Александр Крейн

Alexandre Krein

Op. 26

РОЗА И КРЕСТ

(А. БЛОК)

LA ROSE ET LA CROIX

(A. BLOCK)

Симфонические фрагменты
для большого оркестра

Fragments Symphoniques pour grand Orchestre

Переложение для фортепиано в 4 руки
Н. Жиляева

Transcription pour Piano à 4 mains
par N. Gilaïew

Propriété de l'éditeur
Собственность издателя

ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО
МУЗЫКАЛЬНЫЙ СЕКТОР
МОСКВА

1928

SECTION MUSICALE
DES EDITIONS D'ETAT
MOSCOU

Посвящается Анне Михайловне Крейн.

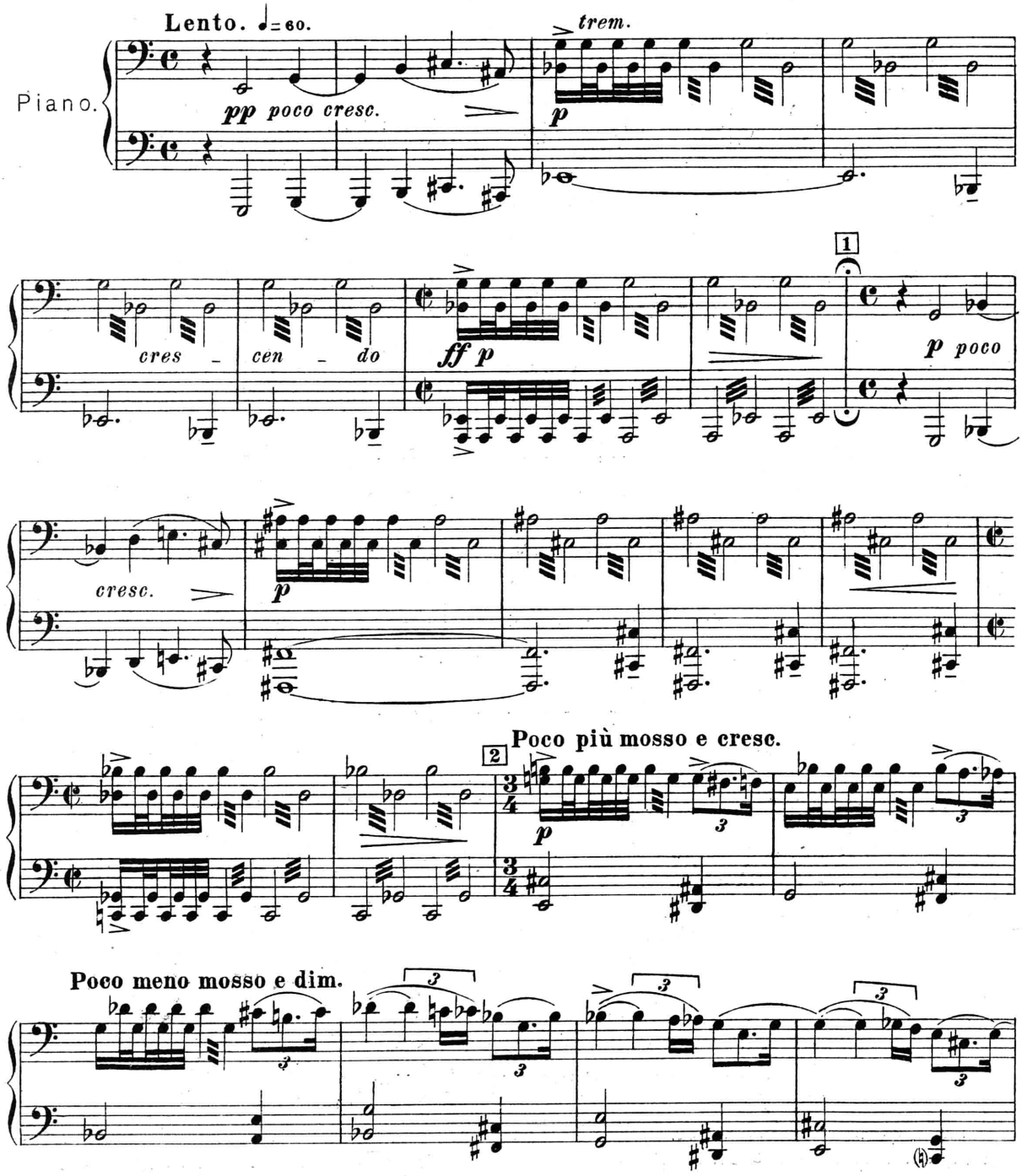
„Роза и крест."

I.

В Замке Арчимбаута. Сумерки.

Secondo.

АЛЕКСАНДР КРЕЙН. Op. 26.
(1917–21)
Перелож. для ф.-п. в 4 руки Н. ЖИЛЯЕВА.



À M-me Anne M. Krein.

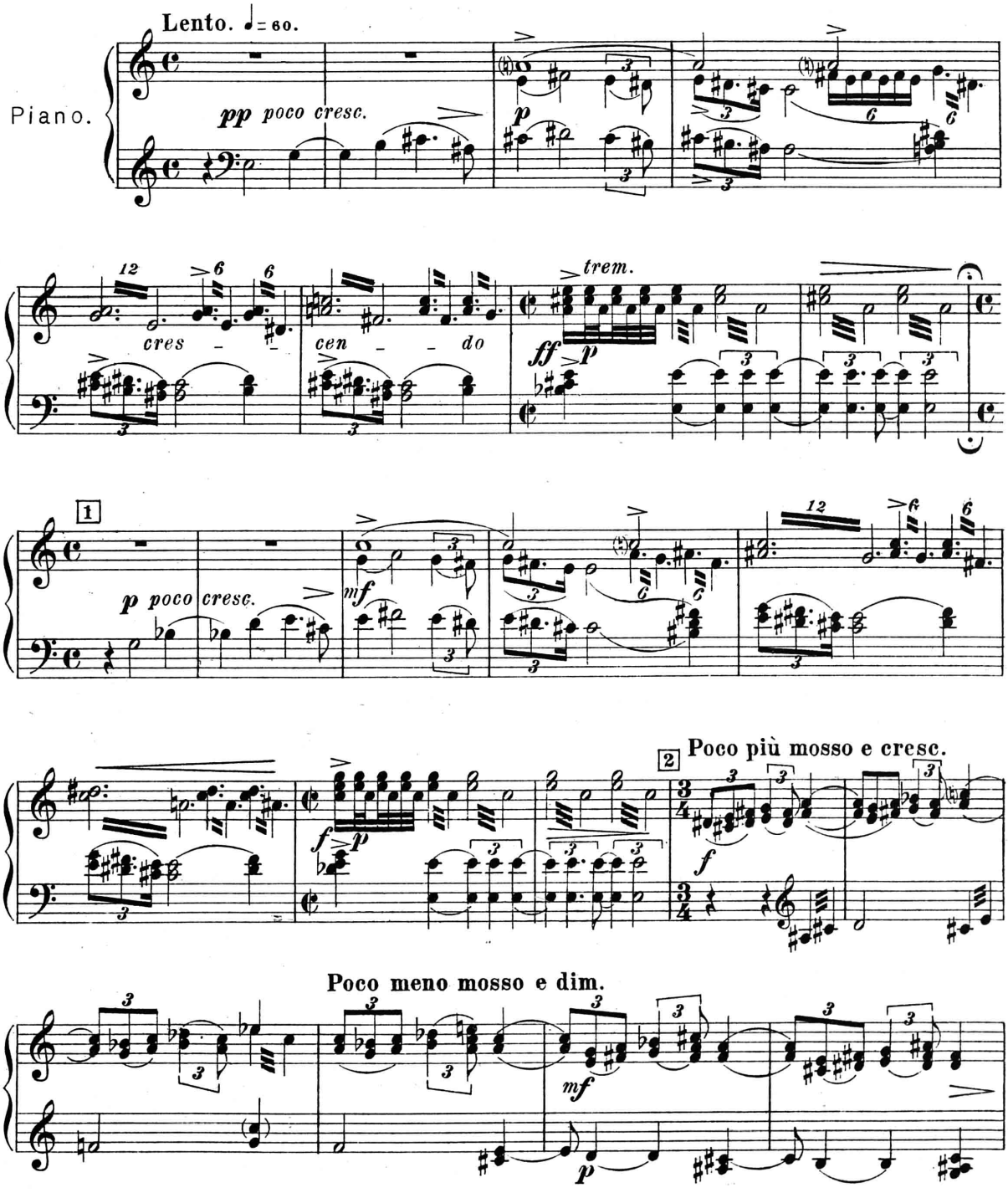
„La Rose et la Croix."

I.

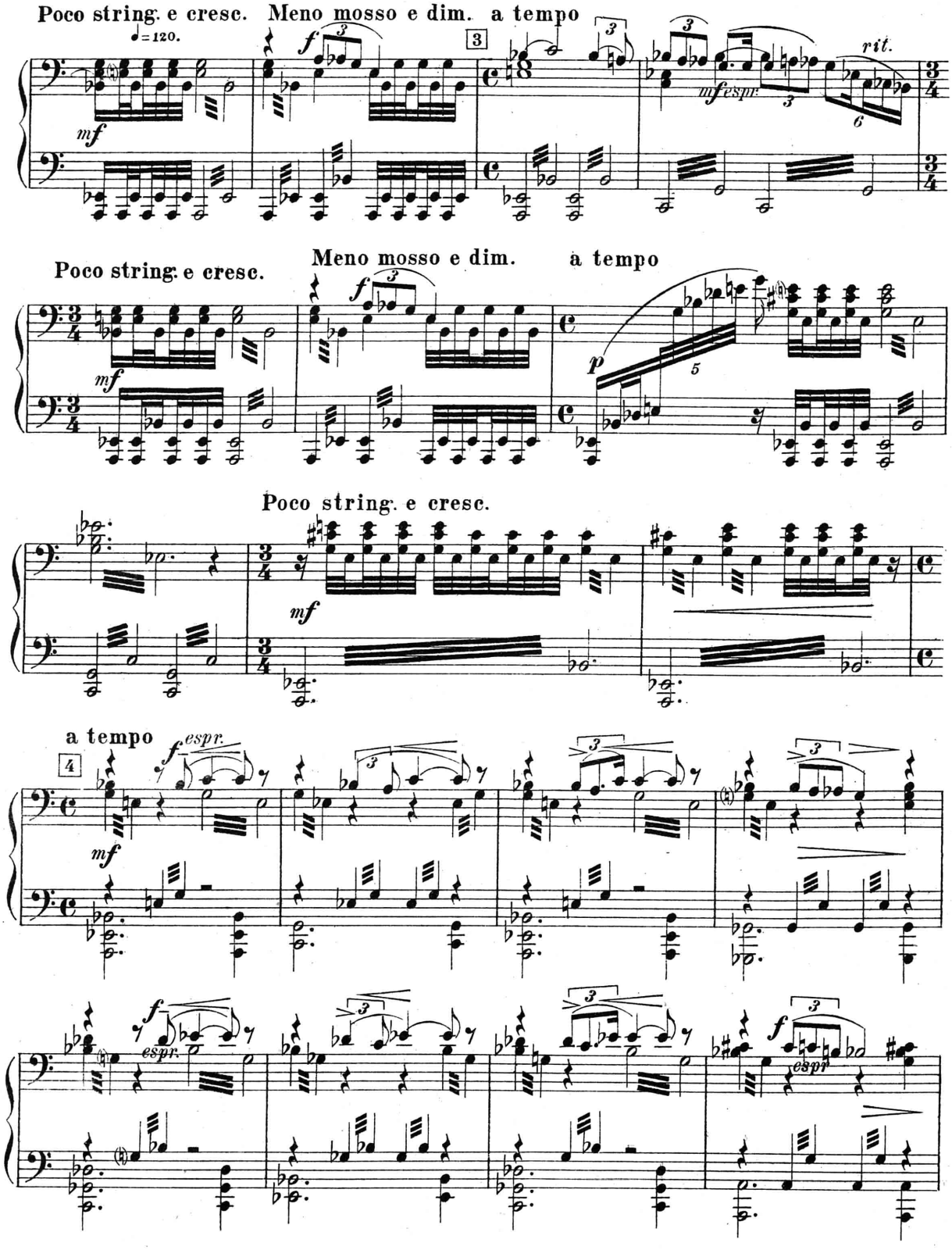
Le Chateau d'Artchimbault. Crépuscule.

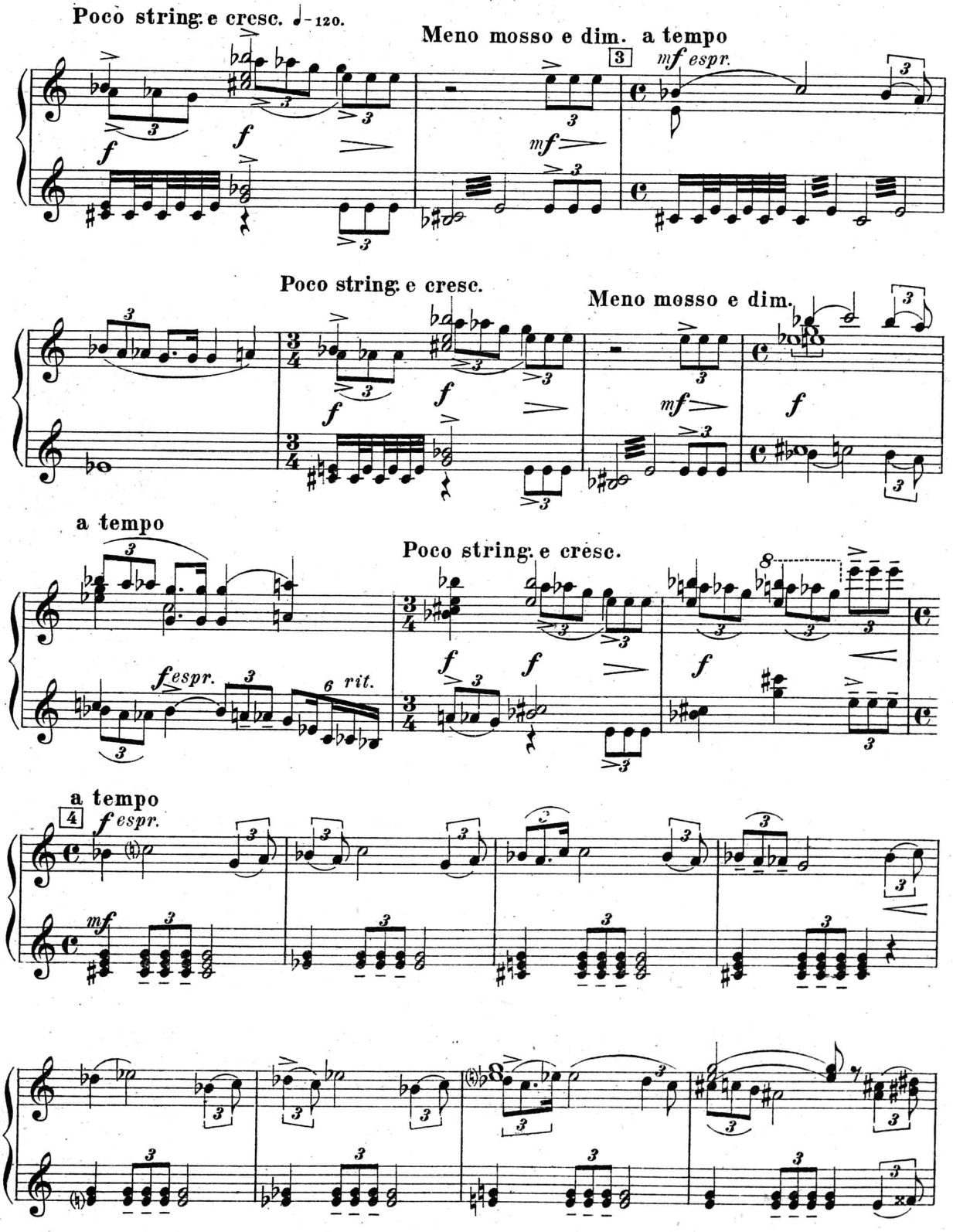
ALEXANDRE KREIN. Op. 26.
(1917–21)

Primo.

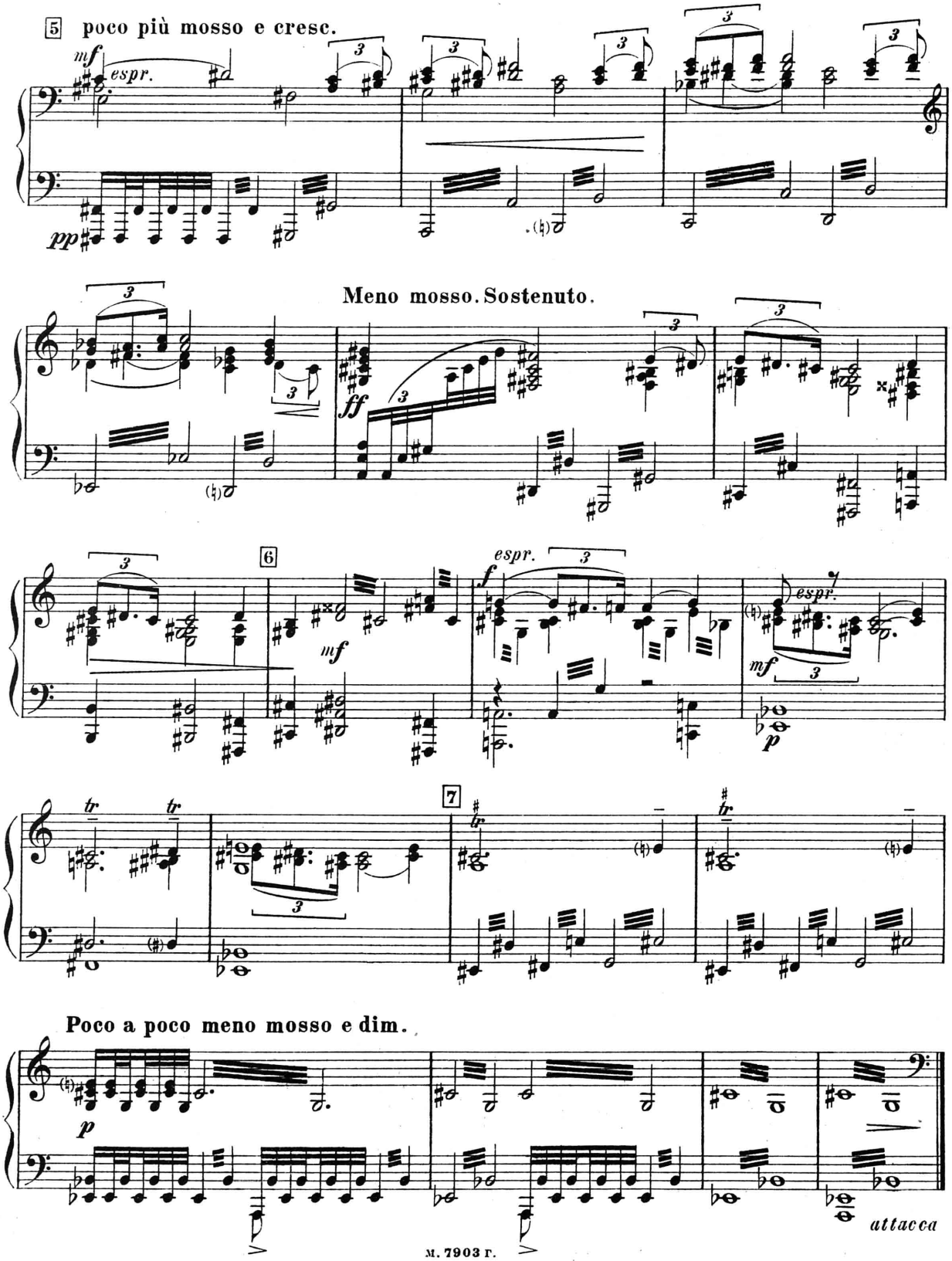


Secondo.

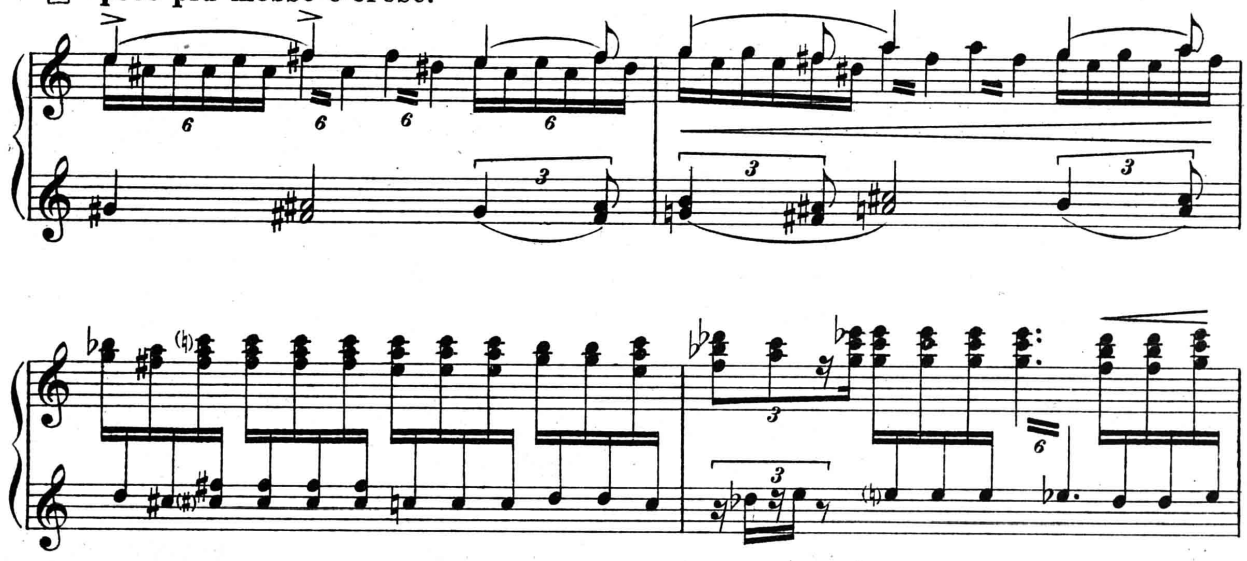

Poco string. e cresc.
♩=120.
Meno mosso e dim.
a tempo
3
mf
f
mf espr.
rit.
Poco string. e cresc.
Meno mosso e dim.
a tempo
mf
f
p
Poco string. e cresc.
mf
a tempo
4
f espr.
mf
f
espr.
f
espr


Poco string. e cresc. ♩-120.
Meno mosso e dim. a tempo
3
mf espr.
Poco string. e cresc.
Meno mosso e dim.
a tempo
Poco string. e cresc.
fespr.
6 rit.
a tempo
4
fespr.

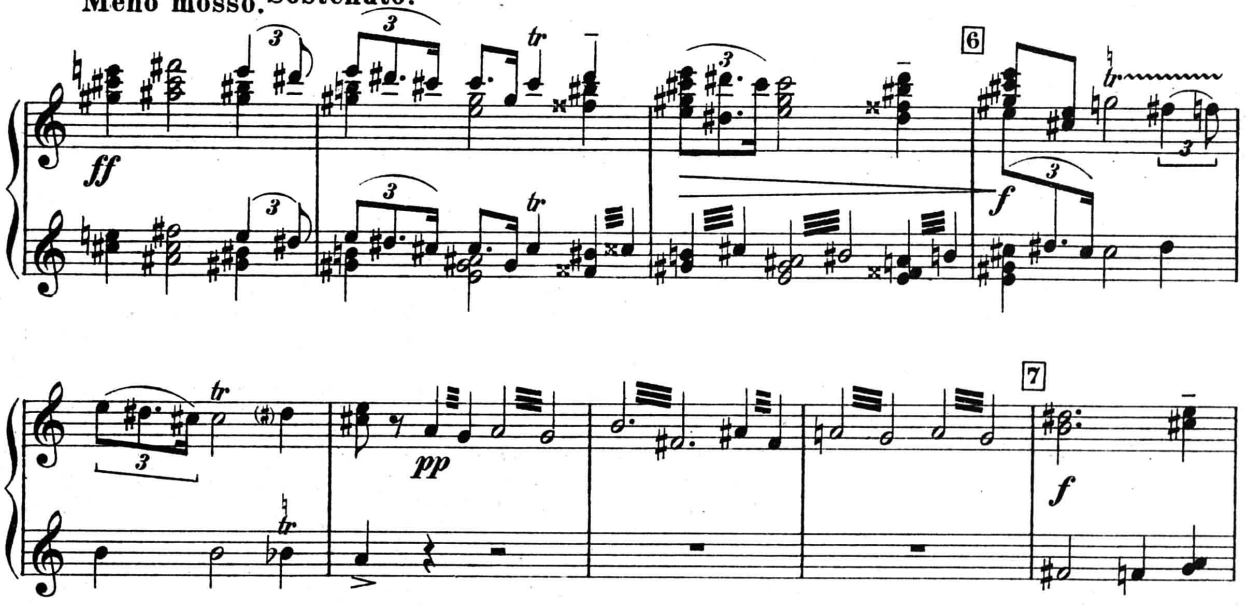
Secondo.


5 poco più mosso e cresc.
mf espr.
pp
Meno mosso. Sostenuto.
ff
6
mf
espr.
f
espr.
mf
p
7
tr
Poco a poco meno mosso e dim.
p
attacca

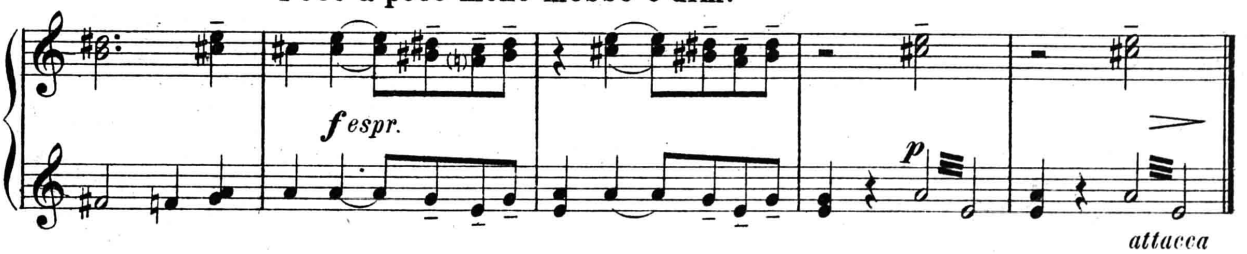
5 poco più mosso e cresc.



Meno mosso. Sostenuto.



Poco a poco meno mosso e dim.

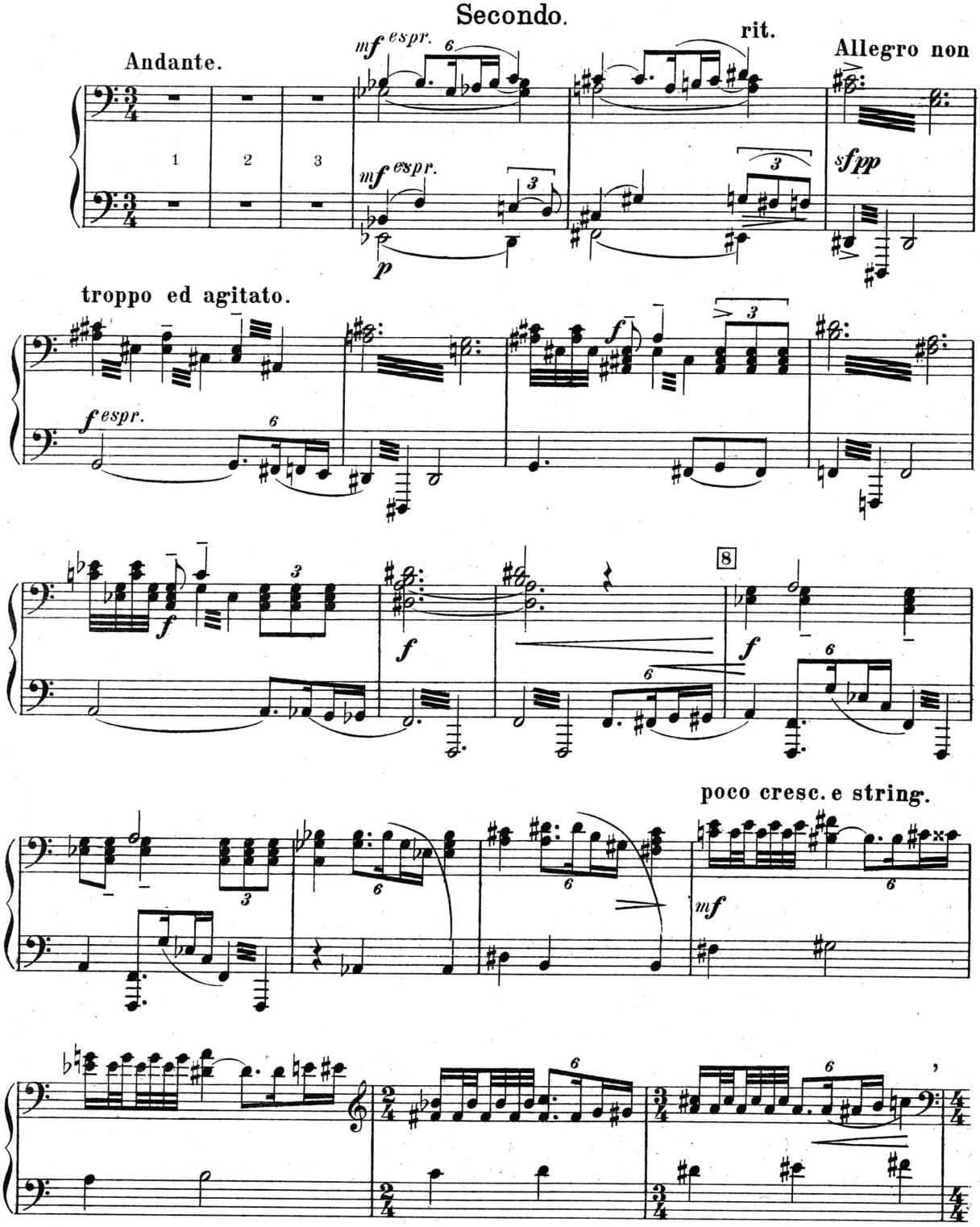


attacca

II.

Покои Изоры.

Secondo.

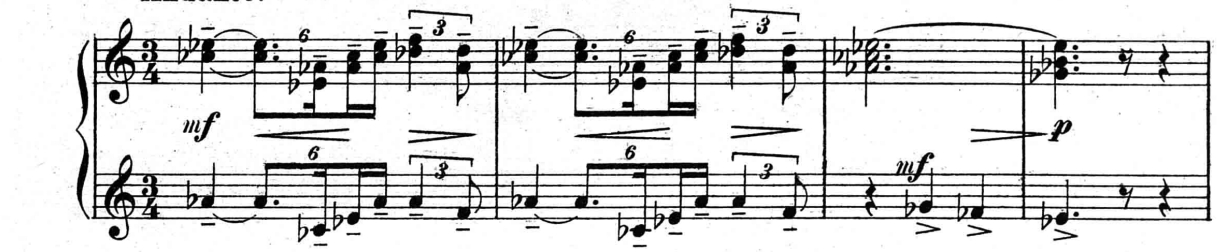


II.

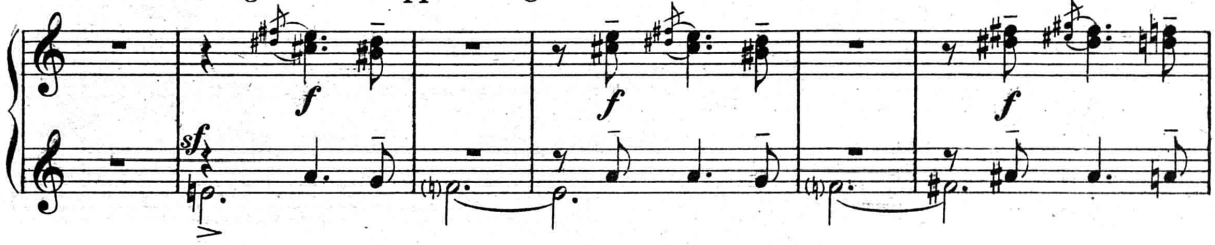
Les appartements d'Isore.

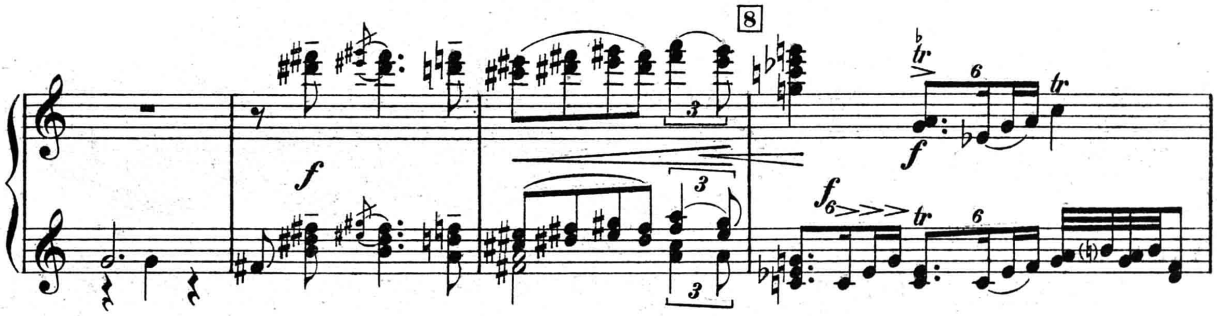
Primo.

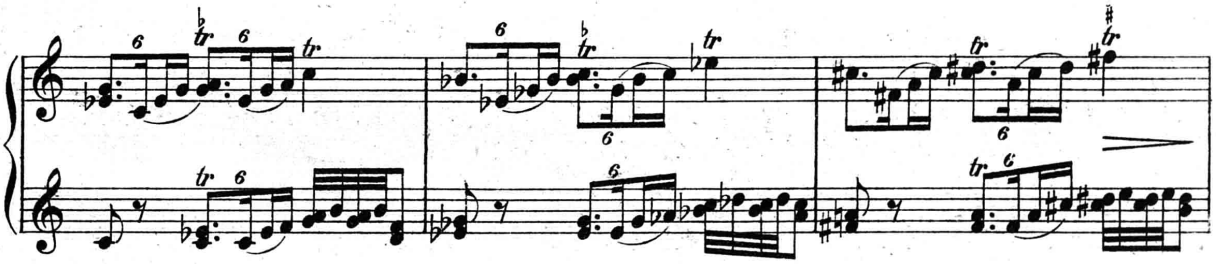
Andante.



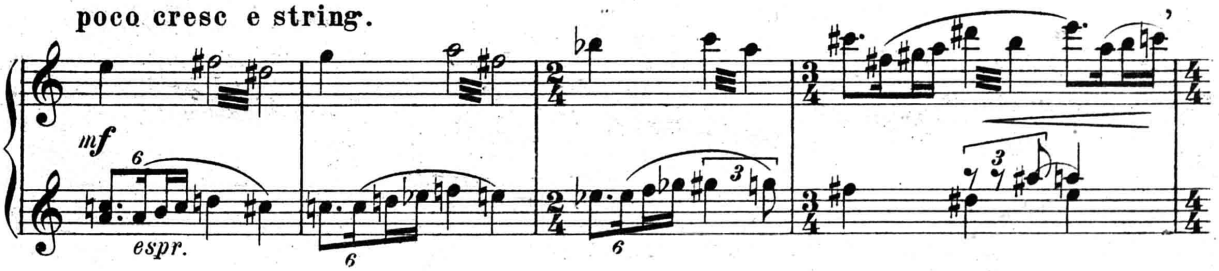
rit. **Allegro non troppo ed agitato.**

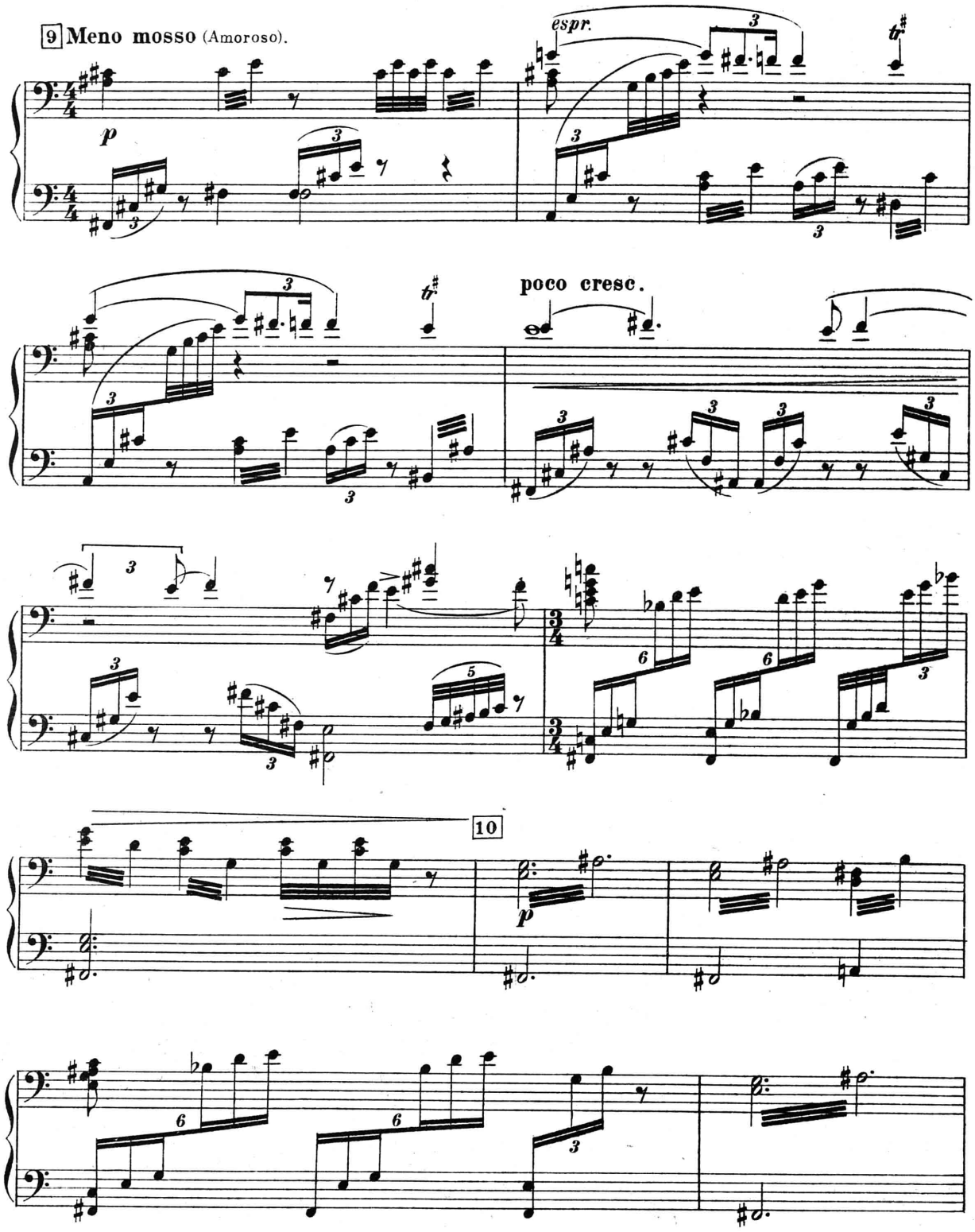


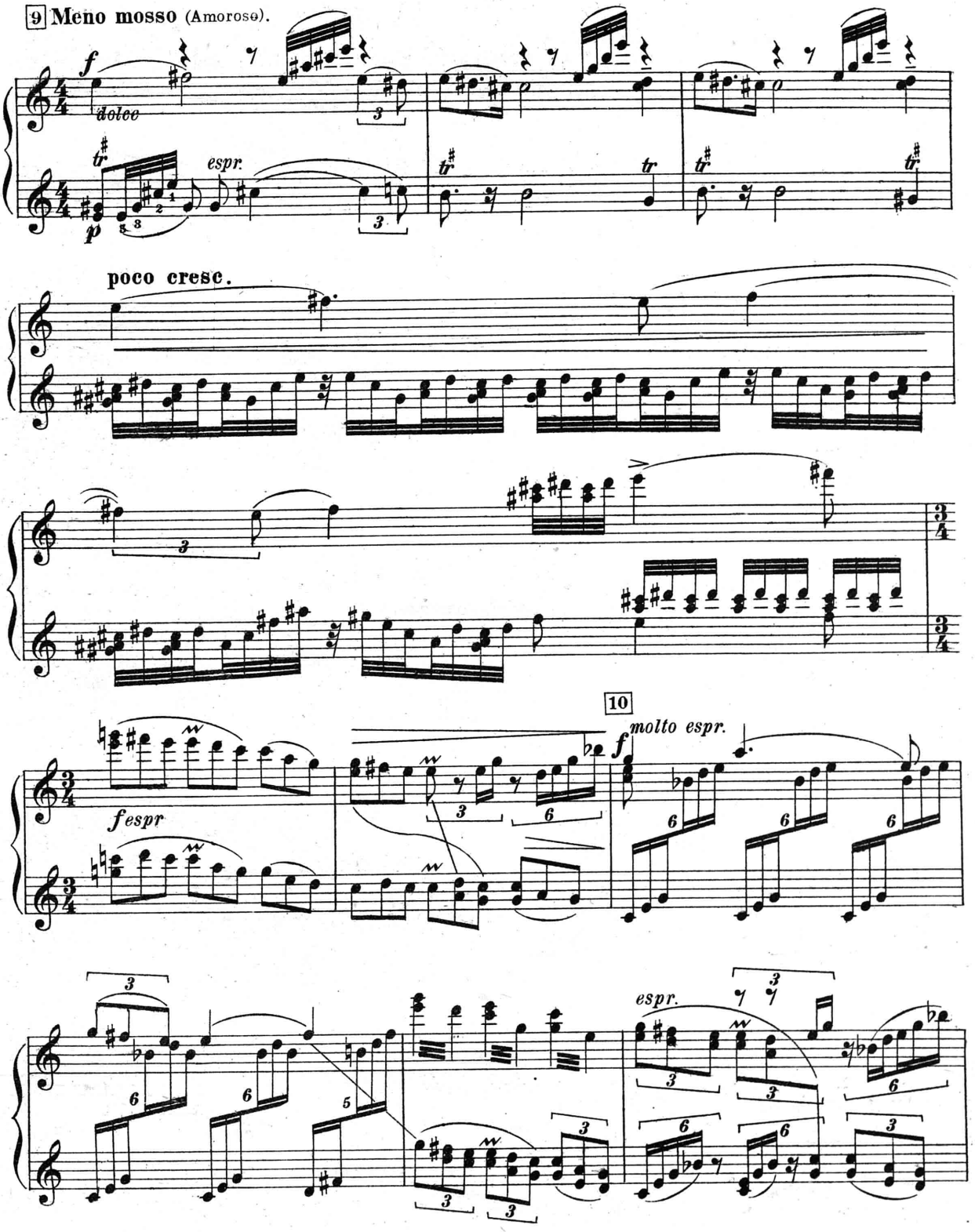




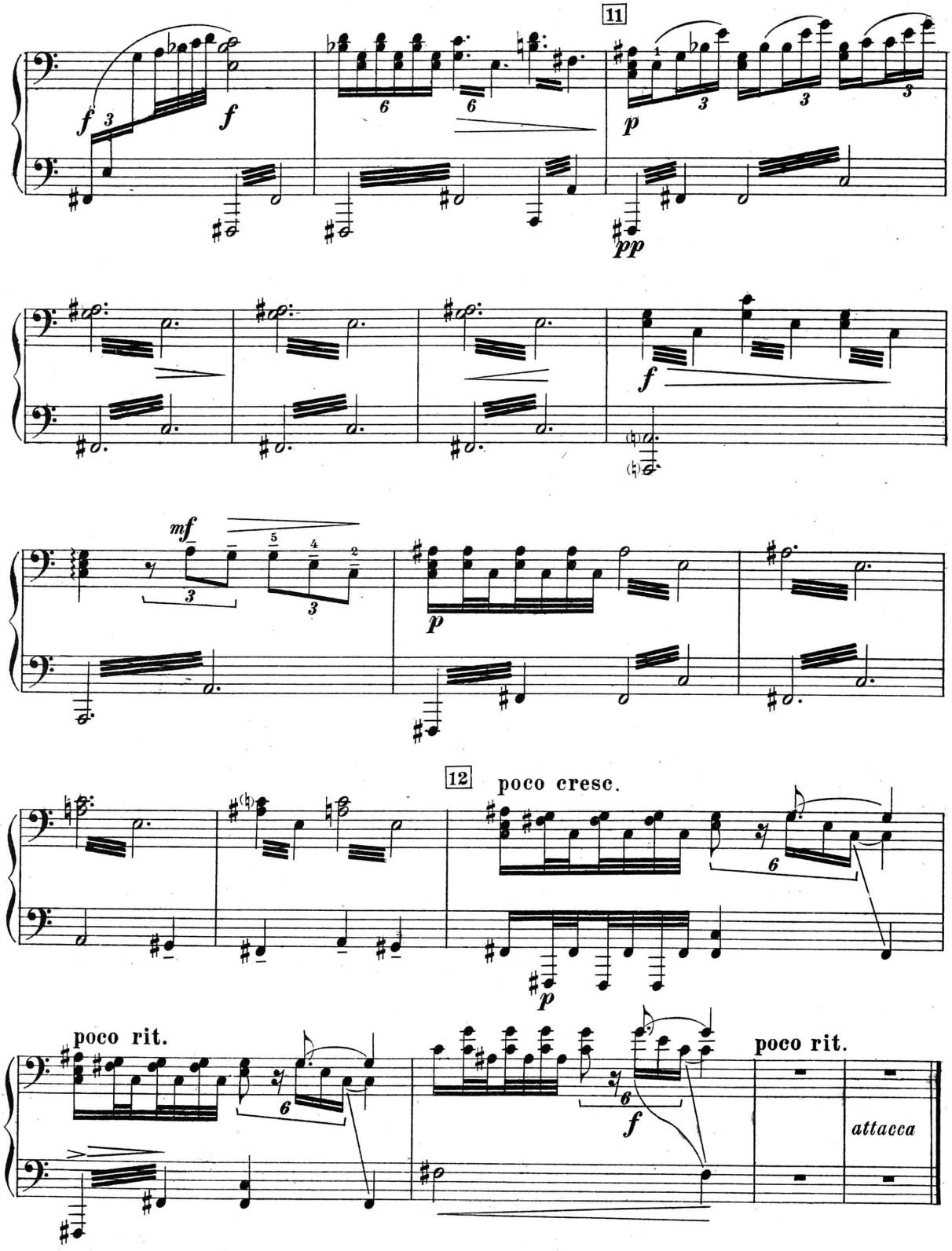
poco cresc e string.

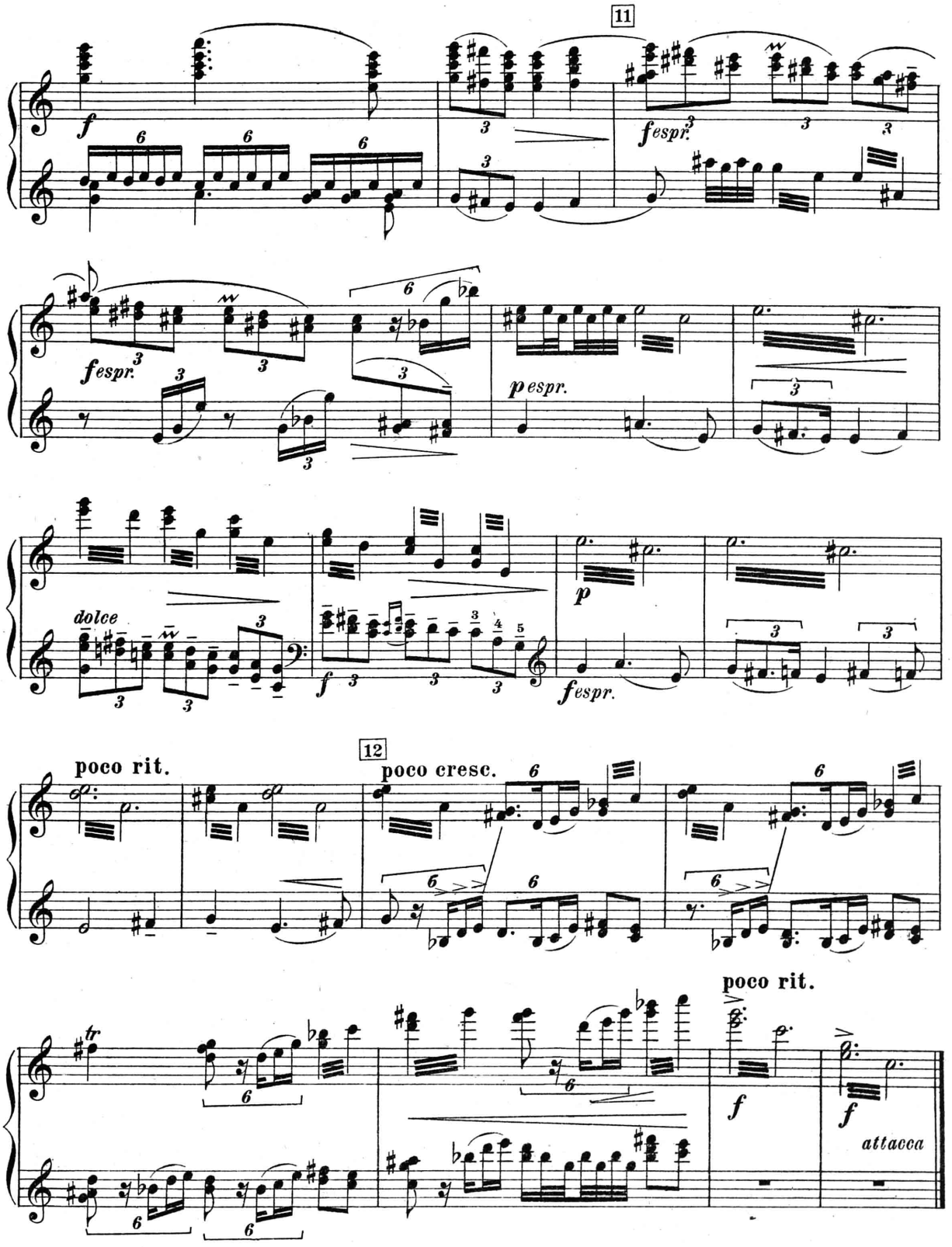



9 Meno mosso (Amoroso).
espr.
poco cresc.
10


9 Meno mosso (Amoroso).
f
dolce
espr.
p
poco cresc.
10
molto espr.
fespr
f
espr.

Secondo.

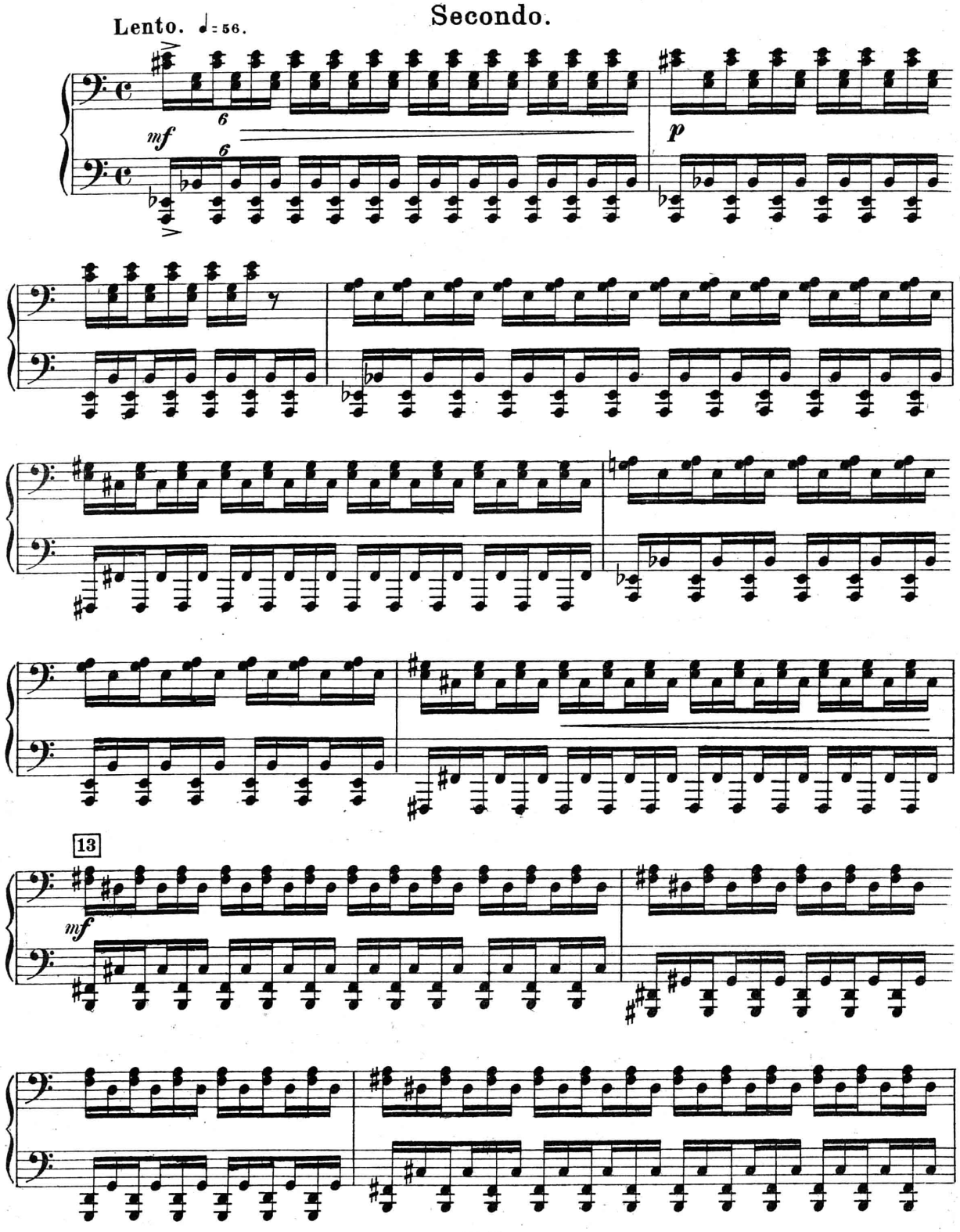



11
f
fespr.
fespr.
p espr.
dolce
f
p
fespr.
12
poco rit.
poco cresc.
poco rit.
tr
f
f
attacca

III.

Берег Океана.

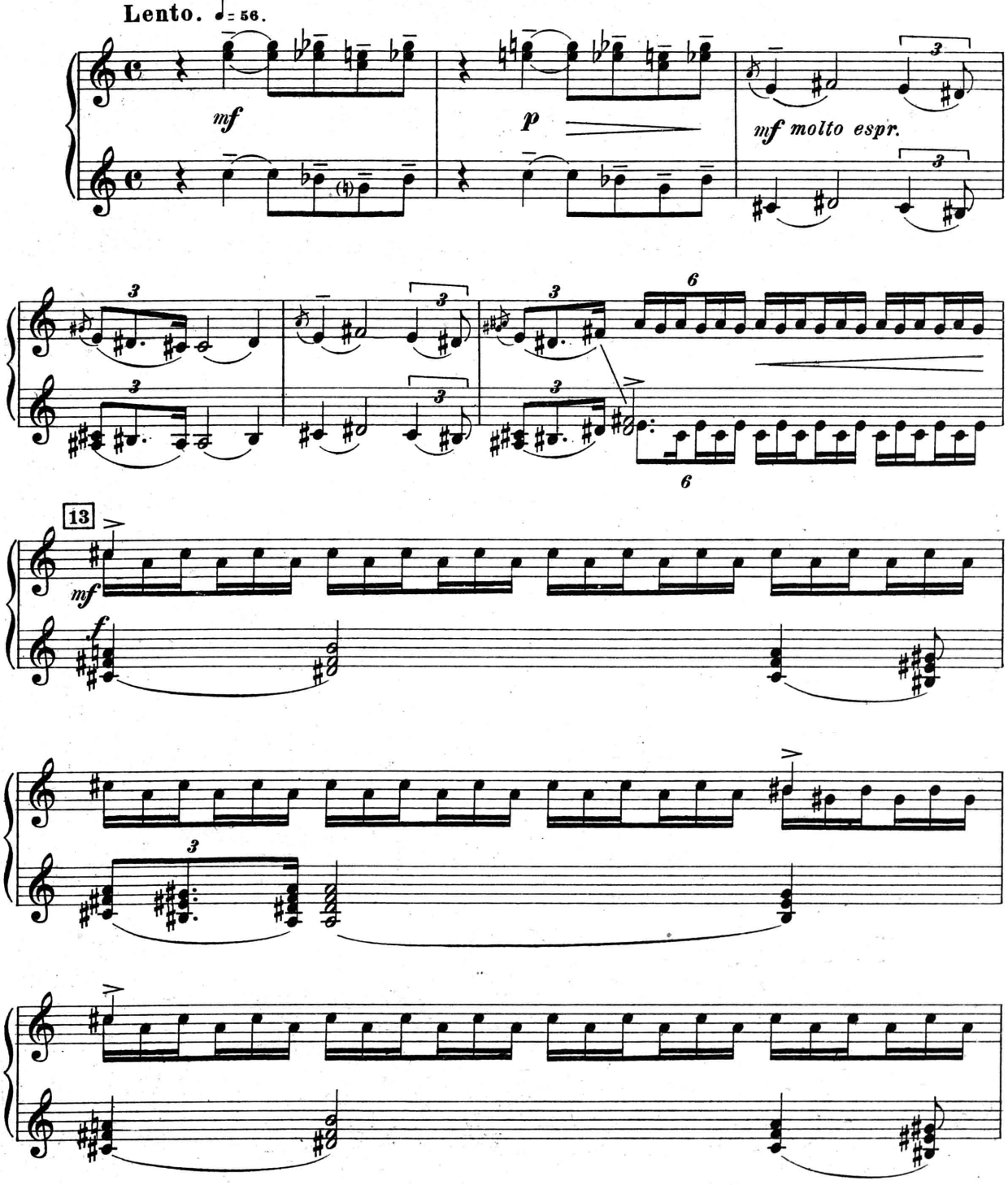
Secondo.



III.

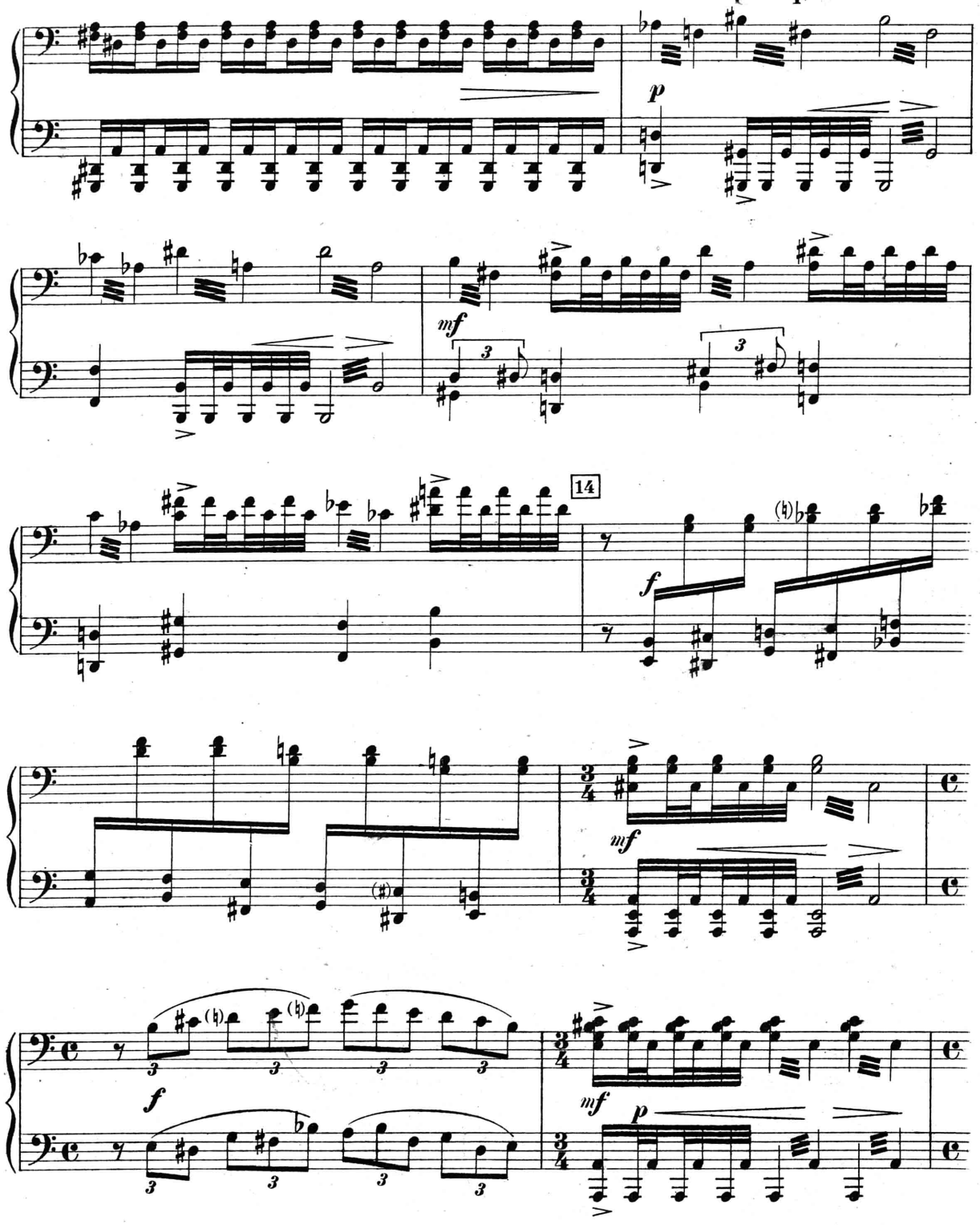
Au bord de l'océan.

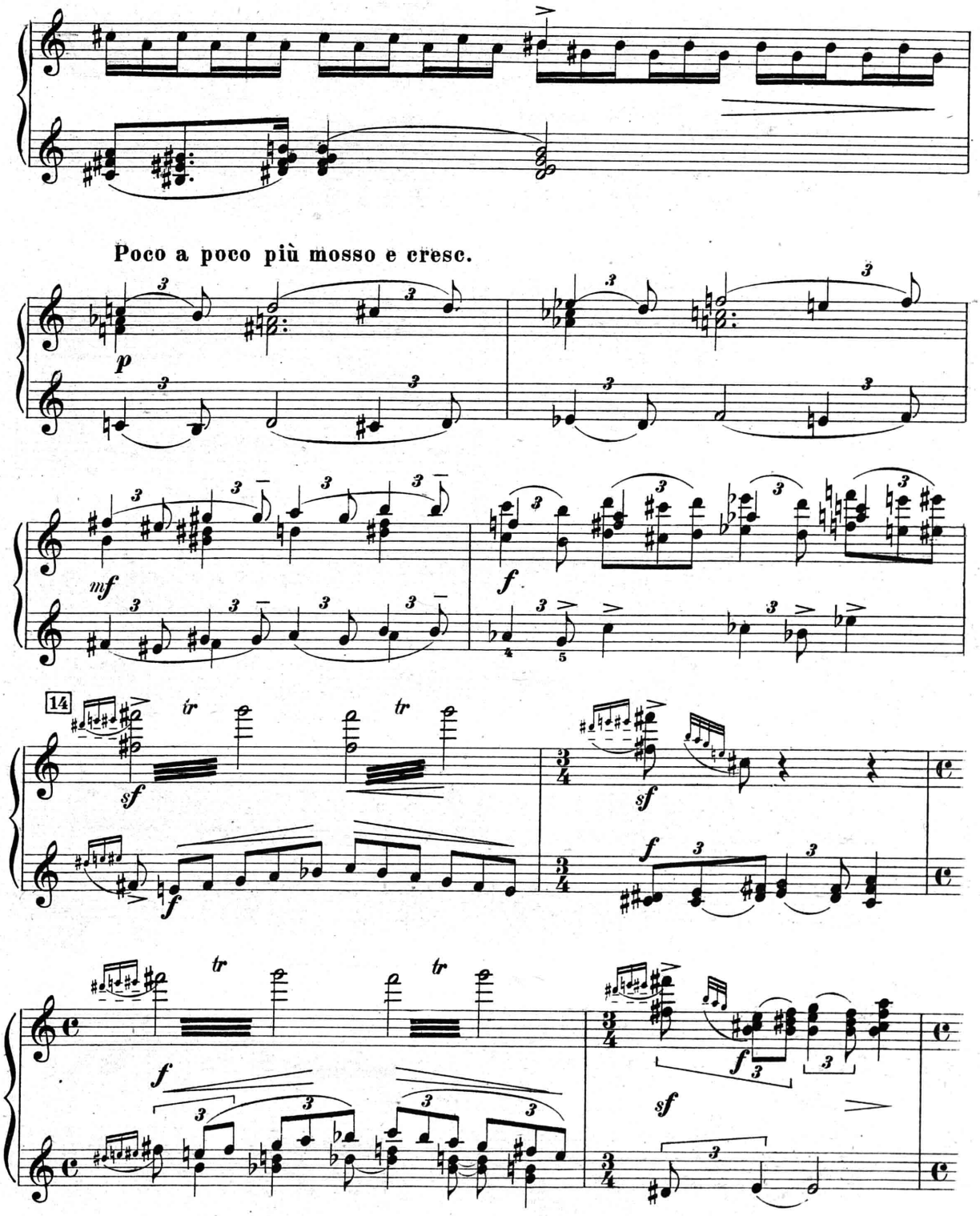
Primo.

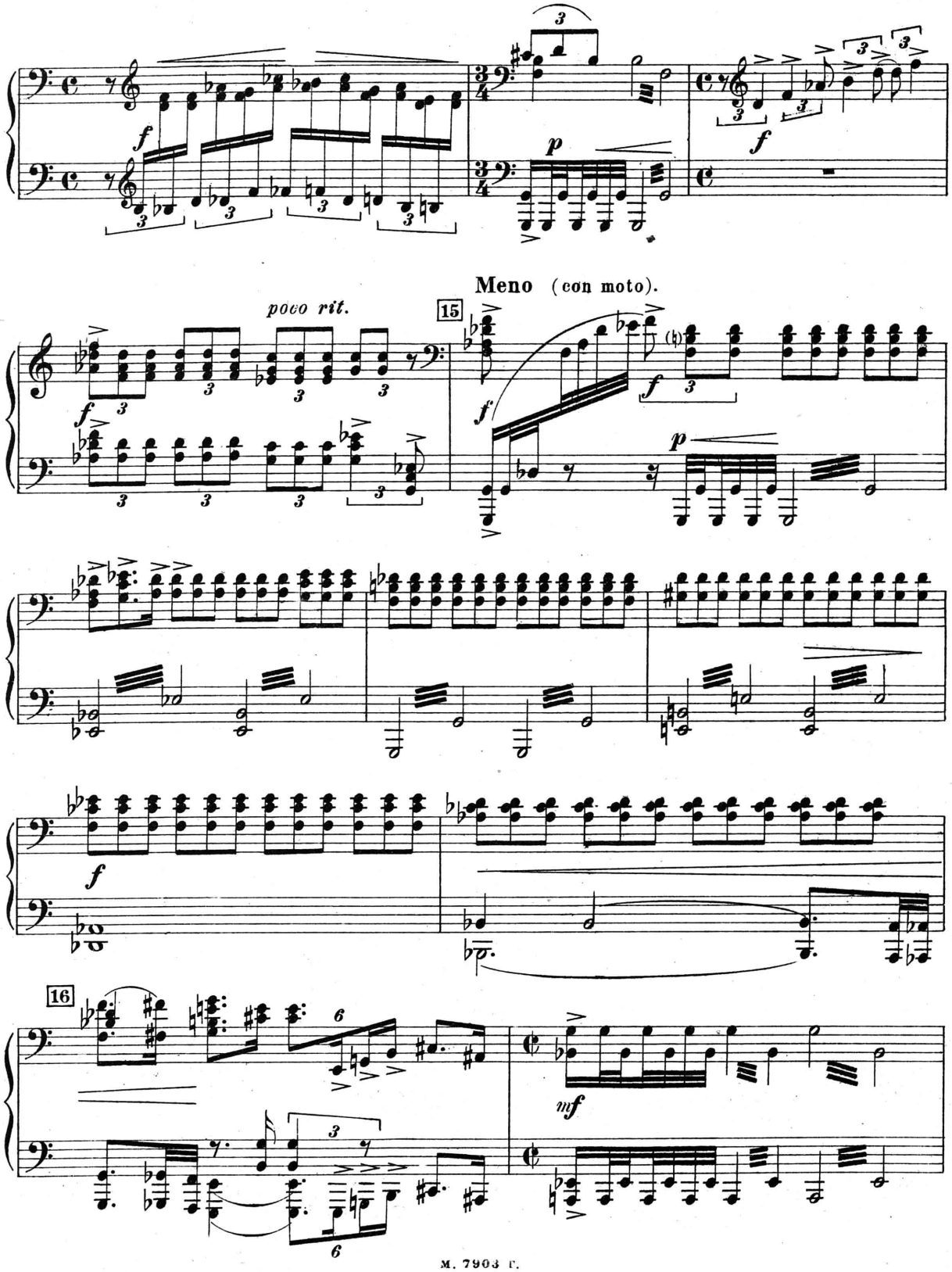


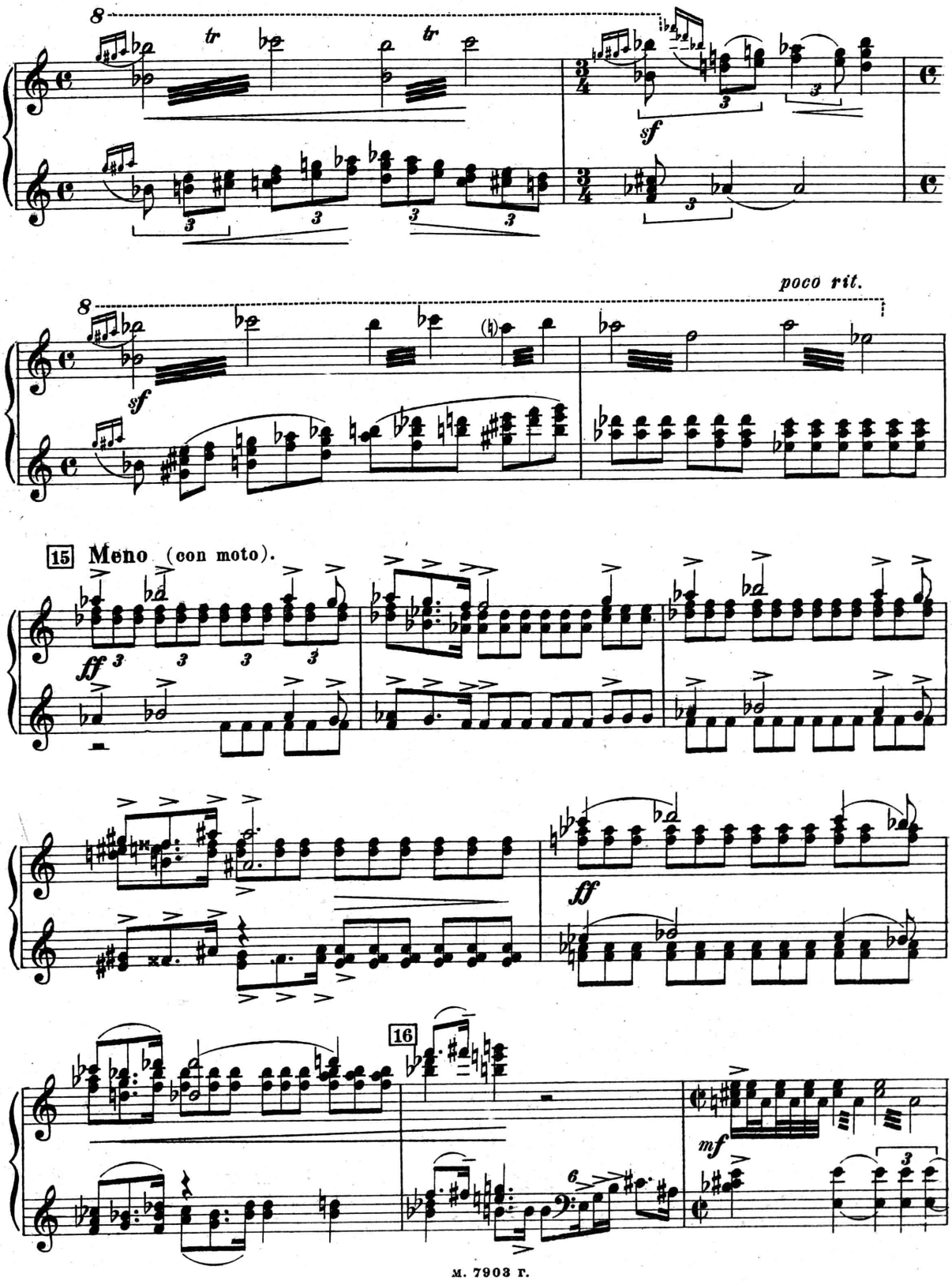
Secondo.

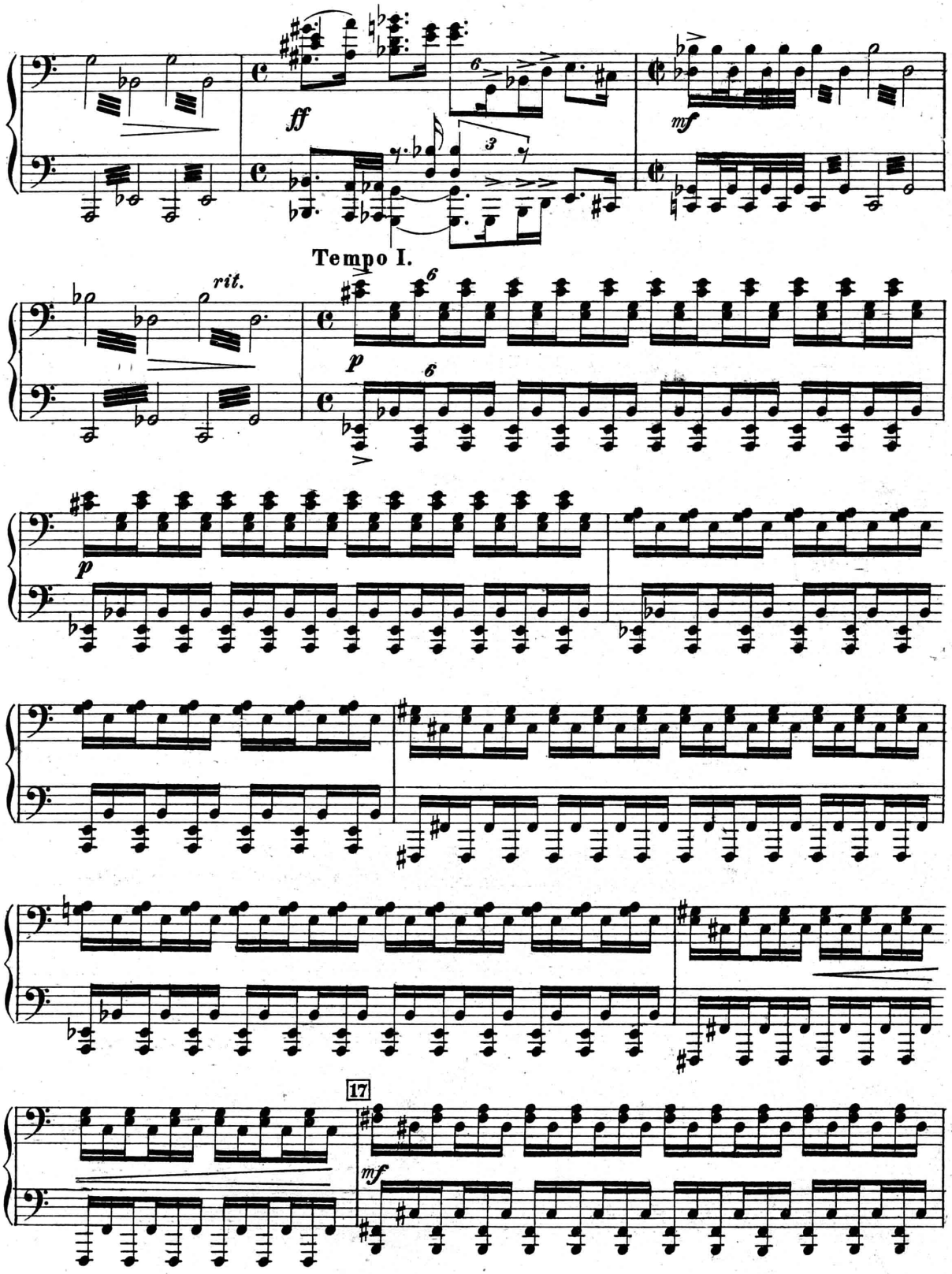
Poco a poco più mosso e cresc.

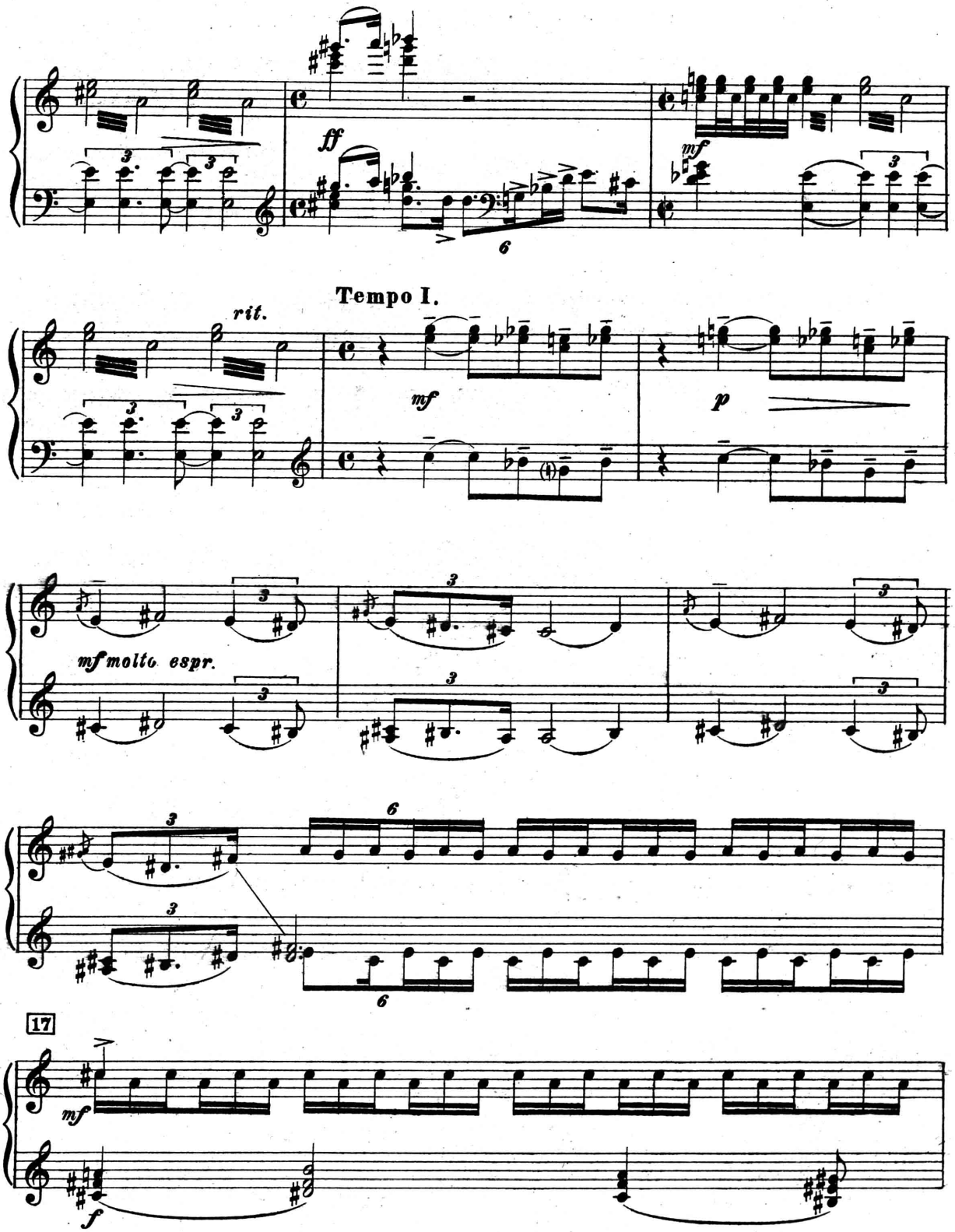


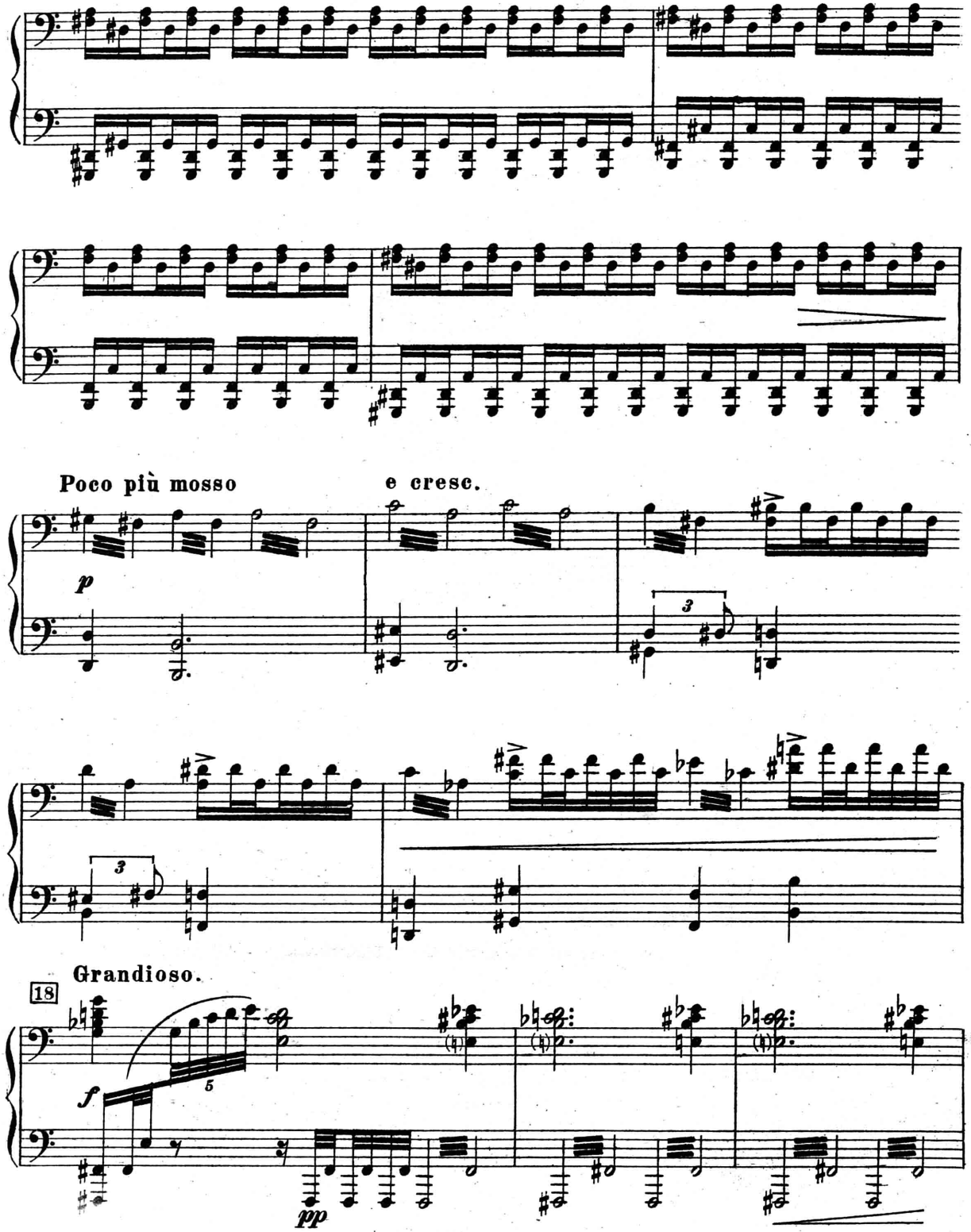

Poco a poco più mosso e cresc.
p
mf
f
14
tr
sf
f
sf
f
tr
f
sf
f

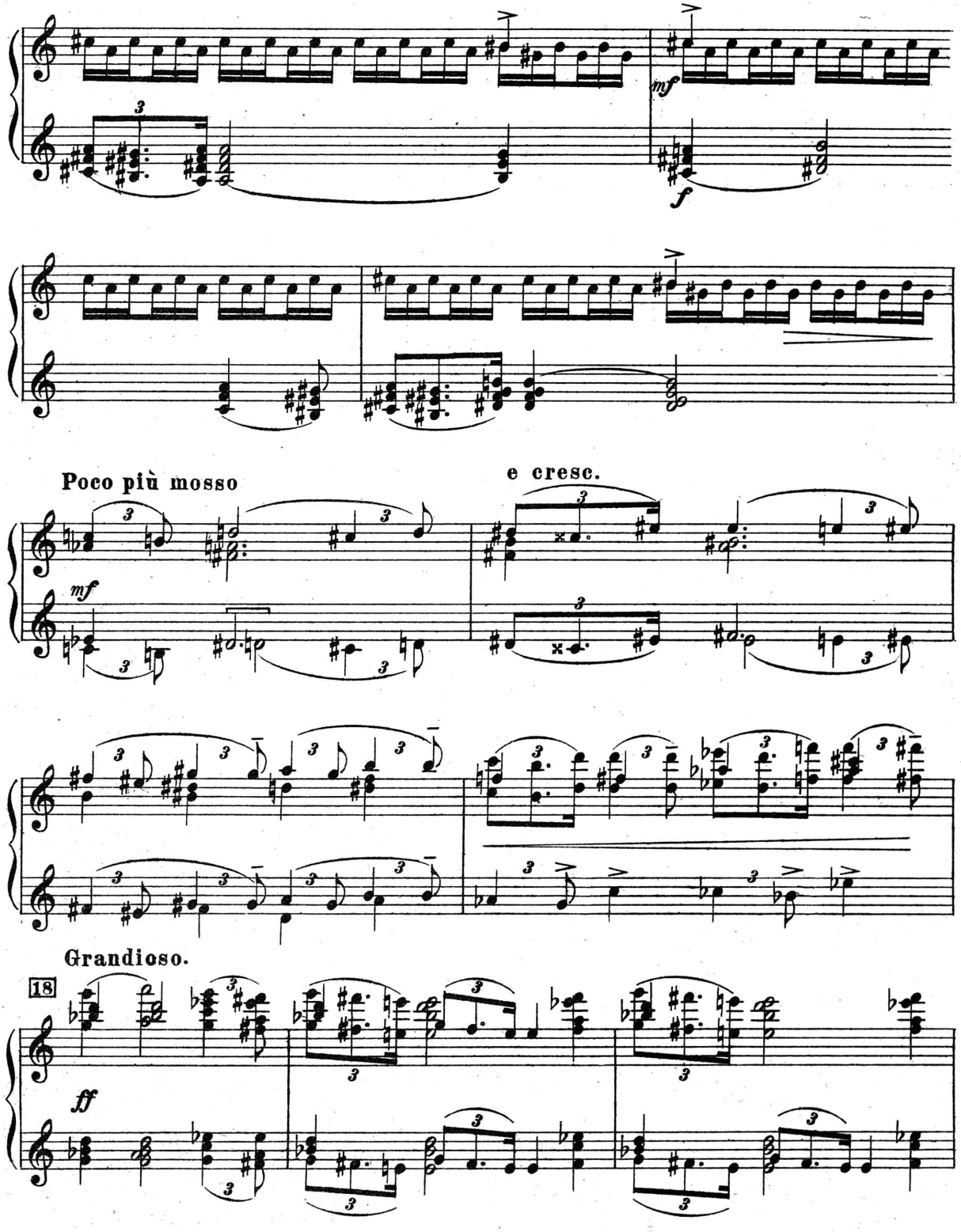

Meno (con moto).
poco rit.
15
16


8
tr
tr
sf
poco rit.
8
sf
15 Meno (con moto).
ff
ff
16
mf


ff
mf
Tempo I.
rit.
p
p
17
mf

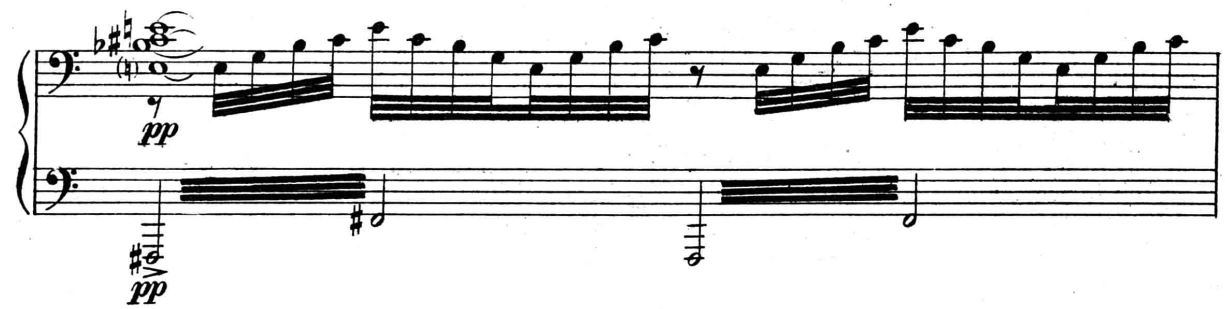

ff
mf
Tempo I.
rit.
mf
p
mf molto espr.
17
mf
f

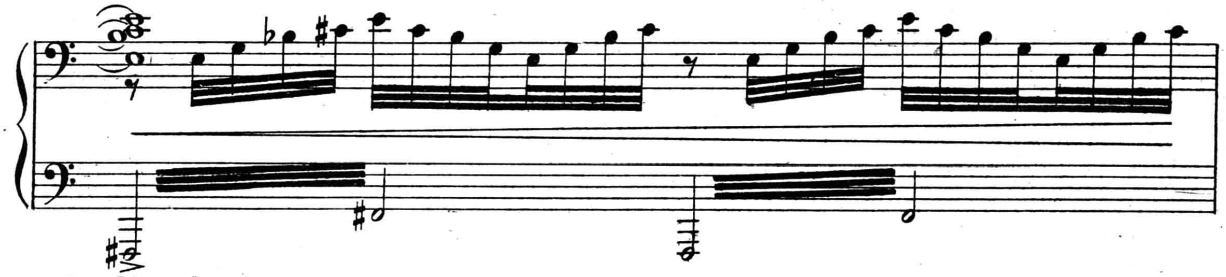

Poco più mosso
e cresc.
p
3
3
Grandioso.
18
f
5
pp


mf
f
Poco più mosso
mf
e cresc.
Grandioso.
18
ff

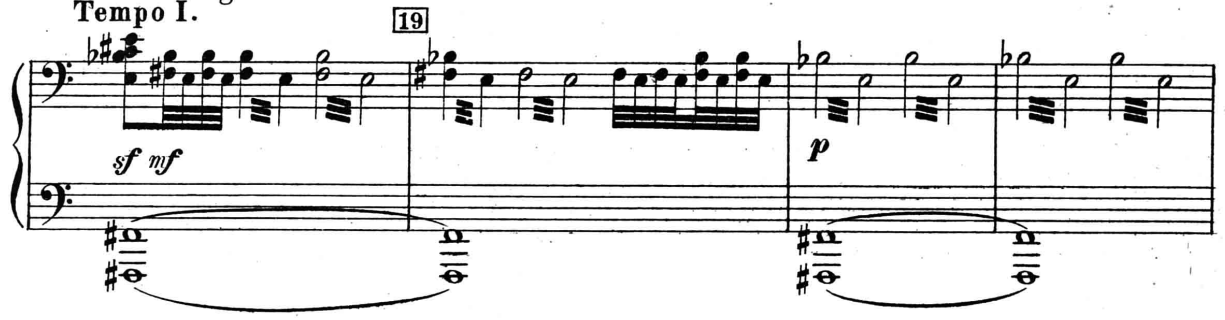
Secondo.

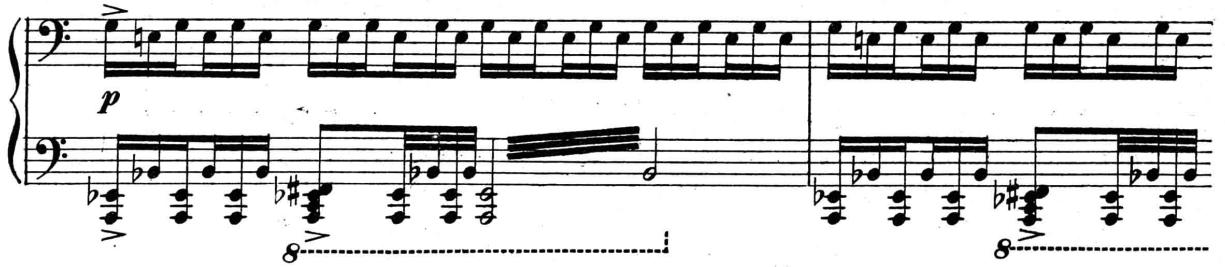
Poco a poco cresc.

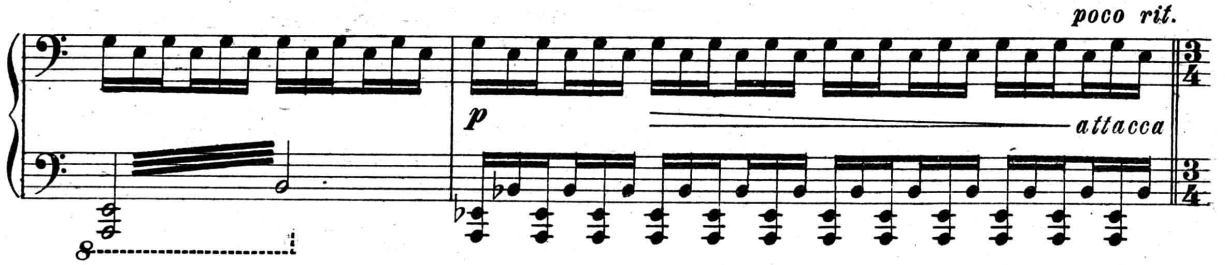


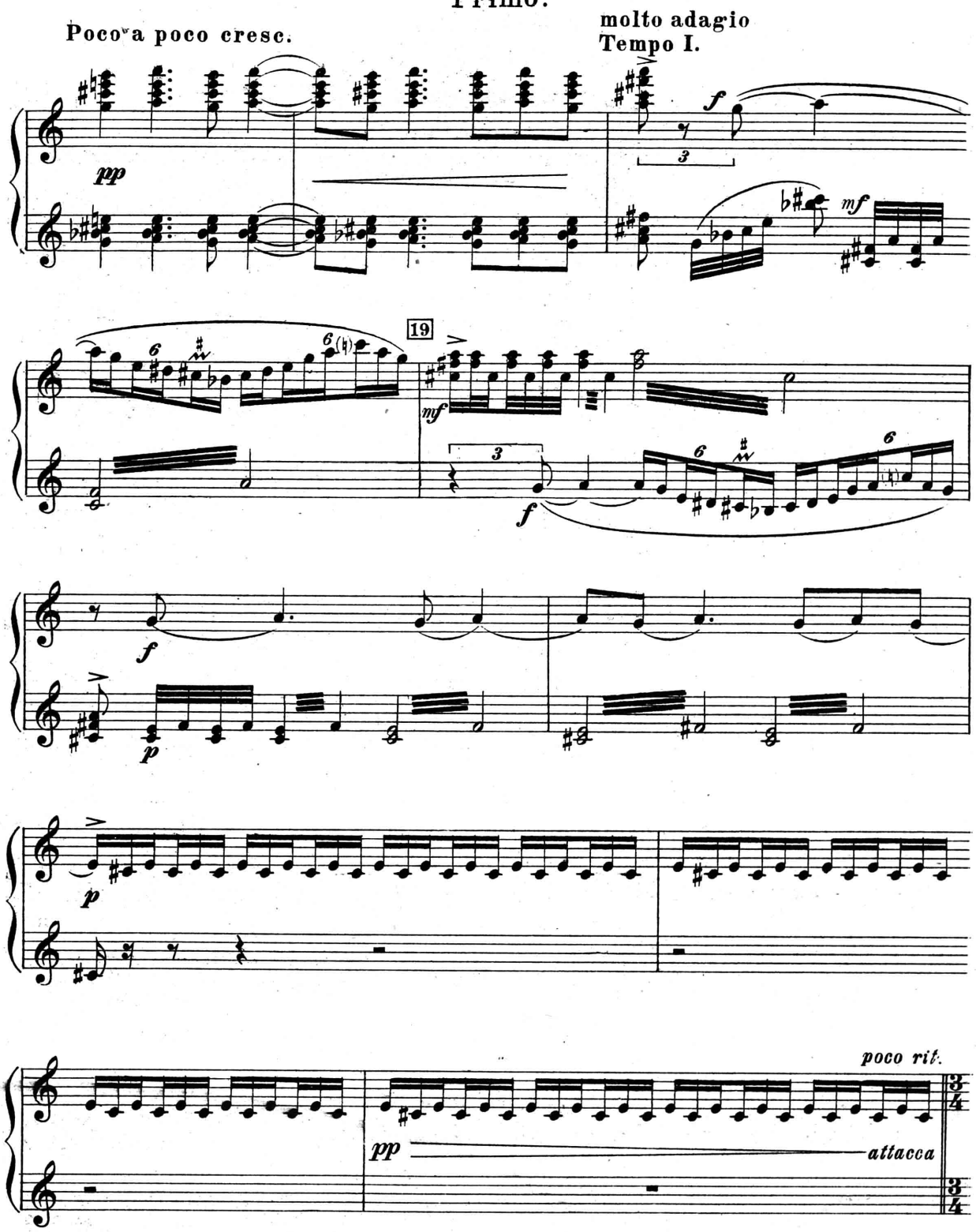


molto adagio
Tempo I.





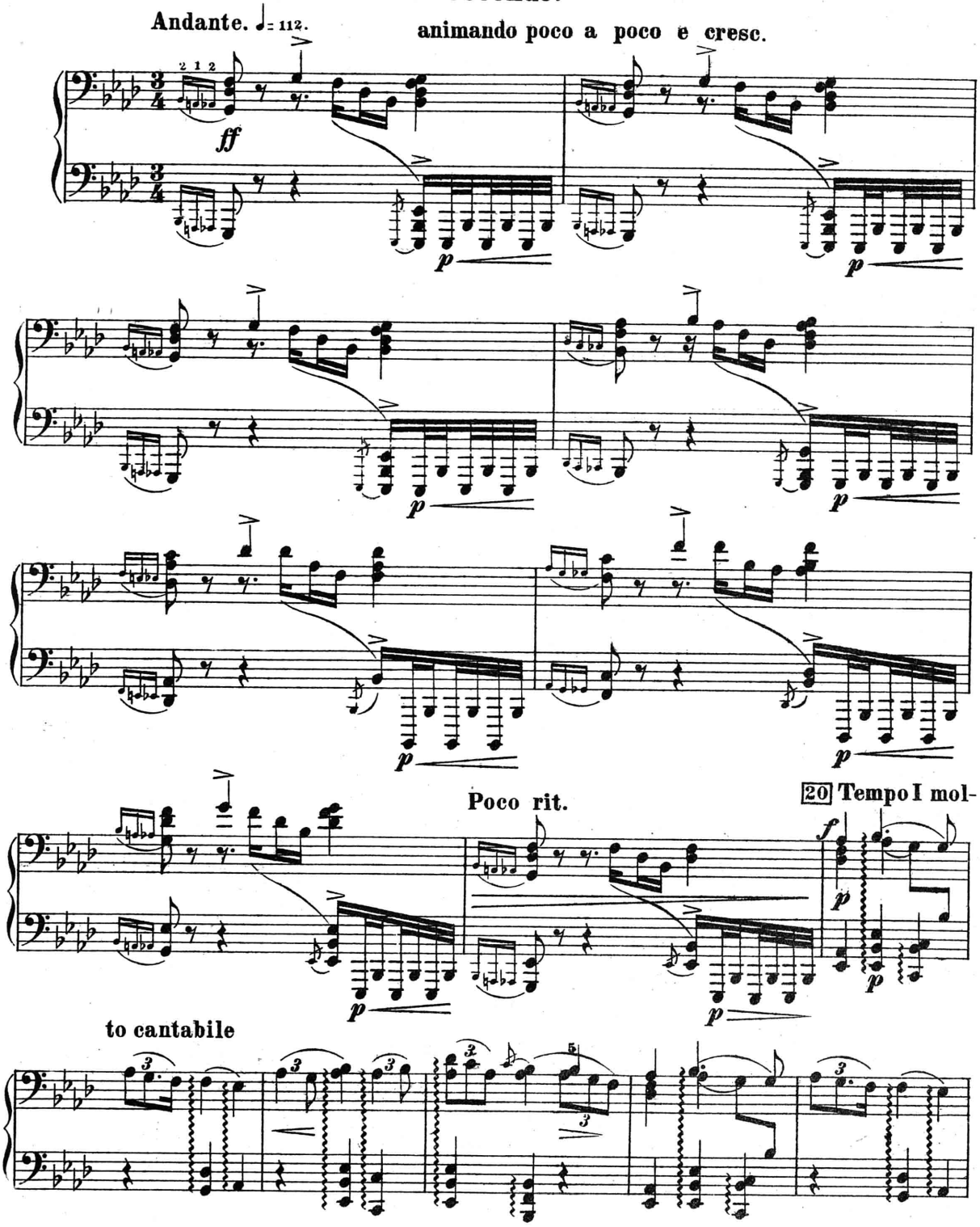



Poco a poco cresc.
molto adagio
Tempo I.
pp
f
mf
19
nf
f
f
p
p
poco rit.
pp
attacca

IV.

Песня Гаэтана.

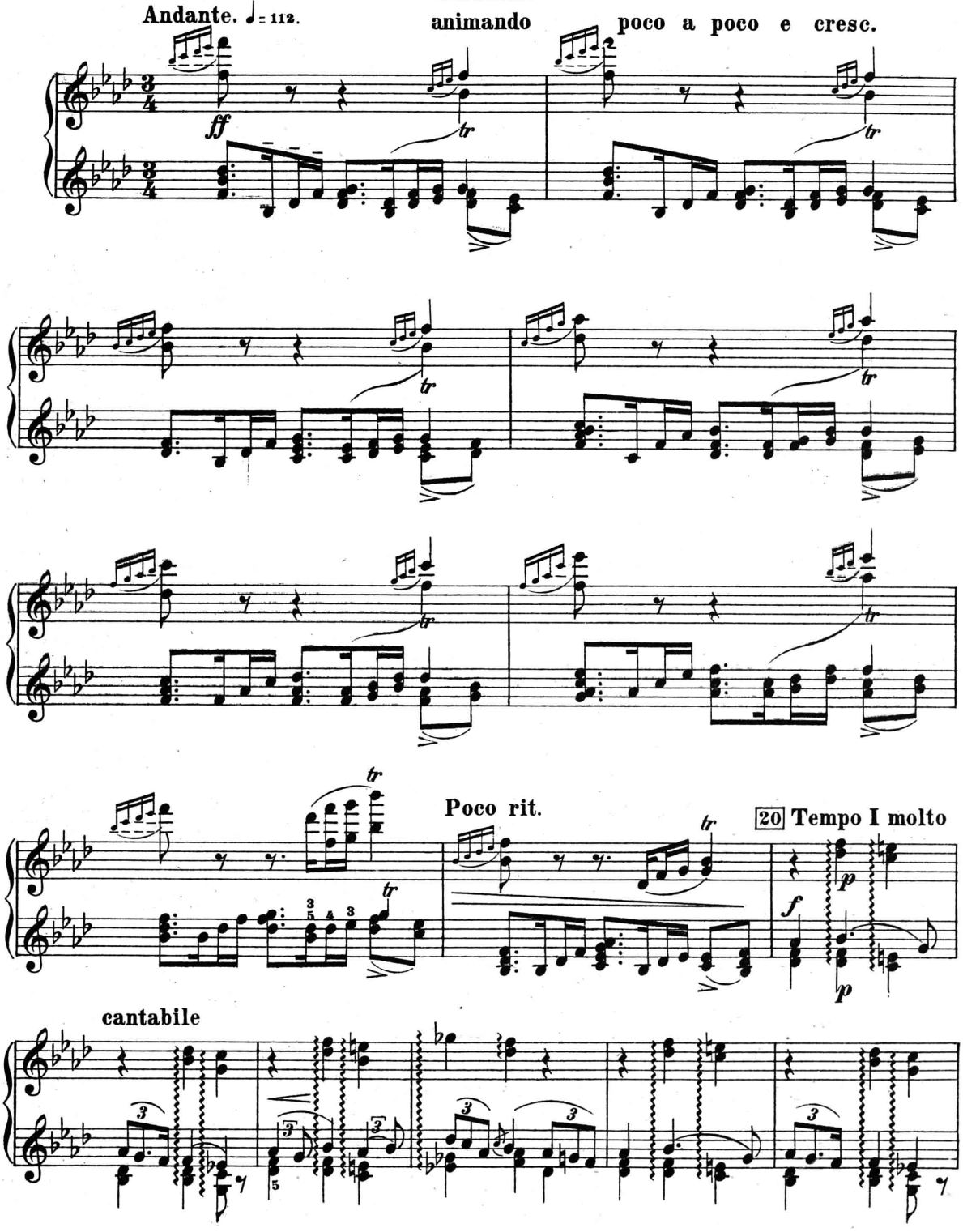
Secondo.



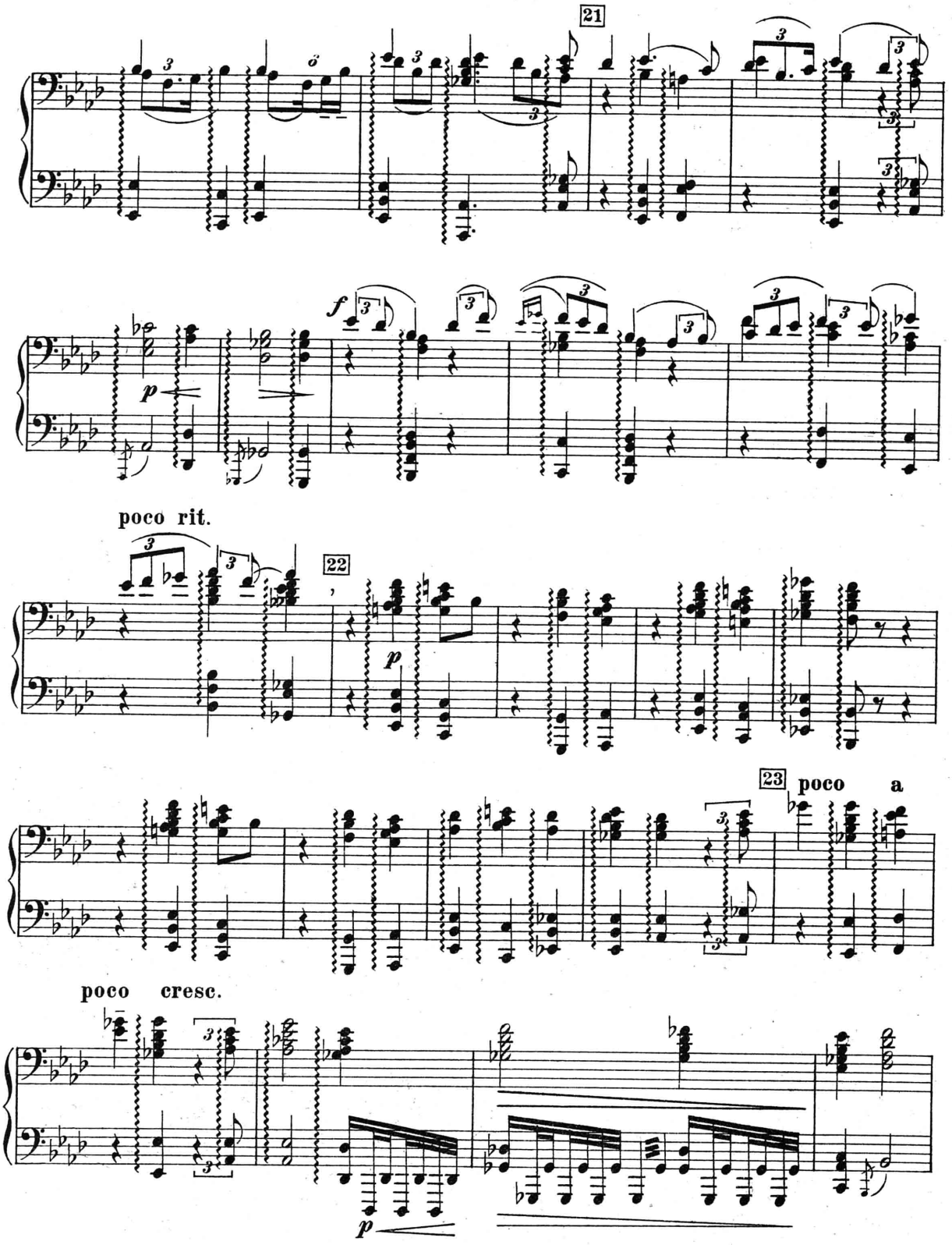
IV.

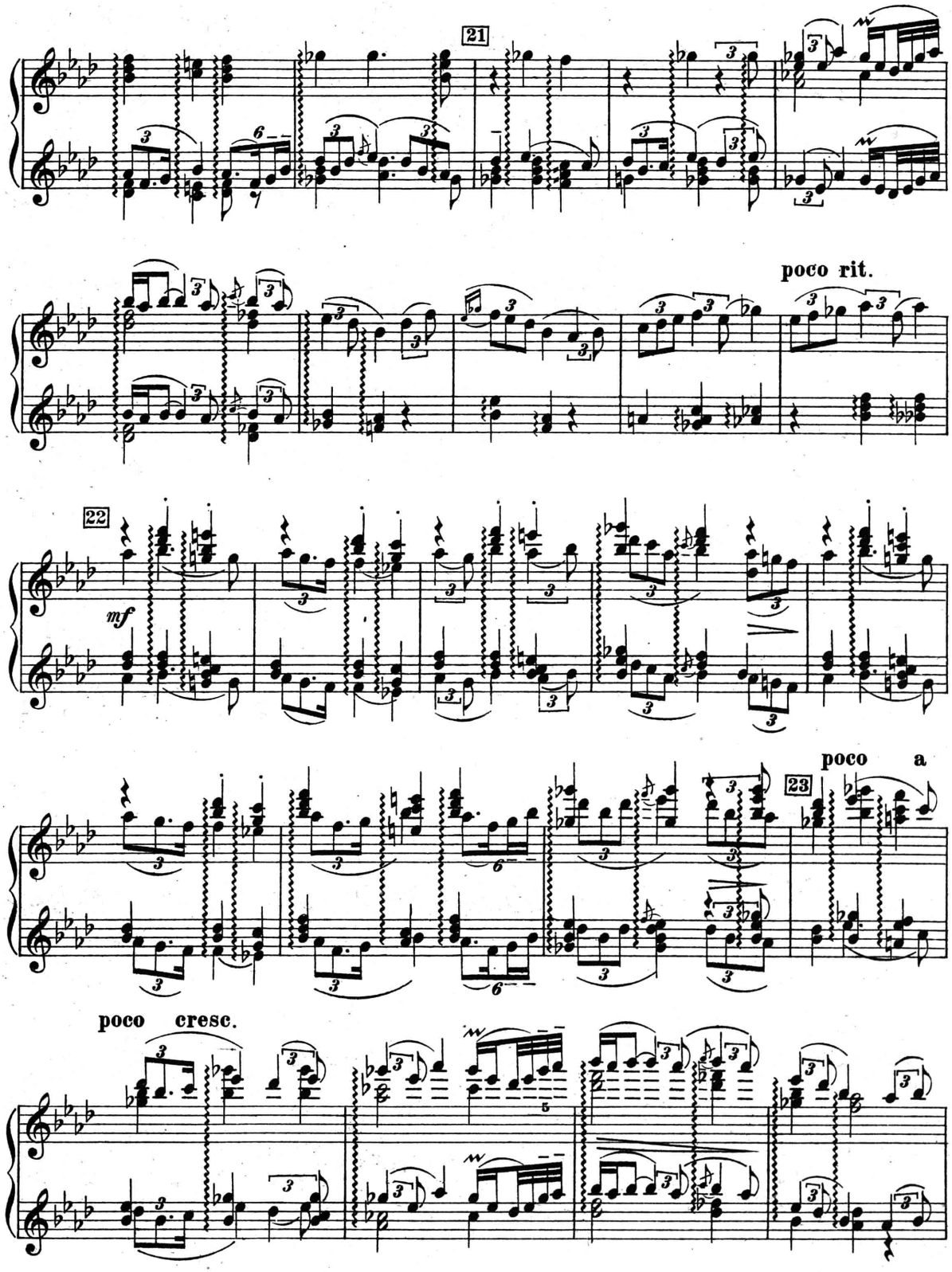
La chanson de Gäetan.

Primo.

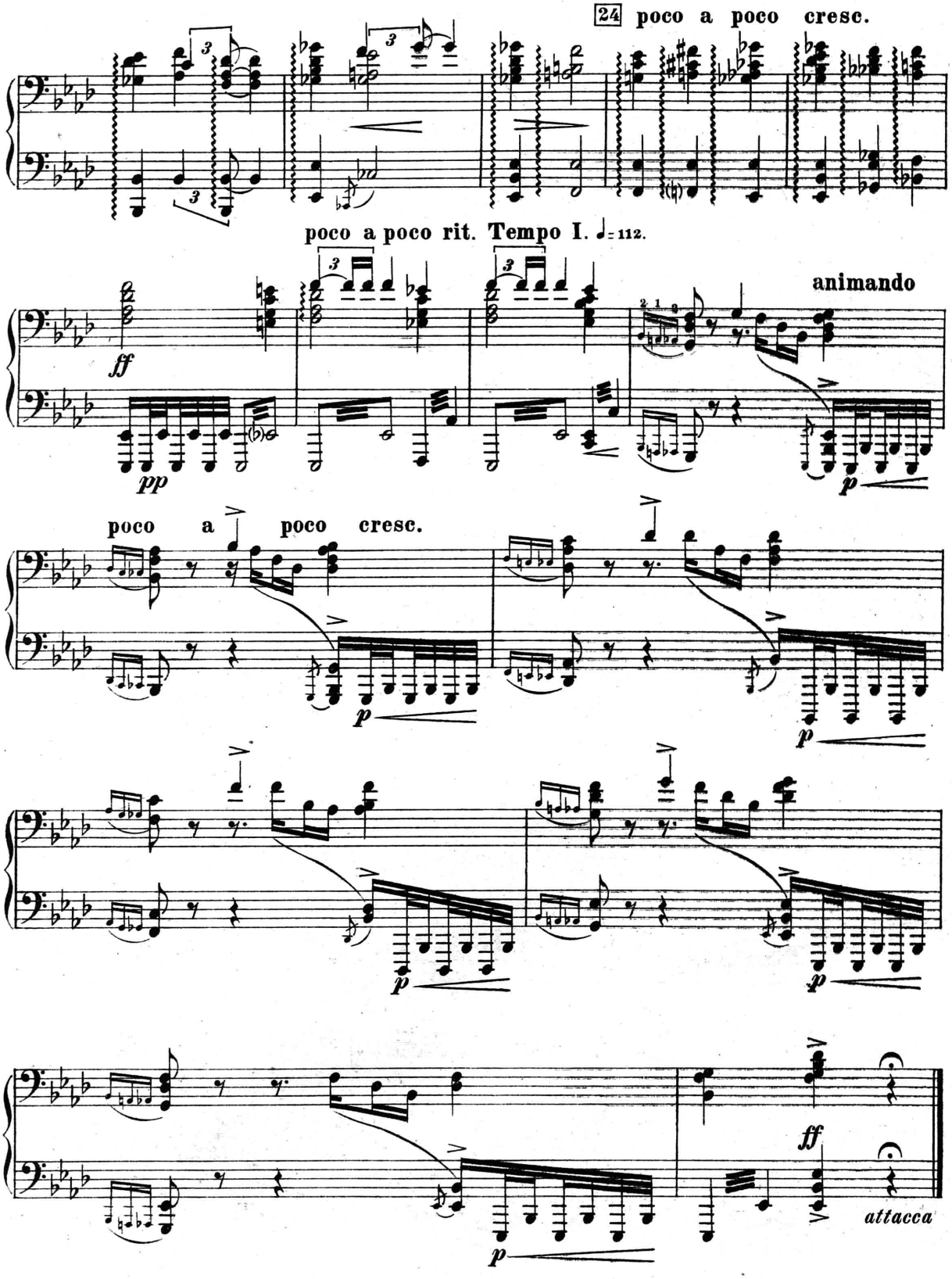


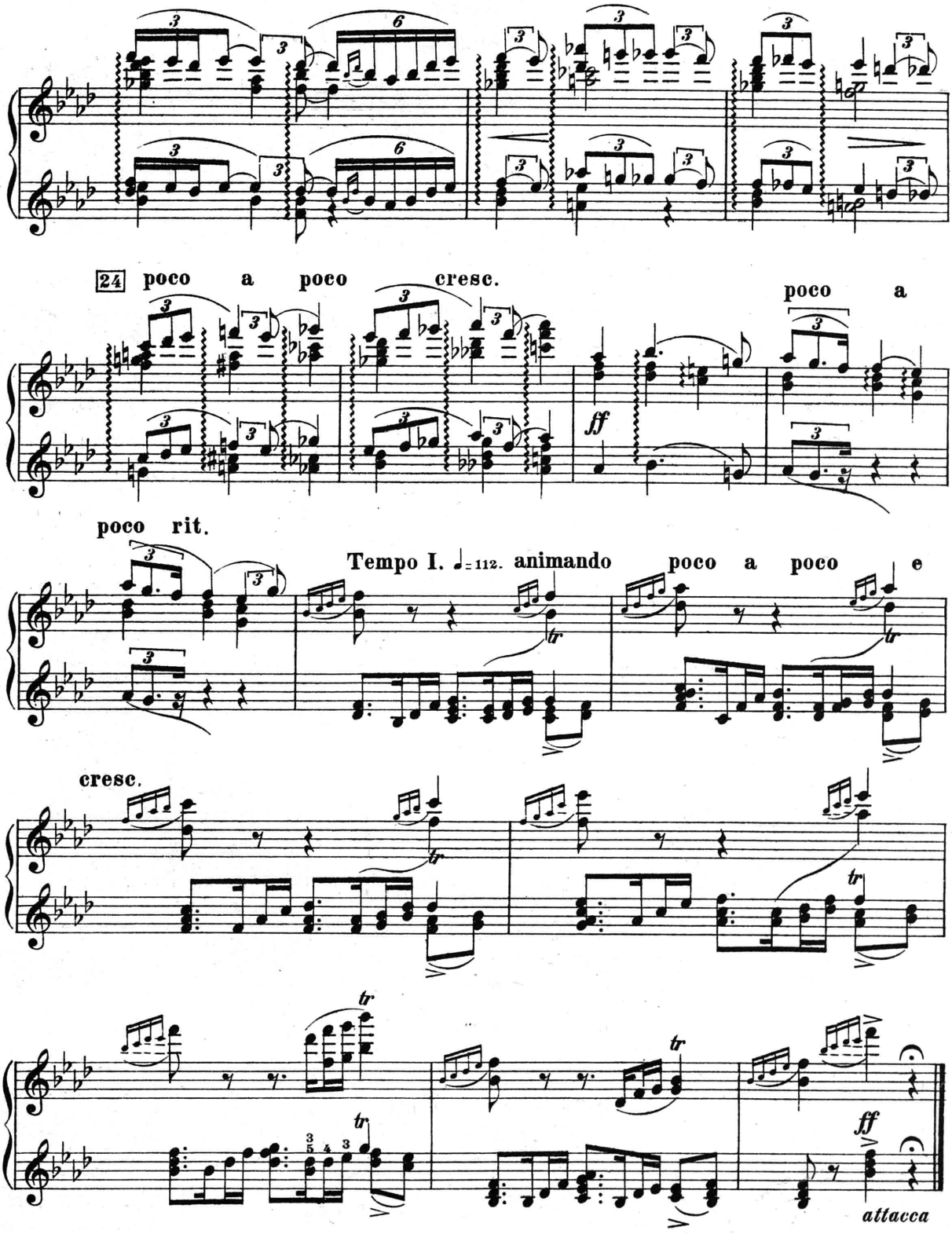
Secondo.




21
poco rit.
22
mf
poco a
23
poco cresc.

Secondo.


24 poco a poco cresc.
poco a poco rit. Tempo I. ♩= 112.
animando
ff
pp
p
poco a poco cresc.
p
p
p
p
ff
attacca
p

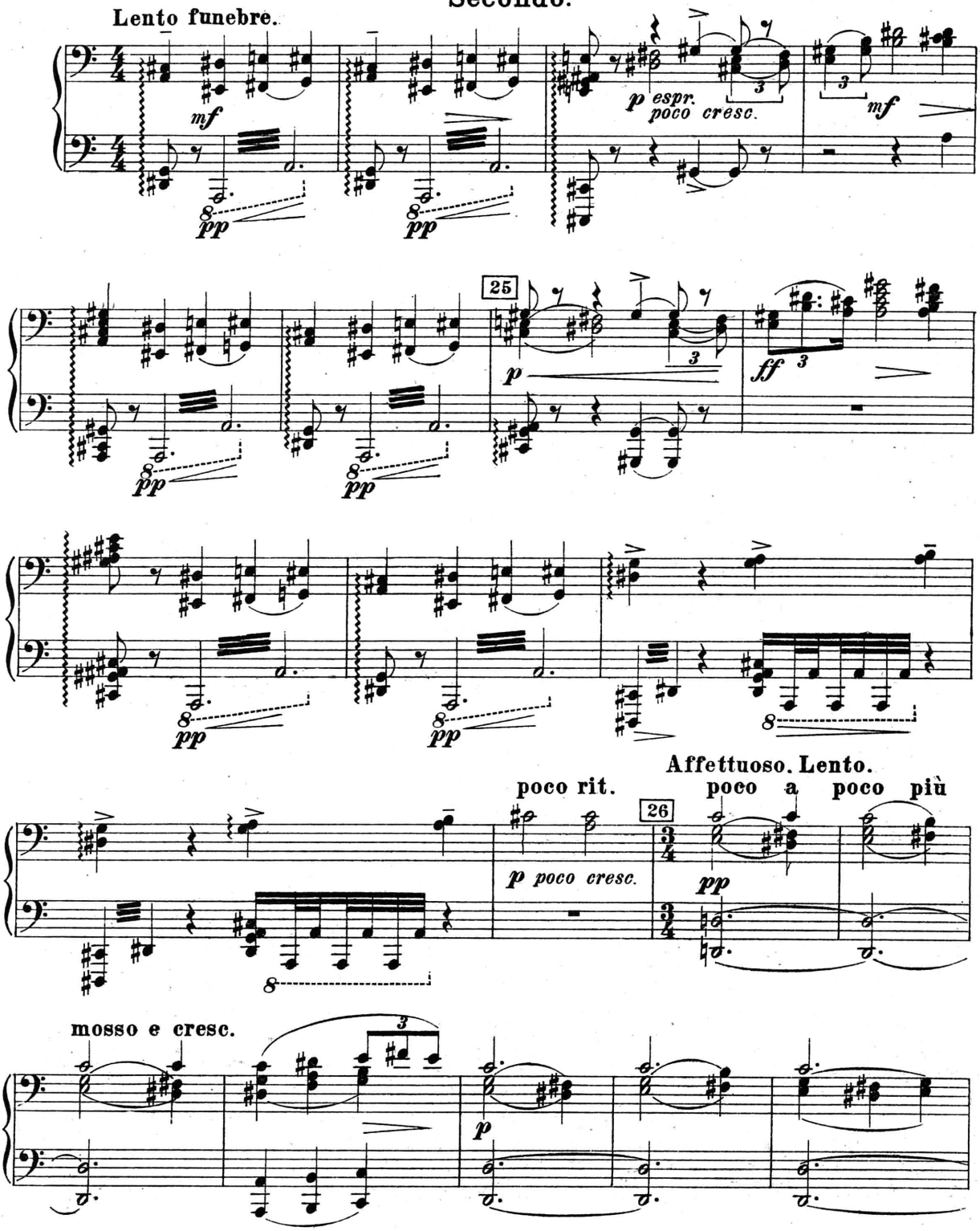

24 poco a poco cresc.
poco a
ff
poco rit.
Tempo I. ♩= 112. animando poco a poco e
cresc.
ff
attacca

V.

Смерть Бертрана.

Эпилог.

Secondo.

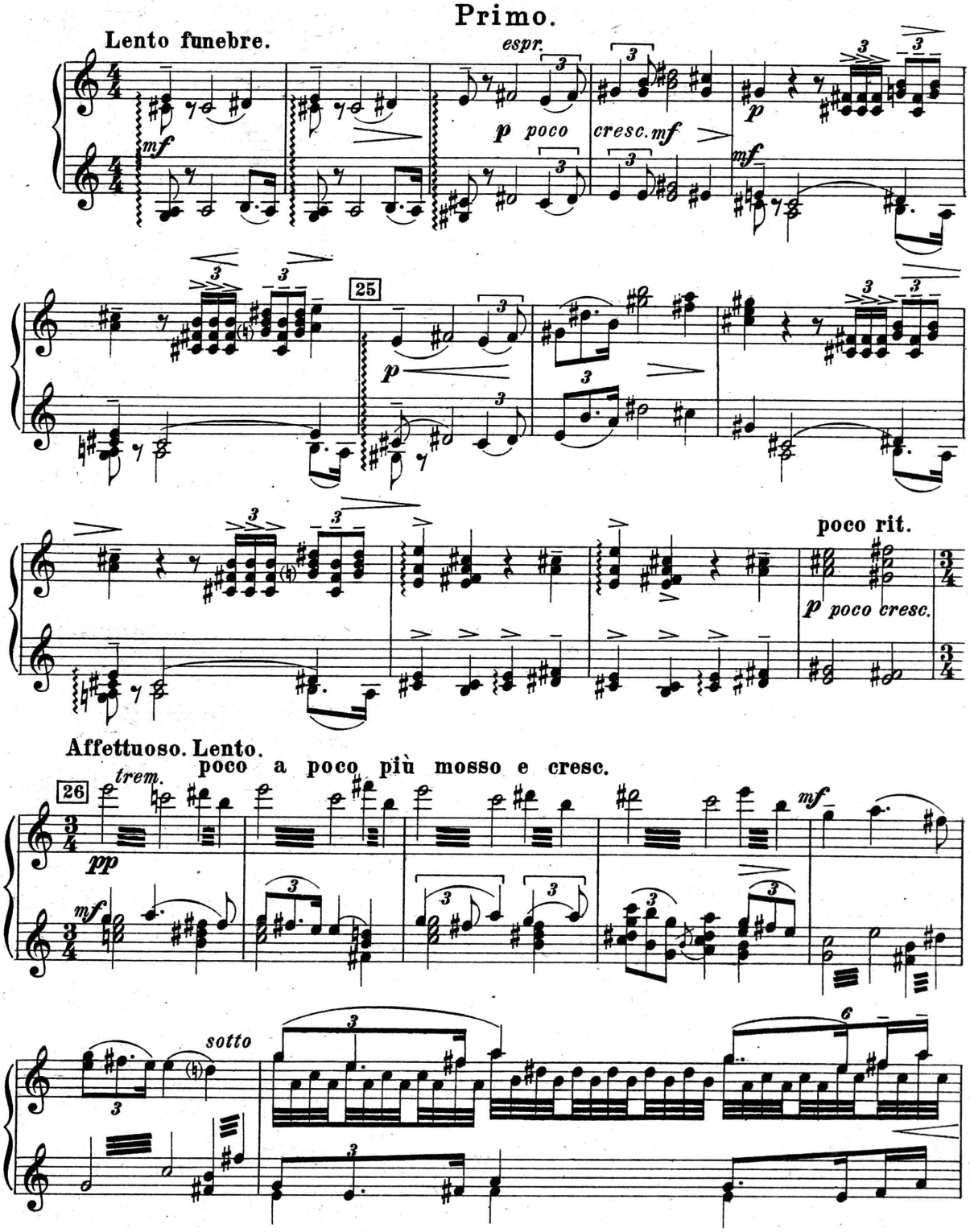


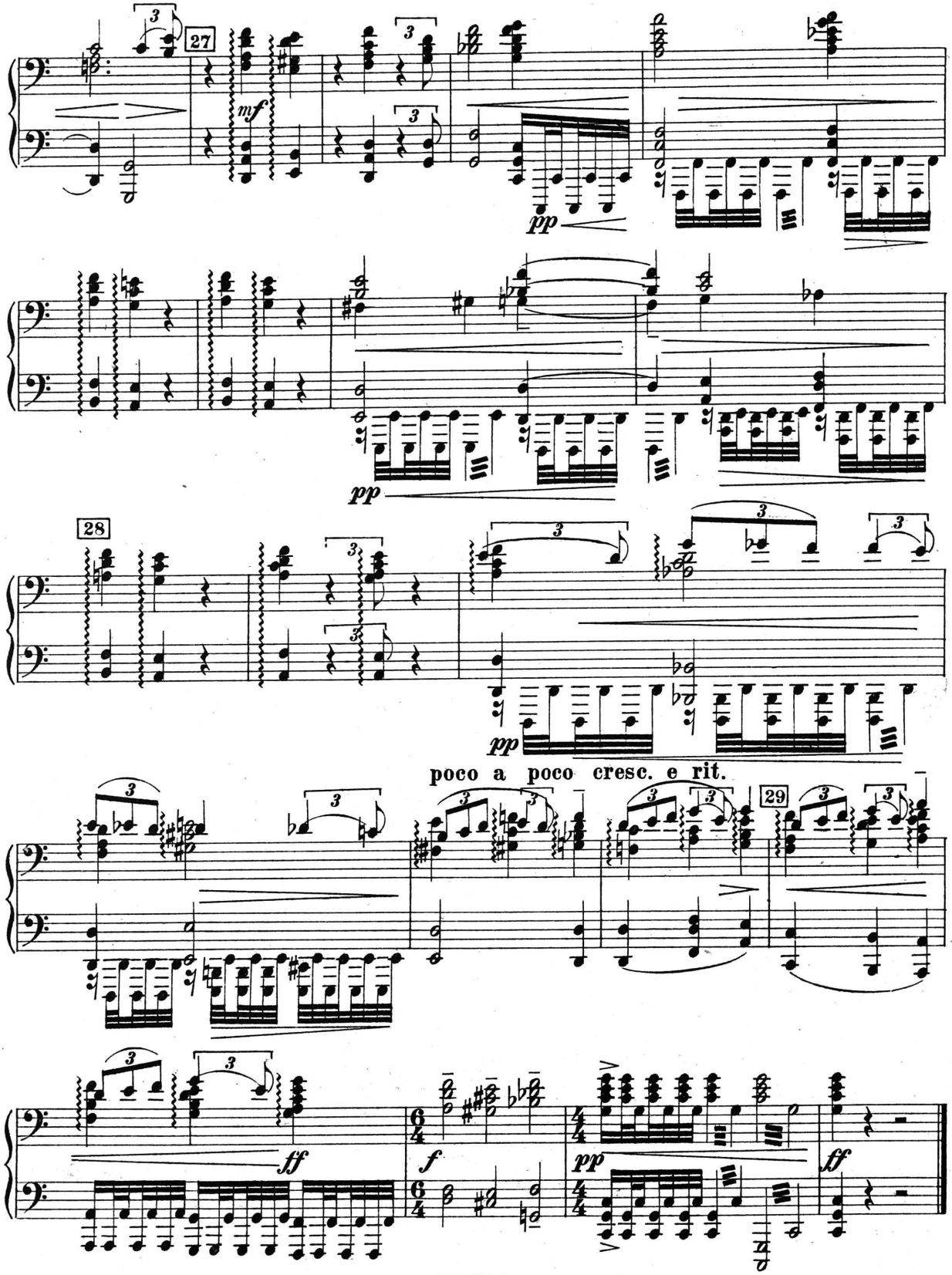
V.

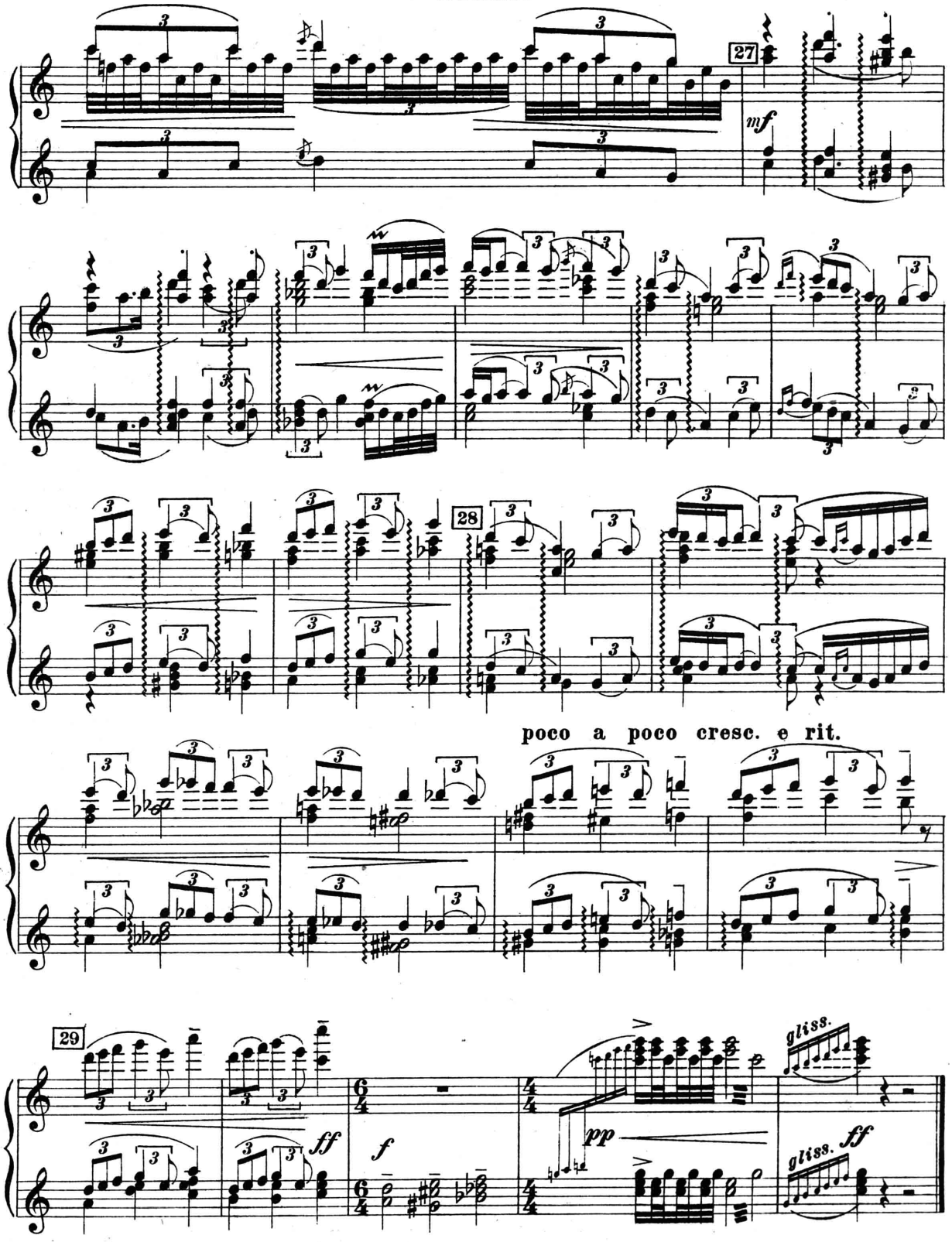
La mort de Bertrand.

Epilogue.

Primo.




27
mf
pp
pp
28
pp
poco a poco cresc. e rit.
29
ff
f
pp
ff



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