

2. Modulierendes Präludium (F - e)^{*)}

KV deest

Entstanden wahrscheinlich Salzburg, 1776/77

The musical score is presented in five systems, labeled a through e. Each system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. System a shows a treble clef with a melodic line and a bass clef with a simple accompaniment. System b features a treble clef with trills and a bass clef with a sustained chord. System c has a treble clef with a melodic line and a bass clef with a simple accompaniment. System d shows a treble clef with a melodic line and a bass clef with a simple accompaniment. System e has a treble clef with a melodic line and a bass clef with a simple accompaniment.

^{*)} Die metrisch inkonsequente bzw. falsche Notierung einzelner Partien von Nr.2 (vgl. System e1) entspricht Mozarts Autograph.

3. Präludium in C^{***)}

KV 284^a

(bekannt als Capriccio KV 395/300⁸)

Entstanden München, Anfang Oktober 1777^{***)}

Allegretto

*) Nr. 2, System g: im Autograph irrtümlich c''' statt e''.

**) Zur Identifizierung und Datierung von Nr. 3 vgl. Vorwort.