

43 **5**

f *f* *f* *ff*

47

mf

50

p rit. a T°

53 **6** Un peu moins vite

ff

58

ff *f* *mf*

62 **1er Mouvt**

pp

65

mf

68 **7** Plus lent (♩ = 84) **6** Mouvt de l'introduction (♩ = 96)

p très doux

77

pp *mf*

82 8

89 **1^{er} mouv^t** (♩ = 84) ♩ = 144

4 6/8

97 **Un peu plus lent** **rall.** 9 **a Tempo** ♩ = 72

102

110 **Plus lent** **rall.** 10 **a T^o** ♩ = 96

116 11 *8va*

122 ^{(8)⁻¹} **Beaucoup plus lent** **rall.** 12 *8va*

127

130 13

135 **Plus lent** 14 **Mouv^t du début** (♩ = 96)

143 **12** **15**
Musical staff with treble clef, 12/8 time signature, and dynamic markings *p* and *f*.

159 **1**
Musical staff with treble clef, common time signature, and dynamic markings *p* and *f*.

164 **16**
Musical staff with treble clef, 12/8 time signature, and dynamic markings *ff*, *p*, and *ff*.

168 **Plus lent** $\text{♩} = 72$
3
Musical staff with treble clef, 3/8 time signature, and dynamic markings *f* and *pp*.

175 **Très lent**
rall.
Musical staff with treble clef, common time signature, and dynamic markings *p*, *ff*, and *f*.

180 **aΓ°**
3 **1**
Musical staff with treble clef, common time signature, and dynamic markings *p*.

186 **17**
Musical staff with treble clef, common time signature, and dynamic markings *mf* and *p*.

190
Musical staff with treble clef, common time signature, and dynamic marking *p*.

194 **18** Plus vite ♩ = 96 **1**
ff

198

203 **19** ♩ = ♩ **1**
ff *mf* >

209 **20** **21**
fff *mf*

217 *rall.* **22** **1** **1**
mf

221 **1** **1** *rit.*
p

227 *aT°* *rit.* **23** **1** **1** *Plus lent*
p *pp*

231 *En ralentissant jusqu'à la fin* *Très lent* **3**
p *mf* *mp*