

MÉLODIE

DE

BENJAMIN GODARD

Transcrite

Pour Violoncelle et Piano

PAR

JEAN STRAUWEN

—
PRIX NET : 1 fr. 70
—

*Violoncelle
Piano*

HENRY LEMOINE & C^{ie}

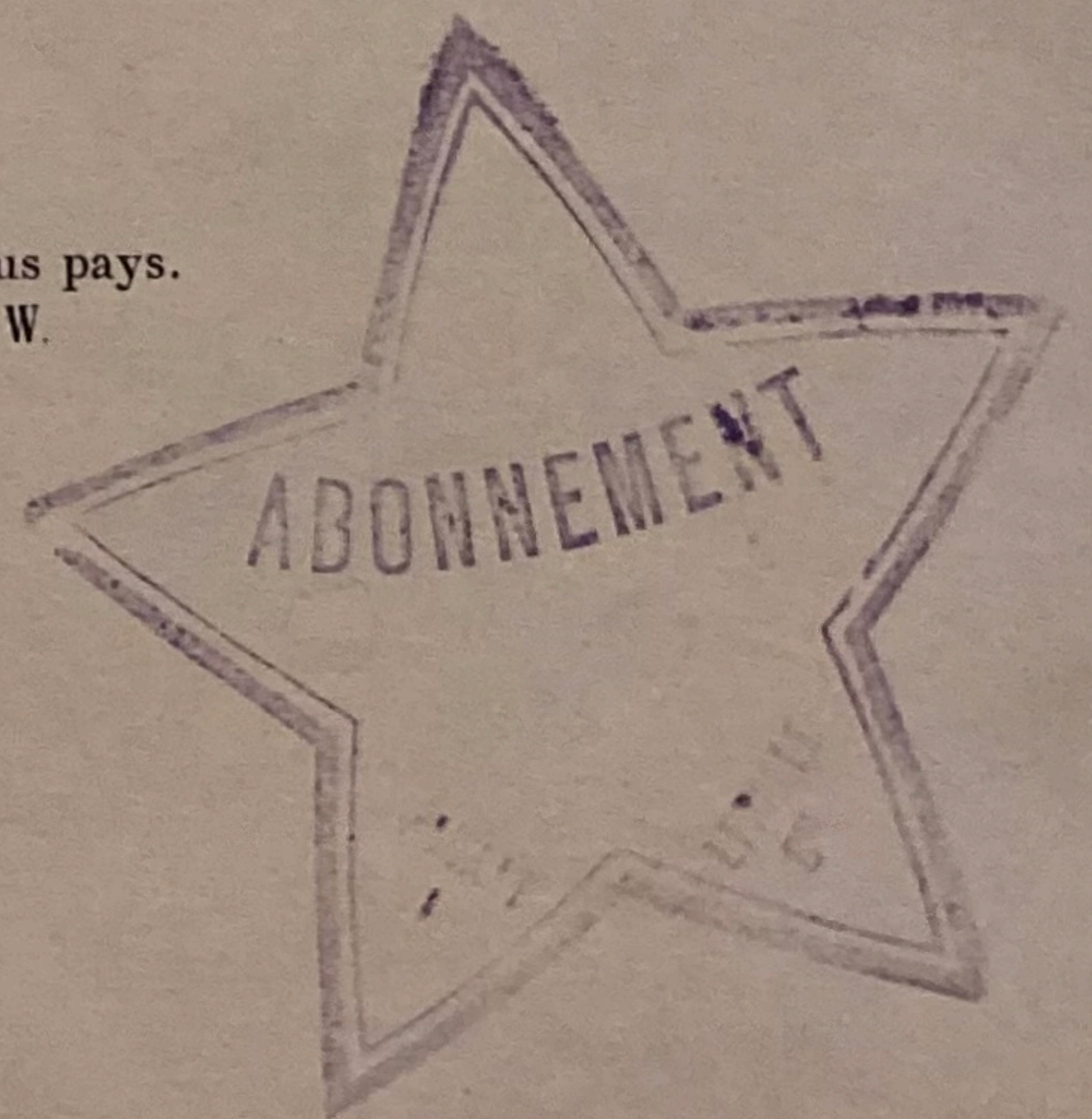
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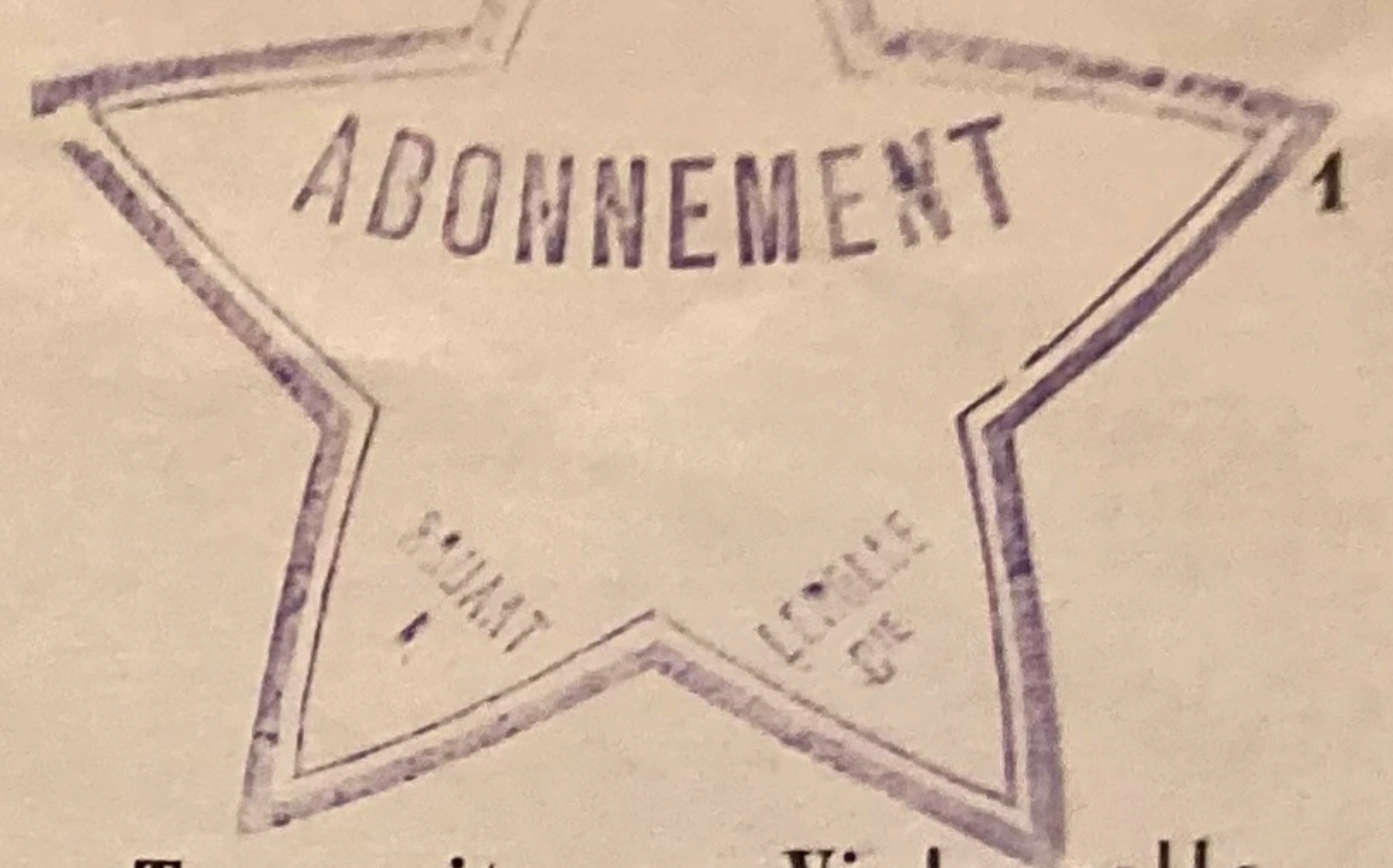
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IMP. CHAIMBAUD



MÉLODIE

Benjamin GODARD



Transcrite pour Violoncelle
par JEAN STRAUWEN

Musical score for Violoncelle and Piano. The score is in 3/4 time and consists of four systems of music. The Violoncelle part is written in a single staff, and the Piano part is written in two staves (treble and bass clef). The tempo is marked 'Moderato 80 = ♩' at the beginning. The score includes various dynamics (p, f, Cresc., Dimin., Rallent., Tempo) and articulation marks (accents, slurs). The key signature is one sharp (F#).

VIOLONCELLE

PIANO

Moderato 80 = ♩

p

Cresc. *f* *Dimin.*

Rallent. *Tempo* *p*

Cresc. *f* *Dimin.* *Rallent.* *p*

Tempo

p *Cresc.* *Dimin.* *p Rallent.*

Più tranquillo

p

Cresc.

Tempo

f Rallent. Tempo *p*

Rallent.

p *Rallent.*

Tempo I

Tempo I^o

p

Cresc. *f* *Dimin.* *Rallent.*

Cresc. *f* *Dimin.* *Rallent.*

Tempo

p

Tempo

p

Cresc.

Cresc.

f *Dimin.* *Rallent.* 3

f *Rallent.*

Tempo

Tempo

p

Rallent.

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MÉLODIE

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par JEAN STRAUWEI

Benjamin GODARD

VOLONCELLE

Moderato 80 = ♩

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *p*, *f*, *Cresc.*, *Dimin.*, and *Rallent.*. Tempo markings include *Moderato*, *Tempo*, and *Più tranquillo*. The score features several measures with first and second endings, indicated by '1' and '2' above the notes. The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the middle of the piece. The piece concludes with a final measure marked with a '2' above it.