

Magnificat Benedicta

Ma-gni-fi-cat a-ni-ma me-a Do-mi-num

Soprano
Alto
Tenor 1
Tenor 2
Bass 1
Bass 2

Et ex-sul-ta - vit spi-ri-tus

Et ex - sul - ta - vit

5

me spi-ri-tus me spi-ri-tus me spi-ri-tus

10

spi - ri - tus me us
 tus me us
 us
 us
 me -
 - us

15

in De
 in De
 in De
 in De

20

o sa - lu ta - ri
 o sa - lu - ta - ri
 o sa - lu - ta - ri
 sa - lu - ta - ri me -
 sa - lu - ta - ri
 sa - lu - ta - ri

25

me

me

me

me

me

30

o.

o.

o.

o.

o.

(tacet)

(tacet)

Qui - a re - spe - xit hu - mi - li - ta - tem an - cil - læ su - æ:

ec - ce e - nim ex hoc be - a - tam me di - cent o - mnes ge - ne - ra - ti - o - nes.

35

S Qui a fe

A Qui a fe

T1 Qui a fe

T2 Qui a fe

40

cit mi - hi ma - gna
cit mi hi ma
cit mi - hi ma
cit mi - hi ma - gna

Detailed description: This system contains four staves of music. The first staff is a vocal line with lyrics 'cit mi - hi ma - gna'. The second staff is a vocal line with lyrics 'cit mi hi ma'. The third staff is a vocal line with lyrics 'cit mi - hi ma'. The fourth staff is a piano accompaniment line with lyrics 'cit mi - hi ma - gna'. The music is in a minor key and features a mix of eighth and sixteenth notes.

45

qui po - tens
gna qui po - tens
gna qui po - tens
qui po - tens

Detailed description: This system contains four staves of music. The first staff is a vocal line with lyrics 'qui po - tens'. The second staff is a vocal line with lyrics 'gna qui po - tens'. The third staff is a vocal line with lyrics 'gna qui po - tens'. The fourth staff is a piano accompaniment line with lyrics 'qui po - tens'. The music continues with similar rhythmic patterns.

50

est: (tacet)
est: (tacet)
est:
est:

Detailed description: This system contains four staves of music. The first three staves are vocal lines, and the fourth is a piano accompaniment line. All vocal lines end with the word 'est:' followed by '(tacet)'. The piano accompaniment line ends with 'est:'. The music concludes with a final chord.

55

T1 et san
T2 et san
B1 et san
B2 et san

Detailed description: This system contains four staves of music, labeled T1, T2, B1, and B2. Each staff has the lyrics 'et san'. The music is in a minor key and features a mix of eighth and sixteenth notes.

ctum
ctum
ctum

60

no men e
no men e
ctum no
no men e

65

men

70

e
jus.
jus.
jus.
jus.

Et mi - se - ri - cor - di - a e - jus a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus e - um.

75

S Fe - - - - - cit po - ten - ti

A Fe - - - - - cit po - ten - ti - am

T1 Fe - - - - - cit po - ten - ti

T2 po - ten - ti

B1 Fe - - - - - cit po - ten - ti - am

B2 Fe - - - - - cit po - ten - ti

80

am in bra - chi - o su

in bra - chi - o su

am in bra - chi - o

am in bra - chi - o

in bra - chi - o su

am in bra - chi - o su

85

o:

o:

su o: (tacet)

su o: (tacet)

o: (tacet)

o: (tacet)

S di - sper

A di - sper

90

S sit (tacet)

A sit (tacet)

T1 su - per

T2 su - per

B2 su

95

T1

T2

B2 per

S men - te cor -

A men - te cor - dis

T1 bos men - te cor - dis

T2 bos men - te

B1 men - te cor -

B2 bos men - te cor -

100

dis su i. i. (tacet)
 su i. (tacet)
 su i. (tacet)
 cor dis su i. (tacet)
 - dis su i. (tacet)
 dis su i. (tacet)

De - po - su - it po - ten - tes de se - de, et ex - al - ta - vit hu - mi - les.

105

S E - su - ri - en
 B1 E - su - ri - en

110

tes im - ple
 tes

115

im - ple im - ple

120

vit bo - vit bo

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The music includes various rhythmic values such as eighth and sixteenth notes, along with rests.

Second system of musical notation, starting with the measure number 125. It consists of a treble clef staff and a bass clef staff.

Third system of musical notation, starting with the measure number 130. It consists of a treble clef staff and a bass clef staff. The instruction "nis: (tacet)" is written below the staves.

Fourth system of musical notation, featuring three vocal parts labeled T1, T2, and B2. The lyrics "Et di" are written below the staves.

Fifth system of musical notation, starting with the measure number 135. It consists of a treble clef staff and a bass clef staff. The instruction "vi" is written below the staves.

Sixth system of musical notation, starting with the measure number 140. It consists of a treble clef staff and a bass clef staff. The lyrics "tes di - mi" and "tes" are written below the staves.

145

sit in - a
di - mi - sit in - a
di - mi - sit in - a

nes.
nes. (tacet)
nes. (tacet)

Su - sce - pit Is - ra - el pu - e - rum su - um,
re - cor - da - tus mi - se - ri - cor - di - æ su - æ.

150

S Si cut
A Si cut
TI Si cut

155

lo - cu - tus est ad pa - tres no -
lo - cu - tus est ad pa - tres no -
lo - cu - tus est ad pa - tres no -

160

stros,
stros,
stros,

165

S
A
T1
T2
B1
B2

A bra bra bra bra

170

S ham et se - mi -
A ham et se - mi -
T1 ham (tacet)
T2 ham
B1 ham et se - mi - ni
B2 ham et se - mi - ni e

175

S et se - mi - ni e - jus in sae - cu
A ni e - jus in sae - cu
T1 et se - mi - ni e - jus in sae - cu
B1 e - jus in sae - cu
B2 jus in sae - cu

180

la.
la.
la. (tacet)
la.
la. (tacet)

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto.

185

S Si
A Si cut
B1 Si

190

cut e - rat in prin - ci - pi - o et nunc et sem -
e - rat in prin - ci - pi - o
cut e - rat in prin - ci - pi - o

195

S
A et nunc et sem
T1 et nunc et sem
B1 et nunc et sem

200

- per (tacet)

- per

- per

- per (tacet)

205

A et in sæ

T1 et in sæ

T2 et in sæ

B2 et in sæ

210

215

220

S
sæ - cu - lo - rum, A

A
sæ - cu - lo - rum, A

T1
sæ - cu - lo rum, A

T2
sæ - cu lo - rum, A

B1
sæ - cu - lo - rum, A

B2
sæ - cu - lo rum,

225

230

-men.

-men.

-men.

-men.

-men.

-men.

4. MASS *BENEDICTA*

Verse of the respond *Beata es Virgo* for the feast of the Assumption

AS 497

The musical score consists of three staves of music in G major (one flat) and 8/8 time. The lyrics are written below the notes. The first staff contains the lyrics: "Be - ne - di - cta et ve - ne - ra - bi - lis es vir - go". The second staff contains: "Ma - ri - a, quæ si - ne ta - ctu pu - do - ris in - ven - ta es ma - ter". The third staff contains: "Sal - va - to - ris.".

Be - ne - di - cta et ve - ne - ra - bi - lis es vir - go

Ma - ri - a, quæ si - ne ta - ctu pu - do - ris in - ven - ta es ma - ter

Sal - va - to - ris.