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ROY E. AGNEW

FANTASIE SONATA

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AGN 2

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ROY E. AGNEW

FANTASIE SONATA

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To Mother
with love - B.J.C.

(London 28th Jan 1927)

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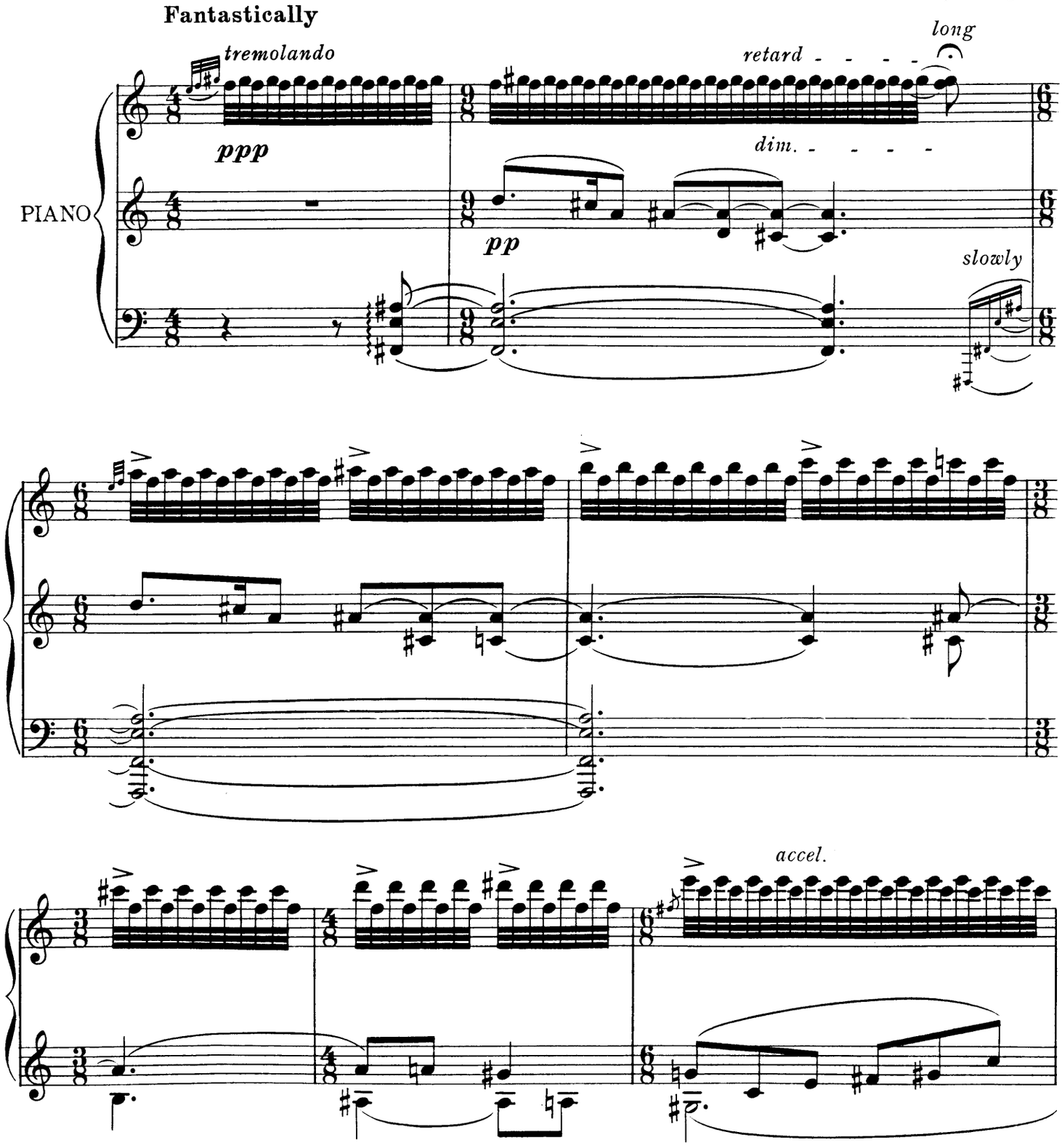
To William Murdoch

FANTASIE SONATA

Roy E. Agnew



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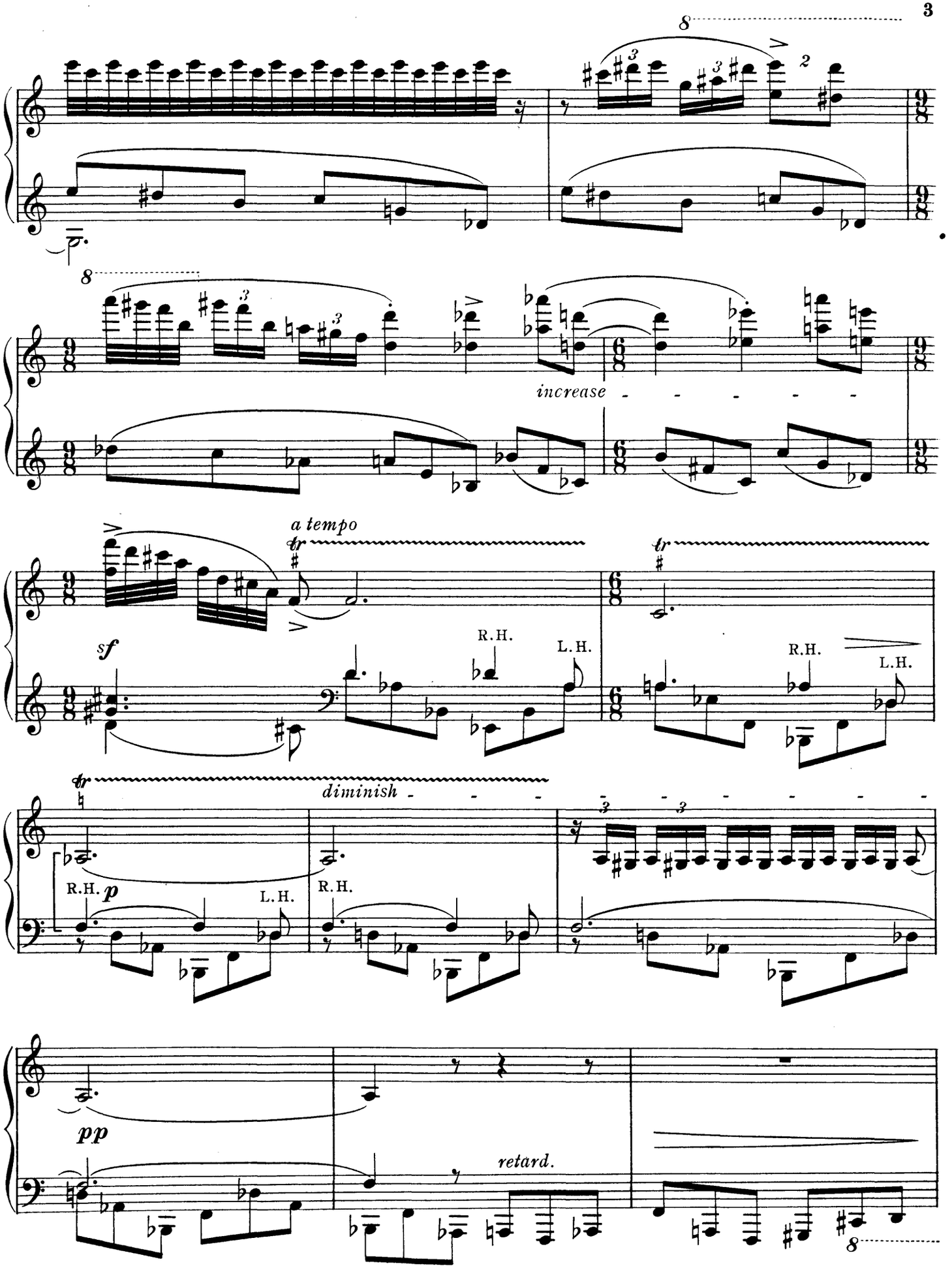
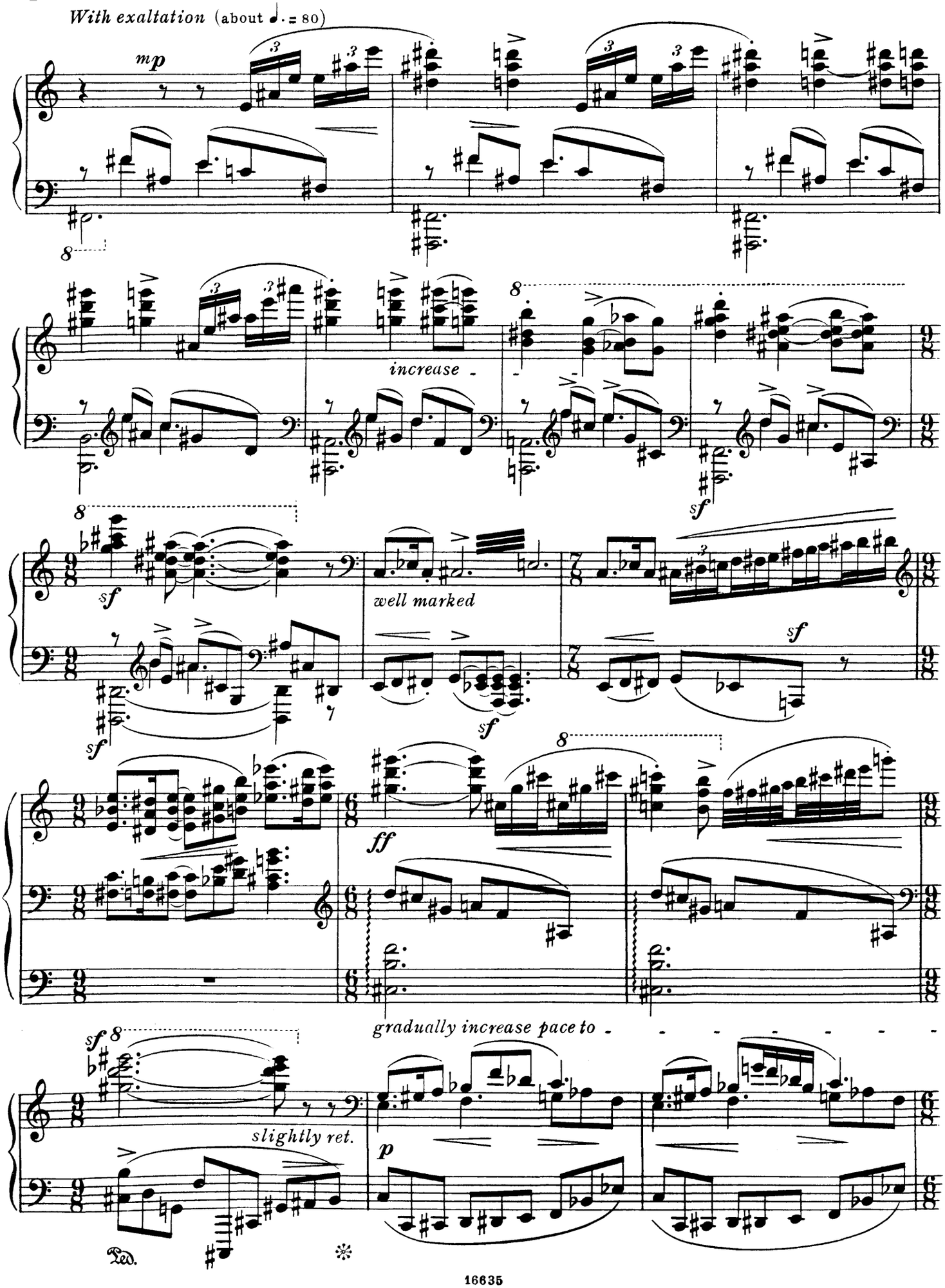
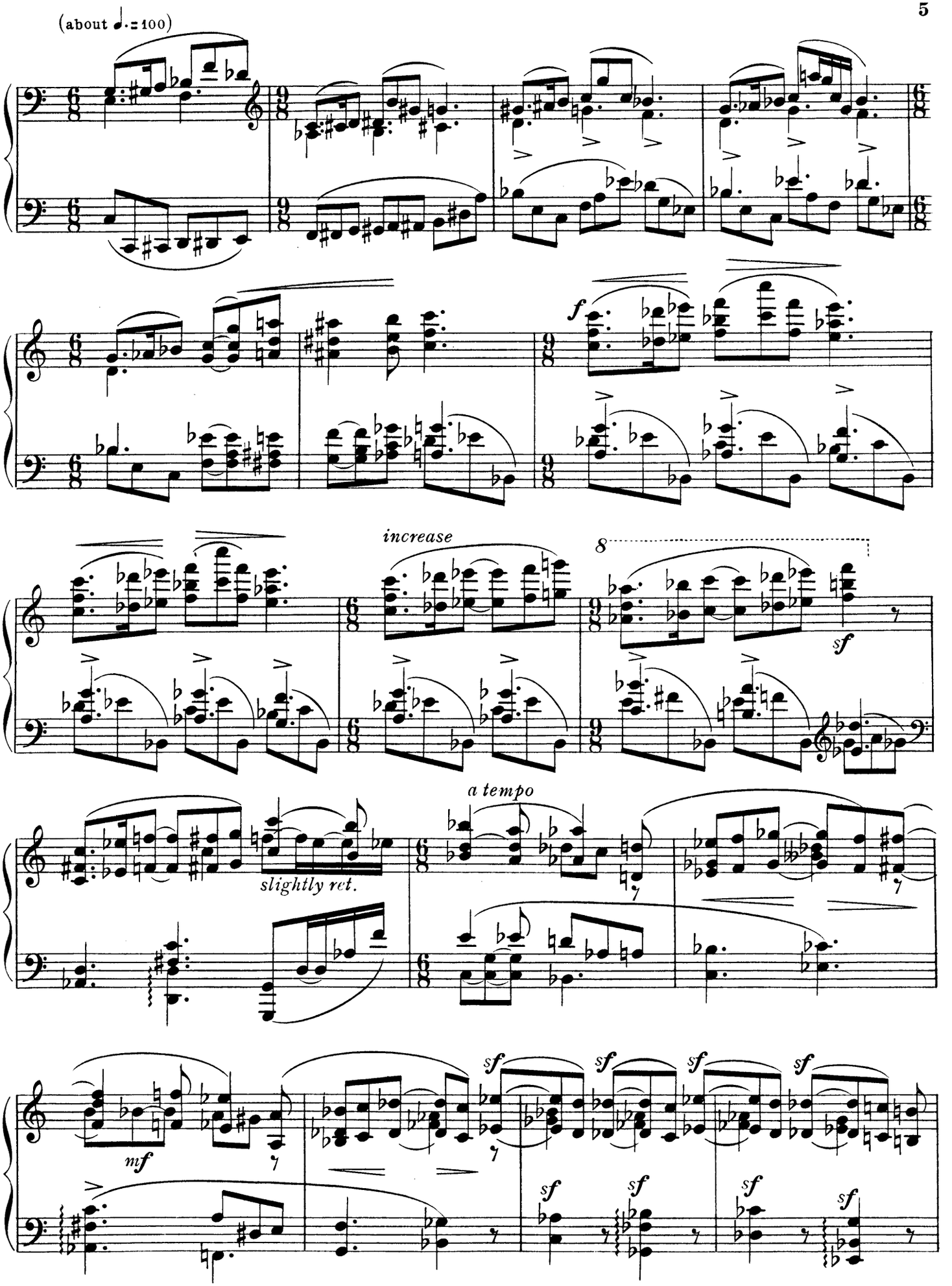
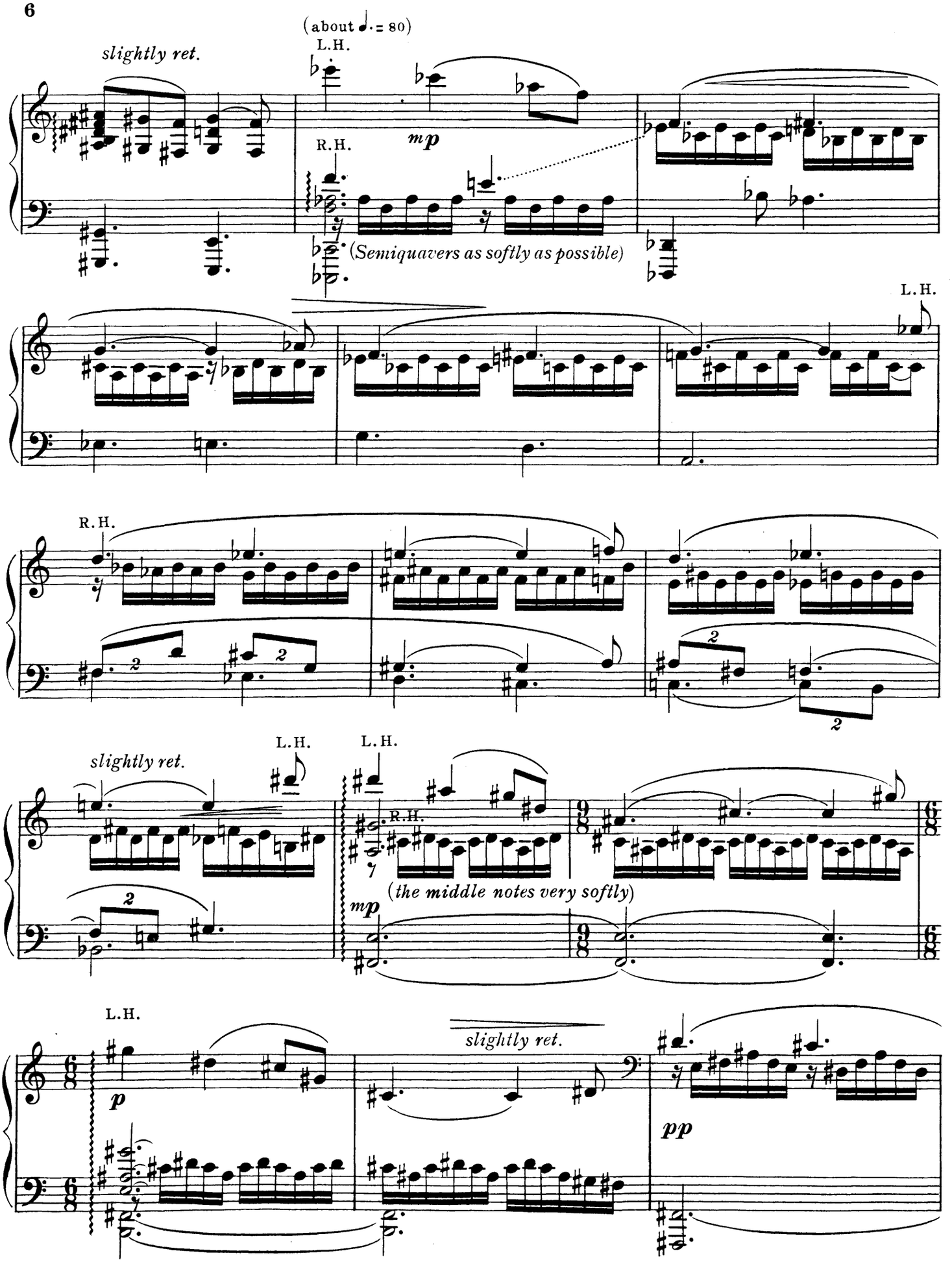
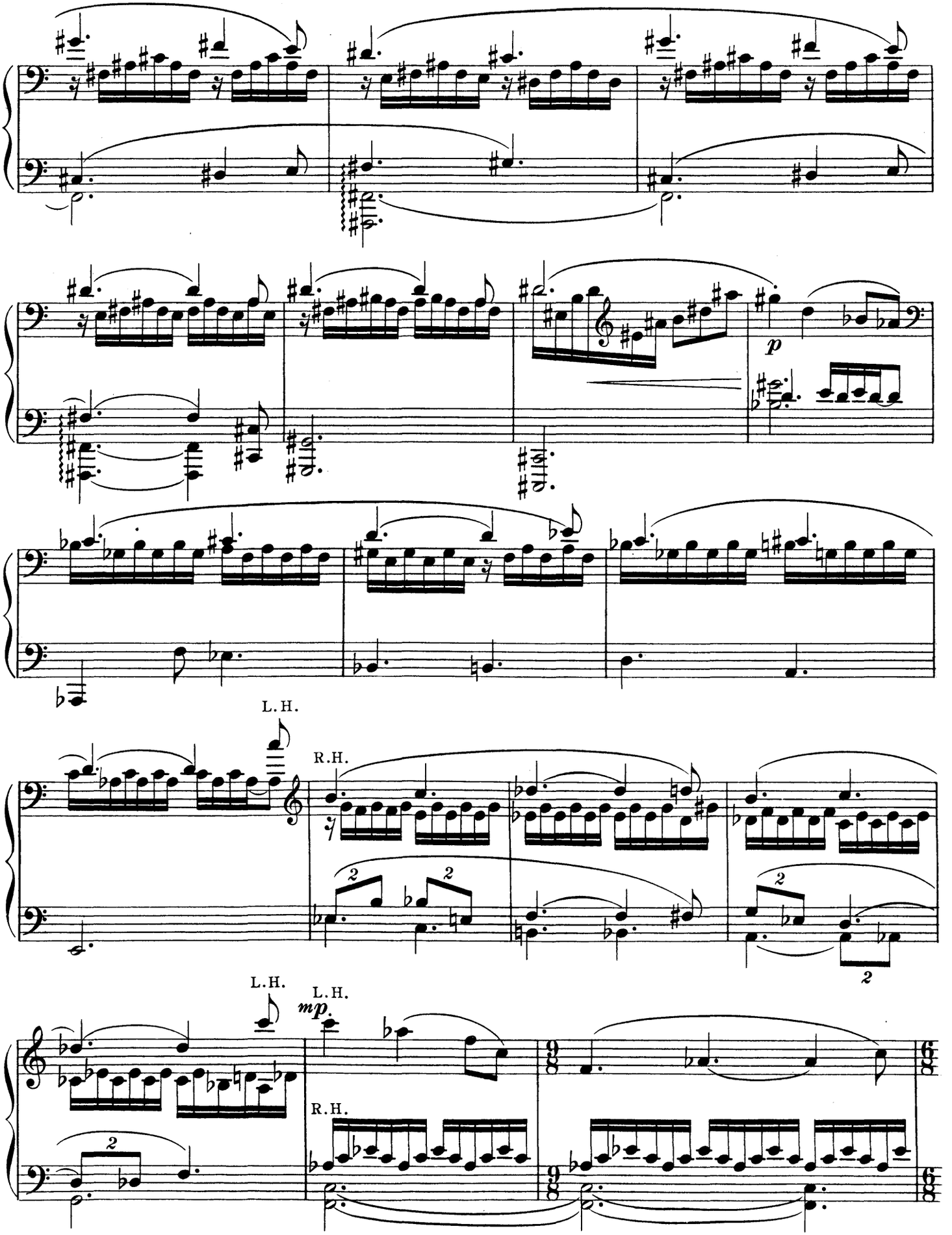
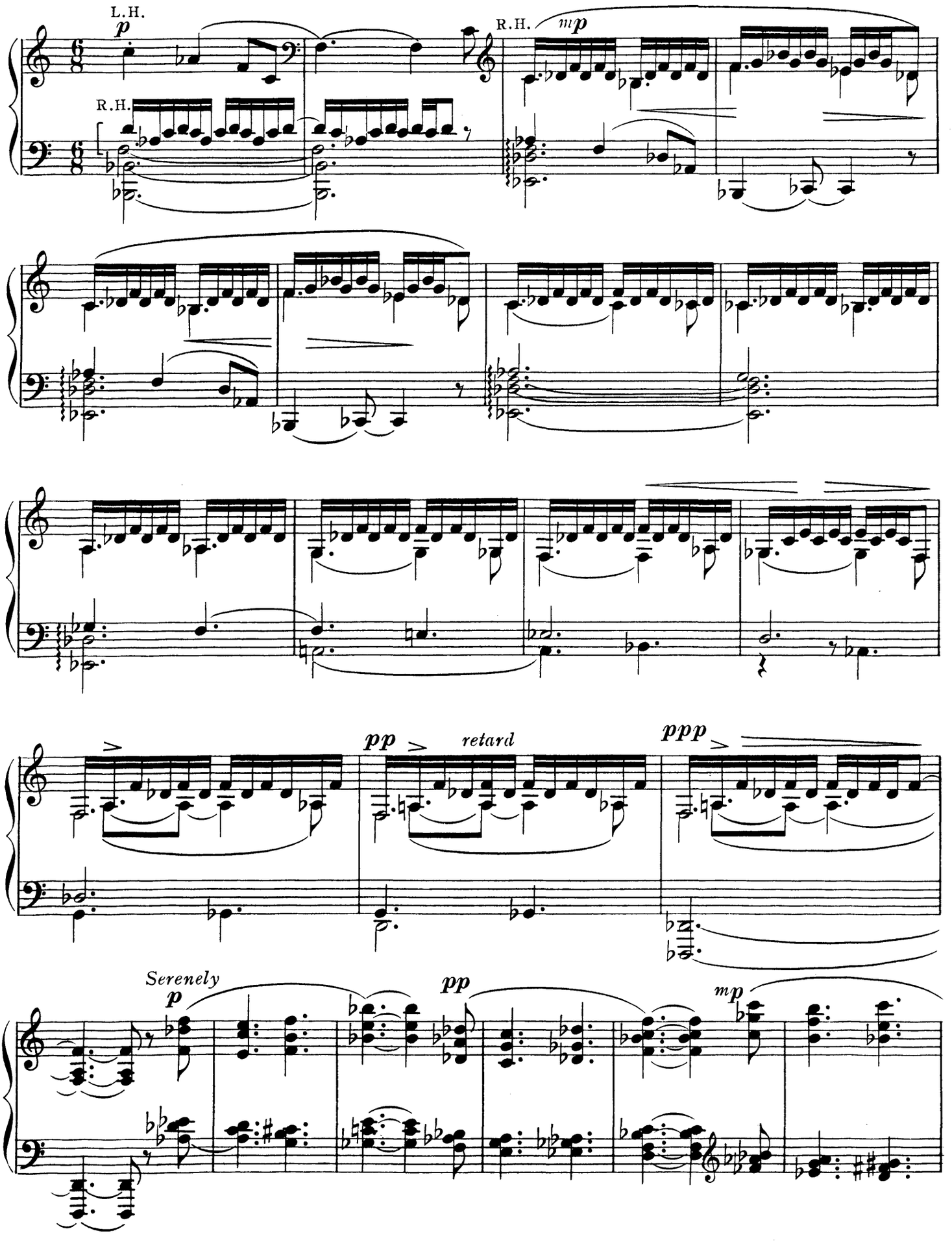

8
8
increase
a tempo
sf
R.H.
L.H.
R.H.
L.H.
diminish
R.H. p
L.H.
R.H.
pp
retard.
8

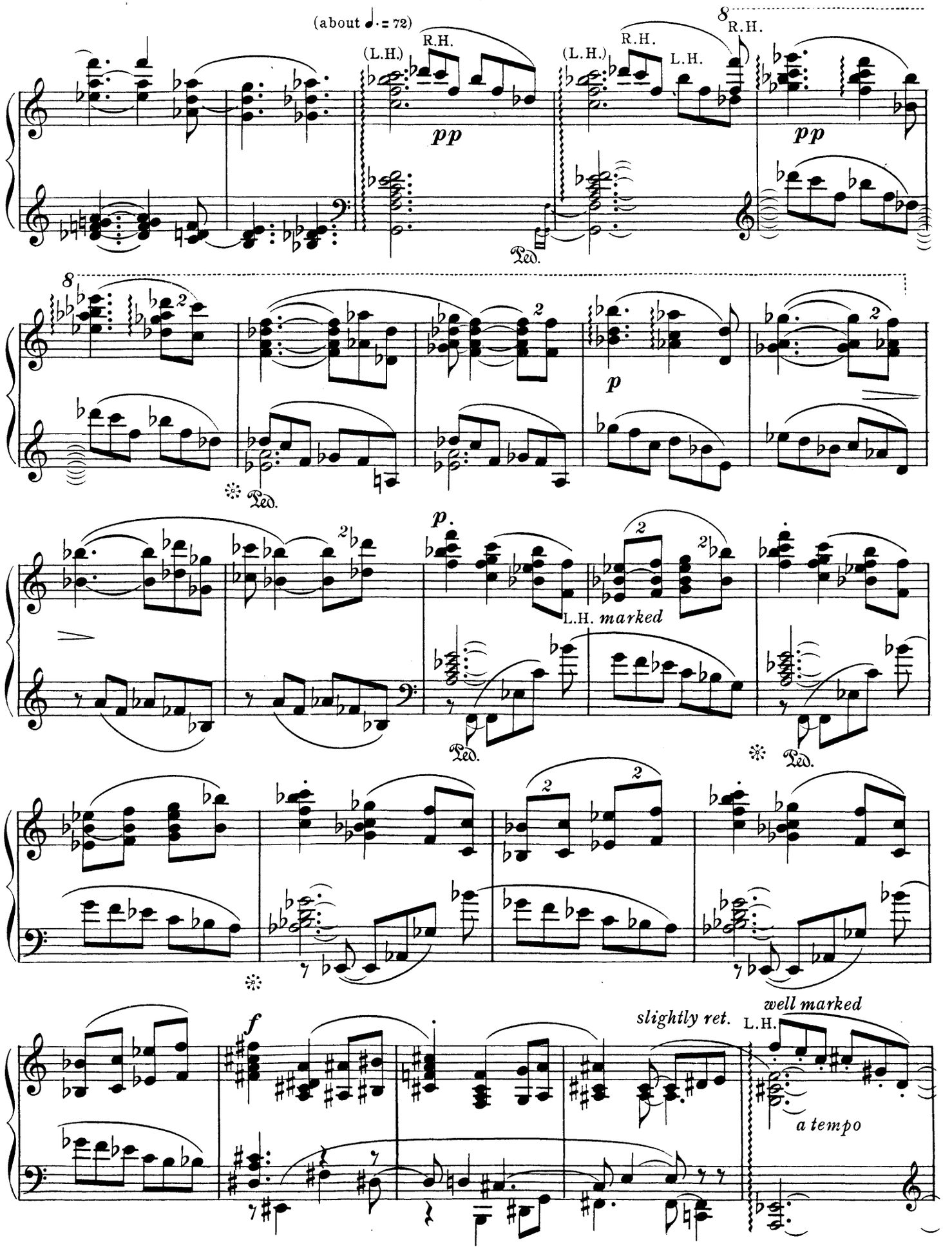

With exaltation (about ♩. = 80)
mp
increase
sf
well marked
sf
sf
sf
ff
gradually increase pace to
sf
slightly ret.
p
Ped.

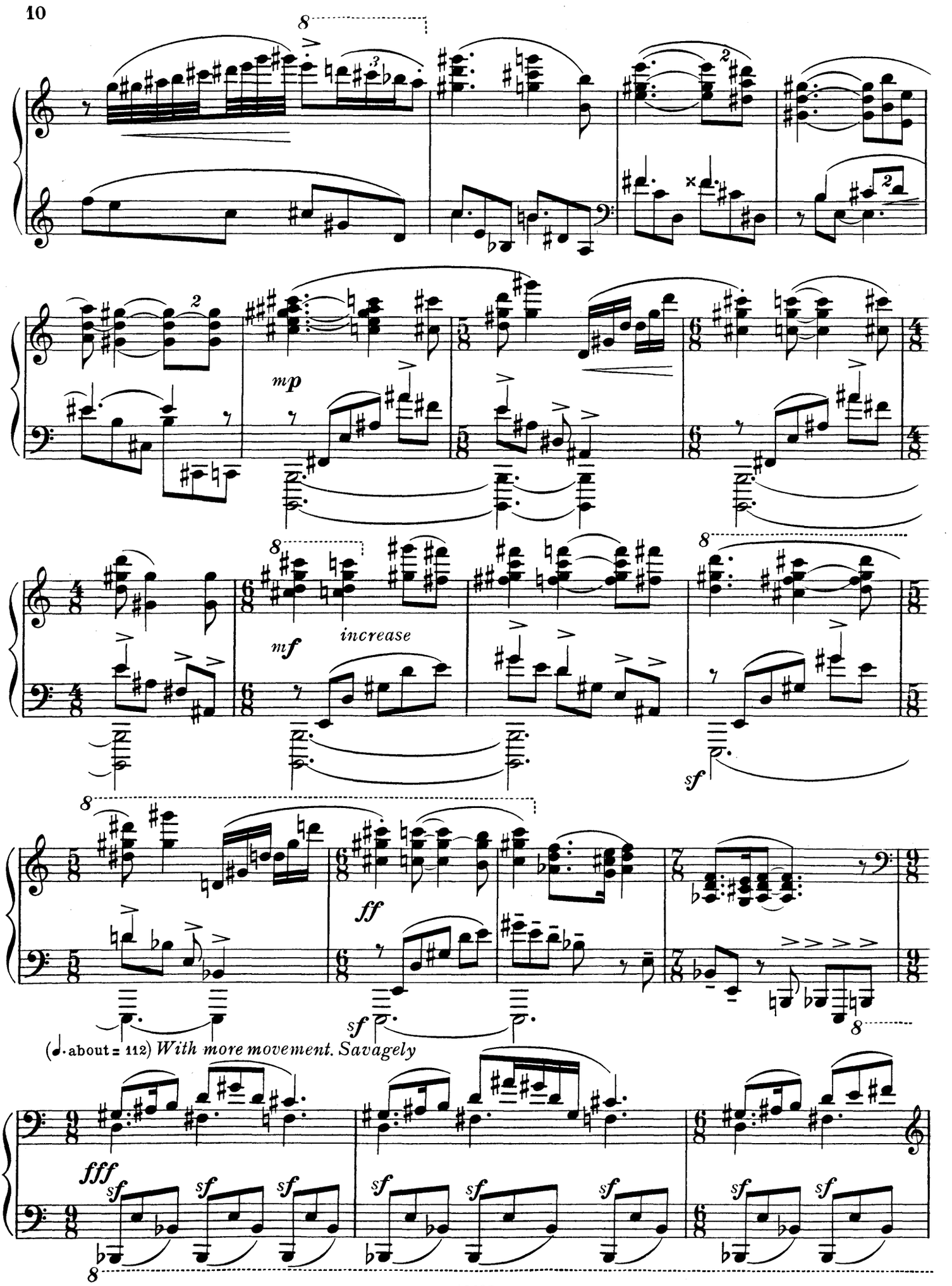

(about ♩.=100)
f
increase
8
sf
a tempo
slightly ret.
mf
sf

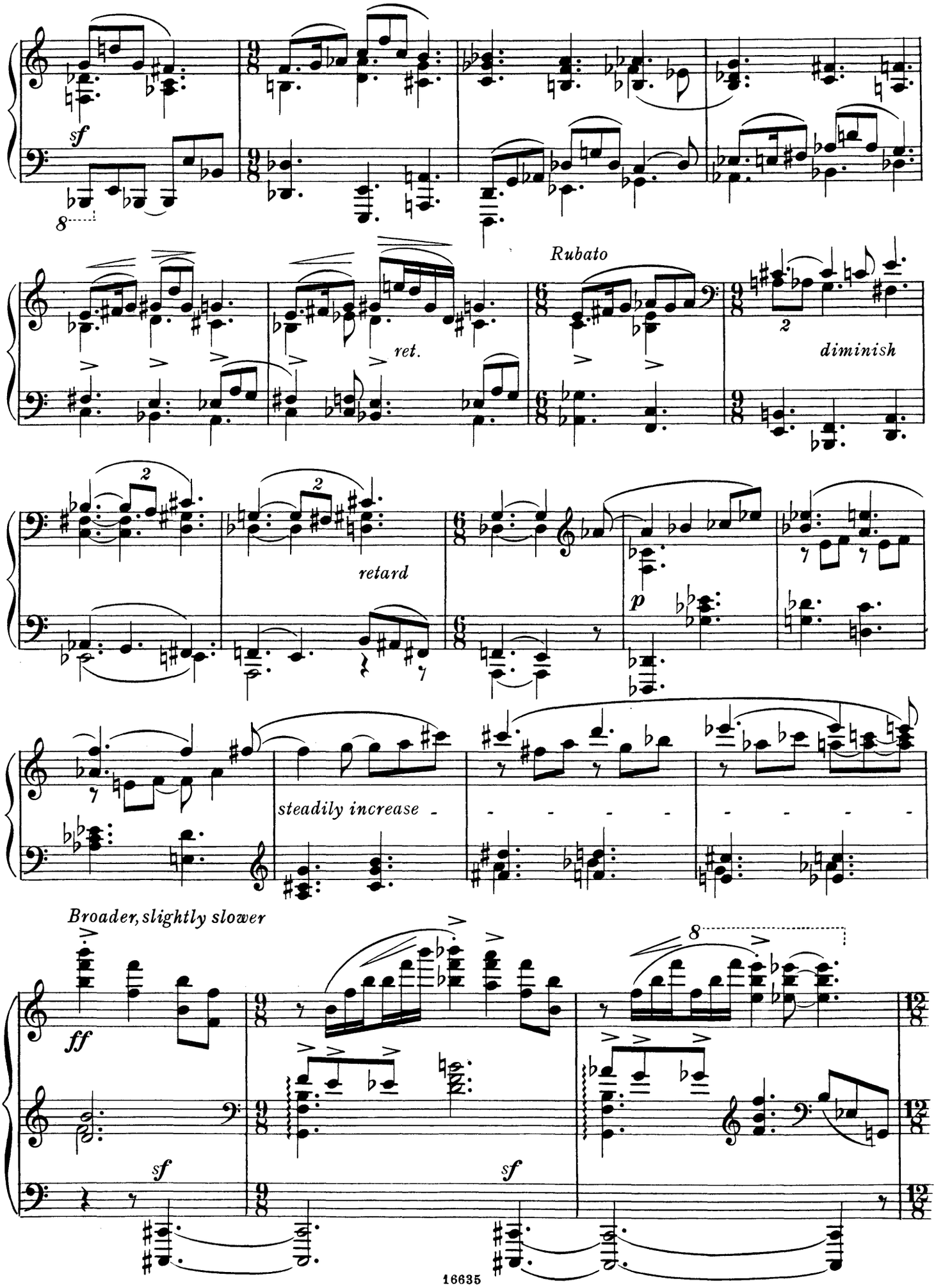

(about ♩. = 80)
slightly ret.
L.H.
mp
R.H.
(Semiquavers as softly as possible)
L.H.
R.H.
L.H.
L.H.
slightly ret.
R.H.
(the middle notes very softly)
mp
L.H.
p
slightly ret.
pp

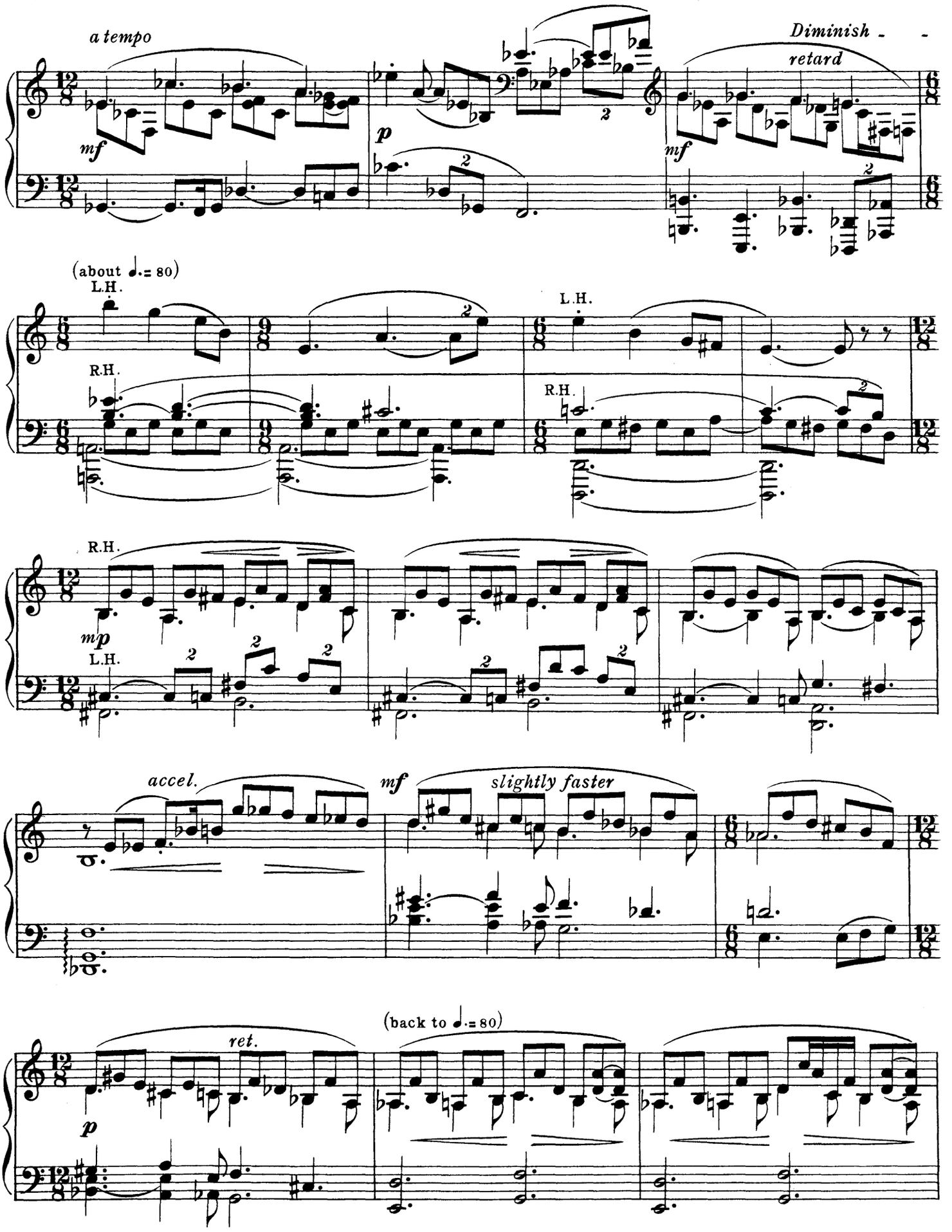

p
L.H.
R.H.
L.H.
L.H.
mp.
R.H.


L.H.
p
R.H.
R.H.
mp
pp
retard
ppp
Serenely
p
pp
mp


(about ♩. = 72)
(L.H.)
R.H.
pp
Ped.
(L.H.)
R.H.
L.H.
8
R.H.
pp
8
p
Ped.
p.
L.H. marked
Ped.
Ped.
f
slightly ret.
well marked
L.H.
a tempo


mp
mf
increase
sf
ff
sf
(♩. about = 112) With more movement. Savagely
fff
sf


sf
8
Rubato
ret.
2
diminish
2
2
retard
p
steadily increase
Broader, slightly slower
ff
8
sf
sf


a tempo
Diminish - -
retard
mf
p
mf
(about ♩.= 80)
L.H.
R.H.
L.H.
R.H.
R.H.
mp
L.H.
accel.
mf
slightly faster
(back to ♩.= 80)
ret.
p

retard and diminish

pp

with a singing tone

pp

ppp

ppp

mp

mf

p

mp

2

L.H.

pp

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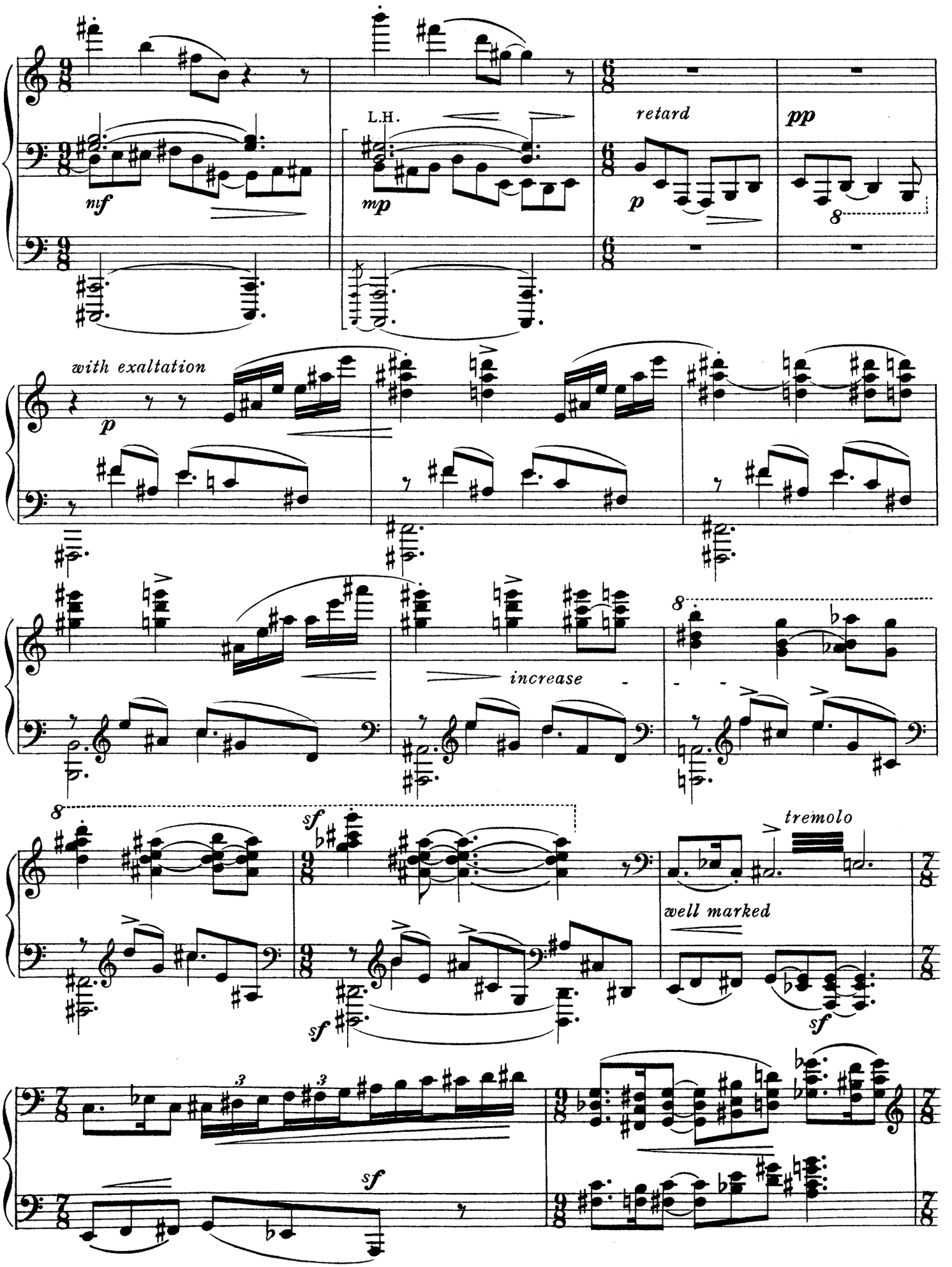
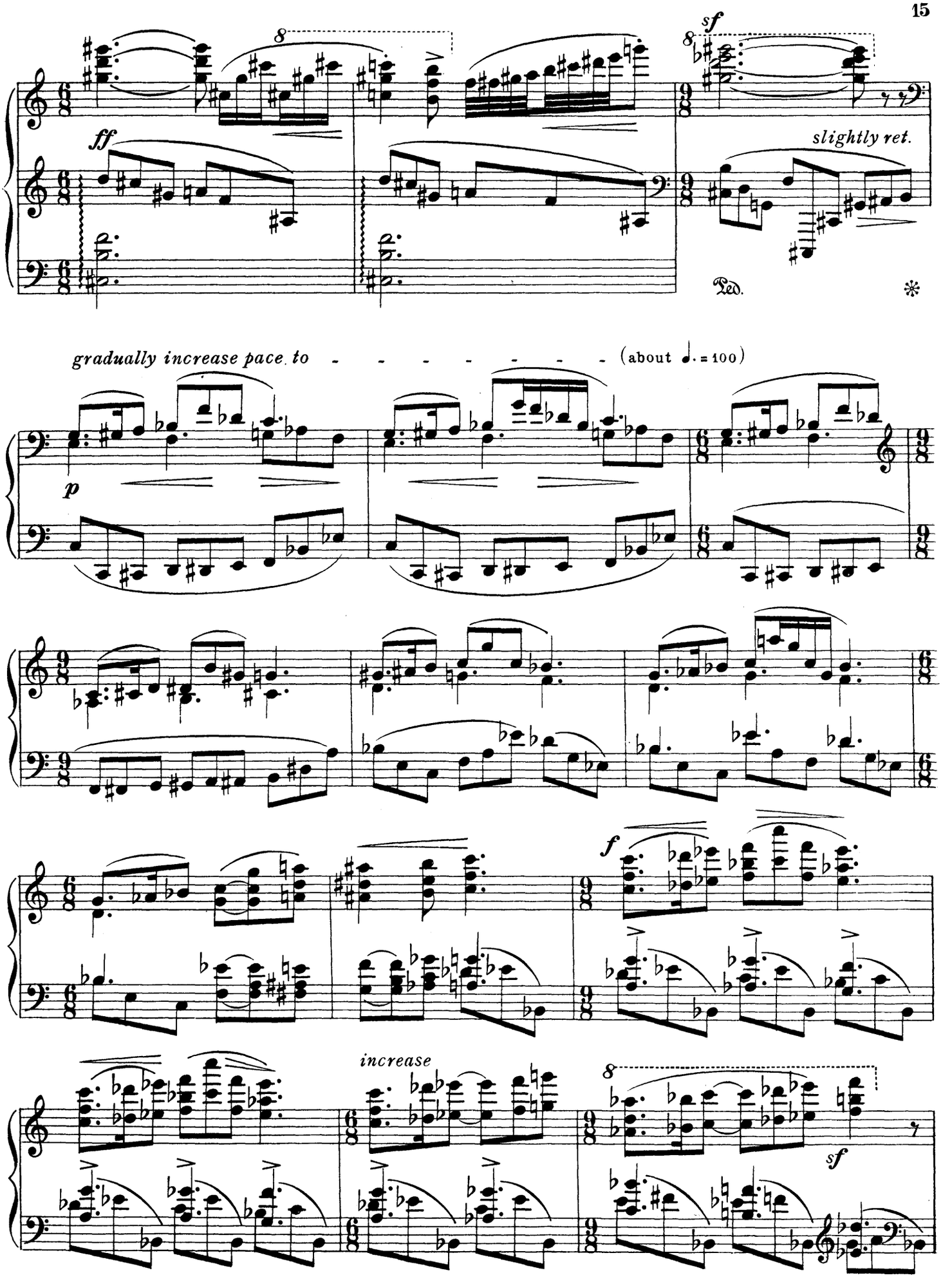
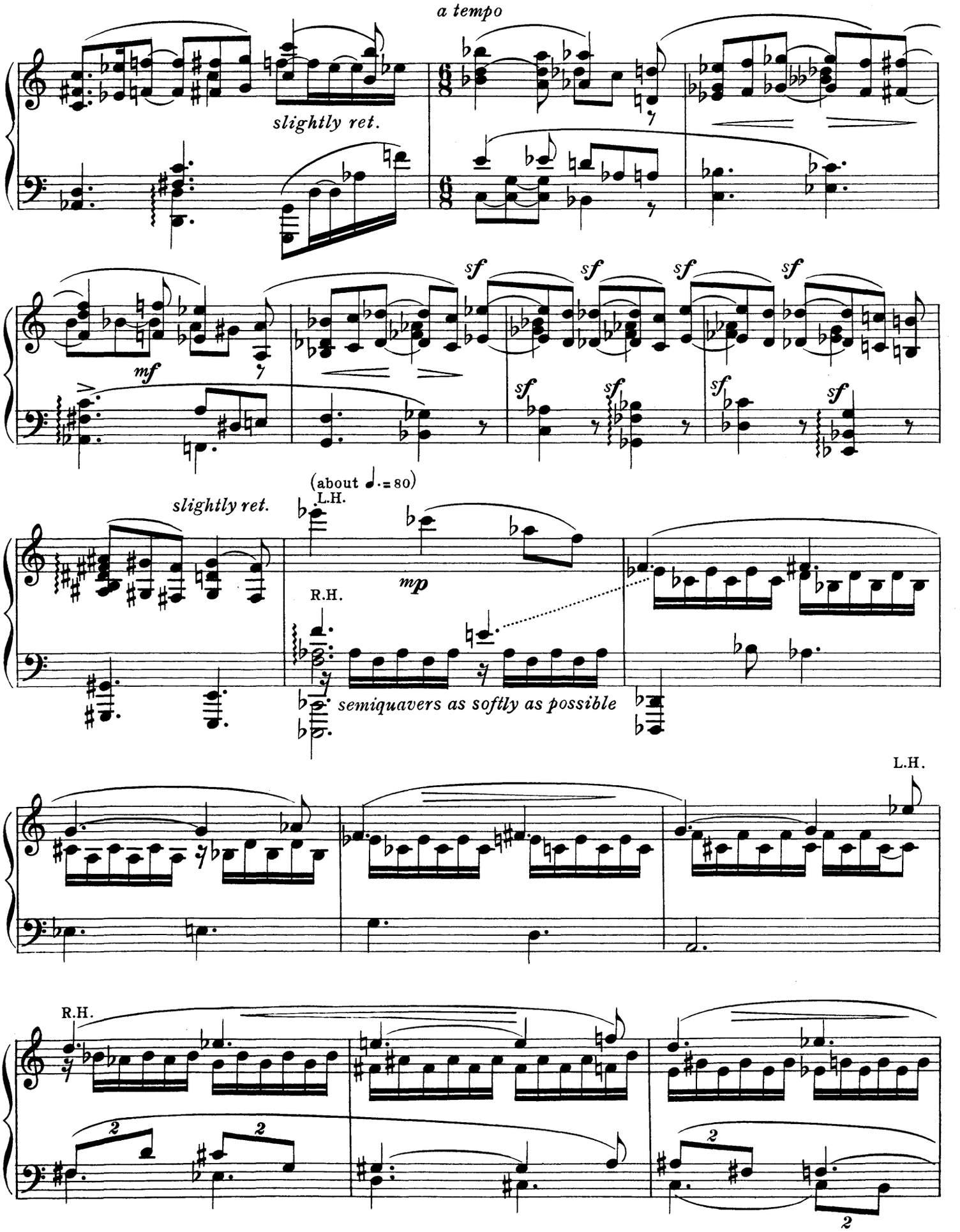
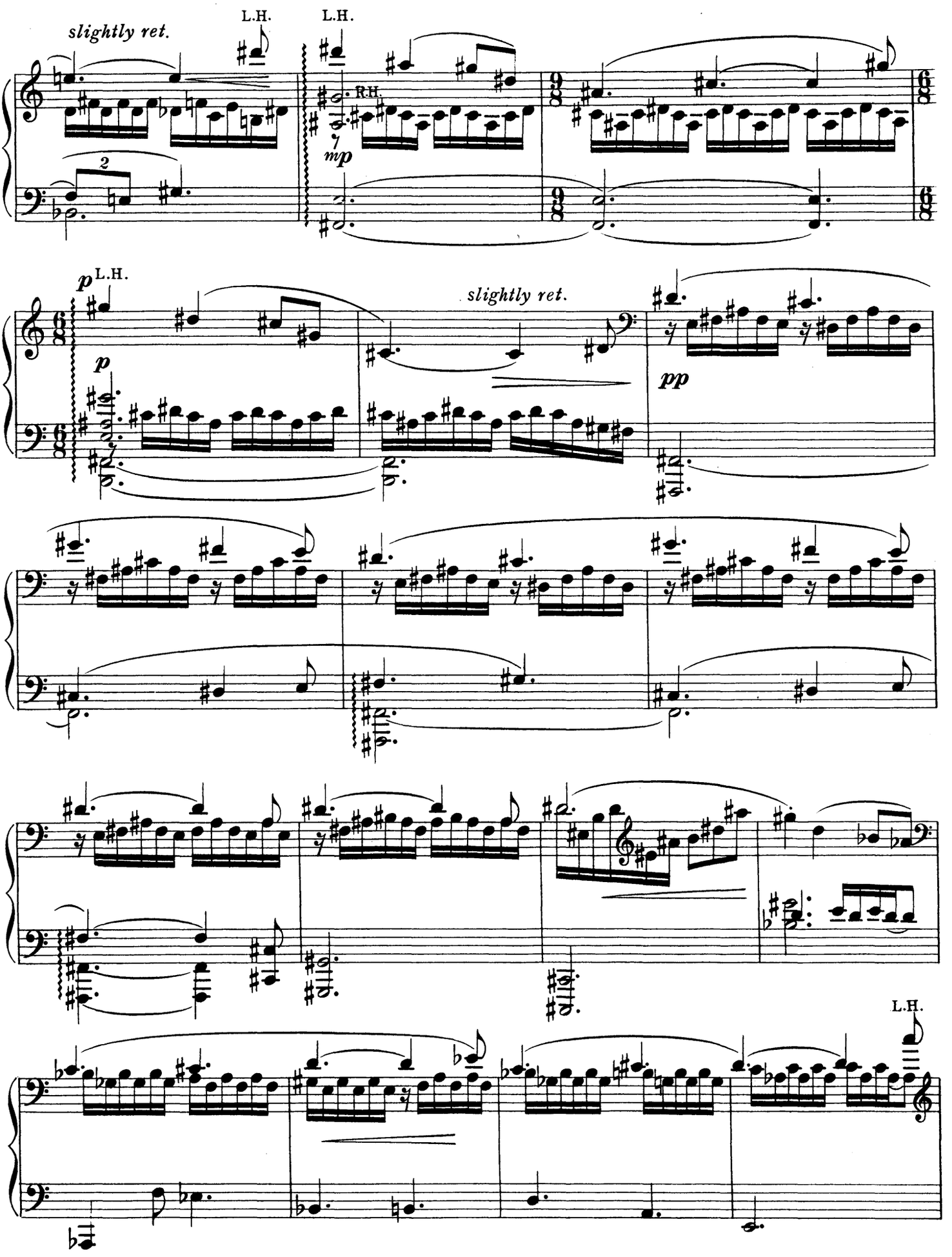
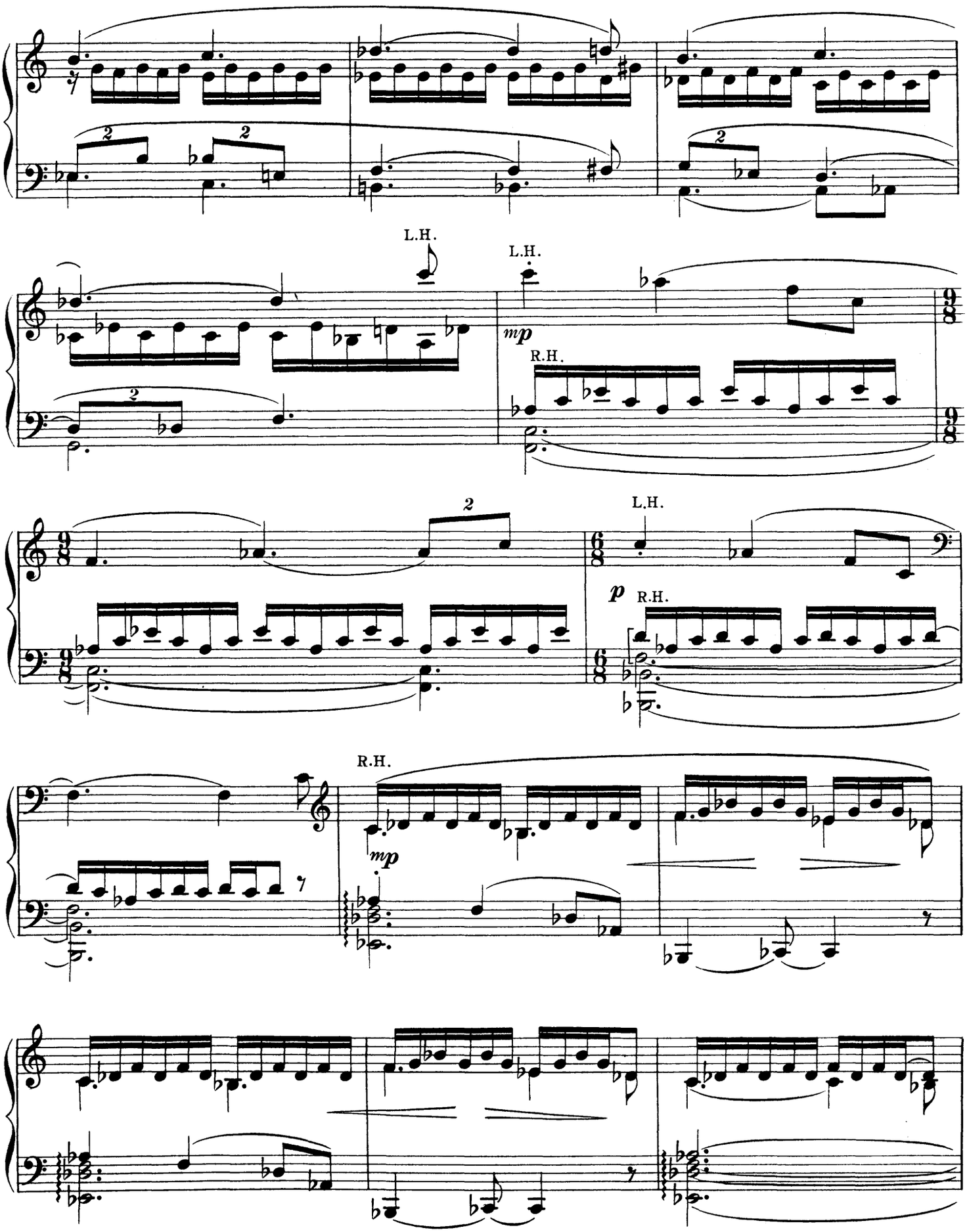
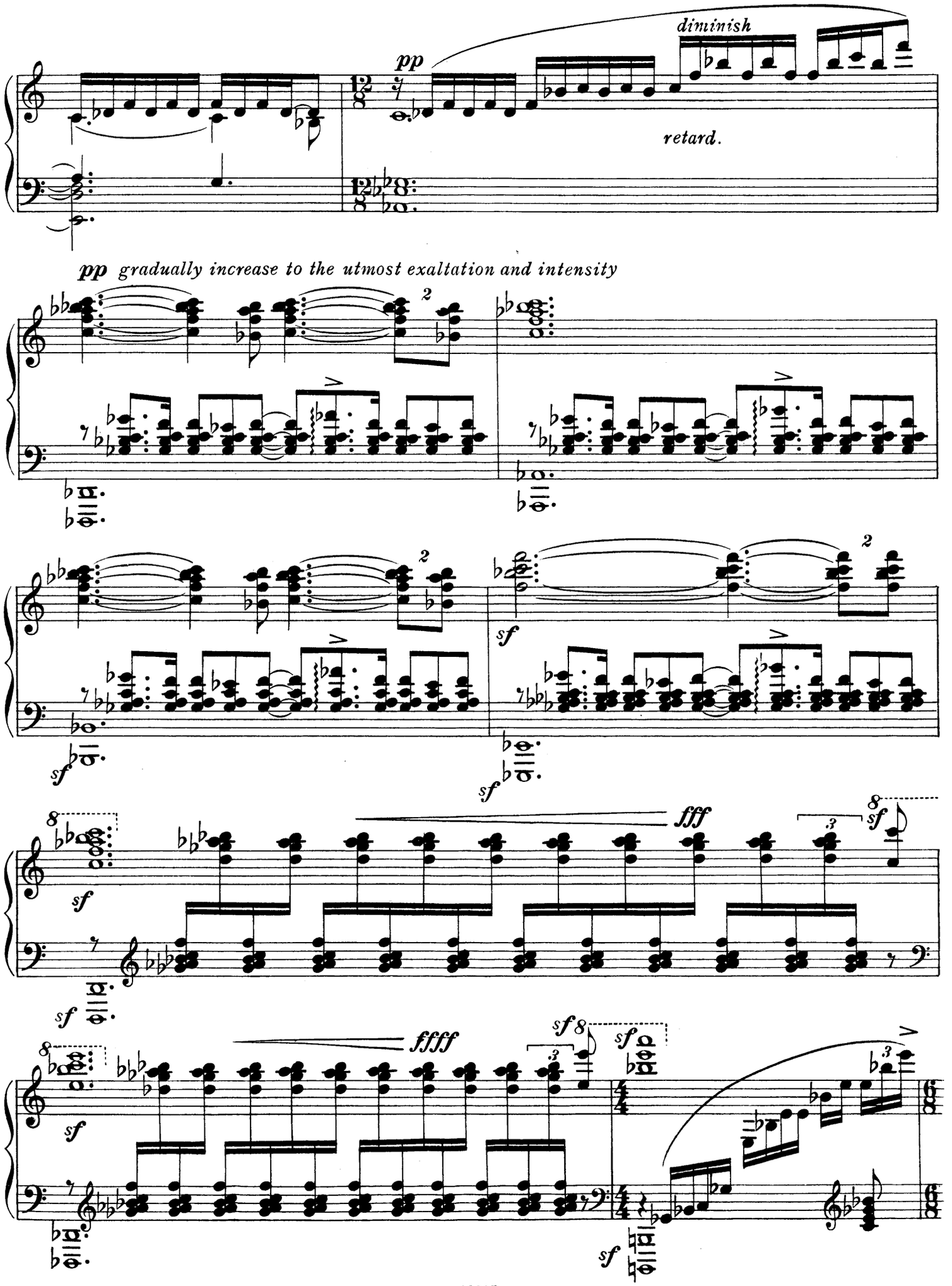

L.H.
retard
pp
mf
mp
p
with exaltation
increase
tremolo
well marked
sf


sf
ff
slightly ret.
Ped.
*
gradually increase pace to - - - - - - - - (about ♩. = 100)
p
f
increase
sf


a tempo
slightly ret.
mf
sf
sf
sf
sf
sf
sf
sf
sf
(about ♩.= 80)
slightly ret.
L.H.
mp
R.H.
semiquavers as softly as possible
L.H.
R.H.
2
2
2
2

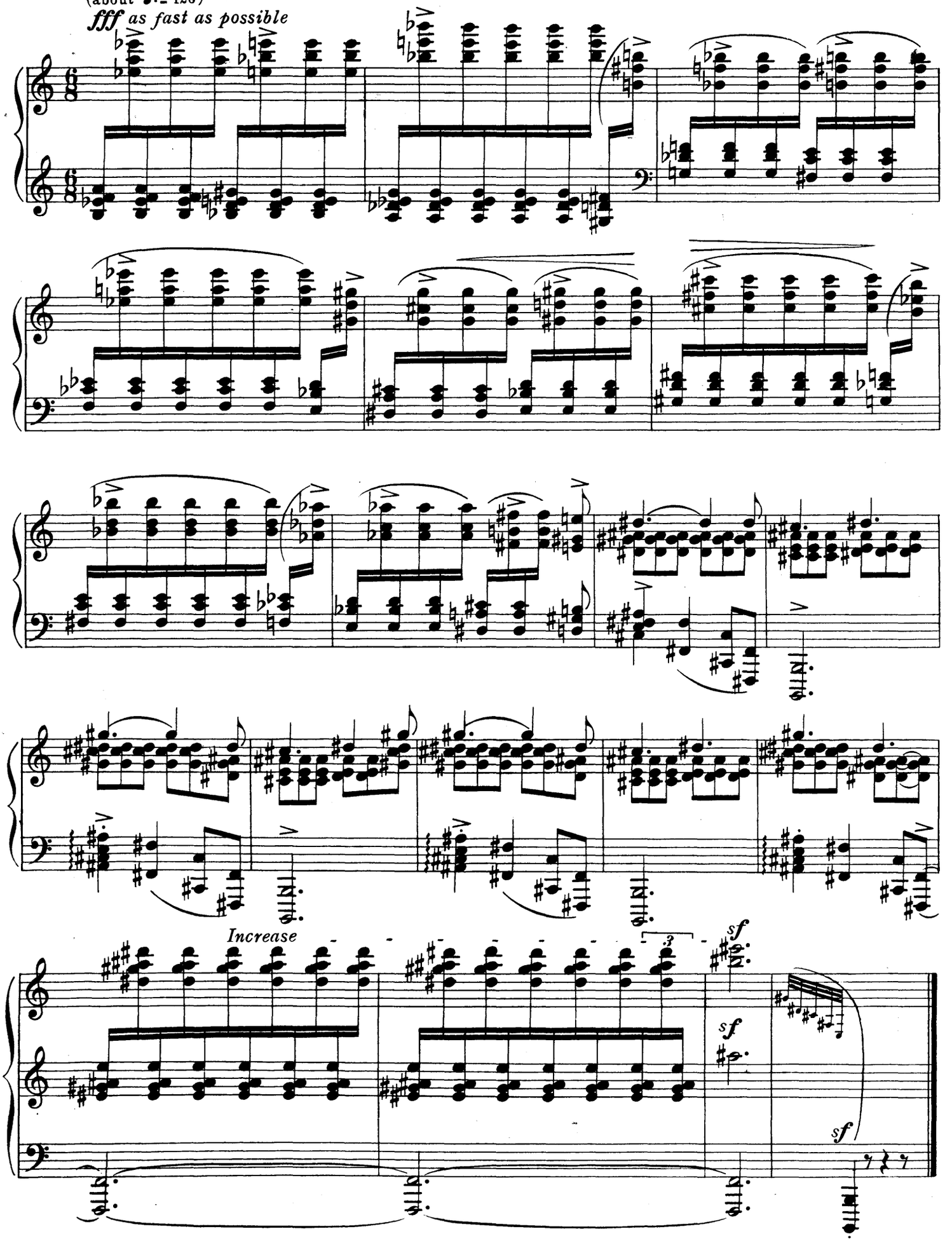

slightly ret.
L.H.
L.H.
R.H.
mp
p
L.H.
p
slightly ret.
pp
L.H.


L.H.
L.H.
mp
R.H.
L.H.
p
R.H.
R.H.
mp


diminish
pp
retard.
pp gradually increase to the utmost exaltation and intensity
sf
fff
ffff

(about ♩.= 126)

fff as fast as possible



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