

30

B

div. à 3

più p

pp

più p

pizz.

p

Veçlli e Bassi

35

pp

cresc. molto

pp

arco

div.

cresc. molto

2 Veçlli Soli

pizz.

pp

40

C

f

fz

f

fz

f

fz

f

fz

f

fz

f

fz

f

fz

f

fz

f

fz

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47

Musical score for measures 47-51. The score is written for piano and includes a treble clef, a bass clef, and a grand staff. The key signature is G major and the time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with some measures featuring sustained chords in the bass.

52

poco riten. **D** *a tempo* *p* *div.*

dolce pp

non div. *pp*

Musical score for measures 52-56. The score is written for piano and includes a treble clef, a bass clef, and a grand staff. The key signature is G major and the time signature is 3/4. The music features a variety of dynamics and performance instructions, including 'poco riten.', 'D a tempo', 'p', 'div.', 'dolce pp', 'non div.', and 'pp'. The music transitions from a rhythmic pattern to a more melodic and sustained texture.

57

più p

pizz. *p* *più p*

Musical score for measures 57-61. The score is written for piano and includes a treble clef, a bass clef, and a grand staff. The key signature is G major and the time signature is 3/4. The music features a variety of dynamics and performance instructions, including 'più p', 'pizz.', and 'p'. The music transitions from a rhythmic pattern to a more melodic and sustained texture.

62

cresc. molto *f* *sfz* *più f*

cresc. molto *f* *sfz* *più f*

cresc. molto *f* *sfz* *più f*

cresc. molto *f* *sfz* *più f*

arco *arco*

67

sfz *div.* *rit. al Fine* *ff* *molto*

sfz *div.* *rit. al Fine* *ff* *molto*

sfz *div.* *rit. al Fine* *ff* *molto*

ff *rit. al Fine* *ff* *rit. al Fine*

ff *rit. al Fine* *ff* *rit. al Fine*

ff *rit. al Fine* *ff* *rit. al Fine*

2. Sarabande

Andante $\text{♩} = 42$

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

pizz.

*) Absetzen **) Bogenwechsel
Edition Peters

3. Gavotte

Allegretto $\text{♩} = 76$

Violini I
Violini II
Viole
Violoncelli
Bassi

pp *div. V* *pp* *fpp* *f* *fz* *Tutti fz*

7

H

p *div.* *pizz.*

14

pp *div. pp* *fpp* *f* *fz* *Tutti fz*

Solo *pp* *arco* *Tutti f*

22

I

Musical score for measures 22-28. The score is in G major and 2/4 time. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The piano part includes dynamic markings such as *fpp* and *f*. The first measure of this system is marked with a Roman numeral 'I'.

29

non div. *pp*

Musical score for measures 29-35. This system includes staves for Violin II and Viola. The Viola part is marked with *pp* and *pizz.* (pizzicato). The Violin II part has dynamic markings of *fpp* and *f*. The score includes performance instructions such as *non div.* (non-diviso) and *pp* (pianissimo).

36

K

ritardando

ritardando

ritardando

ritardando

ritardando

ritardando

Musical score for measures 36-42. This system includes staves for Violin I, Violin II, and Viola. The Violin I part is marked with *ff* and *ritardando*. The Viola part is marked with *ff* and *ritardando*. The score includes performance instructions such as *div.* (diviso), *arco*, and *ritardando* (rhythmically slowing down).

MUSETTE

Poco più mosso

42

Musical score for measures 42-47. The score includes staves for Violin I, Violin II, Viola, Violoncelli (div.), and Basses. The music features a variety of rhythmic patterns and dynamics, including *pp* (pianissimo) and *pizz.* (pizzicato) markings. The strings play a steady accompaniment while the violins and viola have more active melodic lines.

48

Musical score for measures 48-53. This section begins with a repeat sign and a first ending bracket. The score includes staves for Violin I, Violin II, Viola, Violoncelli (div.), and Basses. Dynamics include *p* (piano), *cresc.* (crescendo), and *pizz.* (pizzicato). The strings continue their accompaniment, and the violins and viola have melodic lines with some *cant.* (cantabile) markings.

55 M

arco
arco

sf pp
sf pp
sf pp
sf pp
sf pp
sf pp

div.

62

pp
pp

pizz.
div.

Gavotte da capo al Fine

4. Air

Andante religioso $\text{♩} = 50$

Violini I *p*

Violini II *div. p* *mf*

Viole *p* *mf*

Violoncelli *p* *mf*

Bassi *pizz. p* *mf*

6 *dim.* *div.* *p* *mf*

non div. *div.* *cant.* *arco* *cant.*

11 *cresc.* *f* *dim. e rit.* *rit. molto pp*

cresc. *f* *dim. e rit.* *rit. molto pp*

cresc. *f* *dim. e rit.* *rit. molto pp*

cresc. *f* *dim. e rit.* *rit. molto pp*

cresc. *f* *dim. e rit.* *rit. molto pp*

16 *O* a tempo

pp a tempo
div. pp
pp a tempo
pp a tempo
pp a tempo
pizz. pp

cresc. 1 2 sul D
cresc.
cresc.
cresc.

21

p
p
p
p
p
p

cresc. *cresc.* *cresc.* *cresc.*
cresc.
cresc.
cresc.
cresc.

Solo
Vcelli
Tutti

26

ff *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff*
ff *ff* *ff* *ff* *ff*

poco rit. *poco rit.* *poco rit.* *poco rit.* *poco rit.*
a tempo *a tempo* *a tempo* *a tempo* *a tempo*
dim. *dim.* *dim.* *dim.* *p*
pizz. *p*

arco

42

47

52

dim. e rit. *ffp*
rit. molto *pp*
dim. e rit. *ffp*
rit. molto *pp*
dim. e rit. *ffp*
rit. molto *pp*
dim. e rit. *ffp*
rit. molto *pp*
dim. e rit. *ffp*
rit. molto *pp*
dim. e rit. *ffp*
rit. molto *pp*

5. Rigaudon

Allegro con brio $\text{♩} = 144$

spicc. *p* *cresc.*
Viola Solo *cresc.*
Violini I (Tutti) *div. pizz. pp cresc.*
Violini II *div. pizz. pp cresc.*
Viole (Tutti) *pizz. cresc.*

8

p *pizz.*
arco *pizz.*
Vcelli e Bassi *Vcelli pizz. p*

Poco meno mosso

Viol. I 41

Musical score for Violins I and II, Viola, Violoncelli, and Basses, measures 41-52. The score is in G major and 2/4 time. The tempo is 'Poco meno mosso'. The dynamics range from *pp* to *f*. The Violin I part starts with a *mf* dynamic and features a melodic line with slurs and accents. The Violin II part follows a similar pattern. The Viola part has a more rhythmic accompaniment. The Violoncelli and Basses parts are mostly rests, with some notes in the final measures.

Musical score for Violins I and II, Viola, Violoncelli, and Basses, measures 53-64. The score continues in G major and 2/4 time. The dynamics range from *p* to *f*. The Violin I part has a *p* dynamic and features a melodic line with slurs and accents. The Violin II part follows a similar pattern. The Viola part has a more rhythmic accompaniment. The Violoncelli and Basses parts are mostly rests, with some notes in the final measures. The score includes markings for *pizz.* and *arco*.

Musical score for Violins I and II, Viola, Violoncelli, and Basses, measures 65-76. The score continues in G major and 2/4 time. The dynamics range from *pp* to *ff*. The Violin I part has a *pp* dynamic and features a melodic line with slurs and accents. The Violin II part follows a similar pattern. The Viola part has a more rhythmic accompaniment. The Violoncelli and Basses parts are mostly rests, with some notes in the final measures. The score includes markings for *cresc.*, *arco*, *pizz.*, and *rit. e dim.*. The tempo is 'Poco meno mosso'.

Rigaudon da capo al Fine,
ma senza Repetizione