

Contrabassi

SYMPHONY No. 5

S. PROKOFIEFF. Op. 100

Andante

2

p

p

p *div.*

p *div.* *mf*

mf *f* *mf*

pizz. *f* *arco* *f*

f *arco* *f*

ff *mf* *unis.*

mp espr.

mf

Contrabassi

2

f espr.

f

mf

div.

unis. pizz.

div. arco

f

mf

dim. Poco più mosso

p

unis.

div.

unis.

mp cresc.

mf espr.

f

div.

p

cresc.

Tempo I

unis.

ff >

Contrabassi

f

1 9 7 2 *calando*

10 *Tempo I*

pp espr.

div. *p*

mp *dim.* *un poco animando* *pp*

11 *mp* *div.* *p* *mf*

12 *f* *mf*

Contrabassi

4

1

unis.

mf

f

13

f

f

3

1

1

f

14

div.

unis.

f

15

ff

poco allarg.

f

a tempo

f marcato

div.

div.

unis.

16

f

f

Contrabassi

17 *a tempo* *ff* *unis.* *div.* *ff* *poco rit.*

18 *ff* *div.* *f*

19 *div.* *unis.* *espr.* *mf pesante* *f*

20 *f* *ff* *4*

The musical score is written for Contrabassi in 3/4 time. It consists of two systems of staves. The first system contains measures 17, 18, and 19. Measure 17 begins with a forte (*ff*) dynamic and a tempo marking of *a tempo*. The music features a melodic line with a first ending bracket and a *div.* (divisi) instruction. Measure 18 continues with *ff* dynamics and includes a second ending bracket. Measure 19 features a *mf pesante* dynamic and includes a *div.* instruction. The second system contains measure 20, which starts with a *f* dynamic and includes a *ff* dynamic and a first ending bracket. The score concludes with two empty staves.

Contrabassi

21 Poco più mosso

mf dim. p

div. *cresc.*

22 Tempo I

unis. *ff*

6 *pizz.*

23 Tempo I *mp*

rit., ma non troppo *arco*

f *div. unis.*

v 3 n 3

f *non div.* *cresc.* *ff*

3

div.

24 *unis.*

f *ff*

v 3 n 3

div. unis.

3

cresc. *ff*

Contrabassi

div. *dim.*

25 *Meno mosso*
unis.

p *mp unis.* *mf cresc.* *p* *div.*

26 *Allegro marcato*

27 *Pizz.* *mp*

28 *mf arco* *f*

29 *f*

Contrabassi

8

30 pizz. >

mp

f ————— p

arco

mf

f

31 div. unis. pizz. f p

1-8 2 3 4

5 6 7 8

arco

f

ff

32

3

33 Pochissimo più animato f p

Contrabassi

sim.

p

34

p

mf

p

p

mf

35

dim.

p

36 *Meno mosso*

f — *mf*

Contrabassi

10

37 Più mosso (un poco più animato ch'ee tempoī)

f — *mf* *p*

38 *mp*

39 *mf*

40 *mf* *p*

41 *f*

div. *unis.* **42** *pizz.* *dim.* *p*

mf

Contrabassi

43 arco
f

44
dim. p f

45
div. f

46
unis. mp

47 p 1 3
Meno mosso

Detailed description: This is a musical score for Contrabassi, spanning measures 43 to 47. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Measure 43 begins with a dynamic marking of *f* and the instruction *arco*. The notation features eighth and sixteenth notes with accents. Measure 44 includes a *dim.* marking followed by *p* and *f*. Measure 45 is marked *div.* and *f*. Measure 46 is marked *unis.* and *mp*. Measure 47 is marked *p* and *Meno mosso*, and includes first and third endings. The score concludes with a double bar line and repeat dots.

Contrabassi

12

rit.

f — *mf*
a tempo

48 *pizz.* *mp* *f* — *mf*
L'istesso tempo

49 *mp*

mf *mp*

mf

50 arco *f* *pizz.* poco a poco acceler. *f*

mf

51 Allegro *mf* cresc. arco marcato *ff*

f

f

Detailed description: This page of a musical score for Contrabassi contains measures 47 through 51. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 47 features a half note G2 with an accent, followed by a quarter note G2 with an accent and a triplet of eighth notes (G2, A2, B2). Measure 48 begins with a triplet of eighth notes (G2, A2, B2) and continues with a half note G2, a quarter note G2, and a quarter note G2. Measure 49 consists of a half note G2, a quarter note G2, and a quarter note G2. Measure 50 starts with a half note G2, followed by a quarter note G2, a quarter note G2, and a quarter note G2. Measure 51 begins with a half note G2, followed by a quarter note G2, a quarter note G2, and a quarter note G2. The score includes various dynamics such as *f*, *mf*, *mp*, and *ff*, as well as performance instructions like *pizz.*, *arco*, *arco marcato*, and *poco a poco acceler.*. Measure numbers 48, 49, 50, and 51 are enclosed in boxes. The page number 12 is in the top left corner, and the instrument name 'Contrabassi' is at the top center.

Contrabassi

52 *f* *p*

53 8 54 *pizz.* *mf*

mf *mf*

55 *mf* *f*

arco *ff* 56 *div.* *ff*

unis. *f*

57 *f* *cresc.*

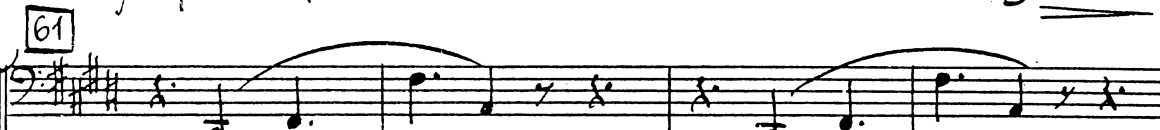
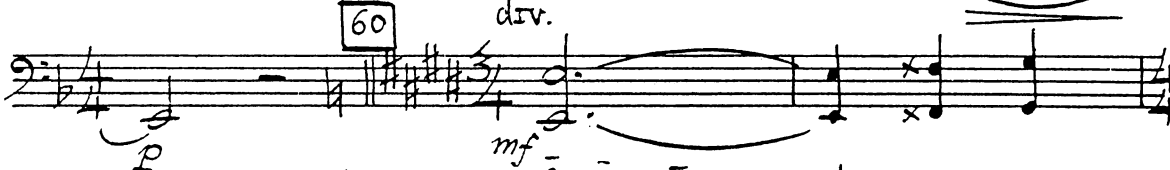
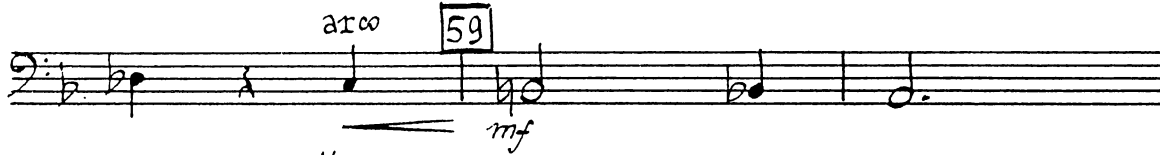
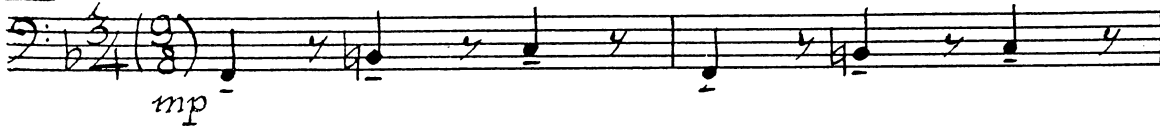
ff

Contrabassi

14



58 Adagio



div.



Contrabassi

62 pizz. *f*

arco *ff*

63 *mf* *ff* *div.*

div. *dim.* *p* *pizz.* *p*

64 *p* *arco* *f espr.* *arco*

unis. *p* *f espr.*

65 *mf espr.* *pizz.* *pp*

67 *arco* *ritard.* *atempo* *mp* *mf* *p*

Contrabassi

Musical notation for measures 66-68. Measure 66: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time. Notes: B-flat, A, G, F, E, D. Dynamics: mp. Measure 67: Bass clef, key signature of two flats. Notes: D, C, B-flat, A, G, F. Dynamics: mf. Measure 68: Bass clef, key signature of two flats. Notes: F, E, D, C, B-flat, A. Dynamics: mp. Performance markings: *div.*, *mp*, *mf*, *unis.*

Musical notation for measures 69-70. Measure 69: Bass clef, key signature of two flats. Notes: A, G, F, E, D, C. Dynamics: p. Measure 70: Bass clef, key signature of two flats. Notes: C, B-flat, A, G, F, E. Dynamics: mf. Performance markings: *div.*, *p*, *mf*, *arco*, *V*, *3*, *mf*, *Poco più animato*, *pizz.*

Musical notation for measures 71-72. Measure 71: Bass clef, key signature of two flats. Notes: D, C, B-flat, A, G, F. Dynamics: mp. Measure 72: Bass clef, key signature of two flats. Notes: F, E, D, C, B-flat, A. Dynamics: mf. Performance markings: *mp*, *div.*, *f*, *p*, *#d.*, *mf*, *mf*

Musical notation for measures 73-74. Measure 73: Bass clef, key signature of two flats. Notes: A, G, F, E, D, C. Dynamics: f. Measure 74: Bass clef, key signature of two flats. Notes: C, B-flat, A, G, F, E. Dynamics: ff. Performance markings: *f*, *mf cresc.*, *ff*, *pizz.*, *arco*, *ff*

Contrabassi

The musical score for Contrabassi on page 17 features several staves of music. The notation includes various dynamics such as *p*, *mf*, *f*, *pp*, and *unis.* (unison). Articulation marks like *div.* (divisi) and *dim.* (diminuendo) are present. Performance instructions include *pizz.* (pizzicato) and *unis.* (unison). Measure numbers 72 and 73 are highlighted with boxes. The bottom of the page contains several empty staves.

Contrabassi

18

arco unis. p *cresc.* pizz. *mf* *dim.*

74 arco *ff*

75 *p* unis. *div.*

76 *mf* unis. *dim.* *p*

77 Più mosso *cresc.* *mf* *p* *div.* unis. molto ritard. *p*

Contrabassi

IV

78 Allegro giocoso

7 4

79 Poco più tranquillo

p

80 Tempo I

p *mf* *mp*

p *div.*

81 unis.

p *f*

p *f* *div.* *mf* *unis.*

82 *div.*

f

unis. *cresc.* *pizz.* *f* *f*

arco *f* *mf*

83

p

Contrabassi

20

Musical score for Contrabassi, page 20, measures 84-88. The score is written in bass clef with various dynamics and articulations.

Measures 84-88 include dynamics such as *p*, *mp*, *f*, *mf*, *pizz.*, and *arco*. Measure numbers 84, 85, 86, 87, and 88 are boxed. The score features various articulations like accents (>) and slurs, and includes fingerings (1, 2, 3) and bowing techniques (pizz., arco).

Contrabassi

First staff of music with notes and dynamics: *p cresc.*

Second staff of music with notes and dynamics: *mf*, *dim.*, *mp*, *pizz.*, *1*

Third staff of music with notes and dynamics: *p*, *89 arco*

Fourth staff of music with notes and dynamics: *p*

Fifth staff of music with notes and dynamics: *p*

Sixth staff of music with notes and dynamics: *90*

Seventh staff of music with notes and dynamics: *unis.*, *p*, *div.*, *mp*, *unis.*

Eighth staff of music with notes and dynamics: *mf*, *f*

Ninth staff of music with notes and dynamics: *91*, *f*, *mf*, *1*

Tenth staff of music with notes and dynamics: *pizz.*, *p*, *9*, *92*, *1*, *(pizz.)*

Eleventh staff of music with notes and dynamics: *1*, *mp*, *5*

Twelfth staff of music with notes and dynamics: *(pizz.)*, *mf*, *ritard.*, *p*, *1*

Contrabassi

22

93

Tempo I

arco

pp dolce mp

Measures 93-94: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure 93 starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 94 continues with quarter notes F1, E1, D1, C1, B0, A0, G0. Dynamics range from *pp dolce* to *mp*.

94

p mp

Measures 94-95: Bass clef, key signature of three flats. Measure 94 has a half note G1, followed by quarter notes F1, E1, D1, C1, B0, A0, G0. Measure 95 continues with quarter notes F0, E0, D0, C0, B-1, A-1, G-1. Dynamics range from *p* to *mp*.

95

mf

Measures 95-96: Bass clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). Measure 95 starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B2, A2, G2. Measure 96 continues with quarter notes F2, E2, D2, C2, B2, A2, G2. Dynamics range from *mf*.

96

f > mf div. p

Measures 96-97: Bass clef, key signature of three flats. Measure 96 has a half note G2, followed by quarter notes F2, E2, D2, C2, B2, A2, G2. Measure 97 continues with quarter notes F2, E2, D2, C2, B2, A2, G2. Dynamics range from *f >* to *p*. Includes a fermata over the final note of measure 97.

unis.

Measures 97: Bass clef, key signature of three flats. Measure 97 has a half note G2, followed by quarter notes F2, E2, D2, C2, B2, A2, G2.

pizz. 98

f

Measures 97-98: Bass clef, key signature of three flats. Measure 97 has a half note G2, followed by quarter notes F2, E2, D2, C2, B2, A2, G2. Measure 98 continues with quarter notes F2, E2, D2, C2, B2, A2, G2. Dynamics range from *f*.

arco

2

Measures 98-99: Bass clef, key signature of three sharps. Measure 98 has a half note G2, followed by quarter notes F2, E2, D2, C2, B2, A2, G2. Measure 99 continues with quarter notes F2, E2, D2, C2, B2, A2, G2.

99

f > f

Measures 99-100: Bass clef, key signature of three sharps. Measure 99 has a half note G2, followed by quarter notes F2, E2, D2, C2, B2, A2, G2. Measure 100 continues with quarter notes F2, E2, D2, C2, B2, A2, G2. Dynamics range from *f >* to *f*.

f

Measures 100-101: Bass clef, key signature of three sharps. Measure 100 has a half note G2, followed by quarter notes F2, E2, D2, C2, B2, A2, G2. Measure 101 continues with quarter notes F2, E2, D2, C2, B2, A2, G2. Dynamics range from *f*.

Contrabassi

1

100

f

f

mf

senza rit.

101

p

div.

unis.

102

div.

mf

mf

unis.

div.

mf

cresc.

f

pizzo.

103

arco

f

dim.

p

div.

mp

p

1

p

unis.

1

f

mp

3

Contrabassi

24

104

pizz. *div. arco*

p *unis. pizz.* *p*

105 *arco* *cresc.*

p *cresc.*

div. *mf* *unis.* *dim.*

div. *mf* *unis.* *dim.*

106

p *p*

p *mp* *div.* *mp* *div.* *mf* *div.* *cresc.*

p *mp* *div.* *mp* *div.* *mf* *div.* *cresc.*

107

unis. *f* *div.* *mf* *unis.* *f*

unis. *f* *div.* *mf* *unis.* *f*

f

Contrabassi

div. *mf* *f* unis. 1

108 div. unis. 1

div. *mf* unis. *f* 1

109 unis. pizz. arco 1

div. *mf* unis. pizz. *ff* 2

110 arco 1 div. *mf* unis. pizz. *ff* 2

111 unis. *f* arco 1

pizz. *f* arco 1

112 pizz. 111 arco 2

ff 2

Contrabassi

The musical score for Contrabassi on page 26 is written in bass clef with a key signature of two flats. It consists of seven staves of music. The first staff begins with a fortissimo (*ff*) dynamic and features several accented notes. The second staff continues with similar dynamics and includes a fermata. The third staff is marked with a box containing the number 112 and contains accented notes. The fourth staff has a fortissimo (*ff*) dynamic and includes a fermata. The fifth staff is marked with a box containing the number 113 and begins with a *f* dynamic, followed by a *solo* instruction and a sequence of notes numbered 1-6. The sixth staff continues with notes numbered 4, 5, and 6. The seventh staff is marked *tutti* and *p cresc.*, leading to a fortissimo (*ff*) dynamic. The score concludes with a double bar line. Below the seventh staff are four empty staves.