

Op. 63 Violin Concerto No 2 Prokofieff.

I Oboe

Allegro moderato

Musical staff 1: Treble clef, 4/4 time signature, key signature of one sharp (F#). Measures 1-4 with dynamic markings.

Poco piu mosso

Musical staff 2: Treble clef, 4/4 time signature, key signature of one sharp. Measures 5-8 with dynamic markings.

Horn Solo Viol. poco rall. Poco piu Tranquillo

Musical staff 3: Treble clef, 4/4 time signature, key signature of one sharp. Measures 9-12 with dynamic markings.

poco calando Meno mosso

Musical staff 4: Treble clef, 4/4 time signature, key signature of one sharp. Measures 13-16 with dynamic markings.

I Oboe p. dolce

Musical staff 5: Treble clef, 4/4 time signature, key signature of one sharp. Measures 17-20 with dynamic markings.

accell... Piu mosso

Musical staff 6: Treble clef, 4/4 time signature, key signature of one sharp. Measures 21-24 with dynamic markings.

1. Oboe Lento Tempo I°

Musical staff 7: Treble clef, 4/4 time signature, key signature of one sharp. Measures 25-28 with dynamic markings.

Musical staff 8: Treble clef, 4/4 time signature, key signature of one sharp. Measures 29-32 with dynamic markings.

Musical staff 9: Treble clef, 4/4 time signature, key signature of one sharp. Measures 33-36 with dynamic markings.

(3)

(3 2 1)

# 2 Oboe

- 2 -

Solo Viol.

15 *f*

16 *mp*

17 *mp*

18 *rit* Più mosso

19 *p*

20 *rit*

21 Meno Mosso

22 Poco più mosso

23

24 *mf*

25 *rit.* Meno mosso

26 a Tempo

27 Più mosso

28 *pp* *calando*

29 Tempo I

30 *cresc.* *f* *cresc*

2. Oboe

-3-

II

31 *Andante assai* 10 32 4 33 *Piu animato* 9

34 appena rit. 8 35 *Tempo I* 4 36 4 37 5

38 *Allegretto* 10 39 poco rit. atempo 4 3 40 *mp* Bassoons Solo Viol

41 4 42 *mf* 9 43 *rall...* 4

44 *Meno mosso* 2 6 8 1 12 8 2 44 tacet

III

47 *Allegro, ben marcato* 9 48 9

49 5 1 2 1

50 17 51 10 2 1 3 1

52 4 53 8 4 7 *poco animato*

(3/4 7)

2 Oboe

- 4 -

54 Tempo I

Musical staff 54: Treble clef, key signature of two flats, 9-measure phrase starting with a forte (f) dynamic.

55

Musical staff 55: Treble clef, key signature of two flats, 6-measure phrase.

56

accel. ....

57 poco piu mosso

58

59

Musical staff 56-59: Treble clef, key signature changes from two flats to one flat and one sharp. Measures 14, 10, 8, and 11 are indicated below the staff.

Clar.

Musical staff 60: Treble clef, key signature of one flat and one sharp, 6-measure phrase starting with a mezzo-forte (mf) dynamic.

60

Musical staff 61: Treble clef, key signature of one flat and one sharp, 11-measure phrase.

61

62

63

64

poco rit.

65 Tempo I°

Musical staff 61-65: Treble clef, key signature of one flat and one sharp. Measures 11, 14, 8, 7, and 9 are indicated below the staff.

66

67 solo Viol.

Musical staff 66-67: Treble clef, key signature changes to one flat and one sharp. Measure 5 is indicated below the staff.

Musical staff 68: Treble clef, key signature of one flat and one sharp, 4-measure phrase.

68

Musical staff 69-70: Treble clef, key signature of one flat and one sharp. Measures 1, 1, 3, 2, 10, 7, and 9 are indicated below the staff.

69

70

71

72 Poco piu mosso

solo Viol.

Musical staff 71-72: Treble clef, key signature of one flat and one sharp. Measures 8 and 9 are indicated below the staff.

poco rit.

73 Tempo I°

Musical staff 73: Treble clef, key signature of one flat and one sharp. Dynamics include mezzo-forte (mf) and crescendo (cresc.).

74 Poco piu mosso

75

solo Viol.

Musical staff 74-75: Treble clef, key signature of one flat and one sharp. Measure 8 is indicated below the staff.

2 Oboe  
-5-

76

ff

Musical notation for measures 76 and 77. Measure 76 begins with a dynamic marking of *ff*. The notation includes various notes, rests, and slurs.

77 Coda

Musical notation for measure 77, which is marked as a Coda. It features a triplet of notes and a final chord.

78

Fingering notation for measure 78, showing fingerings for notes in a 3/4 time signature.

79

Fingering notation for measure 79, showing fingerings for notes in a 4/4 time signature.

80

Fingering notation for measure 80, showing fingerings for notes in a 4/4 time signature.

81

Fingering notation for measure 81, showing fingerings for notes in a 3/4 time signature.

82

Fingering notation for measure 82, showing fingerings for notes in a 3/4 time signature.

83

Solo Viol

Musical notation for measure 83, which is the beginning of a Solo Viol section. It includes a dynamic marking of *ff* and various notes.

An empty musical staff.

An empty musical staff.

An empty musical staff.

An empty musical staff.