

FREDERICK DELIUS

A DANCE RHAPSODY No. 2

FOR
ORCHESTRA

MINIATURE SCORE

2/6 net

AUGENER LTD., LONDON

A DANCE RHAPSODY (No 2)

Mazurka tempo. Frederick Delius (1916)

2 Flutes & Piccolo

2 Oboes

English Horn

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trumpets in C

3 Trombones & Bass Tuba

Kettle drum

Glockenspiel

Triangle

Celesta

Tambourine Bass Drum & Military Drum

Harp

Mazurka tempo

Violins 1

Violins 2

Violas

Cellos

Basses

2

10

Quicker

Fls.

Obs.

E.Hrn.

Clara.

Bena.

Hrns.

Trpts.

Trombs.

K.D.

Cel.

Tam.

Harp

Vcl. arco

Vcl. arco

Vlas. arco

Cellos arco

Basses

Quicker

10

18045

20

poco rit. a tempo rall.

Fls.

Obs.

Clara.

Bena.

Hrns.

Trpts.

Trombs.

K.D.

Cel.

Tam.

Harp

Vcl. I

Vcl. II

Violas

Cellos

Basses

poco rit. a tempo rall.

arco

arco

20

18045

3

Fl. *molto* *Quietly a tempo*

E.Hrn.

Clars.

Bsns.

Hrns. *muted*

Vis. I *molto* *a tempo* *pizz. arco*

Vis. II *pizz. arco*

Violas *pizz. arco*

Cellos *pizz. arco*

Basses *pizz.*

30

30

Fl.

Obs.

E.Hrn.

Clars.

Bsns.

Hrns. *without mutes*

K.D.

Vis. I *pizz arco* *pizz arco* *pizz* *arco*

Vis. II *pizz arco* *pizz arco* *pizz* *arco*

Violas *pizz arco* *pizz arco* *pizz* *arco*

Cellos *pizz arco* *pizz arco* *pizz* *arco*

Basses *pizz arco* *pizz arco* *pizz* *arco*

40

40

4

Fl. *poco rit.* *a tempo*

E.Hrn.

Clars.

Bsns.

Hrns.

Tam.

Tri.

Harp

Vis. I *poco rit.* *a tempo*

Vis. II

Violas

Cellos *pizz.* *arco*

Basses *pizz.* *arco*

50

50

60

Fls. *p*

Obs. *p*

E. Hrn. *mf cresc.*

Clars. *p*

Bsns. *p*

Hrns. *p*

Tam. *p*

Tri. *p*

Vla. I *mf cresc.*

Vla. II *cresc.*

Violas *cresc.*

Cellos *pizz. arco*

Basses *mf cresc.*

Fl. *I.*

Obs. *mf*

Clars. *I.*

Bsns. *I.*

Hrns. *I. III.*

K. D.

Cel. *ff*

Tam. *f*

Harp *ff*

Vla. I *Quicker cresc.*

Vla. II *cresc. pizz. arco*

Violas *cresc. pizz. arco*

Cellos *cresc. pizz. arco*

Basses *cresc. pizz. arco*

Quicker

Gracefully Slower

Fls. *mp*

Obs. *mp*

E.Hrn. *mp*

Clars. *mp*

Bsns. *mp*

Hrns. *p cresc.*

Tri. *p*

Cel. *p*

Tam. *p*

Harp *p*

Vla.I *Gracefully Slower*

Vla.II *pizz. cresc. p pizz. cresc. p*

Violas *p cresc. pizz. cresc. p*

Cellos *pizz. arco pizz. pizz. cresc. p*

Basses *pizz. p cresc.*

70 *p*

Quicker

Ob. I. *A*

Clars. *A*

Hrns. *A*

Tromba. *p*

Tri. *p*

Cel. *ff*

Tam. *ff*

Harp *ff*

Vla.I *mp arco*

Vla.II *mp arco*

Violas *mp arco*

Cellos *mp arco*

Basses *mp pizz.*

80 *mp*

Very gracefully
Slower

90

Fls.
E.Hrn.
Clars.
Bens.
Hrns.
Tri.
Cel.
Tam.
Harp
Vis.I
Vis.II
Violas
Cellos
Basses

arco

90

Quicker

Fls.
Obs.
E.Hrn.
Clars.
Bens.
Hrns.
Tri.
Cel.
Tam.
Harp
Vis.I
Vis.II
Violas
Cellos
Basses

Picc.
a2

III
cresc.
K. Drum
ff
Quicker

pizz. arco
pizz.

Fl. Picc. (change to Fl. II)

Obs.

Eng. Horn

Clars.

Bsns.

Hrns.

Trpts.

Trombs. & B. Tuba

K. D.

Cel.

Tam.

Harp

Vis. I

Vis. II

Violas

Cellos

Basses

ff

III

pizz.

pizz. arco

pizz. arco

pizz.

non div.

pizz.

Fls.

Obs.

E. Horn

Clars.

Bsns.

Hrns.

Trpts.

Tromba & B. Tuba

K. D.

Vis. I

Vis. II

Violas

Cellos

Basses

mf

à 2

cresc.

mf cresc.

III

mf

cresc.

cresc.

cresc.

cresc.

cresc.

p

mf cresc.

arco

mf cresc.

arco

mf cresc.

arco

mf cresc.

arco

mf cresc.

arco

pizz.

pizz.

pizz.

pizz.

pizz.

accentuated

(120) Rather quicker
accel. poco

Fls.
Obs.
E.Hrn.
Clars.
Bsns.
Hns.
Trpts.
Tromba & B.T.
K.D.

Cel.
Glock.
Harp.

accentuated

(120) Rather quicker
accel. poco

Vla. I
Vla. II
Violas
Cellos
Basses

(120)

becoming slower
rall. -

Slower
molto

Quietly
a tempo tranquillo

Fls.
Obs.
E.Hrn.
Clars.
Bsns.
Hns.
Trpts.
Tromba & B.T.
K.D.

Cel.
Gl.
Harp.

Vis. I
Becoming slower
rall. dim.

Slower
dim.

Quietly
arco

Vla. II
Violas
Cellos
Basses

130

Obs. **Still slower** **Tempo I tranquillo**

E.Hrn.

Clar.

Bsns.

Hns.

Vls. I **Still slower** **Tempo I tranquillo**

Vls. II *pp* *pizz.* *arco*

Violas *pp* *pizz.* *arco*

Cellos *pp* *pizz.* *arco*

Basses *pp* *pizz.* *arco*

140

Fls.

Obs.

Clar. I

Bsns.

Hns. III

K.D.

Vls. I

Vls. II *pizz.* *arco*

Violas *pizz.* *arco* *pizz.* *arco*

Cellos *pizz.* *arco* *pizz.* *arco*

Basses *pizz.* *pizz.* *arco*

140 arco

150

Fl.

Picc. 1st Flute *pp*

Obs. *pp*

E.Hrn.

Bsns.

Hns.

Tri. *pp*

Cel. *p*

Tam.

Harp *p*

Vls. I *arco* *p*

Vls. II *p*

Violas *p*

Cellos *p*

Basses *p*

150

Picc.

160 Fl.

Fl.
Obs.
E.Hrn.
Clars.
Bsns.
Hns.
Tri.
Cel.
Tam.
Harp
Via.I
Via.II
Violas
Cellos
Basses

160

Fl.
Obs.
E.Hrn.
Clars.
Bsns.
Hns.
Tri.
K.D.
Cel.
Tam.
Harp
Vis.I
Vis.II
Violas
Cellos
Basses

Fls.
Obs.
E.Hrn.
Clars.
Bsns.
Hns.
Tri.
Cel.
Tam.
Harp
Vis.I
Vis.II
Violas
Cellos
Basses

16945

170

arco

pizz.

arco

pizz.

arco

pizz.

Fls.
Obs.
E.Hrn.
Clars.
Bsns.
Hns.
Tri.
Cel.
Tam.
Harp
Vis.I
Vis.II
Violas
Cellos
Basses

16945

III.

Tri. *p*

arco

pizz.

arco

pizz.

184

Fls.

Obs.

E.Hrn

Clars.

Bens.

Hns.

Cel.

Tam.

Harp

Vla.I

Vla.II

Violas

Cellos

Basses arco

18045

pizz.

rall. molto a tempo rall.

Fls.

Obs.

E.Hrn.

Clars.

Bens. à 2.

Hns.

Trpts.

Trombs. & Bass Tuba

Tri.

Cel.

Harp

Vla.I rall. molto a tempo rall.

Vla.II

Violas

Cellos

Basses arco.

18045

Fls. *Picc.* *mf* *slower* *tranquillo a tempo*

Obs. *mf* *a.2*

E.Hrn. *mf*

Clars. *mf*

Bsns. *mf* *a.2*

Hns. *mf*

Trpts. *mf*

III. Tromb. *mf*

Trl. *mf*

K.D. *mf*

Cel. *mf*

Tam. *mf*

Harp *mf*

Vis. I *a tempo* *slower* *tranquillo a tempo* *pizz.*

Vis. II *p* *pizz.*

Violas *p* *pizz.*

Cellos *p* *pizz.*

Basses *p* *pizz.*

200 Fl. *p* *cresc.* *mf*

Obs. *mf*

E.Hrn. *mf*

Clars. *mf*

Bsns. I. *p*

II. *p*

Hns. *p* *cresc.* *mf*

Trpts. *p* *cresc.* *mf*

Trombs. & Bass T. *p* *cresc.* *mf*

Trl. *p* *cresc.* *mf*

Tam. *p*

Harp *mf*

Solo Violin *mf*

Vis. I *arco* *cresc.* *pizz.*

Vis. II *arco* *cresc.* *pizz.*

Violas *arco* *cresc.* *pizz.*

Cellos *arco* *cresc.* *pizz.*

Basses *arco* *cresc.* *pizz.*

210

accelerando poco a poco

Fls.
Obs.
E.Hrn.
Clars.
Bsns.
Hns.
Trpts.
Trombs. & Bass T.
K.D.
Harp
Vis.I
Vla.II
Violas
Cellos
Basses

220

Fls.
Obs. à 2.
E.Hrn.
Clars.
Bsns.
Hns.
Trpts.
Trombs. & B.T.
K.D.
Glock.
Tri.
Vis.I
Vis.II
Violas
Cellos
Basses

Fls.
Obs.
E.Hrn.
Clars.
Bsns.
Hrns.
Trpts.
Trombs. & B.Tuba
K.D.
Cym.

stringendo

242 cresc. - - - *fff*

Vis.I
Vis.II
Violas
Cellos
Basses

Becoming quieter

Fls.
Obs.
E.Hrn.
Clars.
Bsns.
Hrns.
Trpts.
Trombs. & B.Tuba
Tam.
K.D.

Becoming quieter

Cel.
Glock.
Vis.I
Vis.II
Violas
Cellos
Basses

dim. **Rather slower**

Fls.
Obs.
E. Hrn.
Clars.
Bsns.
Hrns.
Trpts.
Trombs. & B. Tuba
K. Dr.
B. Dr.
Harp

dim. **Rather slower**

Vls. I
Vls. II
Violas
Cellos
Basses

Rather slow

Fls.
Obs.
E. Hrn.
Clars.
Bsns.
Hrns.
Trpts.
Trombs. & B. Tuba
K. Dr.
B. Dr.
Mil. Dr.

Rather slow

Vls. I
Vls. II
Violas
Cellos
Basses

Slower

Fls. *p* *pp*

Obs. *p* *pp*

E. Hrn. *p*

Clars. *p*

Bans. *p*

Hrns. II. *p* *pp* *p muted*

Trpts. *p* *pp* *p muted*

Trombs. *p* *pp* *p muted*

B. Dr. *p*

Mil. Dr. *pp*

Vis. I *p* *pp*

Vis. II *p* *pp*

Violas *p* *pp*

Cellos *p* *pp*

Basses *p* *pp* *pizz.*

290

Fls. *pp* *pppp* *cresc.* *ff*

Obs. *cresc.* *ff*

E. Hrn. *p* *II* *cresc.* *ff*

Clars. *cresc.* *ff*

Bans. *p* *cresc.* *ff*

Hrns. II. *p* *pp* *senza sord.* *cresc.* *ff*

Trpts. *p* *pp* *senza sord.* *cresc.* *ff*

Trombs. *cresc. senza sord.* *ff*

K. Dr. *f cresc. senza sord.* *ff*

B. Dr. *ppp*

Mil. Dr. *pppp*

Vis. I *f* *ff*

Vis. II. *pp* *mf* *cresc.* *ff*

Violas *pp* *mf* *cresc.* *ff*

Cellos *pp* *mf* *cresc. pizz.* *ff*

Basses *pp* *mf* *cresc. pizz.* *ff*

Parco

293