

Dedicated to Nina Koshetz

# TWO SACRED SONGS

## Prayer

### Молитва

KONSTANTINE ROMANOFF

SERGEI RACHMANINOFF (1916)

Музыкальный фрагмент для первого предложения. Включает вокальную партию и фортепиано. Темп 12/8, тональность B-flat major. Вокальные ноты: На - у - чи мо - я. Бо - же, лю - бить всем у - мом те - бя

Музыкальный фрагмент для второго предложения. Включает вокальную партию и фортепиано. Темп 9/8, тональность B-flat major. Вокальные ноты: Всем по - мы - шле - ни ем что б и ду - шю Те - бе по - свя - тить. И всю

Музыкальный фрагмент для третьего предложения. Включает вокальную партию и фортепиано. Темп 9/8, тональность B-flat major. Вокальные ноты: жизнь с каждым сер - дце - би - ене - ни ем. На - у -

чи — ты ме — ня со — блю — дить лишь тво — ю — ми — ло — сер — дво — ю

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note on 'чи' followed by a melodic phrase. The piano accompaniment features a steady bass line with chords in the right hand.

во — лю. на — у — чи — ни — ког — да — не роц —

[p rubato] mf 4 4

The second system continues the vocal and piano parts. It includes performance markings: '[p rubato]' in the piano part and 'mf' in the vocal part. A '4 4' marking is present in the piano part towards the end of the system.

тат, на сво — ю мно — го — труд — ну — ю до — лю Всех

The third system starts with the word 'тат,'. The vocal line has a long note on 'тат,' followed by a melodic line. The piano accompaniment continues with chords and a bass line.

ко — го Ты при — шел из — ку — пить Ты свое — е — ю при — чи — сто — ю кро — вью.

The fourth system begins with 'ко — го'. The vocal line features a melodic phrase with a long note on 'ко — го'. The piano accompaniment provides harmonic support with chords and a bass line.

Без - ко - ры - стной ед - но - кой лю - бо - влю.

*ff* *p*

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, showing a melodic line with some grace notes. The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. The dynamic markings *ff* and *p* are present.

На - у - чи ме - ня, Бо - же. лю - бить.

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line continues the melody. The piano accompaniment features more complex rhythmic patterns and arpeggiated figures. The dynamic marking *p* is present.

*p tranquillo*

Detailed description: This system shows a section of piano accompaniment. It features a series of chords and arpeggios in both hands. The dynamic marking *p* and the tempo marking *triquillo* are present.

На - у - чи ме - ня. Бо - же. лю - бить.

*p* *rit.* *pp*

Detailed description: This system contains the final vocal line and piano accompaniment. The vocal line concludes the phrase. The piano accompaniment ends with a final chord. The dynamic markings *p*, *rit.*, and *pp* are present.