

Euphonium

Bacchus et Ariane Op.43

Selection from Suite No.2

Roussel, Albert(1869- 1937)
Arranged by Nakatani, Yuichi

Andante ♩ = 60

8 **Plus calme**
p *cresc. espress.* *f* *dim. mf*
espress. *f* *dim.. p*

14 **A** **Lento** ♩ = 48

24 **poco animato**
pp *p* *mf*

28 **B** **Meno Lento** ♩ = 66
e accel. poco a poco

32 **Allegro moderato**
ff

39 **C** **Moderato e pesante** ♩ = ♩ (6+4) ♩ = 80

42 *ff*

45 **D**
f

48 **E**
mp *f* *ff*

53

ff

56

f *mp* *mf*

F

60

p *mf*

G Allegro brillante $\text{♩} = 120$
Bacchanale

64

f *ff*

69

H

74

mp

I

79

ff

85

J

90

f *mf* *p* *mf* *p* *mf*

94

p *mf* *p* *mf* *mf*

99

f *cresc.*

K

104 *ff*

108

L

112 *ff*

116 **10**

126 *f*

131

136 **M** **6** **N** **2**

144 *f* *f* *ff*

150

154 **2**

dim.

160 **O** **Presto** $\text{♩} = 72$ **4**

164

Musical staff 164-170: Bass clef, key signature of one flat (B-flat). The staff contains six measures of music. The first measure starts with a piano (*p*) dynamic. A box containing the letter 'P' is placed below the first measure. The dynamic changes to mezzo-forte (*mp*) at the beginning of the second measure.

170

Musical staff 170-176: Continuation of the previous staff, containing six more measures of music in the same key signature and style.

176

Musical staff 176-182: Continuation of the previous staff, containing six more measures of music. The dynamic markings *cresc.*, *mf dim.*, and *p* are placed below the staff.

182

Musical staff 182-188: Continuation of the previous staff, containing six more measures of music. A box containing the letter 'Q' is placed below the first measure. The dynamic marking *cresc.* is placed below the staff.

188

Musical staff 188-194: Continuation of the previous staff, containing six more measures of music. The dynamic marking *mf* is placed below the first measure.

194

Musical staff 194-200: Continuation of the previous staff, containing six more measures of music.

200

Musical staff 200-206: Continuation of the previous staff, containing six more measures of music. A box containing the letter 'R' is placed below the first measure. The dynamic marking *f* is placed below the staff.

206

Musical staff 206-212: Continuation of the previous staff, containing six more measures of music. The dynamic marking *f* is placed below the first measure.

212

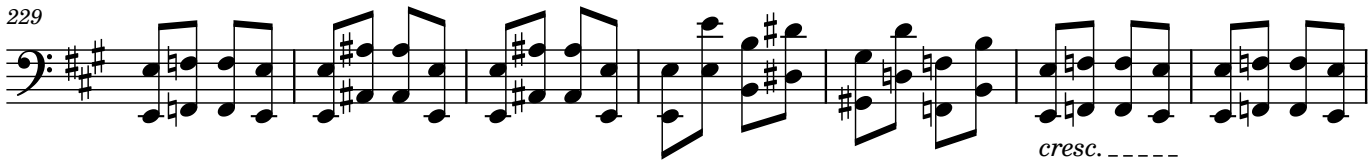
Musical staff 212-217: Continuation of the previous staff, containing five more measures of music.

217

Musical staff 217-222: Continuation of the previous staff, containing five more measures of music. The staff ends with a double bar line and a key signature change to two sharps (F# and C#).

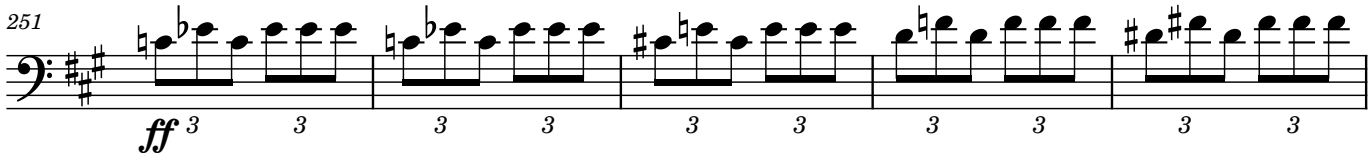
222

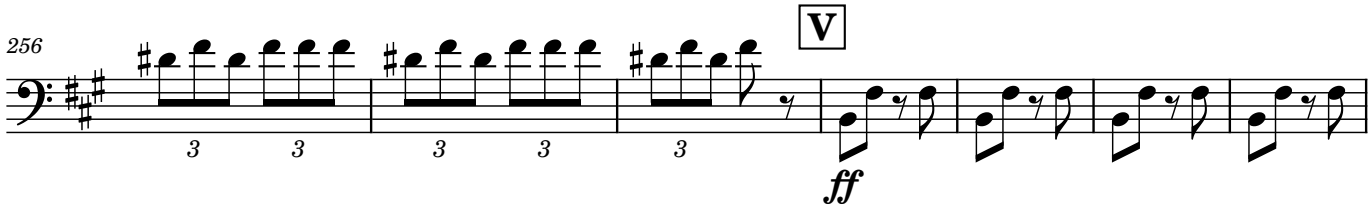
Musical staff 222-228: Continuation of the previous staff, containing six more measures of music. A box containing the letter 'S' is placed below the first measure. The tempo marking **Allegro molto** and the tempo indicator $\text{♩} = 160$ are placed below the staff. The dynamic marking *f* is placed below the first measure.

229  *cresc. -----*

236 **T**  *ff*

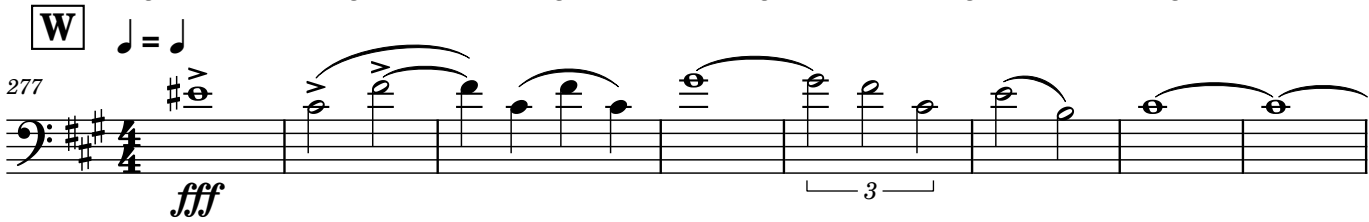
245 **U**  *ff*

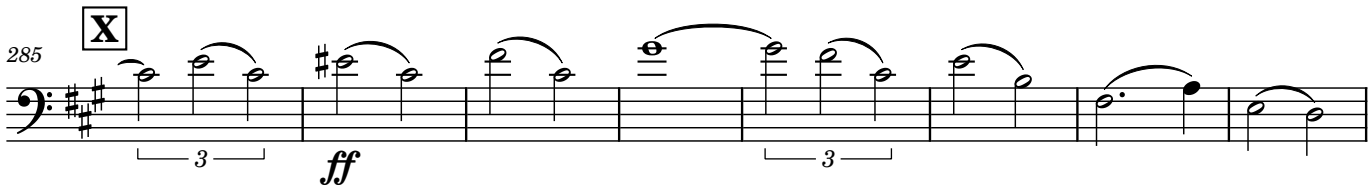
251  *ff* 3 3 3 3 3 3 3 3 3 3

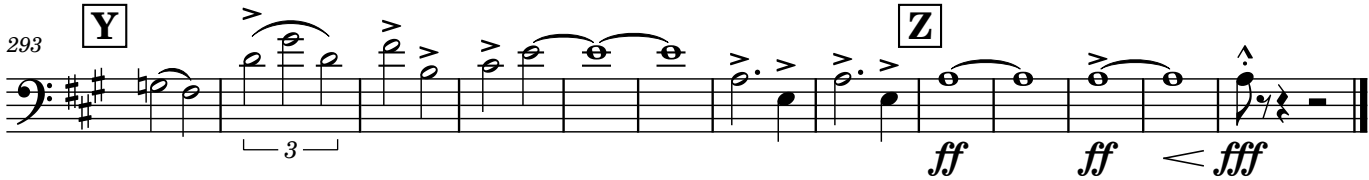
256 **V**  3 3 3 3 3 *ff*

263  *ff*

271 

W $\text{♩} = \text{♩}$  *fff* 3

285 **X**  3 *ff* 3

293 **Y**  3 **Z** *ff ff < fff*