

RONDEAU

INTRODUZIONE

Andante (♩ = 84)

Op.16

The musical score is written for piano and consists of several systems of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and fingerings (numbers 1-5). Pedal markings are indicated as 'Ped.' with asterisks. The score is divided into measures, with measure numbers 3, 5, 8, 10, 15, and 18 clearly marked. The piece concludes with a final cadence.

Leg. * Leg. * Leg. * Leg. * Leg. *

sf
Leg.) *

Più mosso (♩ = 152)

(Leg. * Leg. *)

(Leg. simile) 5

con fuoco

cresc.

(m. d.)

(m. s.)

cresc.

(m. d.)

(m. s.)

(Leg. *

*

Leg.

*)

37

(Led.)

38

meno mosso *)

sf *p dolce*

(Led.) * Led. * Led. * Led. *

40

sotto voce

Led. * Led. * Led. * Led. *

43

poco rit. *p* *p* *p*

Led. 5 3 1 5 5 3 1

46

dim. *e*

Led. * Led. *

49

rall. *ritenuto*

Led. *

RONDEAU

Allegro vivace ♩ = 96

52 (p)

5 5 3 2 5 3 2 1 3 5 1 2 3 4 1 4 1 2 3 2

Lev. * Lev. * Lev. * Lev. (* Lev.) *

56

5 3 2 5 1 3 2 5 4 3 2 1 3 4 3 1 4 3 2 1

Lev. * Lev. * (Lev. * Lev. * Lev. * Lev. *)

60

Lev. * Lev. * Lev. * Lev. (* Lev.) *

64 (cresc.) (f) (p)

Lev. * Lev. * Lev. * Lev. * Lev. * Lev. * (Lev. *)

68

Lev. * Lev. * (Lev. * Lev. * Lev. * Lev. *)

72 *(cresc.)* *(dim.)* *poco rit*

Lev. * Lev. 5 * (Lev. * Lev. * Lev. * Lev. * Lev. *)

76

Lev. 5 3 * Lev. * (Lev. * Lev. *)

80 *poco rit.*

Lev. * Lev. * Lev. * Lev. * Lev. * Lev. * Lev. *

84 *risoluto* *f*

(Lev. *) (Lev. simile)

88 *dolce e leggiero*

(Lev. *) (Lev. *) (Lev. *)

poco rit. *rall.*

107

Ped. (*) Ped. (*) Ped. (*) Ped. (*)

a tempo

111

(Ped.) (*) Ped. (*) Ped. (*) Ped. (*)

115

Ped. (*) Ped. (*) Ped. (*) Ped. (*)

119

Ped. (*) Ped. (*) Ped. (*) Ped. (*)

123

Ped. (*) Ped. (*) Ped. (*) Ped. (*)

127

Lento * Lento * Lento * Lento *

131

poco rubato

Lento * (Lento) * Lento * Lento * Lento *

135

rit. (a tempo)

Lento * Lento * Lento * Lento * Lento *

139

rit.

Lento * Lento * Lento * Lento * Lento *

143

a tempo
sf p dolce

Lento * (Lento) * Lento * (Lento) * Lento *

148 *stretto* *rit.* *a tempo*
f brillante
ped. simile *ped.*

153 *p*
ped.

158 *f*
ped.

162 *p*
ped.

166 *cresc.*
ped. *** *(simile)*

170

Musical score for measures 170-173. The right hand features a complex melodic line with many slurs and fingerings (1-5). The left hand provides a steady accompaniment with slurs and fingerings. Pedal markings are present at the end of each measure.

174

Musical score for measures 174-177. The right hand continues with intricate melodic patterns and slurs. The left hand accompaniment includes slurs and fingerings. Pedal markings are present at the end of each measure.

178

Musical score for measures 178-182. The right hand features a series of slurred eighth-note patterns with fingerings. The left hand accompaniment is simpler, with slurs and fingerings. Pedal markings are present at the end of each measure.

183

Musical score for measures 183-186. The right hand has slurred eighth-note patterns with fingerings. The left hand accompaniment includes slurs and fingerings. Pedal markings are present at the end of each measure. The word *cresc.* is written above the right hand in measure 185, and *(simile)* and *legato* are written below the left hand in measures 183 and 184 respectively.

187

Musical score for measures 187-190. The right hand features slurred eighth-note patterns with fingerings. The left hand accompaniment includes slurs and fingerings. Pedal markings are present at the end of each measure. The dynamic marking *f* is written above the right hand in measure 187, and *sf* is written above the right hand in measures 188 and 189.

192

(*dec.*) * (*simile*)

197

202

(*cresc.*)

f

Ped.

206

* *Ped.*

211

legatissimo *e* *dim.*

* *Ped.* * (*dec.*) * (*simile*)

216 *calando* (p)

Ped. * Ped. *

221

Ped. * Ped. * Ped. * Ped. *

225 *leggiero*

Ped. * Ped. * Ped. * Ped. *

229

Ped. * Ped. * Ped. * (Ped. *) Ped. * Ped. *

233 *risoluto*

Ped. * Ped. * Ped. * Ped. * Ped. * (Ped. *)

237

(*Leg. simile*)

241

dolce e leggiero

(*Leg.* * *Leg.* * *Leg.* *) (*simile*)

245

248

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

251

f(p) *cresc.*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

254

p

decresc.

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

257

p

(simile)

(ped.) * *ped.* *) *(simile)*

260

p

poco rit.

rall.

ped. * *ped.* * *ped.* * *ped.* *

264

p

a tempo

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

269

p

ped. * *ped.* * *ped.* * *ped.* *

274

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

279

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

284

(*ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

(*a tempo*)

288

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

293

ped. * *ped.* * *ped.* * *ped.* * (*ped.* *) *ped.* *

298

(*ped.* *) *ped.* * (*simile*)

(*stretto*) (*rit.*)

304

(*p*)

(*ped.* *) (*ped.* *) (*ped. simile*)

(*a tempo*)

308

312

cresc. *cresc.*

sf *sf*

(*ped.* *) *ped.* * *ped.* * *ped.* *

317

cresc. *cresc.* *f* *sf*

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *

322 *sf*

(Ped. *) Ped. * (Ped. *) Ped. * (Ped. *) Ped.

327 *sf*

* Ped. * (Ped. *) Ped.

332 *sf cresc.*

* Ped. * Ped. * Ped. * simile)

337 *sf*

(Ped. *) Ped. * simile)

343 *dim.*

Ped. * simile)

348 *p* *dim.*

Ped. * *Ped.*

354 *rit.*

* *Ped.* * *Ped.* *

360 *a tempo*

Ped. * *Ped.* * *Ped.* * (*Ped.* * *Ped.* *)

364

Ped. * *Ped.* * (*Ped.* * *Ped.* * *Ped.* * *Ped.* *)

368 *leggiero*

Ped. * *Ped.* * *Ped.* *

8

371

(Led. * Led. *) Led. * Led. * Led. * Led. * Led. * Led. *

8

375

con forza

rit.

dim.

Led. * Led. * Led. * Led. * (Led. * Led. * Led. * Led. *)

(a tempo)

380

f

(simile)

Led. * (simile) Led. *

8

385

Led. * Led. (* Led.) * Led. *

8

389

(simile)

Led. *

413

cresc.

417

(Led. * Led. *) (simile)

421

(f)

(Led. * Led. *)

425

(simile)

429

con forza

Led.

432 *tr* *ritenuto (a tempo)* *dim.* *pp*

Ped. * *Ped.* * *Ped.*

438

* *Ped.* *

444 *cresc.* *f*

Ped. (* *Ped.* * *Ped.* * *Ped.*) * (*Ped.* *) 3

449 *ff* *ff*

(*Ped. simile*)

454 *dim.* *e rall.* *sempre dim.* *pp*

Ped. * *Ped.* * *Ped.* * *Ped.*

461 *smorzando* *ff*

* *Ped.* *