

CHORAL

Pour CONTREBASSE A CORDES
avec Accomp^t de PIANO

AUGUSTE CHAPUIS

CONTREBASSE

Modéré. sans lenteur

Piano

C.B.

f

p *cresc.*

f *p* *cresc.*

f 8

ff 3

Detailed description: This section consists of six staves of music for the double bass. It begins with a piano accompaniment and a double bass line. The tempo is 'Modéré. sans lenteur'. The key signature has one flat (B-flat). The first staff starts with a piano dynamic and includes a 'C.B.' marking. The second staff features a piano dynamic followed by a crescendo. The third staff starts with a forte dynamic, then a piano dynamic and a crescendo. The fourth staff begins with a forte dynamic and includes an eighth-note triplet. The fifth staff starts with a fortissimo dynamic and includes a triplet. The sixth staff concludes the section with a final cadence in 3/4 time.

Même mouv^t

Piano

C.B.

bien chanté

Detailed description: This section consists of two staves of music for the double bass. It begins with a piano accompaniment and a double bass line. The tempo is 'Même mouv^t'. The key signature has one flat (B-flat). The first staff starts with a piano dynamic and includes a 'C.B.' marking. The second staff concludes the section with the instruction 'bien chanté'.

CONTREBASSE