

KAROL SZYMANOWSKI

KONZERT-OUVERTURE

OP. 12

PARTITUR

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## ORCHESTRA:

3 Flauti (3. anche Flauto piccolo)

3 Oboi (3. anche Corno inglese)

2 Clarinetti in la (A)

Clarinetto in mi ♭ (Es) anche Clar. 3<sup>o</sup> in la (A)

Clarinetto basso in la (A)

2 Fagotti

Contrafagotto

6 Corni in mi (E)

3 Trombe in do (C)

3 Tromboni

Tuba

Timpani

Batteria

Arpa

Quintetto d'archi

Durata d'esecuzione	}	16 Min.
Durée d'exécution		
Aufführungsdauer		

# KONZERTOUVERTURE

Karol Szymanowski, op. 12

**Allegramente, con brio**

1. 2. Flauti

3. Oboi

1. 2. 3. Clarinetti 1. 2. in la

Clarinetto in mi b

Clarinetto basso in la

Fagotti 1. 2.

Contrafagotto

*Tema f energico e marcato*

1. 2. 3. 4. Corni in mi

5. 6. Trombe in do

1. 2. 3. Tromboni

Tuba

Timpani

Piatti

Triangolo

Arpa

**Allegramente, con brio**

*Tema forte energico e marcato*

1. 2. Violini

Viole

Violoncelli

Contrabassi







# Passionato

This section of the score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Fg.), Contrabassoon (Cf.), Cor Anglais (Cor), Trumpets (Trbe.), Trombones (Trbn.), Timpani (Timp), Trigon (Trgl), Percussion (Pti), and Arpa. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ff* and *f marc.*. The woodwinds have a melodic line with many slurs and ties, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

# Passionato

*loco*

This section of the score includes parts for Violins (Vi.), Violas (Vie.), Violoncello (Vic.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment consisting of eighth and sixteenth notes, often in triplet patterns. The Violoncello and Contrabasso parts feature prominent triplet markings (12) and dynamic markings like *ff*. The Violins and Violas have a more melodic line with slurs and ties.

1. 2. *a 2*

Fl.

3.

1. 2. *a 2*

Ob.

3.

1.

Clar. (1st)

2.

Cl. (mlb)

Cl. b. (1st)

Fig. 1. 2. *a 2*

Ctg.

1. 2. *marc.*

3. 4. *marc.*

5. 6. *marc.*

1. 2.

Trbn. (do)

3.

1. 2.

3. Tuba

Timp.

Trgl.

Pti.

Arpa

1.

Vi.

2.

Vle.

Vic.

Cb.

*riten.*





### Poco meno Dolce grazioso

3

1.2. Fl. *mf*

3. Fl. *p*

1.2. Ob. *p*

3. Ob. *p*

Cl. 1.2. (la) *mf hervortreten*

Cl. (mi b)

Cl. b. (la)

Fg. 1.2. *p*

Cfg.

1.2. (mi) *p cantabile*

3.4. (fa) *in fa*

5.6. (fa) *in fa*

Trbn. 1.2.

Tuba

Timp. *p*

Arpa *dolce*

*p (dolce)*

### Poco meno Dolce grazioso

3

1. Vi. *p*

2. Vi. *p*

Vle. *mp cantabile*

Vc. *div. pizz.* *arco* *mf cantab.*

Cb. *div. pizz.* *arco* *p* *pizz.*

*div. a 3 spiccato* *pp*

1.2. Fl. *mf*  
 3. Fl. *mf*  
 1.2. Ob. *mf*  
 3. Ob. *mf*  
 Cl. 1.2. (fa) *mf*  
 Cl. (mi) *mf*  
 Cl. b. (fa) *mf*  
 Fg. 1.2. *mf*  
 1.2. (fa) *mf*  
 Cor. 3.4. (fa) *mf*  
 5.6. (mi) *mf*  
 Trba. 1. (do) *mf*  
 Timp. *pp*  
 Tirl. *pp*  
 Arpa *f ma dolce* *cresc.*  
 1. Vl. *mf*  
 2. Vl. *mf*  
 Vie *div.* *mp*  
 Vic. *div.* *mp*  
 Cb. *div.* *mp*

*muta in mi*  
*dolce*  
*p*  
*hervortreten!*  
*hervortretend!*  
*f hervortretend*  
*f hervortretend*





accelerando fino - - - al Tempo I.

**4** Risoluto  
a 2 spitzig, grell!

8

Fl. 1.2. 3.

Ob. 1.2. 3.

Cl. 1.2. (a)

Cl. (mi b)

Cl. b. (a)

Fg. 1.2.

Cf.

Cor. (mi) 1.2. 3.4. 5.6.

Trbe. (do) 1.2. 3.

Trbn. 1.2. 3.

Timp.

Piatti

accelerando fino - - - al Tempo I

**4** Risoluto

1.

Vl. 1. 2.

Vle. 1. 2.

Vlc.

Cb.

cresc.

cresc.

pizz.

arco

arco

pizz.

sf

sf

sf

sf

Fl. 1.2. *a2* *sf* *p* *f cresc.*  
 Fl. 3. *sf* *p* *f cresc.*  
 Ob. 1.2. *a2* *sf* *p cresc. molto*  
 Ob. 3. *sf* *p cresc. molto*  
 Cl. 1.2. (la) *sf* *p cresc. molto*  
 Cl. (mi b) *sf* *f cresc.*  
 Cl. b. (la) *sf* *p cresc. molto*  
 Fg. 1.2. *sf* *p cresc. molto*  
 Cfg. *sf* *p cresc. molto*  
 Cor. (mi) 1.2. *pp cresc. molto*  
 Cor. (mi) 3.4. *pp cresc. molto*  
 Cor. (mi) 5.6. *pp cresc. molto*  
 Trbn. 1.2. *pp cresc. molto*  
 Trbn. 3. *pp cresc. molto*  
 Trbn. 1.2. *pp cresc. molto*  
 Trbn. 3. *pp cresc. molto*  
 Timp. *pp molto cresc.*  
 P. H. *ppp molto cresc.*  
 Arpa *f cresc.* *gliss.*  
 Vl. 1. *arco* *sf* *p molto cresc.*  
 Vl. 2. *pizz* *sf* *arco* *p molto cresc.*  
 Vla. *sf* *pizz* *sf* *arco* *pp molto cresc.*  
 Vla. *sf* *pizz* *sf* *pp molto cresc.*  
 Vc. *pp molto cresc.*  
 Cb. *div.* *pp molto cresc.*

5 Passionato

8va

1.2 Fl. 3. 1. 2.3. Cl. 1.2 (la) Cl. (mi) Cl. b. (la) Fg. 1.2 Crg.

1.2 Cor 3.4 (mi) 5.5 Trbe. (do) 1. 2. 3. Trbn 3. Tim. Trgl. Pli. Arpa

5 Passionato

8

1. Vi. 2. Va. Vc. Cb.



1.2 Fl.  
3  
1.2 Ob.  
3. (muta in Cor. ingl.)  
Cl. 1.2. (la)  
Cl. (mi b)  
Cl. b. (17)  
Fg. 1.2  
Bfg.

1.2  
3 4  
5.5  
1.2 Trbz. (sol.)  
3  
1.2 Trbn.  
3  
Timp.  
Trgl.  
Phi.  
Arpa.

*mf* *mf* *mf* *mp* *p* *ppp*  
*dim.* *p* *ppp*

*muta in fa*  
*muta in fa*  
*muta in fa*

*p dolce*

1. VI.  
2.  
Vie.  
Vio.  
Cs.

*pizz.* *mf* *pizz.* *p* *pp*  
*div. espr. arco* *pp* *cresc.*  
*div. a 2* *arco* (2. Hälfte)  
*div. a 2* *arco* (2. Hälfte)

6 **Meno mosso** (*dolce espressivo*)

Fl. 1.2. *a 2* *affettuoso* *mp*

Ob. 1.2. *a 2* *mp*

1. *p*

2. *p*

Fg. 1.2. *p* *mp*

1.2. *p*

Cor. (Fa) 3.4. *p*

Arpa

6 **Meno mosso** (*dolce espressivo*)

*affettuoso*

Vl. 1. *mp*

Vl. 2. *p*

Vla. *mf hervortr.*

Vcl. *mf hervortr. (non div)*

Vc. *p*

*pizz.*

1.2. Fl. *pp*

3. *pp*

Ob. 1.2. *mf* *hervortr.*

Cl. b. (1a) *mf* *hervortr.*

Fg. 1.2. *mf*

Cb. *p*

1.2. Cor (fa) *p dolce*

3.4. *p dolce*

5.6. *p dolce*

Arpa *p dolce*

Vl. 1. div. *mf*

Vl. 2. div. *mf*

Vle. div. *mf*

Vlc. *f* *hervortr.*

Cb. *1. metà*

cre - - - scen-

1.2. Fl.

3.

Ob. 1.2.

C. ingl.

Cl. 1. 2. (la)

Cl. b. (la)

Fg. 1.2.

Cfg.

1.2. Cbr. (fa)

3.4.

5.6.

Trba. 3. (do)

Timp.

Arpa

*mf dolce cantab.*

*p dolce*

*mp dolce*

*pp*

cre - - - scen -

VI. 1. div.

VI. 2. div.

Vle. div.

Vlc div.

Cb.

*p*

*mf hervortretend*

*cre - scen - do*

*cre - scen - do*

*ben marcato!*

*ben marcato!*

*cre - - - scen - - do*

*ben marcato!*





1.2. Fl.

3. Fl.

Ob. 1.2.

C. ingl.

Cl. 1.2. (la)

Cl. (mi)

Cl. b. (la)

Fg. 1.2.

Cfg.

Woodwind section score with parts for Flute (1.2., 3.), Oboe (1.2.), Clarinet in G (ingl.), Clarinet in Bb (1.2. (la), (mi)), Bass Clarinet (la), and Bassoon (1.2., Cfg.).

1.2. Cor. (fa)

3.4. Cor. (fa)

5.6. Cor. (fa)

1.2. Trbe. (do)

3. Trbe. (do)

1.2. Trbn.

3. Trbn.

Timp.

Trgl.

*hervotr. marcato*

*ff*

*mf*

Brass and Percussion section score with parts for Horns (1.2., 3.4., 5.6.), Trumpets (1.2., 3.), Trombones (1.2., 3.), Timpani (Timp.), and Gong (Trgl.).

1. Vi. 1.

Vi. 2. div.

We.

Vc.

Cb.

*unis.*

*riten.*

String section score with parts for Violin 1 (Vi. 1.), Violin 2 (Vi. 2. div.), Viola (We.), Violoncello (Vc.), and Double Bass (Cb.).

8 Poco meno  
Dolcissimo

(hervortr.!) a 2

Fl. 1.2. *hervortretend dolcissimo espressivo*  
*mp* *p* *mf dolce*

Cl. ingl. *mp*

Cl. 1.2. (la) *p dolce*

Cl. (mi b) *muta in Cl. 3. in la*

Cl. b. (la) *pp*

Fg. 1. *solo hervotr.* *mf*

Cfg. *pp dolce*

Tbn. 1.2.3. *(sordini!)* *con sord.* *pp*

Arpa

8 Poco meno  
Dolcissimo, molto espressivo

(espressivo)

Sola VI. 1. *p*

gli altri div. *pp*

VI. 2. *pp*

Sola Vle. *p*

le altre *2 Pulte* *pp*

Vlc. div. *2 Pulte* *pp*

Cb. div. *1 Pult* *pp*

*sul G* *pizz.* *pp* *div. pizz.* *pp* *div.* *p dolce*

*unis. arco* *unis. arco*

*4 soli* *pp*

riten.

22

Fl. 1.2.

Ob. 1. Solo  
mp espress.

C. ingl.

Cl. 1.2. (la)  
mp espressivo

Fg. 1.2.

Cfg.

1.2.

Cor. (fa) 3.4.  
pp dolce

5.6.

Tbn. 1.2.3.  
pp

Timp.  
ppp poco sf ppp poco sf

Arpa  
mp pp pp

riten.

Vi. Solo  
(mesto)

1. Vi.  
(mesto)

2. Vi.

Vle. unis. pizz.

Vic. div. Tutti div.

Cb. div.

pp

9

Più mosso

(Solo!) *espressivo*

C. ingl. *mp* *Solo!* *più p*

Cl. b. (la) *mp espressivo*

Fg. 1. *pp* (1.)

Cfg.

1.2. *1. Solo non legato scherzando*

Cor. (fa) *mp* *muta in mi*

3.4.

Trbn. 1.2. *pp*

Timp. *pp*

Trgl. *pp* *kurz!*

Arpa *p dolce* *kurz!*

9

*espressivo*

Più mosso

1. *p*

2. *p*

Vc. div. *p* *arco* *pp* *(Tremolo)* *div. a 4* *pp*

Vlc. div. *p*

Cb. div.



*Fl. 1.* *pp* *(leggiere)*

*Cl. 1. (1a)*

*Trgl.* *ppp*

*Arpa* *pp*

*Vi. 1. div. a 3* *arco* *pp* *Perdendosi* *ppp*

*Vi. 2. div. a 3* *ppp*

*Vle. div. a 4* *ppp*

**10** *Andante, dolce amoroso*

*Cl. 1. (1a)* *mp* *cantabile espressivo*

*Cor. 1.2. (in mi)* *pp*

*Vle. div.* *ddd*

*(5)* *pp* *cantabile espressivo* *p*

*Vlc. div. (3)* *pp*

*Cb. 1.2. P u H* *pp*

Clar. 1. (la)

Fg. 1.2.

1.2. Cor. (mi)

3.

Vle. div.

Vlc. div.

Cb.

*pp*

*pp*

This system contains the first three measures of the score. The Clarinet 1 part has a melodic line with a slur over the first two measures. The Bassoon 1 and 2 parts have a low, sustained note in the first measure, followed by a change in the second measure. The Cor Anglais parts have a sustained note in the first measure, followed by a change in the second measure. The Violin and Viola parts have a rhythmic pattern of eighth notes with triplets. The Cello part has a low, sustained note in the first measure, followed by a change in the second measure.

(hervortr.)

C. ingl.

Clar. 1. (la)

Fg. 1.

1.2. Cor. (mi)

3.

Vle. div.

Vlc. div.

Cb.

*mp*

*(f.)*

*v*

This system contains the next three measures of the score. The Clarinet in G part has a melodic line with a slur over the first two measures and a dynamic marking of *mp*. The Clarinet 1 part has a melodic line with a slur over the first two measures. The Bassoon 1 part has a low, sustained note in the first measure, followed by a change in the second measure. The Cor Anglais parts have a sustained note in the first measure, followed by a change in the second measure. The Violin and Viola parts have a rhythmic pattern of eighth notes with triplets. The Viola part has a dynamic marking of *(f.)*. The Cello part has a low, sustained note in the first measure, followed by a change in the second measure.



11

1. Ob.

2. Ob.

C. ingl.

1. Clar. (la)

2.3. Clar. (la)

Cl. b. (la)

Fg. 1. 2.

Cfg.

1. 2. Cor. (mi)

3. 4. Cor. (mi)

Arpa

*mp*

*p*

*a2*

*mp*

*p*

*a2*

*mp*

*p*

*dolce*

*p*

*p*

*p dolce*

11 *cantabile espressivo*

Vi. 1.

Vi. 2. div.

Vle. div.

Vc. div.

Cb.

*mp*

*p*

*p*

*f*

*Tutti*



Fl. 1

Ob. 1, 2

Cl. ingl.

Cl. 1, 2

Cl. (la)

Bs. 1, 2

Cl. b. (la)

Fg. 1, 2

Cl. fg.

Cor. 3, 4 (mi)

s. 5

Timp.

Arpa

Vi. 1

Vi. 2

Vla.

Vc.

Cb.

*Cresc.*

*f*

*pp*

*cresc.*

*f*

12

1. Fl.

2.3.

Ob. 1.2.

Cl. ingl.

1. Cl. (la)

3.

Cl. b. (la)

Fg. 1.2.

Cfg.

1.2. Cor. (mi)

3.4.

5.6.

Trbe. 1.2. (do)

Trbn. 1.2.

Timp.

Arpa

*senza sord.*

*mp*

*nervorretend*

Detailed description: This block contains the musical score for measures 12 through 14. It includes staves for Flute (1, 2, 3), Oboe (1, 2), Clarinet in G (1, 3), Clarinet in Bb (1), Bassoon (1, 2), Contrabassoon, Cor Anglais (1, 2), Trumpet (3, 4), Trombone (5, 6), Trombone (1, 2), Timpani, and Harp. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f*, *mp*, and *senza sord.*. The key signature is three sharps (F#, C#, G#).

12

Vi. 1.

Vi. 2.

Vla.

Vcl.

Cb.

Detailed description: This block contains the musical score for measures 12 through 14 for the string section, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features melodic lines with triplets and sustained notes. The key signature is three sharps (F#, C#, G#).

1. Fl. *mf* *hervortr.* *espr.*

2.3. *mf* *hervortr.* *espr.*

Ob. 1.2. *a2* *mf* *hervortr.* *espr.*

Cl. ingl. *mf* *hervortr.* *espr.*

1.2. *a2* *mf* *hervortr.* *espr.*

3. *mf* *hervortr.* *espr.*

3. b (1a) *mf dolce* *hervortr.* *cresc.*

Eg. 1.2. *mf* *hervortr.* *cresc.*

Clg. *mf* *hervortr.* *cresc.*

1.2. *p* *hervortr.* *cresc.*

Cor. 3.4. (mi) *p* *hervortr.* *cresc.*

5.6. *p* *hervortr.* *cresc.*

Trbe. 1.2. (do) *p* *hervortr.* *cresc.*

3. *p* *hervortr.* *cresc.*

Tbn. *p dolce* *hervortr.* *cresc.*

Tb. *p dolce* *hervortr.* *cresc.*

Timp. *pp* *hervortr.* *cresc.*

Arpa *p* *hervortr.* *cresc.*

Vl. 1. *mf* *hervortr.* *espr.*

Vl. 2. *mf* *hervortr.* *espr.*

Vle. *mf* *hervortr.* *espr.*

Vlc. *mf* *hervortr.* *espr.*

Co. *mf* *hervortr.* *espr.*



1.2. Fl. *muta in Fl. picc.*

3. *muta in Fl. picc.*

Ob. 1.2.

C. ingl.

Cl. (la) 1.2. *muta in Cl. in mi b*

3. *muta in Cl. in mi b*

Cl. b. (la)

Fg. 1.2. *p dolce*

C.Fg.

1.2. Cor. (mi) *(molto cantabile)*

3. 4.

Trbe. 1.2. (do) *pp*

Trbn. 1.2. *p dim.*

3. *dim.*

Tb.

Timp.

Ptti.

Arpa *p dolce*

1. Vi.

2. Vi.

Vle.

Vlc.

Cb.

Fl. 1.2. *22*

Ob. 1.

C. ingl.

1. *p dolce*

2.

Cl. b. (1a)

Fg. 1.2. *pp*

Cfg.

Cor. (mai) 1.2. *pp dolce*

3.4.

5.5. *pp*

Trbn. 1.2. *ppp*

Tb. *pp*

Timp. *dim.* *pp*

Arpa *pp dolce* *p (dolce tenuto)*

1. *div.* *pp*

2. *dolciss.* *div.* *3* *3* *3* *3*

Vie. *espr.* *Espr.* *pizz.* *arco* *mp*

Vcl. div. *p dolce* *oizz.* *p dolce* *div. a 4* *arco* *p dolcissimo*

Cb. *p dolce* *p dolcissimo*

14



**15** Animato

Cl. 1.2 (1a)  
Cl. b (1a)  
Eg. 1.2.  
Cf.g.

1.2.  
3.4.  
5.6.  
1.2.  
3.  
7b.

Arpa.

*pp*

*Solo ( hervorh.)*

*a 2*

*ppp dolce*

*( hervorh.)*  
*mp dolce*

**15** Animato

Solo VI.  
VI. 1.  
VI. 2. (div.)  
Vle. (div.)  
Vlc. (div. a 4)  
Cb. (div.)

*( hervorh.)*  
*mp cresc.*

*pp*

*div.*

*pp*

*ppp*

*pizz.*  
*(dolce)*

Sempre più animato

Cl. b. (1a) *pp*

1.2 Trbn. *pp*

3. Tb. *pp*

Sempre più animato

Solo Vi. *3*

Vi. 1. *div.*

Vi. 2. (div.) *mf* (*hervortr.*) *pp* (*dolce marcato*)

Vla. (div.) (*hervortr.*) *pp*

Vlc. (div. a 4) (*hervortr.*) *pp*

Cb. (div.) (*hervortr.*) *arco*



16

poco - a - poco - cre - scen - do

Fl. 1.2. *a2* *sf*

Ob. 1.

Cl. ingl.

Cl. 1.2. (fa) *sempre a2*

Cl. (mi b) *schizzando* *mf*

Cl. b. (la)

Fg. 1.2.

Cfg.

1.2. (fa) *a2 marcato* *mf*

Cor. 3.4. (mi) *mf*

5.6. (fa)

Tr. be. 2.3. (do) *con sord.* *sf*

Tr. bn. 1.2.3. *poco sf - pp* *sf* *poco sf - p*

Trgl.

Pti. *pp*

Arpa *Kurz* *sf*

16

poco - a - poco - cre - scen - do

Vl. 1. *cresc.* *sf*

Vl. 2. (div.) *pizz.* *sf*

Vle. (div.) *pizz.* *sf*

Vc. (div.) *pizz.* *sf*

Cb. *pizz.* *sf*

*arco* *gliss.* *b*

*arco* *gliss.* *b*

*p*



17

(Zornig!) *ff*

Molto al - -

*muta in F. 3*

Picc. 1. Fl. 2. Ob. 1.2. Cl. (la) 1. 2. Cl. (mi b) Cl. b. (la) Fg. 1.2. Cfg.

Woodwind and string parts for measures 17-19. The woodwinds play a melodic line with triplets and slurs. The strings provide a rhythmic accompaniment with slurs and dynamic markings like *sf* and *pp*.

Cor. (fa) 1.2. 3.4. 5.5. Trbe. (do) 1.2. 3. Trbn. 1.2. 3. Timp. Trgl. Pfi.

Brass and percussion parts for measures 17-19. The horns play a melodic line with slurs and dynamic markings like *sf* and *pp*. The trumpets and trombones play a rhythmic accompaniment with slurs and dynamic markings like *sf* and *pp*. The timpani and triangle provide a rhythmic accompaniment.

17

Molto al - -

1. Vi. 2. Ve. Vc. (div.) 'b. (div.)

String parts for measures 17-19. The violins and violas play a melodic line with slurs and dynamic markings like *dim.* and *pp*. The violas and double basses play a rhythmic accompaniment with slurs and dynamic markings like *dim.* and *pp*.

lar - - gan - do **18** Adagio, mesto

Fl. 1.2. *pp*

Cor. ingl. *Solo molto espr.* 3 *p* *cresc.* *ten.*

Cl. 1.2.3. (2a) *1.2.* *pp* *p cantab.*

Cl. b. (2a) *pp*

Fg. 1.2. *pp* *(pp) dolce*

Cfg. *pp* *pp dolce*

1.2. *dim.* *pp dolce*

Cor. Fa 3.4. *pp dolce* *pp dolce*

5.6. *pp dolce* *pp dolce*

Timp. *(ppp)* *pp* *pp*

Pti. *ppp*

lar - - gan - do **18** Adagio, mesto

1. *consord.* *p dolciss.*

Vi. 2. *consord.* *p dolciss.*

Vla. *div. a 2* *terrori (molto espr.)* *p*

Vlc. *div. a 3* *div. a 4* *pp* *pp* *pizz.*

Cb. *div. a 2* *pp* *pizz.* *pp*









21

Fl. 1.2.

1. Ob.

3.

C. ingl. *muta in 3. Oboe*

1.2. Cl. (la)

3. *muta in mi b*

Cl. b. (la)

Fg. 1.2. *a 2*

Cfg.

Cor. 3.4. (fa)

5.6.

Trbn. 1.2. (do)

Trbn. 1.

Timp. *sf poco*

*a 2 cantabile*

*cantabile*

*p dolce*

*pp*

Arpa.

Avvivando e crescendo

21

1. Vl. *arco*

2.

Vie. div. *sf espr.*

Vie. *sf espr.*

Vlc. *unis.*

Cb.



agitato (accelerando) - - - e crescendo

Ac - ce - 47

Fl. 1.2.  
Ob. 1.2. 3.  
Cl. 1.2. (la)  
Cl. (mi b)  
Cl. b. (la)  
Fg. 1.2.  
Cg.  
Cor (1.) 1.2. 3.4. 5.6.  
Trbe. (do) 1. 2.3.  
Trbn. 1. 2. 3.  
Tb.  
Timp.

mp  
cresc.  
cresc.  
p  
sf  
p  
mp  
poco sf  
sf dolce (p)

agitato (accelerando) - - - e crescendo

Ac - ce - -

Arpa  
Vi. 1.  
Vi. 2.  
Ve.  
Vc.  
Cb.

mf  
cresc.  
mit dem ganzen Bogen.  
mf  
cresc.  
unis.  
div.  
div.





Fl. picc.

Fl. 1. 2.

1. 2.

Ob.

3.

Cl. 1. 2.  
(la)

Cl.  
(mi b)

Cl. b.  
(la)

1. 2.

Fg.

3.

1. 2.

Cor.  
(fa)

3. 4.

5. 6.

1.

Trbe.  
(do)

2. 3.

1. 2.

Trbn.

3.

Timp.

Trgl.

Tb. picc.

Pli.

Cassa

*aushallen*

*anshallen*

*mp*

*sf*

*pp*

*p cresc. molto*

*poco cresc.*

Vi. 1.

Vi. 2.

Ve.

Vc.

Cb.

*pp*

*pizz.*

*arco*

*div. a 3*

*div. a 2*

*arco*

*mp*

*sf*

*mp*







26 *ff*

Fl. princ

1

2

1. 2.

Ob.

3

Cl. 1. 2. (la)

Cl. 3. (mi b)

Cl. b. (la)

Fg. 1. 2.

1. 2.

3. 4.

5. 6.

1. 2.

Trbe. (do)

3.

1. 2.

Trbn.

3.

Tb.

Timp.

Trgl.

Phi

Cassa

26 *ff*

1.

Vi.

2.

Ve.

(a3) pizz.

ff arco

ff arco

ff arco

Vic. div.

Cb.



Fl. picc. *a2 hervorlr.* *mp dolce*  
 Fl. 1.2. *f* *mf*  
 1.2. *a2 hervorlr.*  
 Ob. 3.  
 Cl. 1.2. (a1) *f* *dolce*  
 Cl. (mib)  
 Cl. b. (la) *mp* *mf*  
 Fg. 1.2. *a2*  
 Cfg.  
 Cor. 3.4. (Pa) *a2*  
 5.5.  
 1. *mf*  
 Trbe. (do) *a2 hervorlr. singend.* *p dolce (cantando)*  
 2.3. *mf*  
 Tb. *p cresc.*  
 Timpa.  
 Pli. *pp* *cresc.*  
 Arpa *sf*  
 cre - scen - do  
 1. *sf div. hervorlr.*  
 Vl. 2. *sf* *sf dolce hervorlr.* *div.*  
 Vle. *sf*  
 Vlc. *cresc.*  
 Cb. *cresc.*

28

Fl. picc.

Fl. 1.2.

1. Ob.

2.3.

Cl. 1.2. (la)

Cl. (mi b)

Cl. b. (la)

Fg. 1.2.

C.Fg.

1.2. *a 2 hervortretend*

3.4. *a 2 hervortretend*

5.6.

1. Trbn. (ca)

2.

3.

1. Trbn.

2.

3.

Tb.

Timp.

P.Hi.

Arpa

28

1. Vi.

2.

Vle

Vc.

Co.



*molto cresc.*

*fff (Tutti)*

*p crescendo*

**29**

Fl. picc. *pp*

Fl. 1.2. *p*

Ob. 1. *p*

Ob. 2.3. *p*

Cl. 1.2. (la) *p*

Cl. (mib) *p*

Cl. b. (la) *p* *nervos!*

Fg. 1.2. *p* *molto cresc.* *nervos!*

Cfg. *p* *cresc.*

Cor. 1.2. *pp* *cresc. molto*

Cor. 3.4. (fa) *pp* *cresc. molto*

Cor. 5.5. *pp* *cresc. molto*

Trbe. 1.2. *pp* *cresc. molto*

Trbe. 3. *pp* *cresc. molto*

Trbn. 1.2. *pp* *cresc. molto*

Trbn. 3. *pp* *cresc. molto*

Tb. *p* *cresc.*

Trgl. *f*

Cassa *f*

Pfi *pp* *cresc.*

*muta in mi* *Schalltrichter hoch!*

*muta in mi* *a 2* *Schalltrichter hoch!*

*muta in mi* *a 2* *Schalltrichter hoch!*

*p crescendo*

*molto cresc.*

**29**

*fff (Tutti)*

Vi. 1. *p* *cresc.*

Vi. 2. *p* *cresc.*

Ve. *p* *molto cresc.*

Vc. *p* *molto cresc.*

Sb. *div.* *p* *molto cresc.*







**31** Tempo I.

Fl. picc.

Fl. 1.2.

1.2. Ob.

3.

Cl. 1.2. (la)

Cl. (mi b)

Cl. b. (la)

Fg. 1.2.

CFg.

1.2.

Cor. 3.4. (mi)

5.6.

1.2. Trbe.

3.

1.2. Trbn.

3.

Timp.

Trgl.

Pfi.

Arpa

**31** Tempo I.

1.

Vl.

2.

Vla.

Vcl.

Cb.



Fl. picc. *8va*

1. Fl.

2. Fl.

1.2. Db.

3. Db.

Cl. 1.2. (1a)

Cl. (1b)

Cl. b. (1a)

Fg. 1.2.

Cf. b.

1.2. *a2*

3.4. Cor. ni

5.5. Cor. ni

1.2. Trbe. (1a)

3. Trbe. (1a)

Tb.

Arpa. *p cresc.* *ff* *alleg.*

1. Vi.

2. Vi.

1.2. Vln. *tr*

3. Vln. *tr*

Vic. *div.*

Cb.



**33** Tranquillo (*poco sosten.*)

Musical score for measures 1-4 of 'Tranquillo (poco sosten.)'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Fagot (Fg.), Contrabass (Cb.), Cor Anglais (Cor.), Trumpet (Trbn.), Trombone (Trbn.), Timpani (Timp.), Piano (Pfi.), and Arpa (Arpa). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Tranquillo (poco sosten.)'. The score features various dynamics such as *mf dolce espr.*, *pp dolce*, *mp dolce cantando*, *pp*, *mp cantab. dolciss.*, *p dolce tenuto*, *pp dolce*, *pp dolciss.*, *ppp (non cresc.)*, and *pp dolciss.*. There are also performance instructions like *Solo*, *pizz.*, and *arco*. The score includes triplets and slurs across measures.

**33** Tranquillo (*poco sosten.*)

Musical score for measures 5-8 of 'Tranquillo (poco sosten.)'. This section continues the orchestral arrangement with parts for Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *p (dolce espress.)*, *pizz.*, *arco*, *pp*, *pp*, and *pp*. The score features triplets and slurs across measures.





**34** Poco meno Dolce espressivo

Arpa

*p dolce*  
*poco cresc.*

3va

ppp

Vl. I.

Sola Vla.

*p espress.*  
*pizz.*

Vlc.

*arco*  
*pp*  
*pizz.*

Cb.

*arco*  
*pp*

Coring

*pp*  
*sf*  
*poco cresc.*

Cor. 3.4 (Fa)

*pp dolciss.*  
*tr*

Timp.

*pp possib.*  
*pp*

Arpa

*mp*

Sola Vla.

*mp unis.*  
*arco*

Vlc.

*unis.*  
*arco*

Cb.

*unis.*  
*arco*

This page of a musical score includes the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Flute 1 starts with *sf dolce* and *dolce cantab.* Flutes 2 and 3 play *dolce cantab.* with *p* dynamics.
- Cor Anglais (Cor. ingl.):** *dolce cantab.* with *p* dynamics.
- Clarinets (Clar. 1, 2):** Clarinet 1 starts with *sf dolce*. Clarinet 2 plays *dolce cantab.* with *p* dynamics.
- Double Bass (Cb.):** *dolce cantab.* with *p* dynamics.
- Violins (Vl. 1, 2):** *dolce cantab.* with *pp* dynamics.
- Violas (Vla.):** *dolce cantab.* with *pp* dynamics.
- Violoncello (Vlc.):** *dolce cantab.* with *pp* dynamics.
- Timpani (Timp.):** *pp* dynamics.
- Arpa (Harp):** *pp* dynamics.
- Violins (Vl. 2, div.):** *pp* dynamics.
- Solo Violin (Solo Vl.):** *Cresc.* marking.
- Viola (Vla.):** *pp* dynamics.
- Violoncello (Vlc.):** *pp* dynamics.
- Double Bass (Cb.):** *pp* dynamics.

35 Affettuoso molto

1.2 Fl. *p dolce*

3. Ob. 1.2 *a 2 p*

Cor. ingl.

1. Cl. (la)

2. Cl. b. (la) *p mp*

Fg. 1.2 *mp*

Cfg. *mp dolce*

1.2 Cor. 3.4. (fa) *pp*

5.5 Timp. *pp cresc.*

Arpa *p*

35 Affettuoso molto

Vi. 1. *mf*

Vi. 2. *mf*

Vi. *p*

Vlc. *div.*

Cb. *div.*

1.2. Fl. *a2* *pp* *p*  
 3. *muta in Fl. picc.*

Ob. 1.2. *a2* *pp* *muta in Ob. 3*

C. ingl. 1. *p*

Cl. (la) 2. *p*

Cl. b. (la) *p*

Fg. 1.2. *mf* *nervos.*

Trbn. 1.2. *mp* *cantab.*

Tbn. *p*

Timp. *pp* *pp*

Arpa *p* *cresc.*

Vi. 1. *brem.* *p cresc.* *brem.*

2. *p cresc.*

Vle. *3*

Vc. *div. b.*

Cb. *6* *mp* *mp*



do - - mol - - fino - - to - - **36** Vivace Alla breve  
(ff)

Picc.  
 Fl. 1. 2.  
 1. 2.  
 Ob.  
 3.  
 1.  
 Cl. (la)  
 2.  
 Cl. (mi b)  
 Cl. b. (la)  
 Fg. 1. 2.  
 Cfg.  
 1. 2.  
 Car. 3. 4. (Fa)  
 5. 6.  
 1.  
 Trbe. (da)  
 2. 3.  
 1. 2.  
 Trbn.  
 3.  
 Tb.  
 Timp.  
 Phi.  
 Cassa

*mp cresc. molto*  
*p molto cresc.*  
*p molto cresc.*  
*p cresc.*  
*cresc.*  
*p cresc.*  
*pp cresc.*

*muta in mi*  
*muta in mi*  
*muta in mi*  
*a 2 hervortr.*  
*ff marcato*  
*ff marcato*  
*ff marcato*

*(singend)*

1.  
 VI.  
 2.  
 Vle.  
 Vc.  
 Cb.

do - - mol - - fino - - to - - **36** Vivace Alla breve  
 (mit ganzem Bogen)  
 ff

*ff marcato*



- vi - van - do

(d. = d)

mp

poco -

37

Fl. 1.2.

1.2. Ob.

3.

1. Cl. (la)

2. Cl. (mib)

Cl. b. (la)

Fg. 1.2.

Cfg.

1.2. Cor. 3.4. (mi)

5.6.

1. Trbn. (da)

2.3.

1.2. Trbn.

3.

Tb.

Timp.

Arpa

- vi - van - do

(d. = d)

mp

poco -

37

1. Vi.

2. Ve.

Vc.

Cb.



accelerando

a poco crescen-do

Fl. 1.2. *a2*

Ob. 1.2. *a2*

Cl. 1.2. (1a) *a2*

Cl. b. (1a)

Fg. 1.2. *a2*

Cfg.

1.2.

Cor. (mi) 3.4.

5.6.

1. Trbe. (do)

2.

Tb.

Timb.

accelerando

a poco crescen-do

Vi. 1.

Vi. 2.

Vle.

Vc. *div.*

Cb.



a tempo

sempre *avvivando* e *cresc.*

*ac - ce - le - rando*

38

*mp*

Fl. 1.2. *mp dolce*  
 1.2. *tr* *hervort.*  
 Ob. *f* *hervort.*  
 Cl. 1.2. (la) *f*  
 Cl. (mi/b) *tr*  
 Cl. b. (la) *f*  
 Fg. 1.2. *f*  
 Cfg.  
 Cor. 3.4. (mi) *a 2* *mf*  
 5.6. *mf*  
 Trbe. (do) 1. *p*  
 2.3. *p* *cresc.*  
 Trbn. 1. *poco sf*  
 2.3.  
 Tb.  
 Timp. *tr* *p*

Arpa

sempre *avvivando* e *cresc.*

*ac - ce - le - rando*

38

*f* sempre  
a tempo

1. *f* *con passione*  
 Vl. 1. *lally*  
 2. *f* *con passione*  
 Vle. *hervort.*  
 Vlc. *hervort.*  
 Cb. *f*

accel. e cresc.

poco riten.

*Picc.*

*Fl. 1.2.*

*1.2.*

*Db.*

*3.*

*Cl. 1.2.*  
*(la)*

*Cl. (mb)*

*Cl. b.*  
*(la)*

*Fg. 1.2.*

*Cfg.*

*1.2.*

*Cor. 3.4.*  
*(mi)*

*5.5.*

*1.*

*Trbe. (do)*

*2.3.*

*Timp.*

*Arpa.*

*1.*

*Vi.*

*2.*

*Vle.*

*Vc.*

*cb.*

*mp cresc. Cantando*

*cresc.*

*sf*

*sf*

*mp*

*sempref*

*cresc.*

*fff*

*accel. e cresc.*

*poco riten.*

39 a tempo

Picc. 1. Fl. 2. 1.2. Ob. 3. Cl. 1.2. (la) Cl. (mi b) Cl. b. (la) Fg. 1.2. Cfg. 1.2. Cor. 3.4. (mi) 5.6. Trbe. (do) 1. 2.3. Trbn. 1.2. 3. Tb. Timb. Trgl. Phi. Arpa

ff hervortr. marcatis. sf marcatis. cresc. molto

39 a tempo

1. V. 2. Vle. Vc. Cb.

div. a 3. trem. archi sempre ff

riten.

40 Tempo I.

Picc. 1. Fl. 2. 1.2. Db. 3. Cl. 1.2. (la) Cl. (mib) Cl. b. (la) Fg. 1.2. Cfg. Cor. 3.4. (uni) 5.6. 1.2. Trbe. (do) 3. 1.2. Trbn. 3. Tb. Timp. Trgl. Pti. Arpa

This system contains the following instruments and parts: Piccolo (Picc.), Flute 1 (Fl. 1.), Flute 2 (Fl. 2.), Clarinet 1 & 2 (Cl. 1.2.), Contrabassoon (Db.), Clarinet in A (Cl. 1.2. (la)), Clarinet in B-flat (Cl. (mib)), Bassoon (Cl. b. (la)), Fagot 1 & 2 (Fg. 1.2.), Contrabassoon (Cfg.), Cor Anglais 3 & 4 (Cor. 3.4. (uni)), Cor Anglais 5 & 6 (5.6.), Trumpet 1 & 2 (Trbe. (do) 1.2.), Trumpet 3 (3.), Trombone 1 & 2 (Trbn. 1.2.), Trombone 3 (3.), Tuba (Tb.), Timpani (Timp.), Triangle (Trgl.), and Piano (Pti.). The Arpa part is also present at the bottom of this system.

riten.

40 Tempo I.

1. V. 2. Vle. Vlc. Cb.

This system contains the string section parts: Violin 1 (V. 1.), Violin 2 (V. 2.), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.).

Accelerando

Woodwind and string section score for measures 1-3. The score includes parts for Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet in A (Cl. A), Clarinet in Bb (Cl. Bb), Bassoon 1 & 2 (Fg. 1, 2), Cor Anglais (Cor. Angl.), Trumpets 1 & 2 (Trbe. 1, 2), Trombones 1, 2, & 3 (Tbn. 1, 2, 3), Timpani (Timp.), and Trigon (Trgl.). The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. The tempo is marked 'Accelerando'.

Accelerando

String section score for measures 1-3. The score includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vcl.), and Cello (Cb.). The strings play melodic lines with various articulations and dynamics. The tempo is marked 'Accelerando'.

Picc.  
Fl. 1.2.  
Ob. 1.  
Ob. 2.3.  
Cl. 1.2. (la)  
Cl. (mib)  
Cl. b. (la)  
Fg. 1.2.  
Cf. g.

mf  
a2  
cresc.  
5  
6

(aushalten!)

Cor. (mi) 1.2.  
Cor. (mi) 3.4.  
Cor. (mi) 5.6.  
Trbe. (do) 1.2.  
Trbn. 1.2.  
Trbn. 3.  
Tb.  
Timp.  
Pli.  
Cassa.

ff

Arpa

gliss.

mf crescendo molto

ff

1.  
Vl. 1.  
Vl. 2.  
Vla.  
Vlc.  
Cb.

pizz.  
arco  
5  
6