

# Requiem

KV 626

Fagotto II

## Introitus

Requiem aeternam

Wolfgang Amadeus Mozart

1756–1791

Edited by Richard Maunder

Adagio

8

11

13

16

19

22

27

30

33

36

38

43

46

1

Segue

# Kyrie

Allegro

3

5

7

9

12

15

17

20

23

26

28

31

33

35

37

39

41

43

45

47

50

*f*

Adagio

# Sequenz

## Dies irae

Allegro assai

Musical score for 'Dies irae' in bass clef, 2/4 time, key of B-flat major. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 3, 6, 8, 11, 15, 17, 20, 24, 26, 29, 33, 36, 40, 44, 47, 50, 53, 56, 61, and 65 are indicated throughout the score.

## Tuba mirum

Andante

Trb. solo

Musical score for 'Tuba mirum' in bass clef, 2/4 time, key of B-flat major. The score consists of three staves of music. The first staff begins with a dynamic marking of *mf*. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 3, 6, 9, 13, 16, 19, and 24 are indicated throughout the score. Dynamic markings include *mf*, *cresc.*, *f*, *mp*, and *p*.

23 *f* *p* 26 1

30 33 8 43 Fag. I

45 1 *p* *mfp* 49

51 *pp* 54 *sfp*

57 *f* *p* *cresc.* 60 *f* *p*

Rex tremendae

Adagio

1 *f* 3

6 9

11 14

16 19 3

*p*

Recordare

Andante

17 18 Alto solo Fag. I 21 *p*

24 27 30

32 35 3 40 3

45 5 51 8 61

64 67 75

77 81 91 100 103 106

108 115 118

123 126

*f p* *f p* *f p*

6 6 6

Fag. I

Confutatis  
Andante

3 5 7 3 11 13 15 17 9 26 29 32 34 37 19 8

*f* *f* *p*

# Lacrymosa

Andante (♩ = ♩.)

VI.I

Musical score for Lacrymosa, Andante section, measures 1-21. The score is written for Violin I (VI.I) in 8/8 time. It begins with a piano (*p*) dynamic and features a melodic line with various articulations and dynamics including *p*, *cresc.*, *f*, and *p*. Measure numbers 1, 2, 3, 5, 9, 12, 15, 18, 21, and 3 are indicated. The section concludes with a *Segue* marking.

Amen

Allegro (♩ = ♩.)

Fag. I

Musical score for Amen, Allegro section, measures 6-76. The score is written for Bassoon I (Fag. I) in 8/4 time. It begins with a piano (*p*) dynamic and features a melodic line with various articulations and dynamics including *p*, *f*, and *p*. Measure numbers 6, 11, 16, 19, 22, 25, 28, 32, 34, 37, 41, 44, 48, 50, 53, 57, 60, 63, 66, 68, 71, and 76 are indicated.

# Offertorium

## Domine Jesu

Allegro

Soprano

Do - mi - ne Je - su

3 3

*f* *f* *p*

8 11

*f* *p*

13 16

*f* *p* *f*

18 21

*f* *f*

24 26

28 30

*p*

32 42

*p* *f*

45 48 5

Fag. I

54 60

62 64

*p*

66 71

*f*

74 76

# Hostias

**Andante**  
Bassi

3 *f* 6 *p* 8 11 *p* 15 *f* 18 22 1 *f* 25 2 *f* 29 2 *f* 32 1 *f* 35 *p* 39 *f* 42 *p* 47 50 53 1

**Allegro**

55 *f* 58 5 **Fag. I** 65 4 71 73 75 *p* 77 3 82 *f* 85 87



# Agnus Dei

Larghetto

Bassi

3 7 9 12 16 19 22 25 28 31 33 36 40 43 46

*f* *p* *f* *p* *f* *p*

Segue

# Communio

Lux aeterna

Adagio

Cor. di. B. II Fag. I Viol. I

4 9 12 14 17 20 22 25 28 1

*p* *p* *f* *p* *f*

Segue

Cum Sanctis

Allegro

Musical score for 'Cum Sanctis' in bass clef, common time (C), and B-flat major. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Allegro*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 3, 5, 8, 11, 14, 16, 18, 21, 24, 26, 29, 31, and 33 are indicated above the staff lines. The key signature has one flat (B-flat).

36 38

40 42

44 46

48 50 Adagio

Appendix  
Zwei Sätze von F. X. Süssmayr (1766–1803)

## Sanctus

Adagio

6 9

11 Allegro

18 21

25 28

32 35

# Benedictus

Andante

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first nine staves are instrumental, while the tenth staff includes vocal lines for Tenor and Soprano. Dynamics include *mf*, *pp*, *p*, *ff*, and *f*. The tempo is marked *Andante* for the first part and *Allegro* for the second part. The score includes various musical notations such as slurs, ties, and fingerings.

mf

pp

p

ff

p

ff

pp

f

ff

Allegro

Ten. solo

Sopr.

no - mi - ne Do - mi -

O - san - na O - san - na in - ex - cel -