

HUSITSKÁ

HUSSITENLIED

HUSSITE OVERTURE

OUVERTURE HUSSITE

ARPA

(Critical edition)

ANTONÍN DVOŘÁK, op. 67
(1841 - 1904)

Lento, ma non troppo ($\text{♩} = 60$) [A] Poco animato ($\text{♩} = 66$)

Viol. Arpa

pp mp sempre arpegg.

[B] ritard. [C] Tempo I. [D]

5 14 1 8 8

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poco a poco cresc. e string. Quasi allegro brio ($\text{♩} = 120$) [E] poco a poco crescendo [F] grandioso sempre più *f*

3 5 18 7 15 14 22

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Un poco sostenuto morendo poco a poco ritard. [G] in tempo [H] [J] Poco tranquillo

4 2 4 30 40 4 12

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Arpa

Più animato, quasi
Tempo I.

K

Ob. Cl. Arpa

First system of musical notation. Treble and bass staves. Treble clef, key signature of two flats. Dynamics: *ff* (fortissimo) in the first measure, *p* (piano) in the second. A slur covers the first two measures. A first ending bracket labeled '1' spans the final measure of the system.

Second system of musical notation. Treble and bass staves. Treble clef, key signature of two flats. Dynamics: *ff* (fortissimo) in the second measure. A slur covers the entire system.

Third system of musical notation. Treble and bass staves. Treble clef, key signature of two flats. Dynamics: *p* (piano) in the first measure, *f* (forte) in the fifth and sixth measures. Performance markings: '3' (triplets) in measures 2 and 3, '21' (doublets) in measures 4 and 5. Instrumentation: 'L' (Lute) in measure 2, 'M' (Mandolin) in measure 4, 'Ob.' (Oboe) in measure 5, 'cl.' (Clarinet) in measure 6, and 'Arpa' (Arpa) in measure 7.

Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of two flats. Dynamics: *dim.* (diminuendo) in the first measure, *p* (piano) in the second, and *pp* (pianissimo) in the third. The system consists of chords and rests.

Fifth system of musical notation. Treble and bass staves. Treble clef, key signature of two flats. Dynamics: *p* (piano) in the fourth measure. Performance marking: '3' (triplets) in measures 3 and 4. A boxed letter 'N' is above measure 4.

Sixth system of musical notation. Treble and bass staves. Treble clef, key signature of two flats. Dynamics: *p* (piano) in the second measure. Performance markings: '3' (triplets) in measures 2 and 3, and '12' (duodecims) in measures 6 and 7.

Arpa

O poco a poco string. **P** Tempo I. *sempre marcato* molto tranquillo

23 9 7 Trbn. mp

cresc. dim.

sempre più dimin. **1** *morendo*

p dim. pp

poco a poco ritard.

pp

R Tempo I.

S grandioso **T** **U** Più animato ritardando in tempo

Presto Lento maestoso Presto ritardando in tempo

40 23 21 19 14 2 8

26 4 7 1 17