Clarinet in A & Bb

66 *ff*

67 *ff*

68 *ff*

69 *f*

70 *ff*

71 *ff*

72 *Silent ff*

poco allargando 73 *a tempo*

74 1

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DER ROSENKAVALIER

2nd Clarinet in A & Bb

RICHARD STRAUSS, Op. 59

Con moto agitato

in A

1 *ff* *ff*

Agitato 1 *f* *a tempo* 2 *mf*

accel. *f cresc.* 3 *ff* 4 *f*

sempre accel. 5 *ff* *a tempo* *f* *cresc.*

6 *sfz* *accel.* 7 *ff*

8 *slargando* *molto rit.* *Molto più tranquillo (sospirando)* *sempre più tranquillo* 9

f *dim.* *p* *espr.* *mf dim.*

2nd Clarinet in A & Bb

⑩ Tranquillo

⑪ Un poco più mosso

Musical score for 2nd Clarinet in A & Bb, measures 10-25. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (*p*, *mf*, *f*, *ff*, *pp*, *pp>ppp*), articulation (accents, slurs), and performance instructions (Tranquillo, Un poco più mosso, sempre più mosso, Un poco lento, Un poco allargando, Più scioltamente, Tempo I). Measure numbers 10 through 25 are circled. Measure 12 includes a tempo marking '(♩=84)'. Measure 16 includes a 'riten.' marking. Measure 19 includes a '2' marking. Measure 21 includes a '1' marking. Measure 23 includes a 'Tempo I' marking. Measure 25 includes a '2' marking. The score ends with a double bar line and a repeat sign.

2nd Clarinet in A & Bb

26 Allegro molto

Musical score for measures 26-29. Measure 26 starts with a forte (*ff*) dynamic and includes fingerings 1 and 3. Measure 27 continues with dynamics *mf* and *f*, and fingerings 1 and 3. Measure 28 features dynamics *sfz*, *f*, *p*, *mf*, and *fp*, with a *cresc.* marking and fingerings 3 and 1. Measure 29 has dynamics *f*, *ff*, and *p*, with a *cresc.* marking and fingerings 1 and 3.

30 Mezzo tempo Tempo di Valse, assai comodo

Musical score for measures 30-32. Measure 30 starts with a piano (*pp*) dynamic and includes fingerings 2 and 1. Measure 31 continues with a pianissimo (*ppp*) dynamic and fingering 1. Measure 32 has a *pp* dynamic and fingering 1.

33 6 34 Più animato

Musical score for measures 33-34. Measure 33 starts with a piano (*p*) dynamic, followed by *cresc.*, *mf*, and *dim.*. Measure 34 begins with a pianissimo (*pp*) dynamic, followed by a forte (*f*) dynamic and fingering 1.

Mosso assai 35 Solo Vla.

Musical score for measures 35-40. Measure 35 starts with a piano (*p*) dynamic and includes fingerings 9, 12, 8, and 3. Measure 36 has a pianissimo (*pp*) dynamic and fingering 7. Measure 37 continues with *pp* and *p* dynamics, and fingerings 3 and 2. Measure 38 has dynamics *pp* and *p*, with a *poco rit.* marking and fingerings 3, 2, and 2. Measure 39 starts with a pianissimo (*pp*) dynamic and includes fingerings 1 and 2. Measure 40 continues with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic and fingerings 6 and 2.

2nd Clarinet in A & Bb

41 *f* *dim.* *p* *pp* *Un poco slargando* *a tempo animato* *pp.* *poco calando* *Un poco più tranquillo*

42 1 3 2

43 5 4 7

44 *rit.* *a tempo* *mf* *trm*

45 *p* *cresc.* *f*

46 *Animato* *sempre più tranquillo* 1 2 3 4

47 *dim.* *pp* *rit.* *a tempo* *dim.* *ppp* 5

48 *Poco allargando* *ff*

49 *sempre più lento* 1 2 3 4 5 6 *sfz*

50 *Moderato e molto sostenuto* *pp* *x.s.*

51 *p* 5 52 8 53 8

Ch. to Clt. in Bb

2nd Clarinet in A & Bb

in Bb poco accel.

54 *p* *mf* *f* *p*

55 **Tempo primo**

55 *mf* *f* *p* *cresc.*

56

56 *f*

57

57 *cresc.* *ff*

58 **Allargando**

58 *ff* *ff espr.*

59

59 *f* *espr.* *dim.* *p*

60 **Andante tranquillo**

60 *p* *pp* *pp*

61

61 *pp* *pp* *ppp* *ff*

Quick waltz

62

62 *molto con moto* *dim.*

63

63 *mf* *ff*

64

64 *ff*

2nd Clarinet in A & B \flat

65 *ff* 5

66 *ff*

67 *ff* 2

68 *ff*

69 *f*

70 *ff* 5

71 *ff*

72 *poco allargando*
Silent ff 2

73 *a tempo*

74 1

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DER ROSENKAVALIER

Clarinet in Eb & A

RICHARD STRAUSS Op. 59

Con moto agitato

① Agitato

in Eb

2 2 3

trun *trun* *trun*

ff *ff* *f*

accel. . . . a tempo

②

2

f *cresc.* *ff*

③

2

mf *f*

trun *trun* *trun* *trun* *trun*

④

sempre accel.

2

f *cresc.*

⑤ a tempo

fff *ff*

⑥

1. *trun* *trun* *trun* *trun* *trun* 1.

ff

⑦

accel.

slargando

ff *ff*

2

molto rit

⑧

Molto più tranquillo

⑨

⑩

Tranquillo

⑪

Un poco più mosso

⑫

(♩ = 84)

2 6 8 4 7

ff *rit* 1st Vla.

Clarinet in Eb & A

f

13 *p* 2 *mf* sempre più mosso 14 6 *poco accel.* 15 1

16 *p cresc. rit.* Un poco lento *ff* *dim.*

17 7 18 Un poco allargando 19 1 6 20 8 Più scioltamente *Strga.*

21 3 22 4 Trpt. 23 Tempo I 4 24 6 25 5

26 Allegro molto *ff* *mf* *f*

27 *ff* *sfz* *sfz* *sfz* *f* *p*

28 *mf* *p sfz* *cresc.*

29 *f* *p cresc.*

30 *p* *cresc.* *ff*

30 Mezzo tempo 3 31 Tempo di Valse, 8 32 12 33 6 34 Più animato 2 Mosso assai 9

Clarinet in E_b & A

35 Solo Vln. 12 36 8 37 12 38 13

39 poco rit a tempo mosso 1st Vln. 6 40 7 41 6

42 Un poco Un poco 1st Vln. 43

poco calando tranquillo slargando a tempo animato

44 rit a tempo

45

46 Animato sempre più tranquillo 47

48 Poco allargando

49 sempre più lento

50 Moderato e 51 (in A)

molto sostenuto

Ch.to Clt. in A

Clarinet in Eb & A

52 *p* *espr.*

53 *p* *espr.* *cresc.*

mf

54 *f* *p* *cresc.* *dim.*

poco accel. 55 *Tempo primo* *f*

56 *cresc.* *f* *p*

57 *cresc.* *ff* *ff*

58 *Allargando* *ff* *ff*

59 *f* *dim.* *p* 60 *f*

61 *Andante tranquillo* 62 *Ch.to Clt.in Eb*

Clarinet in Eb & A

63

(in Eb)

Quick waltz

ppp ff molto con moto ff

dim ff

ff

ff

ff

ff

ff

ff

ff

ff

Clarinet in Eb & A

69

70

1

71

72

73 a tempo

poco allarg.

74

Suite
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DER ROSENKAVALIER

Bass Clarinet in B \flat

RICHARD STRAUSS Op. 59

Con moto agitato

① Agitato

The musical score consists of eight numbered measures, each on a single staff. Measure 1 is marked 'Con moto agitato' and 'ff'. Measure 2 is marked 'mf' and 'accel.'. Measure 3 is marked 'a tempo' and 'ff'. Measure 4 is marked 'mf' and 'cresc.'. Measure 5 is marked 'fp' and 'sempre accel.'. Measure 6 is marked 'mf' and 'a tempo'. Measure 7 is marked 'ff' and 'sempre accel.'. Measure 8 is marked 'ff' and 'Molto più tranquillo', with dynamics 'mf', 'dim', and 'p' indicated.

Bass Clarinet in B \flat

3 28 3 29 cresc.

4 f p 3 cresc. 3 1

30 Mezzo tempo Tempo di Valse, assai comodo

p 8 cresc. ff 3 8

31 8 32 12 33 6 34 Più animato Mosso assai 35 Solo Vln.

9 36 7 37 3 7

pp pp pp < pp <

38 3 2 2

pp pp < pp p >

39 poco rit a tempo mosso 3 1 8 40 3 p <

mf

1 41 5 poco calando 42 Un poco tranquillo 3 3 pp <

Un poco slargando a tempo animato

2 3 pespr. cresc.

43 10 rit a tempo 44 16 45 4 sempre mf cresc. f

46 Animato più tranquillo 47 rit. a tempo 8 8 3 1 7

Bass Clarinet in B \flat

48) Poco allargando

ff sfz

49) sempre più lento

50) Moderato e molto sostenuto

1 2 3 4 5 6 ppp sfz pp

51)

52)

53)

p p

54)

cresc. mf p cresc.

55) Tempo primo

mf poco accel. cresc. f cresc.

56)

58) Allargando

ff ff

59)

60)

f espr. dim. p f rit

61)

62) Andante tranquillo

63)

Quick waltz

a tempo p ff molto con moto p

63)

p dim. p

Bass Clarinet in Bb

1 1 (64) *ff* *ff*

(65) *ff*

(66) 10 (67) 14 (68) *ff*

(69) *f* *ff*

(70) 1 6 *ff*

(71) *ff*

(72) 2 *poco allarg.* *ff*

(73) *a tempo*

(74) 1 1

Detailed description: This is a musical score for Bass Clarinet in Bb, spanning measures 64 to 74. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 64 starts with a first finger fingering (1) and a forte (ff) dynamic. Measures 65-68 continue with complex melodic lines and slurs, with measure 68 ending on a first finger fingering (1). Measure 69 features a forte (f) dynamic and a slur. Measure 70 begins with a decrescendo (*<ff*) and a first finger fingering (1), followed by a slur and a forte (ff) dynamic. Measure 71 continues with a forte (ff) dynamic. Measure 72 starts with a second finger fingering (2) and a 'poco allarg.' (slightly slower) tempo marking, with a forte (ff) dynamic. Measure 73 is marked 'a tempo' and continues with a forte (ff) dynamic. Measure 74 begins with a first finger fingering (1) and continues with a forte (ff) dynamic.