

COMPOSITIONS FOR THE ORGAN

*With Registration for Both Hammond
and Pipe Organ*



HAMMOND-ORGAN REGISTRATION

BY

CHARLES F. PAUL

SERIES TWO

ALL SOULS' DAY, by RICHARD STRAUSS (<i>Arranged by Harvey Gaul</i>) . . .	.50
BONNIE DOON, A Scottish Folk Tune (<i>Transcribed and paraphrased by EDWIN H. LEMARE</i>) . . . . .	.50
COME WHERE MY LOVE LIES DREAMING, by STEPHEN FOSTER (<i>Transcribed and paraphrased by EDWIN H. LEMARE</i>) . . . . .	.50
FUGAL FANTASY on "Mine eyes have seen the glory", by ROLAND DIGGLE . . . . .	.50
MARCHE PONTIFICALE, by WILL C. MACFARLANE. . . . .	.50
PASTORALE, by WILL C. MACFARLANE. . . . .	.50
→ SALLY IN OUR ALLEY, by HENRY CAREY (<i>Transcribed by EDWIN H. LEMARE</i>)	<u>.50</u>

(Prices apply to U. S. A.)

G. SCHIRMER, INC.

NEW YORK

Sally in our Alley

- III Swell : Horn Diap., Lieb. 8', soft Strings, Oboe, & Trem.
- II Great : Chimes uncoupled
- I Choir : Dul. 8', Lieb. 8', & Flute 4' & soft 16'
- Pedal : Soft 16'-I

Henry Carey
 Transcribed by
 Edwin H. Lemare

Largo ♩ = 52

Manuals

UE ③

p

16' in

poco rit.

L D# ④ *a tempo*

III

mf

Pedal

P 31

sempre legato

poco rit. a tempo

mf

U D# ④ *rit.*

a tempo
pp

p

rit.

a tempo

L E ③

L I } *pp*

This system contains the first system of music. It features a piano part in the upper staff and a chime part in the lower staff. The piano part begins with a *pp* dynamic and *a tempo* marking. It includes a circled '3' above the first measure. The music transitions through *p*, *f*, and *rit.* markings, returning to *a tempo*. The chime part is marked *pp* and includes a circled '1' above the first measure. A circled '3' is also present above the piano part in the final measure of this system.

poco rit.

U E ③
III

a tempo

prepare Sw. V. H., Lieb. s, & Trem.

L G# ⑧

Chimes *pp*
II

This system contains the second system of music. The piano part continues with a *poco rit.* marking and a circled '3' above the final measure. The chime part is marked *pp* and includes a circled '8' above the first measure. Performance instructions include 'prepare Sw. V. H., Lieb. s, & Trem.' and 'Chimes *pp*'. The system concludes with an *a tempo* marking.

This system contains the third system of music, continuing the piano and chime parts. It features a piano part in the upper staff and a chime part in the lower staff. The piano part continues with a circled '3' above the final measure. The chime part continues with a circled '8' above the first measure. The system concludes with a circled '3' above the final measure of the piano part.

mp

p

pp

L E ③
I

poco rit.

Meno mosso

pp

Clar.

V. H. & Trem. off

rit.

morendo

ppp

Dulciana only
III

L G# ⑧
II

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SERIES ONE

ADORATION, by WILL C. MACFARLANE50
CANTABILE, by CÉSAR FRANCK (<i>Revised and edited by F. Flaxington Harker</i>)35
CANZONE, by WILL C. MACFARLANE . . . . .	.50
CHORALE PRELUDE on "A Mighty Fortress is our God", by CARL F. MUELLER . . . . .	.50
CHRISTMAS MEDITATION, by WILLIAM FAULKES, Op. 183, No. 3 . . . . .	.50
EASTER MELODY, by HOMER N. BARTLETT, Op. 268 . . . . .	.60
ELEGY, by T. TERTIUS NOBLE . . . . .	.50
ELEVATION, by ALEXANDRE GUILMANT, Op. 25, No. 2 (<i>Edited by Samuel P. Warren</i>). . . . .	.30
FESTIVAL HYMN, by HOMER N. BARTLETT, Opus 247 . . . . .	.60
IMPROMPTU, by WILL C. MACFARLANE . . . . .	.50
LAMENTATION, by ALEXANDRE GUILMANT, Op. 45, No. 1 (<i>Edited by Samuel P. Warren</i>). . . . .	.40
MARCHE AUX FLAMBEAUX, by SCOTSON CLARK . . . . .	.50
MARCH OF THE PRIESTS from "Athalie", by FELIX MENDELSSOHN BARTHOLDY (<i>Arranged for Organ by Homer N. Bartlett</i>) . . . . .	.40
NUPTIAL MARCH, by ALEXANDRE GUILMANT, Op. 25, No. 1 (<i>Edited by Samuel P. Warren</i>). . . . .	.40
ON THE LAKE OF GALILEE, by I. BARTON . . . . .	.50
PRELUDE, by WILL C. MACFARLANE . . . . .	.50
SOLEMN PRELUDE from the "Gloria Domini", by T. TERTIUS NOBLE . . . . .	.50
SORTIE (Postlude), by J. GUY ROPARTZ (<i>Edited by John White</i>). . . . .	.60
SUITE FOR ORGAN, by SETH BINGHAM, Op. 25	1.50
TEN PIECES FOR THE ORGAN, by THEODORE DUBOIS (<i>Edited by F. Flaxington Harker</i>) [Library 1479].	1.00
THIRTY-TWO SHORT PIECES FOR THE HAMMOND OR PIPE ORGAN, Suitable for Offertory or General Use. <i>Selected and Arranged by CHARLES N. BOYD</i>	1.50
TRÄUME (Dreams), A Study for "Tristan and Isolde", by RICHARD WAGNER (<i>Transcribed by Herbert A. Fricker</i>)50

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