

H. DJABADARY

# NAVROULI

DANSE CAUCASIENNE

n° 6

pour PIANO

*Matériel d'Orchestre  
(en location)*

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# NAVROULI

Danse Caucasienne

N° 6

P<sup>ce</sup> Héraclius DJABADARY

(1891-1937) Op. 31

Andante cantabile (♩=63)  
quasi introduzione

PIANO

*p*

*cresc.*

Rit.

Ritmico ma lento

1

*pp*

*poco piu f.*

First system of musical notation, featuring a treble and bass clef. The treble staff contains complex chords and triplets, with a 'V' marking above the first measure. The bass staff has a simple accompaniment of eighth notes.

**2** Un poco più mosso

Second system of musical notation, starting with a forte (*f*) dynamic. It continues with complex chords and triplets in the treble staff, and a steady eighth-note accompaniment in the bass staff.

Third system of musical notation, continuing the piece with similar complex textures and rhythmic patterns in both staves.

**3** Allegro con grazia (♩=100)

Fourth system of musical notation, beginning with a piano (*p*) dynamic. The tempo is marked as 'Allegro con grazia' with a quarter note equal to 100 beats per minute. The treble staff features intricate chordal patterns and triplets.

Fifth system of musical notation, starting with a 'piu p' (pianissimo) dynamic. The piece concludes with complex textures and triplets in the treble staff, and a more active bass line.

*f assai*

The first system of music consists of two staves. The treble staff contains a series of triplet eighth notes, with dynamic markings of *f* and *assai*. The bass staff features a simple eighth-note accompaniment.

The second system continues the musical piece. It includes dynamic markings such as *sf* (sforzando) and *cresc.* (crescendo). The treble staff has more complex triplet patterns, while the bass staff maintains its accompaniment.

**4** *Con fuoco*

*molto* *ff*

The third system is marked with a boxed number '4' and the tempo instruction *Con fuoco*. It includes the dynamic markings *molto* and *ff* (fortissimo). The treble staff continues with triplet patterns, and the bass staff has a more active accompaniment.

The fourth system shows further development of the triplet patterns in the treble staff and the accompaniment in the bass staff.

*ff*

The fifth system concludes the page with a *ff* dynamic marking. The musical notation remains consistent with the previous systems, featuring triplets and a steady accompaniment.

5

*fff* *dim.*

6 **Agitato**

*p* *f*

*cresc.*

**Lento** *tr. lungo*

*con tutta forza* *p* *pp* *dim.* *morendo*

Durée 2'15"

Composée à Nice le 19 Février 1937