

# CÉSAR FRANCK

Prélude, Fugue and Variation,

Pastorale, Pièce Héroïque,

Paris Angelicus,

Intermezzo

Meditation,

Idyll,

FOR ORGAN



Price 2/6 net



# MEDITATION

CÉSAR FRANCK  
(Arr. H. COATES)

Sw. or Ch. (soft 8ft with tremulant)

MANUAL

*pp*

PEDAL

*p*

*mp*

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a guitar part labeled "Gt." with a dynamic marking of *mf*. The music features a melodic line in the treble clef and a bass line in the bass clef, with various rhythmic patterns and phrasing.

Second system of musical notation, continuing the piece. It includes the same three-staff structure. The guitar part continues with *mf* dynamics. A second flute part, labeled "II", is introduced in the treble clef with a dynamic marking of *pp*. Dashed lines indicate the entry and phrasing of this second flute.

Third system of musical notation. The first staff is labeled "- I or III (Solo Flute)" and contains a melodic line with a dynamic marking of *mf*. The second staff is labeled "Soft 16ft. (Coupled to II)" and contains a bass line. The guitar part continues in the grand staff.

Fourth system of musical notation. The first staff features a melodic line with a dynamic marking of *pp* and a "Solo" marking above it. The second staff continues the bass line. The guitar part is present in the grand staff.

System 1: Treble clef, key signature of two sharps (F# and C#). The first staff contains a melodic line with a slur and a fermata over the final note. The second staff contains a bass line with a slur and a fermata. The third staff contains a bass line with a slur and a fermata. Dynamics include *pp* and *mp*. A marking "I Solo" is placed above the first staff. A Roman numeral "II" is placed above the first staff. A fermata is placed above the final note of the first staff. A fermata is placed above the final note of the second staff. A fermata is placed above the final note of the third staff.

System 2: Treble clef, key signature of two sharps (F# and C#). The first staff contains a melodic line with a slur and a fermata over the final note. The second staff contains a bass line with a slur and a fermata. The third staff contains a bass line with a slur and a fermata. Dynamics include *p*. A Roman numeral "II" is placed above the first staff. A fermata is placed above the final note of the first staff. A fermata is placed above the final note of the second staff. A fermata is placed above the final note of the third staff.

System 3: Treble clef, key signature of two sharps (F# and C#). The first staff contains a melodic line with a slur and a fermata over the final note. The second staff contains a bass line with a slur and a fermata. The third staff contains a bass line with a slur and a fermata. Dynamics include *p*. A Roman numeral "II" is placed above the first staff. A fermata is placed above the final note of the first staff. A fermata is placed above the final note of the second staff. A fermata is placed above the final note of the third staff.

System 4: Treble clef, key signature of two sharps (F# and C#). The first staff contains a melodic line with a slur and a fermata over the final note. The second staff contains a bass line with a slur and a fermata. The third staff contains a bass line with a slur and a fermata. Dynamics include *pp*. A Roman numeral "II" is placed above the first staff. A fermata is placed above the final note of the first staff. A fermata is placed above the final note of the second staff. A fermata is placed above the final note of the third staff.

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