

GIOACCHINO ROSSINI

IL SIGNOR BRUSCHINO

SINFONIA

OBOE II.



Allegro 1 10

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2
141
6
10
p

157

164
7
ff

172
sf

180
8
p
sf sf sf sf sf
cresc.

188
9
sf

210
5
pp

221
p

227
10
cresc.

237
3
ff

246
(250)
11
sf

256
sf

266
sf

N. 1 INTRODUZIONE

in b
Andante

12

15

14

15

6

qual sospi-rai mer-ce.

51

58

Allegro

ff sf

63

16

69

ff mf

73

17

m p

84

pp

87

4

93 *mf* *pp*

Musical staff 93-98: Treble clef, key signature of one sharp (F#). Measures 93-98. Dynamics: *mf* (measures 93-94), *pp* (measures 95-98). Includes a box with the number 18.

18

98

Musical staff 98-103: Treble clef, key signature of one sharp (F#). Measures 98-103. Dynamics: *pp*.

103

103

Musical staff 103-111: Treble clef, key signature of one sharp (F#). Measures 103-111. Dynamics: *pp*, *ppp*.

111

111

Musical staff 111-119: Treble clef, key signature of one sharp (F#). Measures 111-119. Dynamics: *pp*, *f*.

119

119 *Recit.* *Ferma ascolta* *oh diletta Sofia Florville! mia*

Musical staff 119-140: Treble clef, key signature of one sharp (F#). Measures 119-140. Includes the instruction *Recit.* and the lyrics *Ferma ascolta oh diletta Sofia Florville! mia*.

140

140 *Andante* *bene!*

Musical staff 140-155: Treble clef, key signature of one sharp (F#). Measures 140-155. Tempo: *Andante*. Dynamics: *f*. Includes the instruction *Andante* and the lyric *bene!*. Includes a box with the number 19.

155

155 *pp* *Ad. con.* *(Ob.I.)*

Musical staff 155-170: Treble clef, key signature of one sharp (F#). Measures 155-170. Dynamics: *pp*. Includes the instruction *Ad. con.* and *(Ob.I.)*. Includes a box with the number 20.

170

170 *tento* *Quantè dolce*

Musical staff 170-181: Treble clef, key signature of one sharp (F#). Measures 170-181. Dynamics: *f*. Includes the instruction *tento* and the lyric *Quantè dolce*.

181

181 *p*

Musical staff 181-190: Treble clef, key signature of one sharp (F#). Measures 181-190. Dynamics: *p*.

190

190 *p*

Musical staff 190-193: Treble clef, key signature of one sharp (F#). Measures 190-193. Dynamics: *p*.

193

193 *f* *p*

Musical staff 193-195: Treble clef, key signature of one sharp (F#). Measures 193-195. Dynamics: *f*, *p*.

195

195 *f* *p* *ff*

Musical staff 195-200: Treble clef, key signature of one sharp (F#). Measures 195-200. Dynamics: *f*, *p*, *ff*.

N. 2 DUETTO

Allegro *b* *sf* **21** *sf*

sf *marcato* *(Cl.)*

22 *ff* *cresc.* *sf*

mf *sf*

37 *pp dolce* *pp* *sf*

24 *ff* *ff* *(Cl.)*

25 *ff* *pp* *p cresc.*

marcato *pp*

74 *pp*

77 *cresc.* *fp* *sf* *sf* *sf* *sf* *mf*

82 *ff*

IL SIGNOR BRUSCHINO

CAVATINA DI GAUDENZIO: "Nel teatro del gran mondo, (Basso comico)

OBOE II

Moderato

Musical score for Oboe II, measures 14-138. The score includes dynamic markings (sf, ff, p, cresc.), articulation (>), and performance instructions like "col canto" and "Allegro". Measure numbers 14, 19, 26, 27, 28, 29, 30, 31 are boxed. A handwritten "102" is circled above measure 81.

N. 4 TERZETTO

Andante

ff p

32 ff pp

33 pp

34

40

43

46

49 p

Allegro 34 ff 8

86 pff 4

98 *p* *pp* *f*
ritardando
 (Fl.)

125 *sf*

131 **36** *mf* *mf*
 4/2 *Più mosso* *sf*

152 *mf* *mf* *mf*

159

166 *sf*

173 **37** *pp sensibile*

180

184

188 **38** *mf*

199

213 39
 Musical staff with notes and rests. *pp* sensible

217
 Musical staff with notes and rests.

221
 Musical staff with notes and rests.

226 40
 Musical staff with notes and rests. *mf*

239
 Musical staff with notes and rests. *sf*

244
 Musical staff with notes and rests. *sf*

250
 Musical staff with notes and rests. *sf*

255
 Musical staff with notes and rests. *f*

261
 Musical staff with notes and rests. *f*

267
 Musical staff with notes and rests.

N. 5 RECITATIVO ED ARIA SOFIA

(2) 94

811

dd

Allegro **Andante** **Soli**
 15 **6**
 (C. Ingl.) *p dolce*

25 *p* **41**

44 *la mis pace* **6** *da voi dipende-rè* *mf* **42** *p*

55 **Allegro** *mf* **43**

61 *mf* *mf* **44**

68 *mf* *fp* *ff* **45**

74 *pp* *sf* *fp* *fp* *ff* **44**

97 *f* *mf* *sf* **45**

110 *p* *mf* *sf* **44**

133 *fp* *mf* **44**

N. 6 - ARIA BRUSCHINO

Adagio
Allegro

Allegro in 2

16 **4** **8** **11**
mf ff (Fag.)

16 **7** **11**
mf ff

28 **4** **7**
mp ff *cresc.*

41 **4** **7**
ff *al- fin siete o fine persuaso?*

53 **6** **11**
f ff

65 **1** **2** **8** **11**
ff p (Fag.)

79 **11** **12**
mf ff

85 **11** **12**
p ff *veich*

91 **11** **12**
p

96 **11** **12**
mf

103 **29** **30**
sf sf *29 Son*

12 136 **50** *Piu lento*
qua **7**

Certo, è questo.
ed è? *Bruschino* **12**

I. Tempo

f

158

p

163

168

cresc.

173

ff

179

|||||

51 *Piu lento*

I Tempo

184 *vi movino a pie-tà* **9**

ff

197

202

p

208

f

129027 - III

N 7 DUETTO

Andante

16 *p* *e dolce ar- dor* **52** *ff*

31 *mf* **53** *is tempo* *Deh! quasi sonna mespic-gata* **54** *ff*

52 *mf* *piu tuono* *> > >* *mf*

60 *p* *Allegretto* **55** *cresc.* *ah questo m'è nato* **56** *(Corni) p*

107 *pp* *Allegro*

113 *sf* **57** *p*

140 *pp* **58** *mf*

146 *ff* *mf*

158 *pp* **58** *p*

174 *sf* *ff*

187 *sf* *mf*

N. 8 FINALE

Allegro

59 *f* *p dolce*

17

60 *f* *p dolce*

30

61 *f* *p dolce*

53 *f* *poi Sposatevi sul fatto*

67 *f*

79 *f* *Allegro*

62 *f* *13*

97 *f* *Il Signor Bruschino* *1* *Padree*

63 *f* *Andante mosso*

156 *f* *Che pasticcia è questo qua* *8* *(Corni)*

168 *pp*

174

179 *2* *Che vuol dir? Che ho termi-*

64 Allegro

185 **2**
 nato
 (Fag.) **ff**
 7

197 **65**
 dolce
 f

204 **66**
 p

230 Per un stolido **3** Cospetton! cospetton
 f

237 **67**
 8
 Eh, li avete già spo-sati Disgraziati! padre-

248 -moto! per-don! **3**
 2
 8
 ff
 Allegro
 doppiamente

255 **2**

261

266 **68**
3

274 **ff**
 p.

282 **2**
 acc.

289 **p.**

FINE