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1879-1933

Peacefully

G♯ Gemshorn 8ft, Gedackt 8ft; Sw. Lieblich Ged. 16ft, Salicional 8ft, Celeste 8ft, Dulciana Cornet; Sw. to G♯

MANUAL

*p*

PEDAL

*p*

Ped. Gedackt 16ft, Dulciana 16ft, G♯ to Ped., Sw. to Ped.

*rit.* *a tempo*

gradually open Swell

*l* *r* *l* *r*

*f* *p*

close Swell

*l* *r*

# 2

Grave, andante

MANUAL

Gt

ff

PEDAL

(quasi Timpani)

Wiederholen

Swell closed

Sw.

Gt

ff

3

4 5

4 5

in strict time

2 1 2 1 4 1 3 1 2 #

# 3

## With simplicity

Lieblich Ged. 16ft, Flute 8ft, Celeste 8ft.....*sva*

MANUAL

Sw. *p*

PEDAL

The first system of music features a grand staff with three parts. The top staff is the right hand of the manual, starting with a piano (*p*) dynamic and a swell (*Sw.*) marking. The middle staff is the left hand of the manual, and the bottom staff is the pedal. The music is in 4/4 time and D major. The manual part consists of a series of chords and moving lines, while the pedal part provides a simple harmonic accompaniment with some rests.

Celeste off

The second system continues the piece. The manual part has a melodic line in the right hand and a supporting line in the left hand. The pedal part continues with a simple accompaniment. A "Celeste off" instruction is placed above the manual part, indicating that the celeste effect should be turned off for this section.

add Celeste

The third system introduces a triplet in the right hand of the manual part. An "add Celeste" instruction is placed above the manual part, indicating that the celeste effect should be added for this section. The music continues with a melodic line in the right hand and a supporting line in the left hand, with a simple accompaniment in the pedal.

The fourth system concludes the piece. The manual part features a melodic line in the right hand and a supporting line in the left hand. The pedal part continues with a simple accompaniment. The system ends with a double bar line.

# 4

## Quietly and calmly

Lieblich Ged. 8ft, Salicional 8ft, Flauto traverso 4ft

MANUAL

Sw. *p*

GEDACKT

PEDAL

*p r* *l*

*p*

*3*

*lr* *r*

*rit.*

*r* *l* *l*

## 5

Pomposo

MANUAL

Org. pleno

R.H.

L.H.  
do not hurry

PEDAL

ten. // ten. // ten. //

**ff**

6

Alla Musette

Zartflöte 8ft  
(Lieblich 8ft)

MANUAL

Quintaton 8ft  
(or Cor de Nuit) Gt *p*

Sw. quasi echo *pp*

PEDAL

Bass Flute 8ft, or Salicet 8ft (no 16ft)

*p*

Gt *p*

Sw. quasi echo *pp*

Gt quietly

Repeat last phrase ad lib. on Swell as echo

# 7

**MANUAL**

*Calmly*

Gemshorn 8ft, Rohrflöte 4ft (uncoupled)

Gt *p*

Sw. Lieblich Ged. 8ft, Celeste 8ft, Flautino 2ft

*p*

Gedackt 16ft, Dulciana 16ft, Sw. to Ped.

**PEDAL**

*pr*

*R.H.*

4ft off

*più p*

**Solemnly** *G♯ Flauto amabile 8ft*

**MANUAL** *p*

Sw. Liebl. Ged. 16ft, Salicional 8ft (quasi Pedale)

**PEDAL**

Cello 8ft Solo  
(or 4ft solo stop octave lower)

The first system of the musical score consists of three staves. The top staff is labeled 'MANUAL' and contains two parts: a treble clef staff with a 'Solemnly' tempo marking and a 'G♯ Flauto amabile 8ft' annotation, and a bass clef staff with a 'Sw. Liebl. Ged. 16ft, Salicional 8ft (quasi Pedale)' annotation. A dynamic marking of '*p*' is placed above the treble staff. The bottom staff is labeled 'PEDAL' and contains a bass clef staff with a 'Cello 8ft Solo (or 4ft solo stop octave lower)' annotation. The music is in 2/4 time and features a key signature of two flats.

The second system continues the musical score with three staves. The top two staves (Manual) continue the melodic and harmonic lines from the first system. The bottom staff (Pedal) continues the solo line, featuring a 'r' (ritardando) marking and a 'p' (piano) dynamic marking. The system concludes with a double bar line.

The third system concludes the musical score with three staves. The top two staves (Manual) continue the melodic and harmonic lines. The bottom staff (Pedal) continues the solo line, featuring a 'r' (ritardando) marking and a 'p' (piano) dynamic marking. The system concludes with a double bar line.



9

Flowing

Sw. Liebl. Ged. 8ft Flautino 2ft (no 4ft)

MANUAL

Gt Flute 8ft

PEDAL

Dulciana 16ft (or Lieblich 16ft) Sw. to Ped.

# 10

## Serenely and calmly

Ch. Celeste *sf* only

MANUAL

PEDAL

*pp*

*r*

add Flute *sf*  
Liebl. Ged. *sf*

*l*

Flute off

*f*

Sw.)

Gedackt Solo

*ppp*

## 11

## Tempo moderato

Gemshorn 8ft Flauto amabile 8ft

MANUAL

Gt *p*

PEDAL

Dulciana 16ft Sw. to Ped.

*calmly*

Liebl. Ged. 16ft Bourdon 8ft, Celeste 8ft

Sw. *pp clearly*

Gt

Sw. *pp mystically*

# 12

## Pomposo e vigoroso (Alla Sarabande)

Full Organ with 8<sup>th</sup> Reeds (no Mixtures or 8<sup>ve</sup> coupler)

MANUAL

Gt *f non legato*

mf Sw.

PEDAL

Box closed  
Sw. with 2<sup>nd</sup>/<sub>3</sub>, 1<sup>st</sup>/<sub>5</sub> and Reeds

Sw. *mf*

Gt *fz*

*f*

*r*

Box closed

with 8<sup>ve</sup> coupler

Sw. *mf*

Gt Full Organ *ff*

*well defined*

*r*

1 *ten.* 2 *ten.*

Full Organ off

*ten.* *ten.*

# 13

Very slowly and expressively

Sw. Celeste 8ft, Bourdon 8ft, Fl. dolce 4ft

MANUAL

Gt Oboe or Clarinet 8ft Solo

*no pedal*

*(rit.)* *(a tempo)*

3

## 14

## Festivo—con moto

All flue stops with Cornet (no Mixture) Sw. to G<sup>♯</sup>

MANUAL

G<sup>♯</sup> *f*

PEDAL

*exultato*

Swell with 2 $\frac{2}{3}$  and 1 $\frac{2}{3}$  (closed)

*rit.*

*mf a tempo*

open Swell

Gt. *f*

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in a key with two flats. The first measure is marked 'open Swell'. The guitar part, indicated by 'Gt.' and a brace, begins in the second measure with a forte (*f*) dynamic. The piano part features a series of chords and melodic lines.

This system contains the next two staves of music. The piano part continues with a melodic line in the treble clef and a bass line in the bass clef. The guitar part is not present in this system.

This system contains the next two staves of music. The piano part continues with a melodic line in the treble clef and a bass line in the bass clef. The guitar part is not present in this system.

*ten.* (Box closed)

Sw. *mf* gradually

This system contains the final two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in a key with two sharps. The first measure is marked '*ten.*'. The second measure is marked '(Box closed)'. The piano part, indicated by 'Sw.' and a brace, begins in the second measure with a mezzo-forte (*mf*) dynamic. The word 'gradually' is written below the piano part in the third measure. The guitar part is not present in this system.

open Swell rit.

This system features a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with various ornaments and a long slur. The bass staff provides harmonic support with chords and moving lines. Performance markings include 'open', 'Swell', and 'rit.'.

Gt *ff* with Mixtures and 16ft!  
*ff*

This system continues the grand staff notation. The treble staff has a melodic line with slurs and ornaments. The bass staff has a more active line with slurs. Performance markings include 'Gt *ff* with Mixtures and 16ft!' and '*ff*'.

*animato* rit.

This system features a grand staff with a treble clef and a bass clef. The treble staff contains a highly rhythmic melodic line with many slurs and ornaments. The bass staff has a more active line with slurs. Performance markings include '*animato*' and 'rit.'

*fff* pleno detached *fff*  
with full Reeds (and Tuba) detached *fff*  
*legato*

This system features a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with many slurs and ornaments. The bass staff has a more active line with slurs. Performance markings include '*fff* pleno', 'detached', '*fff*', 'with full Reeds (and Tuba)', 'detached', '*fff*', and '*legato*'.