

# 5 ÉTUDES-TABLEAUX

Orchestrated by Ottorino Respighi

# Instrumentation

3 Flutes (3rd doubling Piccolo)

2 Oboes

Cor Anglais

2 Clarinets in Bb

Bass Clarinet

2 Bassoons

Double Bassoon

4 Horns in F

3 Trumpets in Bb

3 Trombones

Tuba

Timpani

\*Percussion (4)

Harp

Strings

\*glockenspiel, tubular bells, triangle, tambourine,  
side drum, bass drum, cymbals, tam-tam

Duration: 25 minutes

# 5 ÉTUDES-TABLEAUX

Orchestrated by  
OTTORINO RESPIGHI  
Op. 160

SERGE RACHMANINOFF  
Opp. 33 & 39

## 1. La mer et les mouettes The sea and the seagulls • Das Meer und die Möwen

Lento assai

1  
FLAUTI  
2-3

OBOI

C. INGLESE

CLAR. Si<sup>b</sup>

CLAR. BASSO Si<sup>b</sup>

FAGOTTI

CONTRA FAG.

This section of the score covers the woodwind instruments. It includes staves for Flutes (1 and 2-3), Oboe, English Horn, Clarinet in B-flat, Bass Clarinet in B-flat, Bassoon, and Contrabassoon. The music is in 3/4 time and begins with a piano (*p*) dynamic. The flute parts feature long, sweeping melodic lines with slurs, while the bassoon and bass clarinet parts play a rhythmic accompaniment of eighth notes.

1-2  
CORNI in F  
3-4

1-2  
TROMBE in Si<sup>b</sup>  
3

TROMBONI  
TUBA

PIATTI  
TAM TAM

This section of the score covers the brass and percussion instruments. It includes staves for Horns in F (1-2 and 3-4), Trumpets in B-flat (1-2 and 3), Trombones, Tuba, Cymbals, and Tam-tam. The music is in 3/4 time and remains silent throughout this section.

Lento assai

1  
VIOLINI  
2

VIOLE

VIOLONCELLI

C-BASSI

This section of the score covers the string instruments. It includes staves for Violins (1 and 2), Viola, Violoncello, and Double Bass. The music is in 3/4 time. The violin parts feature a rhythmic pattern of eighth notes with triplets, starting with a piano (*p*) dynamic. The viola and cello parts play a similar rhythmic accompaniment. The double bass part is mostly silent.

Fl. 2 3  
Cl.  
Cl.B.  
Fag.

*poco cresc.*  
*mf*  
*mf*  
*mf*

1 2  
Cor.  
3

V-ni  
1 2  
Viola  
Celli  
C.B.

*p*  
*poco cresc.*  
*poco cresc.*  
*poco cresc.*  
*mf*  
*mf*  
*mf*  
*pizz.*

a 2 3 3 3 3 3 3

I

III

*p*

Fl. 2 3  
Cl.  
Cl.B.  
1 2  
Cor.  
3  
V-ni  
1 2  
Viola  
Celli  
C.B.

*rit.* ① a Tempo  
*dim.*  
*mf*  
*dim.*  
*p*  
*con sord.*  
*p*  
*dim.*  
*dim.*  
*dim.*  
*Tutti*  
*(arco)*  
*p*  
*p*  
*cresc.*

*rit.* ① a Tempo

Poco più vivo poco a poco rit.

1 Fl. *p cresc.*

2 3 Ob. *p cresc.*

Cl. *p cresc.* *dim.*

Cl.B. *cresc.* *dim.*

1 2 Cor. *sord.*

3

Poco più vivo poco a poco rit.

1 V-ni *cresc.*

2 *p*

Viola *cresc.* *p*

Celli *pizz.*

C.B.

② Tempo I°

1 Fl. *p* *mf*

2 Ob. *p* *poco cresc.*

Cl. *morendo*

Cl.B. *p*

Fag. *p*

② Tempo I°

1 2 V-ni *p* *poco cresc.*

Viola *p*

Celli *arco*

C.B. *p*

1 Fl. *cresc.* *mf* *dim.* *p*  
 2 3  
 Ob. *cresc.*  
 Cl. *cresc.*  
 Cl.B.  
 Fag. *mf* *p*  
 1 2 Cor. *(sord.)* *p*  
 4  
 1 V-ni *cresc.* *mf* *dim.* *p* *morendo*  
 2 *dim.*  
 Viola *cresc.* *mf* *dim.* *p*  
 Celli *cresc.* *mf* *dim.* *p*  
 C.B. *mf* *dim.* *p*

Fl. 1 *p* *dim.*  
 Ob. *p*  
 Cl.  
 Cl.B.  
 Fag. *p*  
 1 2 Cor. *IV* *p*  
 4  
 1 V-ni *p* *poco cresc.* *dim.*  
 2 *poco cresc.*  
 Viola *poco cresc.* *dim.*  
 Celli *p* *dim.*  
 C.B. *p* *dim.*

1 Fl. *p*

2 3 Ob. *p*

C.I.

Cl. *p* *poco cresc.*

Cl.B. *p* *poco cresc.*

Fag. *p*

C-Fag.

1 2 3 Cor. *p* *poco cresc.* *p cresc.* *cresc.*

4 *IV* *p*

1 V-ni *p* *poco cresc.*

2 *poco cresc.*

Viola *DIV.* *a 3* *UNIS.*

Celli *arco* *pizz.* *poco cresc.*

C-B.

Detailed description: This page of a musical score, numbered 155, features a woodwind and brass section. The woodwinds include Flute (1), Oboe (2, 3), Clarinet in A (C.I.), Clarinet in Bb (Cl.B.), Bassoon (Fag.), and Contrabassoon (C-Fag.). The brass section consists of three Cornets (1, 2, 3) and four Trombones (4). The strings section includes Violins (1, 2), Viola, Cello (Celli), and Contrabass (C-B.). The score is written in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and brass parts are marked with a piano (*p*) dynamic and a *poco cresc.* (poco crescendo) instruction. The strings are marked with *arco* (arco) and *pizz.* (pizzicato) dynamics. The Viola part is divided into *DIV.* (divisi) and *UNIS.* (unison) sections. The Trombone 4 part includes fingering *IV*. The Flute 1 part has a *p* dynamic marking. The Oboe 2 and 3 parts have a *p* dynamic marking. The Clarinet in A part has a *p* dynamic marking. The Clarinet in Bb part has a *p* dynamic marking. The Bassoon part has a *p* dynamic marking. The Contrabassoon part has a *p* dynamic marking. The Cornet 1 part has a *p* dynamic marking. The Cornet 2 and 3 parts have a *p* dynamic marking. The Trombone 4 part has a *p* dynamic marking. The Violin 1 part has a *p* dynamic marking. The Violin 2 part has a *p* dynamic marking. The Viola part has a *p* dynamic marking. The Cello part has a *p* dynamic marking. The Contrabass part has a *p* dynamic marking.





poco più vivo

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Clarinet in B-flat (Cl.B.), Bassoon (Fag.), Contrabassoon (C-Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Cymbals (Piatti), and Timpani (T.-T.). The music is written in 4/4 time and features dynamic markings such as *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The tempo is marked *poco più vivo*. The woodwinds and brass parts are arranged in a multi-staff format, with some instruments having multiple parts (e.g., Fl. 1 and 2, Cor. 1 and 2, Tr-be 1, 2, and 3, Tr-ni 1 and 2, Tuba 1, 2, and 3). The score shows a gradual increase in volume and intensity, with some instruments playing triplets and sixteenth-note patterns.

poco più vivo

Musical score for string instruments. The score includes parts for Violin (V-ni), Viola (Viole), Cello (Celli), and Double Bass (C.B.). The music is written in 4/4 time and features dynamic markings such as *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The tempo is marked *poco più vivo*. The string parts are arranged in a multi-staff format, with Violin having two parts (1 and 2), Viola having one part, Cello having one part, and Double Bass having one part. The score shows a gradual increase in volume and intensity, with some instruments playing triplets and sixteenth-note patterns.

rit. a Tempo

1 Fl. *f* *dim* *p*

2 3 Fl. *f* *dim* *p*

Ob. *f* *dim* *p*

C.I. *f* *dim* *p*

Cl. *f* *dim* *p*

Cl.B. *f* *dim* *p*

Fag. *f* *dim* *p* *mf*

C-Fag. *f* *dim* *p*

1 2 Cor. *f* *dim* *p*

3 4 Cor. *f* *dim* *p*

1 2 Tr-be *f* *dim* *p*

3 Tr-be

1 2 Tr-ni *f* *dim* *p*

3 Tuba *f* *dim* *p*

Colla bacchette *tr*

da Timpane *mf* *f* *dim.* *p*

T.T.

rit. a Tempo

1 V-ni *f* *dim* *p*

2 V-ni *f* *dim* *p*

Viola *f* *dim* *p*

Celli *f* *dim* *p* *mf* *DIV.*

C-B. *f* *dim* *p* *mf*

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** 1 and 2/3 staves.
- Oboe (Ob.):** 1 staff.
- Clarinets (Cl.):** C.I., Cl., Cl.B., and C-Fag. staves. Markings include *mf*, *p*, and *cresc.*
- Bassoons (Fag.):** 1 staff. Markings include *mf*, *mp*, and *cresc.*
- Cor Anglais (Cor.):** 1 and 2 staves. Markings include *mf sforz.* and *cresc.*
- Trumpets (Tr-be):** 1, 2, and 3 staves.
- Trumpets (Tr-ni):** 1 and 2 staves. Markings include *p* and *cresc.*
- Tuba (Tuba):** 3 staff. Markings include *p*.
- Percussion (Piatti):** 1 staff.
- Timpani (T-T):** 1 staff. Markings include *mf*.
- Violins (V-nl):** 1 and 2 staves.
- Viola (Viola):** 1 staff. Markings include *cresc.*
- Cello (Celli):** 1 staff. Markings include *p* and *cresc.*
- Double Bass (C.B.):** 1 staff. Markings include *pizz.*, *mf*, and *cresc.*



Più vivo

1 Fl. *p*

2 3 *p*

Ob. *p*

C.I. *p*

Cl. *a 2 p*

Cl.B. *p*

Fag. *a 2 p*

C-Fag. *p*

1 2 Cor. *p*

3 4 *p*

1 2 Tr-be *p*

3 *p*

1 2 Tr-ni *p*

3 Tuba *p*

Piatti *p*

T.-T.

Più vivo

1 V-ni *p*

2 *p*

Viola *p*

Celli *p*

C.B. *p*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

1 Fl. (5)

2 3 Ob. *cresc.* *f* a2

Cl. *cresc.*

Cl.B. *mf* *cresc.* *f*

Fag. *mf* *f* a2

C-Fag. *mf*

1 2 Cor. *mf* *f* *f*

3 4 *mf* *f* *f*

1 2 Tr-be *f*

3 *f*

1 2 Tr-ni *p* *cresc.* *f*

3 Tuba *p* *f*

T.T. *mf*

V-ni *mf* *cresc.* *f*

2 *mf* *cresc.* *f*

Viola *mf* *cresc.* *f*

Celli *mf* *cresc.* *f*

C-B. *mf* *pizz.* *f* *pizz.*

(5)

1 Fl. *dim.* *p dolce*

2 3 *dim.*

Cl. *mf<sub>3</sub> dim.*

Cl.B. *dim.*

Fag. *dim.* *p* *p dolce*

Cor.

1 2 Tr-ni *dim.* *p*

3 Tuba

1 V-nl *dim.* *p* *meno mosso*

2 *dim.* *p*

Viole *p*

Celli *dim.* *pizz.*

C.B.

rit. meno mosso

Fl. 1 *mp*

Cl. *p dolce*

Cl.B. *p dolce* *mp* *dolce* *mp*

Fag. *mp* *dolce* *mp*

1 V-nl

2

Viole

Celli

C.B.

a Tempo e poco a poco dim. rit.

1 Fl. *f* (tenuto) sforzando

2 3 Cl. Cl.B. Fag. *mf* *dim.*

a Tempo rit.

1 V-ni *mf* *dim.* *p* *dim.*

2 Viole *mf* *dim.* 3 Soli *p* *dim.*

Celli C.B.

⑥ Tempo I°

Fl. 2 3 *p*

1 Cl. *p*

2 Cl.B. *p*

Fag. *p*

⑥ Tempo I°

1 V-ni *p*

2 Viole *Tutti* *p*

Celli *pizz.* *arco* *p*

C.B. *pizz.*



Poco

Fl. 2 3

Ob.

1

Cl. 2

Cl. B.

Fag.

pp

dim.

pp

1

Cor. 3 4

V-ni 1 2

Viola

Celli

C-B.

Poco

dim.

pp

pp

p

più vivo

Fl. 2 3

Ob.

Cl.

Fag.

p cresc.

cresc.

p cresc.

f

mf

7

1

Cor. 3 4

V-ni 1 2

Viola

Div. a 3

Celli

C-B.

più vivo

cresc.

p cresc.

p cresc.

p cresc.

f

mf

7

1  
Fl.

2 3

Ob.

Cl.

Cl.B.

Fag.

1 2  
Cor.

3 4

1 2  
Tr-ni

3  
Tuba

1  
V-ni

2

Viola

Div. a 3

Celli

C.B.

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

rit. a Tempo rit.

Fl. 1 *p dolce*

Cl.

Cl.B. *p*

1 2  
Cor. 3

1 2  
Tr-ni 3  
Tuba *pp*

rit. a Tempo rit.

V-ni 1 *p*

V-ni 2

Viole *Tutti*

Celli *pizz.*

C-B.

Tempo I'

Fl. 1  
 Cl.  
 Cl.B.

1 2  
 Cor.  
 3  
 1 2  
 Tr-ni  
 3  
 Tuba

Tempo I

V-ni 1  
 Div. a 3  
 V-ni 2  
 Div. a 3  
 Viola  
 Cello  
 C.B.

molto lento

Fl. 1

Cl. *pp* *morendo*

1 2  
Cor. *sord.* *pp* *senza sord.*

3 *pp* *senza sord.*

1 2  
Tr-ni *ppp*

3  
Tuba *ppp*

T.-T. *pp*

V-ni 1 *dim.* *p* *pp* *morendo*

Div. a 3

V-ni 2 *dim.* *p* *pp* *morendo*

Div. a 3

Violo *dim.* *p* *pp*

Celli *dim.* *p* *pp* *DIV. a 3*

C-B. *dim.* *p* *pizz.*

## 2. La foire

The fair • Der Jahrmarkt

*Allegro con fuoco*

The musical score is arranged in two systems. The first system covers the woodwind and brass sections, and the second system covers the string and percussion sections. The tempo is marked 'Allegro con fuoco'.

**Woodwinds:**

- PICCOLO:** Rest.
- FLAUTI:** Rest.
- OBOI:** *ff* (first two measures), *a 2* (third measure), *a 2* (fourth measure), *a 2* (fifth measure), *a 2* (sixth measure), *a 2* (seventh measure), *a 2* (eighth measure), *a 2* (ninth measure), *a 2* (tenth measure).
- C. INGLESE:** *ff* (first two measures), *a 2* (third measure), *a 2* (fourth measure), *a 2* (fifth measure), *a 2* (sixth measure), *a 2* (seventh measure), *a 2* (eighth measure), *a 2* (ninth measure), *a 2* (tenth measure).
- CLAR. Si<sup>b</sup>:** *ff* (first two measures), *a 2* (third measure), *a 2* (fourth measure), *a 2* (fifth measure), *a 2* (sixth measure), *a 2* (seventh measure), *a 2* (eighth measure), *a 2* (ninth measure), *a 2* (tenth measure).
- CLAR. BASSO Si<sup>b</sup>:** *ff* (first two measures), *a 2* (third measure), *a 2* (fourth measure), *a 2* (fifth measure), *a 2* (sixth measure), *a 2* (seventh measure), *a 2* (eighth measure), *a 2* (ninth measure), *a 2* (tenth measure).
- FAGOTTI:** *ff* (first two measures), *a 2* (third measure), *a 2* (fourth measure), *a 2* (fifth measure), *a 2* (sixth measure), *a 2* (seventh measure), *a 2* (eighth measure), *a 2* (ninth measure), *a 2* (tenth measure).
- CONTRA FAG.:** Rest.

**Brass:**

- CORNI in F:** *ff* (first two measures), *a 2* (third measure), *a 2* (fourth measure), *a 2* (fifth measure), *a 2* (sixth measure), *a 2* (seventh measure), *a 2* (eighth measure), *a 2* (ninth measure), *a 2* (tenth measure).
- TROMBE in Si<sup>b</sup>:** *ff* (first two measures), *a 2* (third measure), *a 2* (fourth measure), *a 2* (fifth measure), *a 2* (sixth measure), *a 2* (seventh measure), *a 2* (eighth measure), *a 2* (ninth measure), *a 2* (tenth measure).
- TROMBONI:** *ff* (first two measures), *a 2* (third measure), *a 2* (fourth measure), *a 2* (fifth measure), *a 2* (sixth measure), *a 2* (seventh measure), *a 2* (eighth measure), *a 2* (ninth measure), *a 2* (tenth measure).
- TUBA:** *ff* (first two measures), *a 2* (third measure), *a 2* (fourth measure), *a 2* (fifth measure), *a 2* (sixth measure), *a 2* (seventh measure), *a 2* (eighth measure), *a 2* (ninth measure), *a 2* (tenth measure).

**Percussion:**

- TIMPANI:** Rest.
- TRIANGOLO TAM. BASCO:** *ff* (first two measures), *tr* (third measure), *tr* (fourth measure), *tr* (fifth measure), *tr* (sixth measure), *tr* (seventh measure), *tr* (eighth measure), *tr* (ninth measure), *tr* (tenth measure).
- PIATTI:** *ff* (first two measures), *tr* (third measure), *tr* (fourth measure), *tr* (fifth measure), *tr* (sixth measure), *tr* (seventh measure), *tr* (eighth measure), *tr* (ninth measure), *tr* (tenth measure).

**Strings:**

- VIOLINI:** *ff* (first two measures), *a 2* (third measure), *a 2* (fourth measure), *a 2* (fifth measure), *a 2* (sixth measure), *a 2* (seventh measure), *a 2* (eighth measure), *a 2* (ninth measure), *a 2* (tenth measure).
- VIOLE:** *ff* (first two measures), *a 2* (third measure), *a 2* (fourth measure), *a 2* (fifth measure), *a 2* (sixth measure), *a 2* (seventh measure), *a 2* (eighth measure), *a 2* (ninth measure), *a 2* (tenth measure).
- VIOLONCELLI:** *ff* (first two measures), *a 2* (third measure), *a 2* (fourth measure), *a 2* (fifth measure), *a 2* (sixth measure), *a 2* (seventh measure), *a 2* (eighth measure), *a 2* (ninth measure), *a 2* (tenth measure).
- C-BASSI:** *ff* (first two measures), *a 2* (third measure), *a 2* (fourth measure), *a 2* (fifth measure), *a 2* (sixth measure), *a 2* (seventh measure), *a 2* (eighth measure), *a 2* (ninth measure), *a 2* (tenth measure).

**Tempo and Dynamics:**

- Tempo:** *Allegro con fuoco*
- Dynamic Markings:** *ff* (fortissimo), *a 2* (second octave), *p* (piano), *tr* (trill), *pizz.* (pizzicato).

Fl. 2 3  
Ob.  
C.I.  
Cl.  
Cl.B.  
Fag.  
C-Fag.  
Cor. 1 2  
3 4  
Tr-be 2  
3  
Tr-ni 1 2  
Tuba 3  
Timp.  
Tr-golo  
T.basso  
V-ni 1  
2  
Viola  
Celli  
C.B.

*a2* *tr* *cresc.* *tr* *tr* *tr* *ff*  
*cresc.* *ff* *ff* *ff*  
*cresc.* *ff* *ff*  
*cresc.* *ff*  
*cresc.* *ff*  
*p* *cresc.*  
*cresc.* *f* *ff* *ff*  
*cresc.* *f* *ff* *ff*  
*II p cresc.* *f* *ff*  
*p cresc.* *f* *ff*  
*II cresc.* *I f* *ff*  
*p* *cresc.*  
*tr* *tr* *tr* *tr* *tr* *ff*  
*cresc.* *ff*  
*cresc.* *ff* *ff* *ff*  
*cresc.* *ff* *ff* *ff*  
*cresc.* *ff* *ff* *ff*  
*cresc.* *ff* *ff* *ff*  
*arco* *cresc.* *ff* *ff*  
*cresc.*

Poco rit. **8** a Tempo

Fl. 2 3  
Ob.  
C.I.  
Cl.  
Cl.B.  
Fag.  
C-Fag.

1 2  
Cor.  
3 4

1 2  
Tr-be  
3

1 2  
Tr-ni  
3  
Tuba

Timp.

Tr-golo  
T.basso

Piatti

Poco rit. **8** a Tempo

1  
V-ni  
2

Viola

Celli

C-B.





Poco rit.

a Tempo

This page contains the musical score for measures 174 through 177. The score is arranged in a system with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.-I.), Clarinet in E-flat (Cl.), Clarinet in Bass (Cl.B.), Bassoon (Fag.), and Contrabassoon (C-Fag.). The brass section includes two staves for Horns (1-2 and 3-4), Trumpets (1-2 and 3), and Trombones (3 and Tuba). The percussion section includes Triangle (Tr-golo), Tom-tom (T-basco), and Cymbals (Platti). The string section includes Violins (1 and 2), Viola (Viola), Cello (Celli), and Double Bass (C.B.). The score features various dynamics such as *ff*, *f*, *mf*, and *cresc.*, and includes performance markings like *a 2* and *tr*. The tempo changes from *Poco rit.* to *a Tempo* between measures 175 and 176. The key signature has two flats, and the time signature is 4/4.

9

Picc.  
Fl.  
Ob.  
C.-I.  
Cl.  
Cl.B.  
Fag.  
C-Fag.

1 2  
Cor.  
3 4  
1 2  
Tr-be  
3  
1 2  
Tr-ni  
3  
Tuba

Tr-golo  
T-basso

9

1  
V-ni  
2  
Viola  
Celli  
C-B.

This musical score page, numbered 176, contains the following parts and markings:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- C.-I.** Clarinet in A
- Cl.** Clarinet in Bb
- Cl.B.** Bass Clarinet
- Fag.** Bassoon
- C-Fag.** Contrabassoon
- 1 2 Cor.** Horns in C (first and second parts)
- 3 4** Horns in C (third and fourth parts)
- 1 Tr.-be** Trumpet in Bb (first part)
- 2 3** Trumpets in Bb (second and third parts)
- 1 2 Tr.-ni** Trumpets in D (first and second parts)
- 3 Tuba** Tuba (third part)
- Timp.** Timpani
- Tr-golo** Triangle
- T-basco** Tom-tom
- Platti** Cymbals
- 1 V-ni** Violins (first part)
- 2** Violins (second part)
- Viole** Violas
- Celli** Cellos
- C.-B.** Double Basses

Key performance markings include *p* (piano), *f* (forte), *cresc.* (crescendo), *a 2* (second ending), *nat.* (natural), and *arco* (arco). The score features complex rhythmic patterns and dynamic shifts across all sections.

This page of a musical score includes the following parts and markings:

- Picc.** Flute part with *8<sup>a</sup>* and *7<sup>a</sup>* dynamics.
- Fl.** Flute part with *8<sup>a</sup>* and *7<sup>a</sup>* dynamics.
- Ob.** Oboe part with *mf*, *cresc.*, and *f* dynamics.
- C.-I.** Clarinet in A part with *p* and *cresc.* dynamics.
- Cl.** Clarinet in Bb part with *ff*, *p*, and *cresc.* dynamics.
- Cl.B.** Bass Clarinet part with *ff* and *cresc.* dynamics.
- Fag.** Bassoon part with *ff*, *f*, and *cresc.* dynamics.
- C-Fag.** Contrabassoon part with *f* dynamics.
- 1 2 Cor.** Horns in C part with *f*, *p*, and *f* dynamics.
- 3 4** Horns in C part with *f* dynamics.
- 1 2 Tr.-be** Trumpets in Bb part with *f*, *p*, and *cresc.* dynamics.
- 3** Trumpet in Bb part with *f* dynamics.
- 1 2 Tr.-ni** Trumpets in F part with *ff*, *p*, and *cresc.* dynamics.
- 3 Tuba** Tuba part with *ff*, *p*, and *cresc.* dynamics.
- Timp.** Timpani part with *f* dynamics.
- Tr-golo** Tom-tom part with *ff* dynamics.
- T-basco** Snare drum part with *p* and *cresc.* dynamics.
- Platti** Cymbals part with *f* dynamics.
- 1 V-ni** Violins part with *ff*, *col legno*, *p*, *cresc.*, and *arco* markings.
- 2** Violins part with *ff*, *col legno*, *p*, *cresc.*, and *arco* markings.
- Viola** Viola part with *ff*, *col legno*, *p*, and *arco* markings.
- Celli** Cellos part with *ff*, *p*, and *arco* markings.
- C.B.** Double Bass part with *ff*, *f*, and *arco* markings.

Picc. **10**

Fl. *a 2*

Ob. *a 2* *cresc.*

C.I. *cresc.*

Cl. *a 2* *cresc.*

Cl.B. *cresc.*

Fag. *cresc.*

C-Fag. *f* *ff*

1 2  
Cor. *f cresc.* *ff*

3 4 *ff*

1  
Tr-be *f cresc.* *ff*

2 3 *ff*

1 2  
Tr-ni *f cresc.* *ff*

3  
Tuba *ff*

Timp. *ff*

Tr-golo  
T-basso *ff*

Platti *f*

**10**

1 *cresc.* *ff*

2 *cresc.* *ff*

Viola *ff*

Celli *ff*

C-B. *ff*

Picc.

Fl. *a2*

Ob. *a2*

C.-I. *a2*

Cl. *a2* *dr*

Cl.B. *a2*

Fag. *a2*

C.-Fag. *a2*

1 2  
Cor. *a2*

3 4

1 2  
Tr-be *ff*

3 *ff*

1 2  
Tr-ni *ff*

3 *ff*

Tuba *ff*

Timp. *dr* *ff*

Tr-golo *dr* *ff*

T-basco *dr* *ff*

Platti *ff*

1 *5va*

V-ni *ff*

2 *ff*

Viole *ff*

Celli *ff*

C.-B. *ff*

5a

Picc.

Fl.

Ob.

C.-I.

Cl.

Cl.B.

Fag.

C-Fag.

1 2

Cor.

3 4

1 2

Tr-be

3

1 2

Tr-ni

3

Tuba

Timp.

Tr-golo

T-basco

Platti

1

V-ni

2

Viola

Celli

C-B.



Picc.

Fl. *a 2*

Ob. *tr*

C.-I. *dim.*

Cl. *a 2* *dim.*

Cl.B. *dim.* *p*

Fag. *dim.* *p*

C-Fag. *dim.*

1 2  
Cor. *a 2* *dim.* *p*

3 4 *dim.*

1  
Tr-be

2 3

1 2  
Tr-ni *a 2* *dim.* *p*

3  
Tuba

Tr-golo

T-basco

Piatti *mf* *p*

1  
V-ni *dim.* *p*

2 *dim.* *p*

Viola *dim.* *p* *pizz.*

Celli *dim.* *p* *pizz.*

C-B. *dim.* *p*

*p cresc.* *8<sup>va</sup>*

Fl. *a2* *p cresc.* *ff*

Ob. *p cresc.* *ff*

C.-I. *p cresc.* *ff*

Cl. *p cresc.* *ff*

Cl. B. *p cresc.* *ff*

Fag. *p cresc.* *a2* *ff*

C.-Fag. *p cresc.* *ff*

1 2 *a2* *p cresc.* *ff*

3 4 *p cresc.* *ff*

1 *ff*

2 3 *ff*

1 2 *a2* *ff*

3 *p cresc.* *ff*

Tuba *ff*

Timp. *p cresc.* *ff*

Tr-golo T-basco *p* *ff*

Platti *ff*

1 *8<sup>va</sup>* *p cresc.* *ff*

2 *p cresc.* *ff*

Viola *p cresc.* *ff*

Celli *arco* *p cresc.* *Div.* *Unis.* *ff*

C.-B. *p cresc.* *ff*

### 3. Marche funèbre

Funeral march • Trauermarsch

Lento (lugubre)

PICCOLO

FLAUTI

OBOI

C. INGLESE

CLAR. Si<sup>b</sup>

CLAR. BASSI Si<sup>b</sup>

FAGOTTI

CONTRA FAG.

1 - 2  
CORNI in F  
3 - 4

1 - 2  
TROMBE in B  
3

1 - 2  
TROMBONI  
3  
TUBA

TIMPANI

TAMBURO

TAM TAM  
PIATTI  
CAMPANELLI e CAMP.

Lento (lugubre)

1  
VIOLINI

2  
VIOLE

VIOLONCELLI

C-BASSI

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Clarinets in Bb, Bass Clarinets in Bb, Bassoons, and Contrabassoon. The brass section includes Cornets in F, Trumpets in B, Trombones, and Tuba. The percussion section includes Timpani, Snare Drum, Tam-tam, Cymbals, and Bells. The string section includes Violins, Violas, Violoncellos, and Double Basses. The score is in 4/4 time and features a variety of dynamics and articulations, including crescendos, fortissimos, and triplets. The tempo is marked 'Lento (lugubre)'.

11

Musical score for woodwinds, brass, and percussion instruments. The score includes parts for Oboe (Ob.), Clarinet in A (C.-I.), Clarinet in Bb (Cl.), Bass Clarinet (Cl.B.), Bassoon (Fag.), Contrabassoon (C.Fag.), Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-nl), Tuba, Timpani (Timp.), and Tom Tom (Tamb.). The woodwinds and brass parts feature dynamic markings such as *pp*, *mf*, *cresc.*, *f*, and *dim.*. The percussion parts include timpani rolls marked with *dr* and dynamic markings *mf*, *cresc.*, *f*, and *dim.*. A circled number '11' is placed above the first measure of the Oboe part.

11

Musical score for string instruments. The score includes parts for Violins (V-nl), Viola, Cellists (Celli), and Double Basses (C.B.). The string parts are mostly silent in this section, indicated by whole rests.

pesante

Ob.

C.-I.

Cl.

Cl.B.

Fag. a 2

C-Fag.

1 2

Cor.

3 4

1 2

Tr-be

3

1 2

Tr-ni

3

Tuba

Timp.

pesante

(lamentoso)

1

V-ni

2

Viole

Celli

C-B.

12

Fl.

Ob.

C.-I.

Cl.

Cl.B.

Fag.

1 2

Cor.

3 4

1 2

Tr-nl

3

Tuba

Timp.

*pp*

*sentito*

*p*

*cresc.*

*mf*

*f*

Detailed description: This block contains the musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (C.-I.), Clarinet in Bb (Cl.), Bass Clarinet (Cl.B.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-nl), and Tuba. The percussion part includes Timpani (Timp.). The score is in 3/4 time and features a key signature of two flats. The woodwinds and strings (from the block below) play a melodic line that starts in the first measure and continues through the second and third measures. The woodwinds enter in the fourth measure with a dynamic of *p* and a *cresc.* marking, reaching *mf* by the end of the measure. The Flute, Clarinet in Bb, and Bassoon play a more active line, starting in the fourth measure with a dynamic of *f*. The percussion part features a *pp* dynamic and a *sentito* marking, with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

12

1

V-nl

2

Viola

Celli

C.B.

*dim.*

*f*

*f*

*f*

*Div.*

Detailed description: This block contains the musical score for the string section. The instruments listed are Violin 1 (V-nl), Violin 2 (V-nl), Viola, Cello (Celli), and Double Bass (C.B.). The score is in 3/4 time and features a key signature of two flats. The strings play a melodic line that starts in the first measure and continues through the second and third measures. The Violin 1 and Viola parts have a *dim.* marking. The Violin 2, Cello, and Double Bass parts have a *f* dynamic. The Viola part has a *f* dynamic. The Cello and Double Bass parts have a *f* dynamic. The Double Bass part has a *Div.* marking.

Fl. *f*

Ob. *p* *cresc.*

C.-I. *p* *cresc.*

Cl. *f* *dim.* *p* *cresc.*

Cl.B. *dim.* *p* *cresc.*

Fag. *dim.* *p* *cresc.*

C-Fag. *dim.*

1 2 *p* *cresc.*

Cor. 3 4 *p*

1 2

Tr-he 3

1 2 *p* *dim.*

Tr-nt 3 *p* *dim.*

Timp. *f* *p* *f* *p*

Tamb.

1 *f* *dim.*

V-nl 2 *f* *dim.*

Viola *f* *dim.*

Celli *dim.*

C.B. *dim.*

Ob. *sf*

C.-I. *sf*

Cl. *sf*

Cl.B. *sf*

Fag. *mf* *a 2* *mf* *dim.* *p*

C-Fag. *mf* *mf* *dim.* *p*

1 2  
Cor. *mf* *dim.* *p*

3 4 *mf* *dim.* *p*

1 2  
Tr-be *mf* *dim.* *p*

3 *mf* *dim.* *p*

1 2  
Tr-ni *mf* *dim.* *p*

3 *mf* *dim.* *p*

Tuba *mf* *dim.* *p*

Tamb. *mf* *dim.* *p*

1 *pizz.* *mettere sord.* *arco*

V-ni *pizz.* *mettere sord.* *Div. arco pp*

2 *pizz.* *mettere sord.* *arco pp*

Viola *pizz.* *mettere sord.* *arco pp*

Celli *pizz.* *arco* *mf* *mettere sord.* *pp*

C-B. *pizz.* *dim.* *arco* *mf* *pp*

13

V-ni 1 *3* *sulla tastiera*

V-ni 2 *3* *sulla tastiera*

Div. *3* *sulla tastiera*

Viola *3* *sulla tastiera*

Celli *3* *sulla tastiera*

C-B. *3* *sulla tastiera*

13



rit. a Tempo

This musical score page includes the following parts and markings:

- Woodwinds:** Oboe (Ob.), Cor Anglais (C.-I.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl.B.), Bassoon (Fag.), and Contrabassoon (C-Fag.).
- Brass:** Cornets (Cor. 1-2, 3-4), Trumpets (Tr-pte 1-2, 3), Trombones (Tr-ni 1-2, 3), and Tuba (Tuba).
- Strings:** Violins 1 and 2 (V-ni 1, 2), Divas (Div.), Violas (Viola), Cellos (Celli), and Contrabass (C.B.).
- Performance Markings:** *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte), *rit.* (ritardando), and *a Tempo*.
- Other Markings:** *via sord.* (via sordina) for strings, and *or.* (optional) for the timpani.

pesante

Ob.  
C.-I.  
Cl.  
Cl.B.  
Fag.  
C-Fag.

pesante

1 2  
Cor.  
3 4  
1 2  
Tr-be  
3  
1 2  
Tr-ni  
3  
Tuba  
Timp.

pesante

1  
V-ni  
2  
Viola  
Celli  
C.B.

14 Poco meno mosso

1 Fl. 2 Cl. Cl.B.

1 2 Cor. 3 4

14 Poco meno mosso

1 2 V-ni Violenze Celli C.B.

1 2 Fl. Cl. Cl.B. Cor. 3 4

1 2 V-ni Violenze Celli C.B.

*poco cresc.* **15** *pp*

1 Fl. 1  
2 Fl. 2  
Cl. 1  
Cl.B.  
1 V.ni  
2 V.ni  
Viola  
Celli  
C.B.

1 Fl. 1  
2 Fl. 2  
Cl. 1  
Cl.B.  
Fag.  
1 V.ni  
2 V.ni  
Viola  
Celli  
C.B.

*pp*

Musical score for measures 15-18. The woodwind section includes Flutes 1 and 2, Oboe, Clarinet, and Bassoon. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. Measure 16 is circled in both systems. Dynamics include *pp*, *p*, and *poco cresc.*. Performance instructions include *I* and *pos. nat.*

Musical score for measures 19-22. The woodwind section includes Flutes 1, 2, and 3, Oboe, Clarinet in A, Clarinet in B, Bassoon, and Contrabassoon. Dynamics include *mp*. Performance instructions include *7*

Musical score for measures 19-22. The string section includes Violins 1 and 2, Viola, Cello, and Double Bass. Dynamics include *dim.*, *ppp*, *mp*, and *dim. arco*. Performance instructions include *pos. nat.*, *pizz.*, and *dim.*

This musical score page features the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- C.I.** (Clarinet in C)
- Cl.** (Clarinet in Bb)
- Cl.B.** (Clarinet in Bb)
- Fag.** (Bassoon)
- C-Fag.** (Contrabassoon)
- 1 2 Cor.** (Cor Anglais)
- 3 4** (Cor Anglais)
- 1 2 Tr-ni** (Trumpets)
- 3** (Trumpet)
- 1 V-ni** (Violins)
- 2** (Violins)
- Viola**
- Celli** (Cellos)
- C-B.** (Double Bass)

The score includes various dynamic markings such as *pp*, *poco cresc.*, *cresc.*, and *sempre stacc.*, along with performance instructions like *II* for the Bassoon part.

Fl. <sup>a2</sup> *p* (17)

Ob. 1 *p*

C.I. *poco a poco cresc.*  
*p*

Cl. *p*

Cl.B. *p*

Fag. *p*

C-Fag. *p*  
*poco a poco cresc.*

1 2  
Cor. *p*

3 4

1 2  
Tr-ni *p*

3 *III*  
*p*

(17) *poco a poco cresc.*

1 *p*

V-ni 2 *p*

Viola *p*

Celli *pizz.*  
*p*

C-B. *pizz.*  
*p*





18

Fl. *a2*  
*p*

Ob. *a2*  
*p*

C.I. *p*

Cl. *p*

Cl.B. *p*

Fag. *p*

C-Fag. *p*

1 2  
Cor. *p*

3 4

1 2  
Tr-be *p*

3

1 2  
Tr-ni *p*

3

Timp. *tr*  
*p*

18

DIV. *S<sup>a</sup>*  
*p*

1  
V-ni *p* DIV. Unis.

2 Unis.

Viole *p* DIV. Unis.

Celli *p* arco

C-B. *p* arco

This page of a musical score, numbered 198, contains the following parts and markings:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Cor Anglais (C.-I.), Clarinet (Cl.), Clarinet Bass (Cl.B.), Bassoon (Fag.), and Bassoon (C.Fag.).
- Brass:** Horns (1 2, 3 4), Trumpets (Tr-be 1 2, 3), and Trombones (Tr-ni 1 2, 3). The Trombone part includes a *p* marking and a *cresc.* instruction.
- Percussion:** Cymbals (Camp. Camp.), Drums (Piaffi), and Mace (colla mazza).
- Strings:** Violins (V-ni 1, 2), Viola (Viola), Celli (Celli), and Double Bass (C.B.).
- Dynamic Markings:** *cresc.* (crescendo) is used extensively across most parts. *mf* (mezzo-forte) appears in the Flute and Oboe parts. *f* (forte) is used in the Clarinet, Bassoon, Horns, Trombones, and String parts.
- Performance Instructions:** The Drums part includes the instruction *colla mazza* (with mace).

Picc.  
 Fl.  
 Ob.  
 C.-I.  
 Cl.  
 Cl.B.  
 Fag.  
 C-Fag.  
 1 2  
 Cor.  
 3 4  
 1 2  
 Tr-be  
 3  
 1 2  
 Tr-ni  
 3  
 Tuba  
 Timp.  
 Camp.  
 Camp.  
 Piatti  
 1  
 V.-nl  
 2  
 Viole  
 Celli  
 C.-B.

Musical score for page 19, featuring woodwinds, brass, percussion, and strings. The score includes various dynamics such as *cresc.*, *ff*, and *dr*. A section marked **19** is circled in the score.

Picc.

Fl.

Ob.

C.-I.

Cl.

Cl.B.

Fag.

C.Fag.

1 2  
Cor.

3 4

1 2  
Tr-be

3

1 2  
Tr-ni

3  
Tuba

Timp.

Campanelli  
Campane

Piatti  
T.-T.

1  
V-ni

2

Viola

Celli

C.B.

ff

a2

tr

Tam Tam

Piatti

This page of a musical score is for a symphony orchestra, featuring various instruments. The instruments listed on the left are: Picc., Fl., Ob., C.-I., Cl., Cl.B., Fag., C-Fag., Cor. (1-2, 3-4), Tr-be (1-2, 3), Tr-ni (1-2, 3), Tuba, Timp., Campanelli/Campane, T.-T., V-ni (1, 2), Viole, Celli, and C.-B. The score includes dynamic markings such as *f*, *dim.*, and *pizz.*. The music is written in a 4/4 time signature. The Piccolo part has a *tr* marking. The Flute part has a *f* marking. The Oboe part has a *f* marking. The Clarinet in B-flat part has a *f* marking. The Clarinet in C part has a *f* marking and a *stacc.* marking. The Bassoon part has a *f* marking and a *stacc.* marking. The Contrabassoon part has a *f* marking. The Horns part has a *f* marking. The Trumpets part has a *f* marking. The Trombones part has a *f* marking. The Tuba part has a *f* marking. The Timpani part has a *f* marking. The Cymbals part has a *f* marking. The Triangle part has a *mf* marking. The Violins part has a *f* marking. The Violas part has a *f* marking. The Cellos part has a *f* marking and a *div.* marking. The Double Basses part has a *f* marking. The score includes various musical notations such as notes, rests, and slurs.



Fl. I  
*p*

Ob.

Cl.

Fag.

C-Fag.

1 2  
Cor.  
3 4  
*p*

1 2  
Tr-be  
3

1 2  
Tr-ni  
3

Timp.  
*dim.*  
*pp*

Campanelli  
Campane  
*pp*

T.T.

1  
V-ni  
2  
*dim.*

Viola  
*dim.*

Celli  
*UNIS.*  
*dim.*

C-B.  
*pizz.*  
*p*

*pizz.*  
*pp*  
*pizz.*  
*pp*  
*Div. pizz.*  
*pp*  
*pizz.*  
*pp*  
*pp*

# 4. Le Chaperon rouge et le loup

Little Red Riding Hood and the wolf • Rotkäppchen und der Wolf

Allegro

PICCOLO

FLAUTI

OBOI

C. INGLESE

CLAR. Si<sup>b</sup>

CLAR. BASSO Si<sup>b</sup>

FAGOTTI

CONTRA FAG.

1-2  
CORNI in F

3-4

1-2  
TROMBE in B

3

1-2  
TROMBONI

3  
TUBA

TIMPANI

CAMPANELLI  
PIATTI  
TAM TAM

Allegro

1  
VIOLINI

2

VIOLE

VIOLONCELLI

C-BASSI



Picc. *legg.* *p*

Fl. *legg.* *p*

Ob. *legg.* *p*

Cl. *a 2* *p* *legg.*

Cl.B. *p*

Fag. *p*

C-Fag. *p*

1 2 Cor. *p*

3 4 *p*

1 2 Tr-ni *p*

3 Tuba *p*

Timp. *p*

T.-T. *p*

1 V-ni *p* *arco*

2 *p* *arco*

Viola *pizz.* *p*

Celli *pizz.* *p* *arco* *pizz.*

C-B. *pizz.* *p*

21

Picc. Fl. Ob. Cl. Cl.B. Fag. C-Fag. Cor. 1 2 3 4 Tr-be 1 2 Tr-ni 1 2 3 Tubu Timp. T.-T.

This section of the score includes parts for Piccolo, Flute, Oboe, Clarinet (a2), Clarinet Bass, Bassoon (a2), Bassoon Contrabass, Cor Anglais (1-2), Trumpet (1-2), Trombone (1-2), and Tuba. The woodwinds and bassoons play a rhythmic pattern of eighth notes, with dynamic markings of *p* and *sf*. The brass instruments have rests, with the Trombone and Tuba parts marked with *mf* and *sf* dynamics. The Tuba part includes a glissando marking. The Timp. and T.-T. parts have rests, with the T.-T. part marked with *sf* and the instruction "Tam. Tam."

21

1 V-ni 2 Viole Celli C-B.

This section of the score includes parts for Violin 1, Violin 2, Viola, Cello, and Contrabass. The Violin 1 part starts with a *f* dynamic, then *pizz.* and *arco* markings, ending with a *stacc.* instruction. The Violin 2 part starts with a *f* dynamic, then *pizz.* and *arco* markings. The Viola part starts with a *f* dynamic, then *arco* and *pizz.* markings. The Cello and Contrabass parts start with a *p* dynamic, then *arco* and *sf* markings.

This page of a musical score includes the following parts and markings:

- Picc.**: *mf*, *a*
- Fl.**: *mf*, *dim.*, *dim.*
- Ob.**: *mf*, *dim.*, *dim.*
- Cl.**: *mf*, *dim.*, *a 2*, *f*
- Cl.B.**: *f*
- Fag.**: *mf*, *a 2*, *p*
- C-Fag.**: *p*
- Cor.** 1 2 3: *p*, *III*, *II* *mf*
- Tr-he** 1 2: *p*
- Tr-ni** 1 2 3: *p*, *III*, *p*
- Timp.**: *p*
- Camp.**: *p*
- T.-T.**: *p*
- V-ni** 1 2: *mf*, *dim.*, *dim.*
- Viola**: *mf*, *arco*, *dim.*, *arco*
- Celli**: *pizz.*, *mf*, *arco*, *pizz.*, *arco*, *mf*
- C-B.**: *mf*

22

Picc. *I legg. p* *simile p* *a2*

Fl. *p* *cresc.*

Ob. *I p* *cresc.*

Cl. *f* *p* *cresc.*

Cl.B. *f*

Fag. *f* *I ff* *f*

C-Fag. *f*

1 2 *ff* *ff* *ff* *ff* *a2* *f*

Cor. 3 4 *ff* *ff* *ff* *ff*

1 2 *ff* *sord.* *p* *f*

Tr-be 3 *sord.* *p* *f*

1 2 *ff* *f*

Tr-ni 3

Tuba *ff*

Timp. *ff* *p* *f*

Camp. *ff* *Piatti* *f* *cresc.*

T. T. Piatti *Tum Tum* *f secco* *f*

22

1 *pizz.* *ff* *p* *cresc.*

V-ni 2 *ff* *pizz.* *p* *cresc.*

Violo *f* *pizz.* *f* *cresc.*

Celli *f* *f* *f*

C.B. *f*

Picc. *cresc.* *f* *dim.*

Fl. *a 2*

Ob. *f* *mf*

Cl. *f* *p* *mf*

Cl.B. *mf*

Fag. *f* *p* *mf*

1 2  
Cor. *f* *p* *mf*

3 4 *f* *p* *mf*

1 2  
Tr-be *f*

3

1 2  
Tr-nl

3  
Tuba

Camp. *f* *mf*

1  
V-nl *f* *dim.* *mf* *dr.*

2 *f* *p* *mf* *dr.*

Viola *arco* *f* *p* *mf*

Celli *arco* *f* *p* *mf*

C-B. *f* *p* *mf*



23 Poco meno mosso

Musical score for woodwinds and brass instruments. The instruments listed are Ob., C.-I., Cl., Cl. B., Fag., C.-Fag., Cor. (1-2 and 3-4), Tr.-ni (1-2 and 3), and Tuba. The score includes dynamic markings such as *p*, *f*, *pp*, and *sf*. The woodwinds play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support, with the tuba playing a steady rhythmic pattern.

23 Poco meno mosso

Musical score for string instruments: V-ni (1 and 2), Viola, Celli, and C.B. The score includes dynamic markings such as *p*, *f*, *pp*, and *sf*, as well as performance instructions like *pizz.* (pizzicato) and *arco* (arco). The violins and violas play melodic lines, while the cellos and double basses provide a rhythmic foundation.

This page of a musical score includes the following parts and markings:

- Ob.** (Oboe): *pp* (pianissimo) at the start, *p* (piano) later.
- C.I.** (Clarinet in A): *p* (piano).
- Cl.** (Clarinet in Bb): *pp* (pianissimo) and *p* (piano).
- Cl.B.** (Clarinet in Bb): *p* (piano).
- Fag.** (Bassoon): *pp* (pianissimo), *p* (piano), and *pizz.* (pizzicato).
- C-Fag.** (Contrabassoon): *p* (piano).
- Cor.** (Cor Anglais): *pp* (pianissimo) and *p* (piano).
- Tr-be** (Trumpet): *pp* (pianissimo) and *p* (piano).
- Tr-ni** (Trumpet in C): *pp* (pianissimo) and *p* (piano).
- Tuba**: *pp* (pianissimo) and *p* (piano).
- Timp.** (Timpani): *pp* (pianissimo) and *p* (piano).
- V-ni** (Violin): *arco* (arco) and *pizz.* (pizzicato).
- Viole** (Viola): *arco* (arco) and *pizz.* (pizzicato).
- Celli** (Cello): *arco* (arco) and *pizz.* (pizzicato).
- C-B.** (Double Bass): *p* (piano).



poco a poco accelerando

Musical score for woodwinds and percussion. The score includes parts for Oboe (Ob.), Cor Anglais (C.-I.), Clarinet in A (Cl. a2), Clarinet in B-flat (Cl.B.), Bassoon (Fag. a2), Contrabassoon (C.-Fag.), Cor Anglais (Cor. 1 2 and 3 4), Trumpet (Tr-be 1 2), Trombone (Tr-ni 1 2), Tuba, and Timpani (Timp.). The woodwinds and Timp. parts feature a melodic line with a *poco cresc.* dynamic marking. The Tuba part has a *mf* dynamic marking and a *sf* dynamic marking. The score is marked with *poco a poco accelerando*.

poco a poco accelerando

Musical score for strings and bassoon. The score includes parts for Violin (V-ni 1 2), Viola (Viola), Bassoon (C.B.), and Bassoon (C.B.). The C.B. part features a melodic line with a *poco cresc.* dynamic marking and a *sf* dynamic marking. The V-ni 1 part has an *arco* marking. The Viola part has a *mf* dynamic marking. The C.B. part has a *mf* dynamic marking. The score is marked with *poco a poco accelerando*.





Fl. *p*

Ob. *p*

C.-I. *p*

Cl. *p*

Cl.B. *p*

Fag. *p*

C-Fag.

1 2  
Cor. *p*

3 4

1 2  
Tr-be *p*

3

1 2  
Tr-ni *p*

3  
Tuba

Timp. *f*

Piatti

1  
V-ni *unis.*

2 *non div. pizz.*

Viole *arco*

Celli *arco*

C.B. *arco* *f*

25

Picc. *sf p*

Fl. *sf p* *sf* *sf*

Ob. *sf p* *sf*

C.-I. *sf* *p*

Cl. *sf p* *sf*

Cl.B. *p*

Fag. *sf* *f* *f* *a 2*

C-Fag. *sf* *f* *f*

1 2 Cor. *sf* *f* *f* *f*

3 4 *sf* *f* *f* *f*

1 2 Tr-be *sf* *senza sord.* *p* *senza sord.* *p*

3 *sf* *p*

1 2 Tr-ni *p* *f* *p* *f* *p* *p*

3 *p* *f* *p* *f* *p* *p*

Tuba *p* *f* *p* *f* *p* *p*

Timp. *sf* *f* *f*

Platti *f* *f* *f*

25

1 V-ni *p arco* *sf*

2 *p* *sf*

Viole *p* *sf*

Celli *pizz.* *p* *f* *p* *arco*

C-B. *f* *f*

This page of a musical score, numbered 218, contains the following parts and markings:

- Flutes:** Fl. 1 and 2. Markings: *cresc.*, *ff*.
- Oboes:** Ob. 1 and 2. Markings: *cresc.*, *ff*.
- Clarinets:** Cl. 1 and 2. Markings: *cresc.*, *ff*.
- Bassoons:** Cl. B. 1 and 2. Markings: *cresc.*, *ff*.
- Bassoon:** Fag. 1. Markings: *cresc.*, *ff*.
- Double Bassoon:** C. Fag. 1. Markings: *ff*.
- Horns:** Cor. 1, 2, 3, 4. Markings: *cresc.*, *ff*.
- Trumpets:** Tr. 1, 2, 3. Markings: *cresc.*, *ff*.
- Trombones:** Tr. ni 1, 2, 3. Markings: *cresc.*, *ff*.
- Tuba:** Tuba 1, 2, 3. Markings: *ff*.
- Timpani:** Timp. 1. Markings: *ff*.
- Percussion:** Platti.
- Violins:** V-ni 1 and 2. Markings: *cresc.*, *ff*. Includes instruction: *DIV.*
- Viola:** Viole 1. Markings: *cresc.*, *ff*. Includes instruction: *UNIS.*
- Cello:** Celli 1. Markings: *cresc.*, *ff*.
- Double Bass:** C. B. 1. Markings: *cresc.*, *ff*.

26 a Tempo

*dim.* *rall.* *dim.* *p* *dim.* *a 2*

Picc.  
 Fl.  
 Ob.  
 C.-I.  
 Cl.  
 Cl.B.  
 Fag.  
 C-Fag.

*dim.* *p* *dim.* *p* *mf* *dim.* *dim.* *p*

1 2  
 Cor.  
 3 4  
 1 2  
 Tr-be  
 3  
 1 2  
 Tr-ni  
 3  
 Tuba  
 Platti  
*mp*

26 a Tempo

*dim.* *rall.* *mf* *dim.* *pizz.* *pizz.* *arco* *arco*

1  
 V-ni  
 2  
 DIV.  
 Viole  
 Celli  
 C.B.  
*dim.* *dim.* *pizz.*

This musical score page features the following instruments and parts:

- Ob.** (Oboe): Part 1, starting with a *mf* dynamic and accents.
- C.-I.** (Clarinet in B-flat): Part 1, starting with a *mf* dynamic and accents.
- Cl.** (Clarinet in C): Part 2, starting with a *mf* dynamic and accents.
- Cl.B.** (Clarinet in B-flat): Part 1, starting with a *mf* dynamic and accents.
- Fag.** (Bassoon): Part 1, starting with a *mf* dynamic and accents.
- C-Fag.** (Contrabassoon): Part 1, starting with a *f* dynamic and accents.
- Cor.** (Cor Anglais): Parts 1 and 2, with long sustained notes.
- Tr-bo** (Trumpet): Parts 1, 2, and 3, with long sustained notes.
- Tr-ni** (Trumpet in C): Part 3, starting with a *f* dynamic and accents.
- Tuba**: Part 3, starting with a *f* dynamic and accents.
- V-ni** (Violin): Parts 1 and 2, starting with *mf* dynamics and *pizz.* (pizzicato) markings.
- Viola**: Part 1, starting with a *mf* dynamic and *pizz.* marking.
- Celli** (Cello): Part 1, starting with a *mf* dynamic and *pizz.* marking.
- C-B.** (Cello/Double Bass): Part 1, starting with a *f* dynamic and accents.

Key performance instructions include *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *p* (piano), and *pizz.* (pizzicato). The score is divided into measures, with some parts marked *a 2* (second ending).



**Picc.**  
**Fl.**  
**Ob.** *cresc.* *f* *cresc.*  
**C. I.** *cresc.*  
**Cl.** *a 2* *cresc.*  
**Cl. B.** *cresc.*  
**Fag.** *cresc.*  
**C-Fag.** *cresc.*  
**1 2** *cresc.*  
**Cor.** *f* *III*  
**3 4**  
**1 2** *mf cresc.*  
**Tr-be** *mf cresc.*  
**3**  
**1 2**  
**Tr-ni**  
**3**  
**Tuba**  
**Piatti**  
**1** *cresc.* *arco*  
**V-ni** *cresc.* *arco*  
**2** *cresc.* *arco*  
**Viola** *cresc.* *arco*  
**Celli** *cresc.*  
**C-B.** *cresc.* **UNIS.**

Picc. *ff*

Fl. *a2* *ff*

Ob. *a2* *ff*

C.-I. *ff*

Cl. *a2* *ff*

Cl. B. *ff*

Fag. *a2* *ff*

C-Fag. *ff*

1 2  
Cor. *ff*

3 4 *ff*

1 2  
Tr-be *ff*

3 *ff*

1 2  
Tr-ni *ff*

3 *ff*

Tuba *ff*

Timp. *ff*  
Colla mazza di ferro

Piatti *ff*

1 *ff*

V-ni *ff*

2 *ff*

Viola *ff*

Celli *ff* arco

C. B. *ff* arco

27 Tempo I°

Fl.

Ob.

C.I.

Cl.

Cl.B.

Fag.

C-Fag.

1 2  
Cor.

3 4

1 2  
Tr-be

3

1 2  
Tr-nl

3  
Tuba

Timp.

Platti

27 Tempo I°

1  
V-nl

2

Viola

Celli

C.B.

Picc.  
Fl.  
Ob.  
1 2  
Cor. 3 4  
V-ni 1 2  
Viola  
Celli  
C-B.

Picc.  
1  
Fl. 1 2  
Ob.  
Cl.  
Cl. B.  
Cor. 3-4  
V-ni 1 2  
Viola  
Celli  
C-B.

28

1  
Fl. I

2 3  
Fl. II III

Cl.

Cl. B.

Fag.

C-Fag.

1 2  
Cor.

3 4  
Cor.

1 2  
Tr-bo

3  
Tr-bo

V-no Solo

1  
V-ni

2  
V-ni

Viola

Cello Solo

Celli

C.B.

*dim.*

*dim.*

*con sord. I*

*con sord. III*

*p*

*p*

*mp espress.*

*mp*

*dim.*

*p*

*p*

*p espress.*

*p*

*mp*

*dim.*

*p*

29

Fl. I  
Fl. II, III  
Ob.  
C.-I.  
Cl.  
Cl. B.  
Fag.  
C. Fag.  
1 2  
Cor.  
3 4  
1 2  
Tr. ba  
3  
1 2  
Tr. ni  
3  
Tuba  
Timp.  
T.-T.

29

V-no Solo  
1  
V-ni  
2  
Viola  
Cello Solo  
Celli  
O-B.

This page of a musical score includes the following parts and markings:

- Ob.** (Oboe): Standard notation with dynamic markings *sf* and *ff*.
- C.-I.** (Clarinet in E-flat): Standard notation with dynamic markings *ff* and *f*.
- Cl.** (Clarinet in B-flat): Standard notation with dynamic markings *sf* and *ff*. Includes marking *a 2*.
- Cl.B.** (Clarinet in B-flat): Standard notation with dynamic markings *sf* and *ff*.
- Fag.** (Bassoon): Standard notation with dynamic markings *sf* and *ff*. Includes marking *a 2*.
- C-Fag.** (Contrabassoon): Standard notation with dynamic markings *sf* and *ff*.
- Cor.** (Cor Anglais): Standard notation with dynamic markings *sf* and *ff*. Includes marking *a 2*.
- Tr-be** (Trumpets): 1 and 2 parts with dynamic markings *sf* and *ff*. 3 part with dynamic marking *sf*.
- Tr-ni** (Trumpets): 1 and 2 parts with dynamic markings *f* and *sf*. 3 part with dynamic marking *sf*.
- Tuba**: Dynamic markings *f*, *sf*, and *ff*.
- Timp.** (Timpani): Dynamic markings *ff*, *sf*, and *ff*.
- T.-T.** (Tom-toms): Dynamic markings *p*, *secco*, *p*, *sf secco*, and *ff secco*.
- V-ni** (Violins): 1 and 2 parts with dynamic markings *ff* and *ff*. Includes marking *pizz.*.
- Viole** (Violas): Dynamic markings *f*, *sf*, *sf*, and *ff*. Includes marking *pizz.*.
- Celli** (Cellos): Dynamic markings *sf*, *sf*, and *ff*. Includes marking *pizz.*.
- C.B.** (Double Basses): Dynamic markings *sf* and *ff*. Includes marking *pizz.*.

# 5. Marche

March • Marsch

Allegro moderato. Tempo di marcia

PICCOLO

FLAUTI

OBOI

C. INGLESE

CLAR. Si<sup>b</sup>

CLAR. BASSO Si<sup>b</sup>

FAGOTTI

CONTRA FAG.

1 - 2  
CORNI in F

3 - 4

1 - 2  
TROMBE in Si<sup>b</sup>

3

1 - 2  
TROMBONI

3  
TUBA

ARPA

TIMPANI

TRIANGOLO

PIATTI

T. BASCO

CASSA

TAMBURO

Allegro moderato. Tempo di marcia

1  
VIOLINI

2

VIOLE

VIOLONCELLI

C. BASSI



30

Picc.

Fl. *a 2*

Ob. *I* *p* *cresc.*

C.-I. *ff*

Cl. *ff* *I* *p* *cresc.*

Cl.B. *ff* *p* *cresc.*

Fag. *ff* *I* *p* *cresc.*

C-Fag.

1 2 *I* *p* *cresc.*

Cor. 3 4

Tr-be *ff* *mf* *con sord.*

1 2 3

Timp.

Tr-golo *ff*

Piatti *ff*

30

1 *pizz.* *mf* *arco*

V-ni 2 *pizz.* *mf* *arco* *pizz.*

Viola *ff* *pizz.* *mf*

Celli *ff* *pizz.* *mf* *DIV.*

C-B. *ff* *pizz.* *mf*





Picc. *ff*

Fl. a 2 *ff* *p* *ff*

Ob. *ff* *p* *ff*

C.-I. *ff* *p* *ff*

Cl. a 2 *ff* *p* *ff*

Cl. B. *ff* *ff* *ff*

Fag. *ff* *p* *ff*

C-Fag. *ff* *ff* *ff*

1 2 *ff* *chiuso* *ff*

Cor. 3 4 *ff* *p* *ff*

1 *ff* *ff*

Tr-be 2 3 *ff* *ff*

1 2 *ff* *ff*

Tr-ni 3 *ff* *ff*

Tuba *ff* *ff*

T.mil. *p*

1 *ff* *ff* *ff* *nat.* *(pontic.)* *ff* *nat.*

2 *ff* *ff* *ff* *nat.* *(pontic.)* *ff* *nat.*

Viole *ff* *ff* *p* *ff* *nat.* *ff*

Celli *ff* *ff* *p* *ff* *nat.* *ff*

C.-B. *ff* *ff* *ff*

Picc.

Fl. *a 2*

Ob.

C.-I.

Cl. *a 2*

Cl.B.

Fag. *a 2* *molto marc.*

C-Fag. *ff* *molto marc.*

1 2  
Cor. *f*

3 4  
*f*

1  
Tr-be

2 3

Arpa

Tr-golo

1 *molto marc.*

V-ni *ff*

2

Viole *ff*

Celli *ff*

C.B. *ff* *molto marc.*

*ff* *molto marc*



This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with dynamics *p* and *pp*.
- Ob.**: Oboe part with dynamics *p* and *pp*.
- C.I.**: Clarinet in A part with dynamic *p*.
- Cl.**: Clarinet in Bb part with dynamic *p*.
- Cl.B.**: Bass Clarinet part.
- Fag.**: Bassoon part with dynamic *p*.
- C-Fag.**: Contrabassoon part.
- Cor.**: Horns (1-4) with dynamic *p* and marking **III**.
- Tr-be**: Trumpets (1-3) and Trombones (1-3).
- Arpa**: Harp part.
- Trgolo**: Timpani part.
- V-ni**: Violins (1-2) with dynamic *f* and *p*.
- Viola**: Viola part with dynamic *p*.
- Celli**: Cello part with dynamic *p*.
- C.B.**: Double Bass part with dynamic *p*.





33

Picc.

Fl.

Ob.

C.-I.

Cl. *a 2*

Cl. B.

Fag. *a 2*

C-Fag.

1 2

Cor. *p*

3 4

1

Tr-be *mf*

2 3

1 2

Tr-ni *mf*

3

Tuba *III*

Arpa

Timp.

T-basco

Cassa

Detailed description: This block contains the musical notation for measures 33, 34, and 35 for the woodwind and brass sections. The instruments listed are Piccolo, Flute, Oboe, Cor Anglais, Clarinet in A (a 2), Clarinet in Bb, Bassoon (a 2), Contrabassoon, Cor Anglais 1 and 2, Cor Anglais 3 and 4, Trumpet 1, Trumpet 2 and 3, Trumpet 1 and 2, Trumpet 3, Trombone 1, Trombone 2 and 3, and Tuba. The score includes dynamic markings such as *ff*, *p*, *mf*, and *cresc.* (crescendo). The woodwinds and brasses play melodic lines with various articulations and dynamics, while the percussion instruments (Timp., T-basco, Cassa) provide rhythmic accompaniment.

33

1

V-nl *p*

2

Viole *p*

Celli *p*

C. B. *p*

*cresc.* *pizz.*

Detailed description: This block contains the musical notation for measures 33, 34, and 35 for the string section. The instruments listed are Violin 1, Violin 2, Viola, Cello, and Contrabass. The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The strings play a rhythmic accompaniment with various articulations and dynamics, including a *pizz.* (pizzicato) marking for the Violin 1 part in measure 35.



This musical score page includes the following parts and markings:

- Fl.**: Flute part.
- Ob.**: Oboe part.
- Cl.**: Clarinet part, marked *dim.* and *p*.
- Cl.B.**: Bass Clarinet part, marked *dim.* and *p*.
- Fug.**: Bassoon part, marked *dim.* and *p*.
- C. Fag.**: Contrabassoon part, marked *dim.* and *p*.
- 1 2 Cor.**: First and Second Corneets, marked *dim.*
- 3 4**: Third and Fourth Corneets, marked *dim.* and *p* with a *III* marking.
- 1 2 Tr-ni**: First and Second Trumpets, marked *dim.*
- 3 Tuba**: Third Trumpet/Tuba part, marked *dim.*
- Harp**: Harp part.
- 1 V-ni**: First Violins, marked *dim.* and *p*.
- 2**: Second Violins, marked *dim.* and *p*.
- Viola**: Viola part, marked *dim.* and *p*.
- Celli**: Celli part, marked *dim.* and *p*.
- C.B.**: Double Bass part, marked *dim.* and *p*.

34 Poco meno mosso  
(Senza espressione ma sempre alla marcia)

Cl.  
Cl.B.  
Fag.  
1 2  
Cor.  
3  
V-ni  
1 2  
Viola  
Celli  
C-B.

This system contains the first five staves of the score. The woodwinds (Cl., Cl.B., Fag.) and strings (V-ni, Viola, Celli, C-B.) are active. The woodwinds play a rhythmic pattern with accents. The strings play a steady accompaniment. Dynamics include *pp* and *p*. A circled number 34 is placed above the woodwind staves.

Picc.  
Fl.  
Ob.  
C-I.  
Cl.  
Cl.B.  
Fag.  
Cor.  
1 2  
Tr-golo  
T-basco  
Piaffi

This system contains the next five staves. The woodwinds (Cl., Cl.B., Fag.) and brass (Cor.) are active. The woodwinds play a rhythmic pattern with accents. The brass play a steady accompaniment. Dynamics include *mf*, *f*, and *p*. A circled number 34 is placed above the woodwind staves.

V-ni  
1 2  
Viola  
Celli  
C-B.

This system contains the final five staves of the score. The strings (V-ni, Viola, Celli, C-B.) are active. They play a steady accompaniment. Dynamics include *p*, *mf*, and *f*.

1 Fl. *pp*

2 3 *pp*

Ob. *pp*

C.-I. *pp*

Cl. *pp*

Cl.B. *pp*

Fag.

Cor. 1 2

Tr. golo  
T-basco *p* *p* *Colla mazz.*

Piatti *p*

1 V-ni *p*

2 *p*

Viola *p*

Celli *p*

C.B. *p*

Cl. *mf* *dim.* *pp*

Cl.B. *mf* *dim.* *pp*

Fag. *mf* *pp*

1 V-ni *mf* *pp* *p*

2 *mf* *pp* *p*

Viola *mf* *pp* *p*

Celli *mf* *pp* *p*

C.B. *mf* *pp* *p*

1  
V-ni  
2  
Viola  
Celli  
C-B.

*mf* *p*

35

Fl.  
Ob.  
C.-I.  
Cl.  
Cl.B.  
Fag.  
C-Fag.

*pp* *p*

1  
Cor.  
3 4  
Tr-be  
2 3

*pp* *I sord. pp* *mf*

Tr-golo  
Piatti

Trgolo  
Piatti colla mazza

*p*

35

1  
V-ni  
2  
Viola  
Celli  
C-B.

*pizz.* *Div. pp* *pizz.* *pp* *arco DIV.* *pp* *arco* *DIV. pp*

This musical score page includes the following parts and markings:

- Fl.** (Flute)
- Ob.** (Oboe)
- C.I.** (Clarinet in A)
- Cl.** (Clarinet in Bb) with marking *a 2*
- Cl. B.** (Clarinet in Bb)
- Fag.** (Bassoon) with marking *a 2*
- C-Fag.** (Contrabassoon) with marking *pp*
- Cor.** (Cor Anglais) parts 1, 2, 3, 4 with marking *p* and *III*
- Tr-be** (Trumpet) parts 1, 2, 3 with marking *con sord.* and *p*
- Cassa** (Cymbals)
- V-nl** (Violin) part 1
- Viola** with marking *unis.*
- Celli** with marking *unis.*
- C.B.** (Cello) with marking *UNIS.* and *pp*

Ob. *pp* *poco cresc.* *mf* *dim.*

C.I. *mf* *dim.*

Cl. *a 2* *mf* *dim.*

Cl.B. *mf* *dim.*

Fag. *a 2* *mf* *dim.*

C-Fag. *mf* *dim.*

1 2  
Cor. *III pp* *mf* *dim.*

3 4

1  
Tr-be *nat.* *mf* *II* *dim.*

2 3

1 2  
Tr-ni *mf* *dim.*

3  
Tuba

Timp.

Cassa *Cassa* *mf* *dim.*

1  
V-ni *arco* *f* *dim.*

2

Viola *mf* *dim.*

Celli *mf* *dim.*

C-B. *mf* *dim.*

*DIV. a 3* *UNIS.*



36

*poco a poco cresc.*

Ob.  
C.-I.  
Cl.  
Cl.B.  
Fag. *p* *stacc.* *poco a poco cresc.*  
C-Fag. *p* *stacc.*  
1 2  
Cor. *p*  
3 4 *p*  
1  
Tr-be *p* II  
2 3 *p*  
1 2  
Tr-ni *p*  
3  
Tuba *p*  
Timp. *p*  
Cassa *tr*

*dim.*

36

*poco a poco cresc.*

1  
V-ni *p*  
2 *p*  
Viola *p*  
Celli *p*  
C-B. *pizz.* *arco* *p*

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.-I.), Clarinet in A (Cl.), Clarinet in Bb (Cl.B.), Bassoon (Fag.), and Contrabassoon (C-Fag.).
- Brass:** Horns (1-2 and 3-4), Trumpets (1-2 and 2-3), Trombones (1-2 and 3), and Tuba.
- Drums:** Timpani (Timp.) and Snare Drum (Tr-golo).
- Strings:** Violins (1 and 2), Viola (Viola), Cello (Celli), and Double Bass (C.B.).

Key markings and dynamics include:

- p* (piano) and *cresc.* (crescendo) in the woodwind staves.
- a 2* (second ending) in the Bassoon part.
- arco* (arco) and *cresc.* in the Violin 1 part.
- Violin 1 and 2 parts include *V* (Violin) and *b* (basso) markings.



37

Picc.

Fl.

Ob.

C.-I.

Cl.

Cl.B.

Fag.

C-Fag.

1 2  
Cor.

3 4

1  
Tr-be

2 3

1 2  
Tr-ni

3  
Tuba

Timp.

Tr-golo

T-basso

37

1  
V-ni

2

Viole

Celli

C.-B.

Fl. *a 2*

Ob.

C.I.

Cl.

Cl.B.

Fag. *ff*

C-Fag. *ff*

1 2  
Cor. *ff*

3 4 *ff*

1  
Tr-be *ff*

2 3 *ff*

1 2  
Tr-ni *ff*

3  
Tuba *ff*

Timp.

Trgolo  
T.basso *ff*

1  
V-nl *ff*

Viola *ff*

Celli *ff*

C.B. *ff*

Fl. *f* *cresc.*

Ob. *mf cresc.* *f* *cresc.*

C.-I. *p cresc.* *f* *cresc.*

Cl. *p cresc.* *f* *cresc.*

Cl.B. *p cresc.* *f* *cresc.*

Fag. *f* *cresc.*

C-Fag. *p* *f cresc.*

1 2  
Cor. *mf* *f* *cresc.*

3 4 *mf* *f* *cresc.*

1  
Tr-be *f* *cresc.*

2 3 *f cresc.*

1 2  
Tr-ni *f* *cresc.*

3  
Tuba *f cresc.* *cresc.*

Timp. *Tr. f* *f* *cresc.*

Tr.golo  
T.basco *f cresc.*

38 *f cresc.*

1 *p* *cresc.* *f* *cresc.*

2 *p* *cresc.* *f* *cresc.*

Viole *p* *cresc.* *f* *cresc.*

Celli *p* *cresc.* *f* *cresc.*

C-B. *p cresc.* *f cresc.*

Picc.

Fl. *a2* *ff* *b*

Ob. *ff* *a2*

C.-I. *ff*

Cl. *ff*

Cl. B. *ff*

Fag. *ff*

C. Fag. *ff*

1 2  
Cor. *ff*

3 4

1  
Tr. be *ff*

2 3 *ff*

1 2  
Tr. ni *ff*

3  
Tuba *ff*

Timp. *ff*

Tr. golo  
T. basco *ff*

Cassa *ff*  
Cassa

1  
V. ni *ff* *DIV.*

2

Viola *ff*

Celli *ff*

C. B. *ff*

Picc.

Fl.

Ob.

C.-I.

Cl.

Cl.B.

Fag.

C-Fag.

1 2

Cor.

3 4

1

Tr-be

2 3

1 2

Tr-ni

3

Tuba

Timp.

Tr-golo

T-basco

Pia

Cassa

1

V-ni

2

Viole

Celli

C.-B.