

# Divertimento in F

KV 138 (125<sup>c</sup>)

## Divertimento III

Entstanden Salzburg, 1772

*Allegro*

1 *f* 1 *f*

8

13

18 2

25 *p*

30 *f*

36

41

46

52 1 1

59 \*)

\*) Ossia: d (vgl. T. 10, 14, 67 / cf. bars 10, 14, 67)

65,

71

76

2

p

84

f

Andante

f

8

p

12

18

f

26

31

p

35

39

1. 2.

*Presto*

Musical staff 1: Bass clef, 2/4 time signature, starting with a forte (*f*) dynamic marking.

Viol. I

Musical staff 2: Treble clef, starting with a measure rest marked '9'.

18

Musical staff 3: Bass clef, starting at measure 18.

26 ||:\*)

Musical staff 4: Bass clef, starting at measure 26 with a repeat sign and asterisk.

34

*p*

Musical staff 5: Bass clef, starting at measure 34 with a piano (*p*) dynamic marking.

42

Musical staff 6: Bass clef, starting at measure 42.

50 ||:

*f*

Musical staff 7: Bass clef, starting at measure 50 with a forte (*f*) dynamic marking.

58

1

*p*

Musical staff 8: Bass clef, starting at measure 58 with a piano (*p*) dynamic marking and a first ending bracket.

66

Musical staff 9: Bass clef, starting at measure 66.

74 ||:

*f*

Musical staff 10: Bass clef, starting at measure 74 with a forte (*f*) dynamic marking.

82

Va.

2

*p*

Musical staff 11: Bass clef, starting at measure 82 with a piano (*p*) dynamic marking and a second ending bracket.

90 ||:

*f*

Musical staff 12: Bass clef, starting at measure 90 with a forte (*f*) dynamic marking.

\*) Repetition ad lib.