

II

C-Clarinete

8

Handwritten musical score for C-Clarinete, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Fl.', 'mf', 'Fl. *gr*', 'pp', '6-4', 'Kl.', 'sehr', 'H lebhaft', '1 J', '2 K', '1', 'L', 'M', 'cresc.', 'N', and '1'. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes slurs, ties, and various articulation marks.

m 2

C- Clarinette

mf

cresc. ff f

P 1

Horn pp pp pp

p

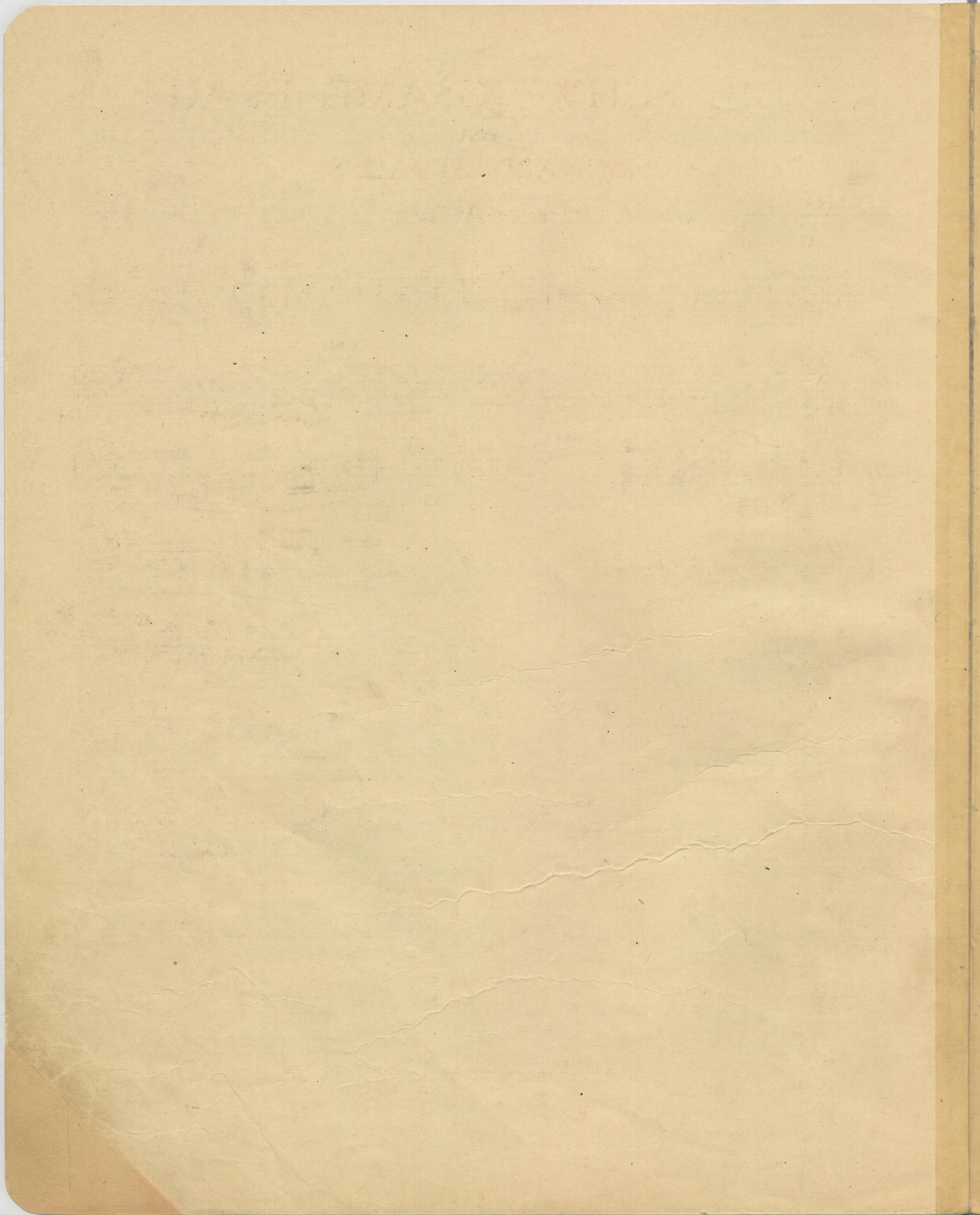
staccatissimo pp cresc.

Stretta Più mosso f

R sfz p

cresc. f

ff



Das Abschreiben der Stimme ist verboten

DIE SCHWEIGSAME FRAU

von

RICHARD STRAUSS



C-Clarinette

Erster Aufzug

Allegro

Handwritten musical score for C-Clarinette, Erster Aufzug, featuring various instruments and performance markings.

Measures 1-7: Clarinet part with fingerings (8, 1, 8, 2, 10, 3, 9, 4, 8, 5, 7, 6, 8, 7) and dynamics (pp, f). Includes handwritten notes "Vi=" and "4".

Measures 8-11: Violin I part (Viol. I) with dynamics (pp, f) and markings "Streicher col legno (Viol. I)", "arco", and "pp". Includes handwritten notes "Bapt.", "de", and "mr. Kl.".

Measures 12-14: Flute I part (Fl. I) with dynamics (p, pp) and markings "2-2-1", "Bapt.", "vi=", and "2".

Measures 15-20: Clarinet part with dynamics (pp) and markings "8", "10", "8", "8", "12", "12". Includes handwritten notes "de", "vi=", "de", "6,30", "3,45", and "E. H.".

Measures 21-22: Flute I part (Fl. I) with dynamics (f) and markings "l'istesso tempo", "più mosso", "F. H.", "ob.", and "5". Includes handwritten note "(Flötenläufe)".

Measures 23-24: Flute I part (Fl. I) with dynamics (fp) and markings "12", "8,15", "3", "3", "3", "3", "3", "3". Includes handwritten notes "Bapt." and "B. Kl.".

Measure 25: Clarinet part with dynamics (p) and marking "sempre più mosso". Includes handwritten notes "1" and "4".

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C - Clarinette

f *mf* *p* *fp fp fp fp* *poco meno mosso*

istesso tempo *f* *vi*

f *Allegro*

meno mosso *f* *f* *pp*

f *pp* *Clar. I. II.*

Andante *pp (solo)*

pp *f*

f *dim.*

pp

C-Clarinete

34 Andante con moto 35 etwas lebhafter 36 37 38

3 12 4 12 8 8 8

Glocken Hörner Hörner

39 40 Andante comodo 41 etwas lebhafter 42

8 4 9 8 7 2

Clar. I

43

accel. Fl. p

1 3

E.H. p cresc.

44

tempo primo

6

f p

45 46

più mosso

5 2 3 3 3 3 1 3 4

f sf ff

48 49

poco meno mosso

5 4 5 3 4

BaBcl.

50 51

Hob. pp

3 3 2 10

Vi= 8va basso 6

52 53

allmählich etwas ruhiger Andante

8 3

Fl. p

54

poco calando a tempo poco più mosso

1 2

Clar. I p

55 56

3 poco riten. a tempo

5

57 58 59 60 61

Andante cantabile

15 18 8 14 5

Streicher Hr. Streicher Hob. u. Clar. (Prosa)

*) Falls die Canzone (*bis Allegro) einen Ton tiefer gesungen werden soll, ist die als Anlage beigefügte Transposition zu benutzen.

C-Clarinete

62

Andante con moto Kanzone

Solo-Fl. 4 11 11 9 3 14

66 10 Allegro 67 2 68 4 Tutti

Blech

ff > Ich werde dir zeigen, mir den Weg zu sperren!

poco meno mosso 69 Moderato 70 3

p

6. - Pos. pp Im. do

mf dim. pp

71 8 72 7 73 8 74 Allegretto comodo 75 8

1. 8 - de

Komm, leg' ab, setz' dich her, komm in meine

mf pp

76 9

77 10 78

Ob. Trp. I

Tempo di Marcia

79 4 80 2

mf f

Ob

p

81

mf p cresc.

Kleiner humoristischer Marsch
etwas gemessener

pp

Musical staff with notes, rests, and dynamic markings like *p*.

Musical staff with measure numbers 82 and 83, dynamic markings *Blechpp* and *Kontrafag.*, and the text "... Gast der illustresten Höfe".

Musical staff with measure number 84, dynamic markings *pp*, and the instruction *accel.*

Musical staff with tempo markings: *tempo primo*, *colla parte*, *accel.*, *tempo primo*, *tempo*, *tempo*, *ziemlich breit*, *Allegretto*. Includes measure numbers 85, 86, 87 and a circled *vi = 1*.

Musical staff with measure numbers 88, 89, 90, 91 and tempo markings: *allmählich immer lebhafter*, *tempo primo (poco meno mosso)*, *accel.*, *più mosso*. Includes the text "Hob. u. Fl."

Musical staff with measure numbers 92, 93 and dynamic markings *f*, *p*.

Musical staff with measure numbers 94, 95 and tempo markings: *Allegro agitato*, *noch lebhafter*, *Tutti ff*. Includes the text "etwas lebhafter" and "Bist du toll? Fort mit de-nen al-len, o-der".

Musical staff with the tempo marking *Molto allegro* and dynamic markings *f*, *fp*.

Musical staff with measure number 96 and dynamic markings *fp*, *p*, *f*.

Musical staff with measure number 97 and dynamic markings *dim.*, *p*, *f*, *p*.

Musical staff with measure number 98 and dynamic markings *f*, *p*.

= 4 =

99 *p* *mf* *f*

100 *ff* *f* *fp* *cresc.* *f* *ff*

Moderato 101 Allegro molto 102 103 *clar. I*

104 *accel.* *sp* *Noch schneller* *Viol. I*

105 *je-mand* *f* *dim.* *p*

106 *cresc.* *f* *ff* *sf* *sf* *ff* *Presto*

G.P. Allegro, ma non troppo 107

108 *Piccolo* *Hob. I* *f* *p* *f* *p*

109 *f* *p* *f* *p*

accel. 110 *poco più mosso*

111 *p* *f*

Handwritten notes: Fg, clar. I, Viol. I, je-mand, de, Horn, Ob., I da

C-Clarinete

112

Handwritten: E.H. *pp* *accel.*

Musical staff 112: Treble clef, key signature of one flat, 7/8 time signature. Measures 1-4. Includes fingerings (2, 1) and dynamics (*pp*, *accel.*).

113

Handwritten: *mf* *cresc.* *f* *ff*

Musical staff 113: Treble clef, key signature of one flat, 7/8 time signature. Measures 5-8. Includes fingerings (3, 3) and dynamics (*mf*, *cresc.*, *f*, *ff*).

Tempo primo

Dialog

114

Handwritten: *pp* *ff* *sf* *p*

(gespr.) ... in die Luft geflogen

Musical staff 114: Treble clef, key signature of one flat, 7/8 time signature. Measures 9-12. Includes dynamics (*pp*, *ff*, *sf*, *p*) and a performance instruction: "(gespr.) ... in die Luft geflogen".

115

Handwritten: *ff* *pp*

(gespr.) ... als England Trunkenbolde.

Handwritten: *pp*

Musical staff 115: Treble clef, key signature of one flat, 7/8 time signature. Measures 13-16. Includes dynamics (*ff*, *pp*) and a performance instruction: "(gespr.) ... als England Trunkenbolde." Handwritten *pp* is also present.

Moderato

116

Allegretto grazioso

117

Handwritten: *pp* *espr.*

Handwritten: *pp* *espr.*

Musical staff 116: Treble clef, key signature of two sharps, 3/4 time signature. Measures 17-20. Includes dynamics (*pp*, *espr.*) and a performance instruction: "Silber schiffe".

118

Handwritten: *p* *espr.*

Handwritten: *p* *espr.*

Handwritten: *Fi. u. Viol. pizz.*

Musical staff 118: Treble clef, key signature of two sharps, 3/4 time signature. Measures 21-24. Includes dynamics (*p*, *espr.*) and a performance instruction: "Fi. u. Viol. pizz.".

119

Handwritten: *p*

Musical staff 119: Treble clef, key signature of two sharps, 3/4 time signature. Measures 25-28. Includes dynamics (*p*).

120 poco meno mosso

Handwritten: *p* *espr.*

Clar. u. Fag.

Musical staff 120: Treble clef, key signature of two sharps, 3/4 time signature. Measures 29-32. Includes dynamics (*p*, *espr.*) and a performance instruction: "Clar. u. Fag.".

accel.

121

tempo primo

Handwritten: *pp*

Handwritten: *pp*

Fi. I u. Viol. I

Musical staff 121: Treble clef, key signature of two sharps, 3/4 time signature. Measures 33-36. Includes dynamics (*pp*) and a performance instruction: "Fi. I u. Viol. I".

122

Handwritten: *p*

Musical staff 122: Treble clef, key signature of two sharps, 3/4 time signature. Measures 37-40. Includes dynamics (*p*).

123

Andante con moto

124

etwas breit

125

atempo

Handwritten: *p*

Musical staff 123: Treble clef, key signature of two sharps, 3/4 time signature. Measures 41-44. Includes dynamics (*p*).

C-Clarinete

poco riten. a tempo

Hob. I *f* *Horn* *pp*

poco riten. 126 a tempo

127 13 (vi=)

128 2 Hob. I *p* *cresc.* =de) 6 2

129 *etwas bewegter* 130 6 5 *f* Hob. I *f* 131 6

132 1 3

133 *più mosso* *f* *cresc.* *ff*

134 *Moderato* *più mosso* Dialog 3 1 9 *aus. merken*

(gespr.) .. wo find ich da eine, die Rechte?

135 *p* 8 *auch schön bescheiden* *p* *Solo* *auch*

136 *Grazioso* 16 *Solo pp* 137 Hob. I *p* Hob. II *f*

138 11 =de) 139 *p*

den Tag mir ver - gällt!

C-Clarinete

155 Finale Allegro

Musical notation for measures 155-156. Includes dynamics *p*, *f*, and *p*. A horn part is indicated with "Hrn." and a 7-measure rest. A first ending bracket is shown at the end of the line.

Musical notation for measures 156-157. Includes dynamics *p* and *p*. A handwritten annotation "(Vi=)" is present above the staff.

Musical notation for measures 157-158. Includes dynamics *mf* and *mf*. Measure numbers 157 and 158 are boxed.

Musical notation for measures 158-159. Includes dynamics *p* and *p*. Measure number 158 is boxed.

Musical notation for measures 159-160. Includes dynamics *pp*, *f*, *fp*, *fp*, and *sf*. Measure number 159 is boxed.

Musical notation for measures 160-161. Includes dynamics *p* and *f*. Measure numbers 160 and 161 are boxed. A blue circle around measure 160 contains the handwritten text "de".

Musical notation for measures 161-162. Includes dynamics *p* and *p*.

Musical notation for measures 162-163. Includes dynamics *f* and *f*. Measure number 162 is boxed.

Musical notation for measures 163-164. Includes dynamics *f* and *fp*. Measure number 163 is boxed and labeled "Allegro".

Musical notation for measures 164-165. Includes dynamics *ff*, *fp*, *f*, and *fp*. Measure number 164 is boxed.

Musical notation for measures 165-166. Includes dynamics *pp*. Measure number 165 is boxed and labeled "etwas lebhafter". Measure number 166 is boxed and labeled "poco tranquillo".

tempo primo **167**

pp

de Stretta *f* *p* *cresc.*

168 *f* *p* *f* *p* *cresc.*

169 *f* *fp* *f* *ff* *p*

170 *p* *pp* *p* *dim.* *pp*

171 *pp* poco calando

172 Più allegro, molto tumultuoso *f*

C - Clarinette

1

p *cresc.* *f* *fp* *f* *fp* *f* *ff* *f* *ff*

173 174 175 176 177

noch rascher *etwas gemessener*

Schluß des ersten Aufzuges

24 Min. P.

56,5

Zweiter Aufzug

Tempo di Minuetto **1** 8 **2** 6 **3** 12 **4** 4 etwas lebhafter **4** 4

tempo primo **5** 3 **6** 5 **7** 8 **8** Molto allegro **2** 2 **8**

Bass. Kl. Clar. I. II Clar. I

p *p* *f*

ff **9** 8 **10** 2 *♩ = ♩* **11** Viol. I

2 *2*

più mosso

p *sf* *p* *sf* *p* *sf*

de Tempo primo (Minuetto) **12** poco rall. **13** Tempo I accel **13** tempo primo

Blech Trp.

II. Scene Moderato **12.0** **III. Scene** Moderato, poco più mosso

Viol. I *p*

25 Moderato **13** **44** Dialog: **1** **1**

Fag. u. Celli *U* *je, i hab an Angst* Dialog

Hob. *pp*

C-Clarinete

31 *mv. I do*

32 Schnell 33

Presto 34 35 Dialog meno mosso

36 Prestissimo Fl. Solo

37

38

39 40 Hr. I

41 42 Fl. mf

43 44 l'istesso tempo Dialog

Andante 45 sehr ruhig 46 Molto tranquillo 47 48 Hob. I (etc.)

49 al - - lein?

50 *y Bolat.* *rit.* *atpo., etwas lebhafter*

Fl. *pp*

51 *pp*

52 *cresc.* *mp* *pp*

p espr. *cresc.*

53 *Solo* *p* *lebhafter* 54 *p*

pp

55 *mf* *pp*

56 *Clar. I* *p espr.*

p *Allegro* 57 *f* *Clar. 2*

Solo *f*

C-Clarinete

58 Allegretto

Clar. I

59

60

Molto allegro $d = d$ des $\frac{2}{4}$

61

più mosso
Hob. I

62

Andante 63 tranquillo

Dialog

Rüpel,

Bayr. Vi.

Bajob.

froh ge-

etwas rascher

etwas 64 fließender

sehn.

pp

65 Tempo I

66

67 noch ruhiger 67a

Viol. I

zu ungleich sind.

etwas 68 fließender

taca

69

70

71 etwas bewegter

72 tempo primo

73

74

75

76 etwas bewegter

77 Clar. I *poco accel.*
 Nein, Kind, nichts Großes will ich *p cresc.*

poco riten. *a tempo*
f *p subito*

etwas beschleunigen bis *de* 78 noch bewegter *vi*
p *pp*

79 9 Viol. I 80 wieder ruhiger *p* *espr.*

81 *poco rit.*
cresc.

de *più tranquillo* 82 *Fl. I*
pp cresc. *f*

riten. 83 *a tempo*
sp *f* *Dialog*

VI. Scene *Allegro* 84 12 85 *poco meno mosso* 86 *lebhafter* 87 13 *Dialog* 88 *L'istesso tempo* 12

89 *poco più sostenuto* 90 9 *G. P.* 91 *più tranquillo* 92 *Lento*, $\text{♩} = \text{♩}$ *des f*

Clar. *dan-ke Gott, daß er mir so viel un-ver-dientes*
pp

93 16 94 8 *Hob.* (etc.) 5
Bkl. *pp*

wunder!

C-Clarinete

95 poco agitato

Clar. *p*

zurück nach 96 Tempo primo 14 *(p)*

97 *pp*

Oberstimme

p cresc. — — — f

dirh.

98 *p*

99 *p espr.* *f* *pp*

100 Allegro *Dialog*

101 Allegro *Dialog*

zu dem Fest und

Hoch-zeits- *p* *f*

102 *più mosso* Hob. *f*

103 tempo primo *ff*

104 etwas breit

accel. 105 noch bewegter *Dialog*

106 Allegro *f*

... die ganze Stadt

C-Clarinete

107 *più mosso* tempo primo *f*
ihm und seiner jungen (Braut) *ff*

108 *wenden accel.* *p*

109 *etwas rascher* *p*

110 *Sehr schnell* *16* *f*

111 *cresc.* *f*

112 *Fl. u. Clar.* *Fl.* *Hob.* *sf* *p*

113 *fp* *f*

114 *1*

C-Clarinete

Molto allegro

Handwritten musical score for C-Clarinete, page 20. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Molto allegro".

Measures 115-116: *f*, *p*, *f*. Measure 116 includes a handwritten "8-4" and "Blech".

Measure 117: *p cresc.*, *f*. Includes the instruction "Trp." and a handwritten "2".

Measure 118: *ff*. Includes a handwritten "2".

Measure 119: *ff*. Includes a handwritten "3".

Measure 120: *fp*, *f*, *fp*, *mf*, *dim.*. Includes the instruction "l'istesso tempo, ♩ = ♩" and a handwritten "8".

Measure 121: *Allegro*, *mf*. Includes the instruction "Viol. I" and a handwritten "5".

Measure 122: *più mosso*, *clar. I*. Includes a handwritten "10".

Measure 123: *f*. Includes a handwritten "3".

Handwritten annotations include "Blech" in measure 116, "8-4" in measure 116, "2" in measures 117 and 118, "3" in measures 118 and 119, "5" in measure 121, and "10" in measure 122.

ff

dim.

124

mf dim. p dim.

125 126 Comodo 127 128

15 10 8 8

poco più mosso

129

Viol. I pizz. p pp

130

Fl. p^{ob} pp

131 tempo primo (comodo)

1 6 Viol. I p pp

132 =de) tacet

12 133 calando g. SCENE Andante (molto tranquillo)

1 3 2 2 8

134 Viol. I lebhafter p sf

Du seufst

tempo primo 135 lebhafter Tempo I

11 2 4 3

136 accel. a tempo 137 poco accel. Presto f Tutti

1 8 15

Ru - he! Hab ich dir ge - sagt! ff

ff

Molto allegro

f *mf* *p* *pp*

153

Hrn.

154 Prestissimo

f *ff*

155

mf *p* *cresc.* *pp*

4

pp

vi

156

pp *ff*

3

ff *f* *f* *ff*

157

f *dim.*

158

ff *mf*

L'istesso tempo ♩ = ♩

159 160 Sehr lebhaft ♩ = ♩ des# 161 162

8 8 8 3

Blech

f

Oboe

de
= 8 =

163 *mf* *mf*

164 *p* *f* *p*

165 *f* *p*

1-3 Ver-suchs nicht wei-ter

kl

166 *p* *p* *dim.*

1 *2*

11. Scena
L'istesso tempo
♩ = ♩. des 8

167 8 *pp* *f*

168 *pp* *f*

Habt zwar ei-ne E-se-lei begangen,

169 *p* *f* *p*

hö-her als ein

170 8 *pp* *f* *pp*

171 8 *pp* *f* *pp*

172 *de* *4 cal.* *7* *1* *3* *6*

ruhiger allmählich 173 fließender wieder ruhiger

Ein Satz

rit. 174 tempo primo 175 immer ruhiger 176 *Clar. I solo* (etc.)

(Horn) solo

lebhaft Allegretto poco calando 177 leicht fließend etc.

Viol. I (Streicher) *pp*

178 *p* *pp* *fp* *pp* *p*

(nicht eilen)

179 *cresc.* *p espr.*

p *mf* wieder fließend 6 Hob. I

180 *mf espr.* *cresc.* *f* *dim.* *p*

mf *p* *p*

181 *p*

calando tranquillo 182 Tempo I tranquillo Tempo I 183 184 tranquillo

mf *dim.* *pp* tempo primo

185 Hob. I *f* *dim.* *p* 186 più tranquillo

immer ruhiger bis zum Schluß 187 FL. *p* (etc.) 5 Viol. I *pp* schon sehr langsam

188 *mf* *p* *pp* Molto lento

Schluß des zweiten Aufzuges

711-215

31 Nov 1900

Handwritten notes and markings in the bottom right corner.

Dritter Aufzug

Einleitung
Allegro molto

14 1 2 4 6 3

(Viol. II) (Viol. I) (Bässe)

mf

f

f

ff

ff

f

p

mf

p

Viol. I

violin

C-Clarinete

IV^{te} Scene

Molto moderato

29 BaBclar. *ff*

ist alles geordnet *pp* rechts

30 31 allmählich bewegter Clar. I

calando Tempo di Minuetto 10

32 33 34 Clar. I *pp*

Presto 35 36 37

38 Clar. I-II (etc.) Bie-tet, bie-tet im-mer *pp*

39 40 41

VII^{te} SCENE

sempre l'istesso tempo

Maestoso

Prestissimo

41 42 43 Dialog Horn Dialog

43 44 45 46 47 sempre prestissimo

48 49 Hob. I Hob. I u. II

C-Clarinete

Musical staff with treble clef, key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Moderato maestoso". The music features a melodic line with slurs and accents. Handwritten annotations include "de" and "4" above the staff.

Musical staff with treble clef, key signature of one flat (Bb), and a 4/4 time signature. It contains measures 50 and 51. The tempo is "più mosso". The music is marked with "Dialog" and "Pos.". Handwritten annotations include "Via" and "Bva.".

Musical staff with treble clef, key signature of one flat (Bb), and a 4/4 time signature. It contains measures 52 and 53. The tempo is "Allegro". The music is marked with "Dialog" and "(Posaunen)". Handwritten annotations include "de", "Etwas breiter", and "Ecco".

Musical staff with treble clef, key signature of one flat (Bb), and a 4/4 time signature. It contains measures 54 and 55. The tempo is "Allegretto". The music is marked with "Hrn. I" and "(etc.)". Handwritten annotations include "mf" and "55".

Musical staff with treble clef, key signature of one flat (Bb), and a 4/4 time signature. The music features a melodic line with slurs and accents. Handwritten annotations include "accel." and "3".

Musical staff with treble clef, key signature of one flat (Bb), and a 4/4 time signature. It contains measures 56 and 57. The tempo is "Tempo I" and "Allegro". The music is marked with "f" and "Fl.". Handwritten annotations include "VI" and "zu- sammen zu sprechen!".

Musical staff with treble clef, key signature of one flat (Bb), and a 4/4 time signature. It contains measure 58. The music is marked with "f" and "p". Handwritten annotations include "edorn".

Musical staff with treble clef, key signature of one flat (Bb), and a 4/4 time signature. It contains measure 59. The music is marked with "espr.", "pp", and "f".

Musical staff with treble clef, key signature of one flat (Bb), and a 4/4 time signature. It contains measure 60. The music is marked with "dim." and "pp".

Musical staff with treble clef, key signature of one flat (Bb), and a 4/4 time signature. It contains measure 61. The music is marked with "f" and "c.p.". Handwritten annotations include "de" and "noch rascher".

Musical staff with treble clef, key signature of one flat (Bb), and a 4/4 time signature. The music features a melodic line with slurs and accents. Handwritten annotations include "Blech" and "f".

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 58-61. Dynamics: *p*, *f*, *p*. Handwritten numbers 1 and 2 above the staff.

Musical staff 2: Treble clef, key signature of one sharp. Measure 62. Dynamics: *fp*, *fp*, *pp*, *cresc.*, *f*. Handwritten "accel." above the staff.

Musical staff 3: Treble clef, key signature of one sharp. Measures 63-65. Dynamics: *p*, *cresc.*

Musical staff 4: Treble clef, key signature of one sharp. Measures 63-65. Dynamics: *ff*, *p*. Handwritten "Dialog" above the staff.

Musical staff 5: Treble clef, key signature of one sharp. Measures 64-66. Dynamics: *ff*, *p*. Handwritten "Tempo di Marcia" above the staff.

Musical staff 6: Treble clef, key signature of one sharp. Measures 67-69. Dynamics: *pp*, *pp*. Handwritten "Arie" above the staff.

Musical staff 7: Treble clef, key signature of one sharp. Measures 68-69. Dynamics: *dim.*, *fl.*. Handwritten "calando" above the staff.

Musical staff 8: Treble clef, key signature of one sharp. Measures 70-72. Dynamics: *p*, *cresc.*, *f*. Handwritten "E.H.", "acc. lebhaft" above the staff.

Musical staff 9: Treble clef, key signature of one sharp. Measures 71-72. Dynamics: *f*. Handwritten "poco meno mosso" above the staff.

Musical staff 10: Treble clef, key signature of one sharp. Measures 72-73. Dynamics: *p*, *cresc.*. Handwritten "wieder lebhafter", "a tempo, etwas ruhiger" above the staff.

Musical staff 11: Treble clef, key signature of one sharp. Measures 73-75. Dynamics: *f*. Handwritten "Maestoso" above the staff.

C-Clarinete

mf cresc. f accel. *rum* f ff

Allegretto grazioso

p f dim.

p f dim.

106 p

2x (vi=) 107 f dim. pp cresc. f

108 p pp cresc. f > p

109 dim. pp cresc. f dim. p

110 etwas bewegter p

111 p cresc. f

de sehr lebhaft p cresc. f

Abt-Ur-Aufführung 24. Juni 1925
 Prof. A. Böhm

- | | | | | |
|----------|-----|--------------|-----------------------------------|---|
| 21.10.46 | 1. | Prob. Luffan | Prof. Heilberth, Klavier | |
| 22.10.46 | 2. | " | " | " |
| 23.10.46 | 3. | " | " | " |
| 24.10.46 | 4. | " | " | " |
| 4.11.46 | 5. | " | " | " |
| 5.11.46 | 6. | " | " | " |
| 14.11.46 | 7. | " | Foufalle I. Hälfte | " Foufalle in Malt; Wollente Foufalle! |
| 15.11.46 | 8. | " | " II. Hälfte | " Foufalle von Kälte, unter der
nicht gefügt, oder wir geben <u>alle</u> vor die Füße. |
| 18.11.46 | 9. | " | Foufalle, unter der warmen Lampe. | |
| 19.11.46 | 10. | " | Foufalle H-P. | am 19.12.46 Rindfleisch-Aufnahme |
| 27.11.46 | 11. | " | " G-P. | 11 - |
| 23.11.46 | - | 1. | Foufalle Aufführung, Kl. | |
| 26.11.46 | - | 2. | " | " |
| 5.12.46 | - | 3. | " | " ohne I. Korn. |
| 10.12.46 | - | 4. | " | " |
| 26.12.46 | - | 5. | " | " |
| 12.1.47 | - | 6. | " | Kl. |
| 30.1.47 | - | 7. | " | Kl. |
| 8.2.47 | - | 8. | " | Kl. |
| 28.2.47 | - | 9. | " | Kl. |
| 16.8.47 | - | 10. | " | Kl. |
| 22.8.47 | - | 11. | " | Kl. |
| 5.9.47 | - | 12. | " in Leipzig" | Kl. |
| 20.12.25 | - | | | ohne I. Klas. |