

JANSONS 40'

1p

1st VIOLIN

# CONCERTO FOR ORCHESTRA

## I. INTRODUZIONE

Béla Bartók

Andante non troppo

5 con sord. *div.* 12 1 3

*sim.* *pp* String. *pp* 22 1 3 3 *tornando - - al*

Tempo I 30 35 1 8 44 1 3

Vla. *div.* *senza sord.* 51 *cresc.* *ff* 58 *Unis.*

*8va* *poco a poco accel.* 66 1

*d. = 76* *Allegro vivace* 76 *f*

86 *Molto rit.* *a tempo* *G.P.* 1

light bow

2

V V V V

Ist VIOLIN

102

Musical staff 1: Treble clef, 3/8 time signature. Measure 95 starts with a forte (*f*) dynamic. The staff contains eighth notes with slurs and accents. Handwritten notes "V V V V" are above the staff.

Musical staff 2: Treble clef. Measure 110 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth notes with slurs and accents. Handwritten notes "V V V V" are above the staff. A "div." marking is present. The word "unis." is written at the end of the staff.

Musical staff 3: Treble clef. Measure 122 starts with a forte (*f*) dynamic. The staff contains eighth notes with slurs and accents. Handwritten notes "V V V V" are above the staff. A "cresc." marking is present.

Musical staff 4: Treble clef. Measure 135 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth notes with slurs and accents. Handwritten notes "V V V V" are above the staff. A "V (4)" marking is present.

Musical staff 5: Treble clef. Measure 142 starts with a piano (*p*) dynamic. The staff contains eighth notes with slurs and accents. Handwritten notes "V V V V" are above the staff. A "dim." marking is present. A "2" marking is present. Measure 149 starts with a piano (*p*) dynamic. A "div." marking is present.

Musical staff 6: Treble clef. Measure 155 starts with a piano (*p*) dynamic. The staff contains eighth notes with slurs and accents. Handwritten notes "V V V V" are above the staff. The word "Tranquillo" is written above the staff.

Musical staff 7: Treble clef. Measure 165 starts with a piano (*p*) dynamic. The staff contains eighth notes with slurs and accents. Handwritten notes "V V V V" are above the staff.

Musical staff 8: Treble clef. Measure 175 starts with a piano (*p*) dynamic. The staff contains eighth notes with slurs and accents. Handwritten notes "V V V V" are above the staff. The word "unis." is written above the staff. Measure 181 starts with a piano (*p*) dynamic.

Musical staff 9: Treble clef. Measure 192 starts with a mezzo-forte (*mf*) dynamic. The staff contains eighth notes with slurs and accents. Handwritten notes "V V V V" are above the staff. A "3" marking is present. The word "isolato" is written above the staff. A "punta d'arco" marking is present. A "div., 2 Vins in each group" marking is present. A "con sord." marking is present. A "pp stacc." marking is present.

Musical staff 10: Treble clef. Measure 198 starts with a piano (*p*) dynamic. The staff contains eighth notes with slurs and accents. Handwritten notes "V V V V" are above the staff.

Musical staff 11: Treble clef. Measure 204 starts with a piano (*p*) dynamic. The staff contains eighth notes with slurs and accents. Handwritten notes "V V V V" are above the staff. A "(Rall.) (à tempo)" marking is present. A "sempre più tranquillo" marking is present. A "Vc." marking is present. Measure 210 starts with a piano (*p*) dynamic. Measure 220 starts with a piano (*p*) dynamic.

Ist VIOLIN

*Handwritten:* TUTTI

*Handwritten:* Tutti unis. senza sord.

231

First staff of music with notes, rests, and dynamic markings.

237

Second staff of music with notes, rests, and dynamic markings.

248

254

2nd Vln.

Third staff of music with notes, rests, and dynamic markings.

265

Fourth staff of music with notes, rests, and dynamic markings.

*Handwritten:* Pochiss. allarg.

*Handwritten:* Tranquillo

272

Fifth staff of music with notes, rests, and dynamic markings.

*Handwritten:* p dolce Pochiss. rall.

288

*Handwritten:* a tempo

Sixth staff of music with notes, rests, and dynamic markings.

300

Seventh staff of music with notes, rests, and dynamic markings.

pp

Rit.

Eighth staff of music with notes, rests, and dynamic markings.

306

2

Ninth staff of music with notes, rests, and dynamic markings.

313 Tempo I

323

Tenth staff of music with notes, rests, and dynamic markings.

Ist Trpt.

342

Eleventh staff of music with notes, rests, and dynamic markings.

ff

Twelfth staff of music with notes, rests, and dynamic markings.

Brass only

Thirteenth staff of music with notes, rests, and dynamic markings.

2nd Vln.

380

Vc.

etc.

16  
10

4

Ist VIOLIN

(4) Poch. allarg. 396

Tranquillo

386

*ff*

*p*

402

413

*mf*

*p*

1 424 1 con sord.

5

438

8 447 1

con sord.

Fl.

Cl.

456

8va

4 Soli div. in 2

*pp*

8va

4 Soli div. in 2

*pp*

con sord.

2 Soli

8 467

Sempre più tranquillo

$\text{♩} = 60$

1 2 1 1 3 1

Accel.

1 476

Tutti senza sord.

3 482 1

2

al

494

cresc.

Tempo I

488

*ff*

494

500

Ist VIOLIN

509

514

521

gva

ff

1 3 2 1

II. GIUOCO DELLE COPPIE

Allegretto scherzando

8 9 1 7 17 1 7 Ist Ob.

25

5 33 1 4 Ist Ob.

etc.

41 non div.

45

Poch. rit. a tempo div. con sord.

52

gva

pizz.

p Gliss.

60 2 unis. arco senza sord. p

Spiccato

mf

p

70

77 arco pizz. mf

poco rall. - a tempo

83

3

mf less

6 *con sord.* *pp* *div. in 3* *pp* *con sord.* *pp* 1st VIOLIN 90

97

102 *p* *pp* *pp* *div. in 2*

109 *p* 1

116 *mf* *p* *mf* 4

Lo stesso tempo

123 1 5 129 1 5 135 1 5 141 1 5 147 1 5

Ist VIOLIN

153 1 5 159 1 4 165

4 173 1 5 181 Ist Ob.

poco rit, tornando - al Tempo I etc.

senza sord. 2 189

*f* *mf* *p* *pp*

div. *br*

unis *p* *f*

198 1 (pizz.) div. Poch. rit. a tempo

*p* *mf*

205 1 arco unis. 212 1

*pp*

219 1 pizz. poco rall. Sul pont. arco a tempo 225 1

*p* *mf* *mf*

con sord. arco 228

div. in 3 *p* *mf* *pp*

consord. arco

235

V.S.

8  
[241] Ist VIOLIN  
mf  
pp  
pp  
div. in 2  
248 f unis. pp  
252 4 [258] 1 4 [263] 1

III. ELEGIA

Andante non troppo

[10] 2nd Vln. pp  
div. in 2  
[14] (4) (8)  
[22] ♩=64 pp p p  
3 3  
[28] pp  
poco rall. unis. [34]  
[39] f  
[45] sempre f  
[52] in 3 Sul pont. fp  
[57] (4) 5

sul g  
[52] in 3 Sul pont. fp  
[57] (4) 5 Poco allarg.  
[57] (4) 5



Ist VIOLIN

62 Poco agitato, mosso, molto rubato

div. 1 ( ) { ord. con sord. p mp

67

poco rall. tornando al tempo

mf p cresc. molto f Sub mf

73

senza sord. unis. pizz. arco

f

80

86

Poco più mosso

8va unis. f

93

gva

99

106

largando a tempo Tempo I

108

112

Calmo p semplice

118

123

pp

128

# IV. INTERMEZZO INTERROTTO

*♩ = ca 110*  
*f* *fp* *p* *unif.* *div.* *Allegretto* *unif.* *unif.* *rall.* *a tempo* *pp* *p* *Calmò* *Vla.* *f* *Tempo* *div.* *unif. pizz.*

Ist VIOLIN

75 arco *p* *mf* *accel.* *mf*

84 *sim.* *mf* *tutti* 5 92 1 2

100 *ff* *div. II*

108 *mf* *Gliss.*

112 *f* *Gliss.* *con sord.* *div. Calmo*

120 *ff* *non cresc.*

127

136 *Tempo I* *senza sord.* *p* *arco*

140 *rall.* *a tempo* *pp* *pp* *rall.* *Quasi cadenza* *ff* *Ob.* *a tempo* *colla parte* *colla parte*

144 *pizz.* *p* 1 1 1 1 150 1

# V. FINALE

Pesante *lunga* accel. al Presto

3 2 1 8 1 3

2nd Vln.

16

div.

etc. \* punta d'arco

pp

punta

50

21 \* punta d'arco

pp poco a poco cresc. al f

punta

more? more? bow

28

36

\* Always non spiccato, (i.e., legato)

1st VIOLIN

Ist VIOLIN

88 *ff*

96 punta d'arco  
4 Soli. div. in 2 *mf*

104 *pp sulc.*

112 *mf* *unisi:* *f*

119 *pp* *(p sub.)*

126 *mf* *f*

132 *f*

137 *cresc.* *ff*

(4)

(8)

*dim.*

148 *p*

155 *p* *con sord.*

161 *POINT* *Tranquillo*

175 *Tutti* *pp* *div. a 3* *arco*

171 *Un poco più mosso* *p*

*2nd Vln.* *6. senza sord. pizz.*

183 *Poco rall.* *p dolce*

Vaccel. 1st VIOLIN *V* *M*  
 Tempo I (Presto) 15

188 non div. 3 pizz. 196 *mf* arco

201 *f*

211

221

231 *più f*

238

244 *ff* *div*

249 *non div* Poco meno 256 *mosso*

Ist VIOLIN



div. 2

265

p

pizz.

p

270

(arco)

277

f

281

Gliss. 2

288

mf

292

300



Ist VIOLIN

Handwritten notes: *v v v p n y n v v n v*

309

(pizz.)

317

*p*

*mf*

325

*p*

*f*

arco

div.

333

*p*

*mp*

339

*p*

*mp*

*n v n n v*

Poch. rall. a tempo

344

*f*

*p*

8va

div. pizz.

con sord. arco

6 unis.

349

1st Fl.

356

*f*

*p*

senza sord.

365

370

*f*

*p*

V, 5, 4

2/4

1st VIOLIN

18

mf

378

Tempo I (Presto)

384

1 2

394

p

f

mf

402

cresc.

408

1

413

ff

417

8va

sempre ff

426

433

non div!

f

449

tranquillo

441

4

2

3

div.

2nd Vln

p

p dolce

457

sempre più

INI

Ist VIOLIN

Tranquillo

Più presto

468 6 475 6 482 3

2nd Vln. *pp*

489 As near bridge as possible  
Sul pont.

*pp*

498

508

515

525 poco a poco

533 in modo ord.

543

549 *cresc.* 3 *f*

*in 2*

Lo stesso tempo, ma pesante

Ist VIOLIN

556

562

568

573

579

587

594

600

*molto rit.*

602

*accel.*

al tempo

602

Original ending

609

Alternative ending

*ff*

al tempo

621

*cresc.*

*ff*

625

*cresc.*

*ff*