

Quatuor en la mineur opus 67 (1931)

Joaquin Turina (1882 - 1949)
*transcription pour violon, clarinette,
violoncelle et piano : Olivier Meige (2020)*

Clarinete en si bémol

- I -

Lento (♩ = 54)

Musical notation for measures 1-6. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first three measures feature triplets of eighth notes, marked with a forte (*f*) dynamic. The final two measures are marked with a piano (*p*) dynamic and feature a half note followed by a quarter note.

Musical notation for measures 7-11. Measure 7 starts with a piano (*p*) dynamic. Measures 8-9 show a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measures 10-11 conclude with a diminuendo (*diminuendo*).

Musical notation for measures 12-16. Measure 12 begins with a piano (*p*) dynamic and includes a first ending bracket labeled '1'. The dynamics transition to pianissimo (*pp*) by measure 14.

Musical notation for measures 17-25. The tempo changes to *Andante mosso*. Measure 17 starts with a piano (*p*) dynamic and includes a 6/8 time signature change. The piece concludes with a fermata over a dotted half note.

Musical notation for measures 26-33. Measure 26 includes a second ending bracket labeled '2'. The dynamic is mezzo-piano (*mp*) and features a hairpin crescendo.

Musical notation for measures 34-38. Measure 34 starts with a pianissimo (*pp*) dynamic and concludes with a crescendo (*crescendo*).

38 3

p

46 *marcato* **Lento** (♩. = ♩)

p

52 4 2

sfz *pp*

62 5

crescendo *f*

68 2 **Andante mosso**

piano *p*

78 6

pp *p* *crescendo*

88 7

mf *mf*

93 *diminuendo molto* *marcato* 6 6 6

p

95 **Lento** (♩ = 48)
6 6 6 2 6 6 6
pp *rall.* *pp*

99 6 6 6 6 6 6

101 6 6 6 8 2 p

107 6 6 6 6 6 6
pp

110 6 6 6 6 6 6

112 9 f p

118 **Andante quasi lento**
p *pp*

123 **Ceciendo**
rall. molto

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- II -

Vivo (♩ = 168) (♩. = 56)

f

9 **10**

f

18

sfz *sfz*

27 **11**

p *pp*

41

sfz *p* *cresc.*

51 **12**

f *muy expressivo* *dim.*

59

p **2**

67 *pp*

75 **13** *violon octava sup.*

84 **Ceciendo** **Lento** *violon*

pp *p*

92 *pp*

94 **14** *cresc.* *f*

97 **Vivo (tempo primo)**

p *pp* *pp*

106 *p*

116 **15** *p* *cresc.* *sfz* *cresc.* *f*

126

134

16

piano *p* *piu vivo* *accelerando*

143

f

17

151

piano *ff* *f*

160

Tempo primo

mf

18

166

176

sfz *sfz*

186

p *pp*

195

sfz

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-III-

Andante

Allegretto (♩ = 72)

piano *mf cantando*

diminuendo

pp *rall.*

Allegro molto (♩ = 126)

sfz cantando

41 22

p

Detailed description: Musical staff 41-48. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with slurs and ties. The dynamic marking *p* is placed below the first measure.

49 *Poco meno*

sfz sfz dim.

Detailed description: Musical staff 49-56. Treble clef, key signature of two sharps. The staff contains notes with slurs and ties. The dynamic markings *sfz*, *sfz*, and *dim.* are placed below the staff. The tempo marking *Poco meno* is placed above the staff.

57 *rall. Lento* 23

p

Detailed description: Musical staff 57-64. Treble clef, key signature of two sharps. The staff contains notes with slurs and ties. The dynamic marking *p* is placed below the staff. The tempo markings *rall.* and *Lento* are placed above the staff. A box containing the number 23 is placed above the staff.

65 *Allegro molto*

mf p cresc. sfz

Detailed description: Musical staff 65-74. Treble clef, key signature of two sharps. The staff contains notes with slurs and ties. The dynamic markings *mf*, *p*, *cresc.*, and *sfz* are placed below the staff. The tempo marking *Allegro molto* is placed above the staff.

75 24

cresc. f

Detailed description: Musical staff 75-84. Treble clef, key signature of two sharps. The staff contains notes with slurs and ties. The dynamic markings *cresc.* and *f* are placed below the staff. A box containing the number 24 is placed above the staff.

85 25 2

p cresc. molto f

Detailed description: Musical staff 85-92. Treble clef, key signature of two sharps. The staff contains notes with slurs and ties. The dynamic markings *p*, *cresc. molto*, and *f* are placed below the staff. A box containing the number 25 and a '2' are placed above the staff.

93

mf

Detailed description: Musical staff 93-98. Treble clef, key signature of two sharps. The staff contains notes with slurs and ties. The dynamic marking *mf* is placed below the staff.

99 *Allegretto (tempo primo)*

dim. p mf

Detailed description: Musical staff 99-106. Treble clef, key signature of two sharps. The staff contains notes with slurs and ties. The dynamic markings *dim.*, *p*, and *mf* are placed below the staff. The tempo marking *Allegretto (tempo primo)* is placed above the staff.

106 26

mf cantando

111

117 27

diminuendo *pp*

122 **Ceciendo**

mf *p*

128 **Lento**

pp

130

132 28

p *sfz*

138 **Allegro molto** 29

mf *mf*

146

f *sfz cantando*

159 **30**
p

167 **31**
sfz *cresc.*

175 **32** *Lento* (♩ = 54)
mf *f* >

182 **33**
p

186 *rall.* *pp* *mf* *Andante mosso*

194

200 *Ceciendo* **34**
f *rall.* *ff*