

Erstanden ist der heilige Christ

Michael Weisse 1531 / Melchior Vulpus 1609
Melodiefassungen: BWV 628 und Gotha 1715

Er - stan - den ist der hei - lig - Christ, Al - le - lu - ja, Al - le - lu -
ja, der al - ler Welt ein Trö - ster ist. Al - le - lu - ja, Al - le - lu - ja.

The musical score consists of two systems of two staves each. The first system contains the first two lines of the melody, and the second system contains the next two lines. The melody is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Das lateinische *Surrexit Christus hodie*
deutsch 1544