

SHEHERAZADE

Ouverture de féerie

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Modéré ♩ = 96

1 1

mf *p*

6 *pp* *p* *pp*

12 1 2 4 1

19 *f* *f*

22 *ff*

Mouvt modéré de marche (une noire vaut une croche du mvt précédent)

24 *fff* *pp* *pp*

31 *p* *f*

35 4 *p*

39 *p* 1

43 **5**

f *f* *f* *ff*

47

mf

50

p *rit.* *a T°*

53 **6** Un peu moins vite

ff *mf* *ff*

58

ff *f* *mf*

62 **1er Mouvt**

pp

65

mf

68 **7** Plus lent (♩ = 84) **6** Mouvt de l'introduction (♩ = 96)

p très doux

77

pp *mf*

82 8

89 **1^{er} mouv^t** (♩ = 84) ♩ = 144

4 6

pp

97 **Un peu plus lent** **rall.** 9 **a Tempo** ♩ = 72

1 1

pp > *p*

102

2 1 1

p > *p* > *p*

110 **Plus lent** **rall.** 10 **a T^o** ♩ = 96

1 1

p p < > *f*

116 11 *8va*

2 1

f > *f* > *p*

122 ^{(8)⁻¹} **Beaucoup plus lent** **rall.** 12 *8va*

1 1

ff p < > *f*

127

ff p sub.

130 13

1

f

135 **Plus lent** 14 **Mouv^t du début** (♩ = 96)

ff tr# p pp 4

143 **12** **15**
Musical staff with treble clef, 12/8 time signature, and dynamics *p* and *f*.

159 **1**
Musical staff with treble clef, common time signature, and dynamics *p* and *f*.

164 **16**
Musical staff with treble clef, 12/8 time signature, and dynamics *ff*, *p*, and *ff*.

168 **Plus lent** $\text{♩} = 72$
3
Musical staff with treble clef, 3/8 time signature, and dynamics *f* and *pp*.

175 **Très lent**
rall.
Musical staff with treble clef, dynamics *p*, *ff*, and *f*, and performance markings *rall.*

180 **aΓ°**
3 **1**
Musical staff with treble clef, key signature of two sharps, and dynamics *p*.

186 **17**
Musical staff with treble clef, key signature of two sharps, and dynamics *mf* and *p*.

190
Musical staff with treble clef, key signature of two sharps, and dynamic *p*.

194 18 Plus vite ♩ = 96

ff

198

mf

203 19 ♩ = ♩

ff *mf*

209 20 21

fff *mf*

217 *rall.* 22

mf

221 *p* *rit.*

p *rit.*

227 *aT°* *rit.* 23 *Plus lent*

p *pp*

231 *En ralentissant jusqu'à la fin* *Très lent*

p *mf* *mp*