

Violin I

Kleine Dreigroschen Musik

K. Weill (arr. J. Rozemond)

1. Overture

Maestoso (♩ = 84)

f

10

f

19

26

mf

39

f

54

ff

62

2. Die Moritat von Mackie Messer

Moderato assai (♩ = 72)

pp

5

2

(non div.)
pizz.
17 *p*

Musical staff 17-21: Pizzicato chords, p.

22 6

Musical staff 22-26: Pizzicato chords, box 6.

27

Musical staff 27-31: Pizzicato chords.

32 arco
pp marc. legg.

Musical staff 32-36: Arco, pp marc. legg.

37 7 pizz.
p

Musical staff 37-41: Arco, pizz., p.

42

Musical staff 42-46: Pizzicato chords.

47 8 arco
p

Musical staff 47-58: Arco, p, box 8.

59 *mf*

Musical staff 59-64: Arco, mf.

9
65

Musical staff 65-70: Arco, box 9.

72 *pizz.*
pp

77 **1**

3. Anstatt daß Song

Moderato (♩ = 100)

arco *mf*

5

9 *f*

13 **10** *mf*

17 *espress.*

20 **11**

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4. Die Ballade vom angenehmen Leben

Tempo di foxtrot, molto leggero $\text{♩} = 96$

A tempo

1

p

3

p

6

9

13

11

13

pizz.

p

17

14

21

arco

p

25

15

29

33 **16** pizz. *p*

Musical notation for measures 33-36. The key signature is three sharps (F#, C#, G#). The music is in a pizzicato (pizz.) style with a piano (*p*) dynamic. It consists of four measures of eighth-note patterns.

37

Musical notation for measures 37-40. The key signature is three sharps. It continues the eighth-note patterns from the previous system.

41 **17** arco *mp*

Musical notation for measures 41-43. The key signature is three sharps. The music is in an arco (arco) style with a mezzo-piano (*mp*) dynamic. It features a melodic line with a fermata over the first measure.

44 *p*

Musical notation for measures 44-46. The key signature is three sharps. The music is in a piano (*p*) dynamic, featuring sixteenth-note patterns.

47

Musical notation for measures 47-49. The key signature is three sharps. It continues the sixteenth-note patterns.

50

Musical notation for measures 50-52. The key signature is three sharps. It continues the sixteenth-note patterns.

53 *pp*

Musical notation for measures 53-55. The key signature is three sharps. The music is in a pianissimo (*pp*) dynamic, featuring sixteenth-note patterns.

56

Musical notation for measures 56-58. The key signature is three sharps. It continues the sixteenth-note patterns.

59 *mf*

Musical notation for measures 59-61. The key signature is three sharps. The music is in a mezzo-forte (*mf*) dynamic, featuring sixteenth-note patterns.

62 *dim.* *p*

Musical notation for measures 62-64. The key signature is three sharps. The music starts with a decrescendo (*dim.*) and then a piano (*p*) dynamic, featuring sixteenth-note patterns.

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5. Pollys Lied

Andante con moto (♩ = 70)

con sord. *p*

6 1. 2. 18 19 19 25

Detailed description: This block contains the first system of music for 'Pollys Lied'. It consists of two staves. The first staff contains measures 1 through 5, featuring a melody in 3/4 time with eighth notes and rests. The second staff starts at measure 6 and includes first and second endings (1. and 2.) for measures 18 and 19, followed by measure 25. The piece is marked 'con sord.' and 'p'.

5a. Tango-Ballade

Tempo di Tango, ♩ = 58

senza sord. *p*

5 10 15 19a 20 mf 25

Detailed description: This block contains the musical score for 'Tango-Ballade'. It consists of six staves of music in 3/4 time. The first staff (measures 1-4) is marked 'senza sord.' and 'p'. The second staff (measures 5-9) continues the melody. The third staff (measures 10-14) continues the melody. The fourth staff (measures 15-19) continues the melody. The fifth staff (measures 20-24) is marked 'mf' and includes a first ending labeled '19a'. The sixth staff (measures 25-29) continues the melody.

29 *mf*

33 *p* **19b** *p*

40

46

52 *p*

57 **19c** *f*

69 *mp* *pizz.* *arco* *p* **19d**

75

79

84 *pizz.* *mf*

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6. Kanonen Song

Tempo di Charleston $\text{♩} = 92$

arco

f

5

8 20 2

f

18

f

25

3

f

32

21

ff *f*

37

p *cresc. poco a poco*

43

15 22 1

p *cresc. poco a poco*

62

p *cresc. poco a poco*

68

p *cresc. poco a poco*

74 *f*

80 23 *mp*

84 *f*

88 *f*

95 24 *f* **allarg. (mezzo tempo)**

101 **A tempo** *f*

108 *f*

116 *ff*

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7. Dreigroschen Finale

$\text{♩} = 60$

4

pp

11

pp

19

25 $\text{♩} = 50$

20

pp

45

26 **Tempo I**

4

pizz.

mp

mp

54

p

p

61

p

27 **Poco animato**

68

arco *p*

mf

p

mf

74

ff

ff

80 **28** Come prima (♩ = 50)

pp sub.

86

pp

29 Choral (♩ = 40)

ff

95

98

102

105

109

113