

O ROMA NOBILIS

O Ro - ma no - bi - lis Or - bis es Do - mi - na Cun - cta - rum

ff sempre legato

ur - bi - um Ex - cel - len - tis - si - ma Ro - se - o mar - ty - rum

6

San - gui - ne ru - be - a Al - bis et vir - gi - num Li - li - is can - di - da

11

17 Sa - lu - tem di - - ci - mus Ti - bi per o - mni - a Te be - ne -

22 di - - ci - mus Sal - ve per sae - - - cu - la

f

The musical score is written for piano and voice. It consists of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features various textures, including chords, arpeggios, and melodic lines. Dynamics range from fortissimo (ff) to piano (p) and forte (f). Fingerings and articulation marks are provided throughout. The score is in a 4/4 time signature and a key signature of one sharp (F#).