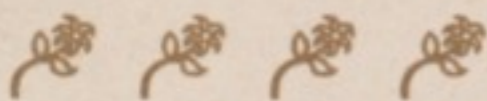


2

S. Vm
18286
(2)

Philippe GAUBERT



DÉPOT LÉGAL
Seine
1924

237



Deux Mélodies

Sur des poèmes de HENRI de RÉGNIER

	Prix nets
1. ELÉGIE . . .	1.50
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Sol. Vm #
18286 (2)

AUTOMNE

Poésie de
Henri de RÉGNIER

Musique de
Philippe GAUBERT



Allegretto

CHANT *p* Les ma - tins de prin - temps ont des dou -

Allegretto

PIANO *p*

-ceurs lé - gè - - - res Qui font que,

si l'on aime, on croit qu'on est ai -

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-mé, *mf* Car on en - tend chan -

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a dotted quarter note 'mé,' followed by a half rest, then a quarter note 'Car', and a half note 'on'. The lower staff is a piano accompaniment in treble and bass clefs, featuring a series of sixteenth-note runs in the right hand, marked with a piano (*p*) dynamic and fingerings of 6. The music is in a key signature of two sharps (D major) and common time.

-ter par - mi les pri - me - vè - res

The second system continues the musical score. The vocal line in the upper staff has a dotted quarter note 'ter', followed by a half note 'par - mi', a quarter note 'les', a half note 'pri - me -', and a quarter note 'vè - res'. The piano accompaniment in the lower staff features sixteenth-note runs in the right hand, marked with a mezzo-forte (*mf*) dynamic and fingerings of 5. The music is in a key signature of two sharps (D major) and common time.

mf Les fon - tai - nes d'a - vril et les oi - seaux de

The third system of the musical score. The vocal line in the upper staff has a dotted quarter note 'Les', a half note 'fon - tai - nes', a quarter note 'd'a -', and a half note 'vril'. The piano accompaniment in the lower staff features sixteenth-note runs in the right hand, marked with a mezzo-forte (*mf*) dynamic and fingerings of 5. The music is in a key signature of two sharps (D major) and common time.

mai.

The fourth system of the musical score. The vocal line in the upper staff has a dotted quarter note 'mai.' followed by a half rest. The piano accompaniment in the lower staff features sixteenth-note runs in the right hand, marked with a piano (*p*) dynamic and fingerings of 6. The music is in a key signature of two sharps (D major) and common time.

Eclatant *f* J'ai - me les jours d'é - té dont l'au - rore est si

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a fermata on a whole note, followed by a triplet of eighth notes. The lyrics are "J'ai - me les jours d'é - té dont l'au - rore est si". The piano accompaniment is in bass clef, starting with a fermata on a whole note, followed by chords and triplets of eighth notes. The dynamic marking *f* is present.

mf bel - le que la fleur s'il - lu - mine et que la feuil - le

The second system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes and the lyrics "bel - le que la fleur s'il - lu - mine et que la feuil - le". The piano accompaniment features triplets and slurs across several measures. The dynamic marking *mf* is present.

f luit. Et qu'on pen - se tant leur clar -

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "luit. Et qu'on pen - se tant leur clar -". The piano accompaniment features sixteenth-note patterns with a dynamic marking *f*.

f - té semble é - ter - nel - le, Qu'ils n'auront pas de fin et qu'ils se - ront sans

The fourth system concludes the vocal line and piano accompaniment. The vocal line has the lyrics "- té semble é - ter - nel - le, Qu'ils n'auront pas de fin et qu'ils se - ront sans". The piano accompaniment features triplets and slurs. The dynamic marking *f* is present.

nuit;

ff *mf*

mf Largement

Mais je pré - fère en -

Largement

-cor les rou - ges soirs d'au -

-tom ne Dont la pourpre flam - boie à l'ho - ri - zon en

cresc.

feu, Par-ce que no-tre cœur en sa

ff *f*

-cen - dre s'é - ton - ne D'a - voir é - té pa -

mf *mf*

-reil à leur ar - dent a - dieu!

f *Rit.* *ff* *Rit.* *ff*

