

40

11

Musical staff 1: Drum notation in 2/4 time, starting with a *mf* dynamic marking. The staff contains a continuous eighth-note pattern.

44

12

Musical staff 2: Drum notation with a continuous eighth-note pattern.

48

Musical staff 3: Drum notation with a continuous eighth-note pattern.

52

13 Più mosso

2

Musical staff 4: Drum notation with a 2-measure rest at the end, marked with a '2' above the staff.

58

14

4

15

4

Musical staff 5: Drum notation with rests of 4, 9/8, 6/8, and 4 measures.

69 16

5

17

Musical staff 6: Drum notation with rests of 5, 4/8, and 3/8 measures, followed by a *ff* dynamic marking.

78

3

18

7

19

9

Musical staff 7: Drum notation with rests of 3, 7, and 9 measures, starting with a *sub. p* dynamic marking.

98

20

7

6

Musical staff 8: Drum notation with rests of 7 and 6 measures, starting with a *f* dynamic marking and ending with a 4/4 time signature.

114 **21** Allegretto

2 2 2 2 11

132 **23**

6 2

142 **25** Sonajas

p

148 **26**

155 **27**

160 **28**

166 **29** Molto rit. - - -

3

173 **30** Lento, semplice

6 3 5 3 4

195 **33**

5 2 2

34 Più lento

207 **35**

2 4 2 2

Molto rit.

218 **36** Allegro

p 4

225 **37**

4 8

233 **38**

4 3

239 **39**

4 3

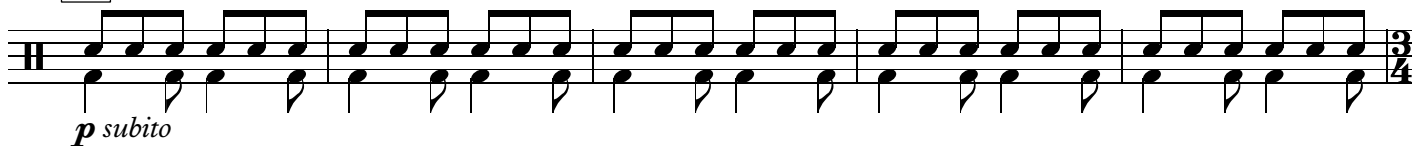
247 **40**

4 8

255 **41** Più mosso



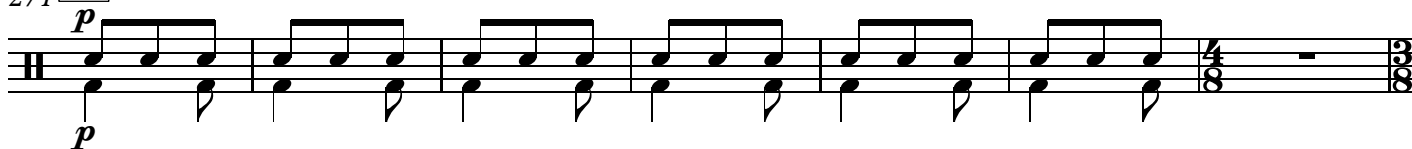
260 **42**



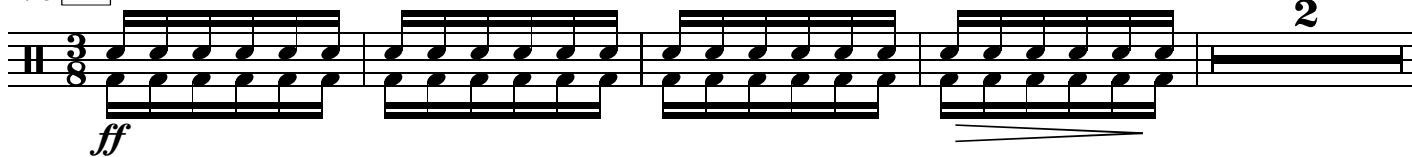
265 **43** Più mosso



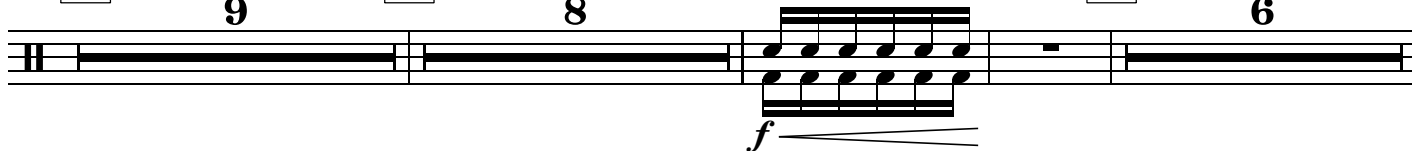
271 **44**



278 **45**



284 **46**



309 **49**

