

Violín I

Silvestre Revueltas

Homenaje a F. García Lorca

# Homenaje a Federico García Lorca

Silvestre Revueltas

R.43

## Baile (Dance)

Lento (*quasi recitativo*)

TACET

Allegro (♩=200)

(8<sup>va</sup>)

sul ponticello

7 **1**

*mf subito*

15 **2**

23 **3**

31 **4**

39 **5**

47 **6**

*gliss.*  
*ff*

55 **7**

63 **8** *mf subito*

4 8

71 **9** *mf*

4 8

79 **10** arco norm. *pp*

4 8

87 **11**

4 8

95 **12**

4 8

103 **13**

4 8

111 **14** *ff*

4 8

119 **15**

4 8

127 **16** *f*

2 2 2 4

18 139 19

*f*

20 147

*più f*

21 151

22 155

23 163

24 171

25 179

26 187

195 **27**

*ff*

201

207 **28**

*mf*

215 **29**

223 **30**

231 **31**

238 **Lento (quasi Recitativo)**

# Duelo (Sorrow)

♩=96

con sord. (sobre el diapason)

1

*pp e molto legato*

6

4

13

2

4

20

3 **Meno mosso**

*mf > pp* *più f*

4

25

5

30

6 **Molto meno mosso**

8va

*ff*

35

*ff* *molto dim. e rit.* *Lento* *pp*

40

7 **Tempo I.** ♩=92-96

sobre el diapason e sempre con sordino

4

8

*pp*

49

8

sempre poco a poco dim. e rit.

4

56

9

10 **molto ritardando**

*molto dim.* *morendo*

# Son (Sound)

$\text{♩} = 104-112$   
senza sord.

**1**

*ff* deciso 7

*gliss.*

**2**

*sf* 7 *fff* *sf* *mf* **3**

**4**

13 *pizz.* **4**

**5**

18 arco **4** 8

**6**

26 **4**

**7**

33 *ff* *mf* *ff* *pizz.* **3**

**8**

41 **4** **2**

49 9 arco  
*ff*

54 10

59 11 8va  
*ff*

65 12 8va

71 13 IV c. 4  
*mf*

76 14  
*ff sf sf sf*

81 15 8va  
*ff*

88 16  
*f ff ff*



92 17

*ff* *allegramente*

97 18

*ff*

102 19

*ff*

109 20

*f*

117 21 pizz.

*f*

123 22

*ff*

129 23 col legno

*p* *ppp*

137 24 arco normal

*sf* *ff*

144 25 26

*ff* *mf*

150 pizz. 27 arco  
*ff*

Musical staff starting at measure 150. It begins with a pizzicato (pizz.) instruction and a fermata over a G4 note. At measure 151, the tempo changes to 2/4 and the instruction changes to arco. The music is marked *ff* and features a series of eighth notes with accents.

155 28  
*ff*

Musical staff starting at measure 155. It continues with eighth notes and accents, marked *ff*.

160

Musical staff starting at measure 160. It continues with eighth notes and accents, marked *ff*.

29 8va  
165 30 2  
*ff*

Musical staff starting at measure 165. It features a dotted line labeled '8va' above the staff, indicating an octave shift. The music consists of sustained notes with a fermata over the final note, marked *ff*. A '2' is written below the staff at the end.

172 31  
*ff*

Musical staff starting at measure 172. It features a rapid sixteenth-note passage, marked *ff*.

177

Musical staff starting at measure 177. It continues with the sixteenth-note passage, marked *ff*.

181 32 4  
*ff sempre*

Musical staff starting at measure 181. It features a sixteenth-note passage with repeat signs, marked *ff sempre*. A '4' is written below the staff.

187 33  
*ff*

Musical staff starting at measure 187. It features a sixteenth-note passage, a change to 3/4 time, then 2/4 time, and ends with a fermata and a final chord, marked *ff*.