

Violoncello

Le Carnaval des Animaux

für Kammerensemble oder kleines Orchester

Camille Saint-Saëns
herausgegeben von Peter Jost

1 Introduction et Marche royale du Lion

Andante maestoso

1

p *cresc.*

8 **A** *f* *ff*

13 **B** Allegro non troppo *ff* **C** Più allegro

23

29 **D** *pizz.*

38 **E** *arco* *ff*

45 **F** *ff*

53 **G** *f* *ff*

59 **H** *ff*

65 *ff*

2 Poules et Coqs
3 Hémiones (Animaux véloces) tacet

4 Tortues

Andante maestoso

Musical score for '4 Tortues' in bass clef, 2/4 time, key of B-flat major. The score consists of three staves. The first staff starts with a dynamic marking of *pp* and a first ending bracket labeled 'A'. The second staff continues the melody. The third staff begins with a dynamic marking of *rit.* and ends with a double bar line.

5 Éléphant tacet
6 Kangourous

7 Aquarium

Andantino
Sourdine

Musical score for '7 Aquarium' in bass clef, 2/4 time, key of B-flat major. The score consists of four staves. The first staff starts with a dynamic marking of *p* and a first ending bracket labeled 'A'. The second staff continues the melody with a second ending bracket labeled 'B'. The third staff begins with a dynamic marking of *p* and a first ending bracket labeled 'C'. The fourth staff starts with a dynamic marking of *pizz.* and a first ending bracket labeled 'D', followed by a section marked 'arco' with a dynamic marking of *6*. The score ends with a double bar line and a dynamic marking of *2*.

ôtez la Sourdine

8 Personnages à longues oreilles tacet
 9 Le Coucou au fond des bois

10 Volière

Moderato grazioso

pizz.
p **A**

9 **B** 1

17 **C**

23 arco sul ponticello *pp* *pizz.* *pp*

11 Pianistes

Allegro moderato

f **A** 4 **B** 4 *f*

16 **C** 4 **D** 1

26

12 Fossiles

Allegro ridicolo

ff *pizz.* *f* arco

7 **A** pizz.

13 arco pizz. *p*

19 **B** arco

25 *p*

33 **C** pizz. *ff* arco

39 pizz.

45 **D** arco

50 **E** pizz. *p* 6 2 arco

63 **F** *ff*

68

13 Cygne

Andantino grazioso

Musical score for '13 Cygne' in 3/4 time, key of D major. The score consists of six staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *p*. The second staff contains a first ending bracket labeled 'A'. The third staff continues the melody. The fourth staff contains a first ending bracket labeled 'B' and a dynamic marking of *p*. The fifth staff contains a first ending bracket labeled 'C'. The sixth staff concludes the piece with a first ending bracket labeled '1', dynamic markings of *dim.* and *pp*, and tempo markings: *rit.*, *lento*, *a tempo*, and *rit.*

14 Final

Molto allegro

Musical score for '14 Final' in 3/4 time, key of D major. The score consists of three staves of music. The first staff begins with a first ending bracket labeled '4' and a dynamic marking of *f*. The second staff contains first ending brackets labeled 'A' and 'B', a dynamic marking of *p*, and a trill marking (*tr*). The third staff continues with a trill marking (*tr*), a dynamic marking of *f*, and a *cresc.* marking.

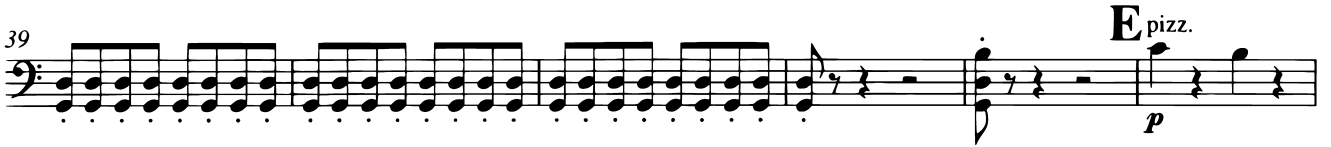
27 **C**
arco 1 (-12) 2 3 4 5 6
f



33 7 8 9 **D** 10 11 12



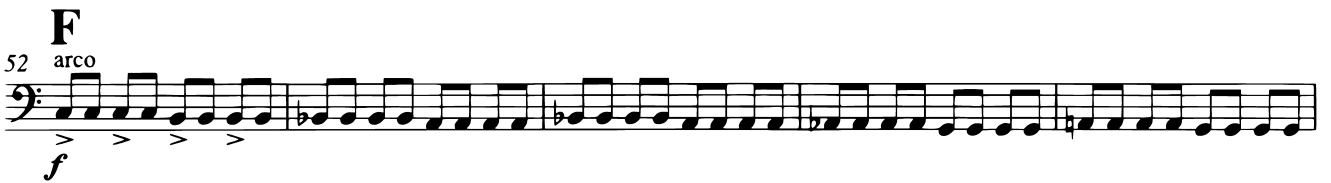
39 **E** pizz.
p



45



52 **F**
arco
f



57



62 **G** 4 1
p



71 **H**
cresc.



76 **I**
f



80 **J**



86
ff

