

An Dr. Augustus Milner

3. Lied des Unmuts

(aus „Westöstlicher Divan“)

Ritenu

f

Kei - nen Rei - mer wird man fin - den, der sich nicht den be -

- sten hiel - te; kei - nen Fied - ler, der nicht lie - ber eig - ne Me - lo - die - en

poco riten.
mp

a tempo

spiel - te, und ich konnte nicht sie ta - deln; wenn wir An - de - ren

p

b *e*

Eh - re ge - ben, müs - sen wir uns selbst - ent -

a - deln; lebt man denn, - wenn and - re le - ben?

Poco mosso

Und so fand ich - und so fand ichs denn - auch ju - ste

sotto voce

tr

in ge - wis - sen An - ti - cham - bern, wo man nicht zu son - dern

tr

legg.

wuß - te Mäu.se.dreck von Ko.ri . an . dern.

Ritenu

Das Ge . wes' . ne woll.te has . sen sol.che rü . sti.ge neu . e Be.sen, die .

. . se dann nicht gel.ten las.sen, was sonst Be . sen war ge . we . sen. Und

wo sich die Völ . ker tren.nen ge . gen.sei . tig im Ver . ach . ten,

keins von bei den wird je be . ken . nen, daß sie nach dem . sel . ben

p

Poco mosso

trach . ten. Und das gro . ße Selbst . emp . fin . den ha . ben

tr *tr* *tr*

p *deciso*

Leu . te hart ge . scholten, die am we . nigsten ver .

tr *tr*

win . den, wenn die An . de . ren was ge . gol . ten.

m.s. *p*

p cresc. sino al fine

Und das gro-be Selbstemp-fin-den ha-ben Leu-te hart ge-schol-ten,

The first system of the musical score consists of a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The lyrics are: "Und das gro-be Selbstemp-fin-den ha-ben Leu-te hart ge-schol-ten,". The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, including trills (tr) and grace notes (tr^b).

die am we-nig-sten ver-win-den, wenn die And-ren was ge-gol-ten,

The second system continues the vocal line and piano accompaniment. The lyrics are: "die am we-nig-sten ver-win-den, wenn die And-ren was ge-gol-ten,". The piano accompaniment continues with similar rhythmic patterns and includes trills (tr) and grace notes (tr^b).

die am we-nig-sten ver-win-den, wenn die

The third system continues the vocal line and piano accompaniment. The lyrics are: "die am we-nig-sten ver-win-den, wenn die". The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, including trills (tr) and grace notes (tr^b).

An-de-ren was ge-gol-ten.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "An-de-ren was ge-gol-ten." The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, including trills (tr) and grace notes (tr^b). The system ends with a double bar line and a fermata over the final notes.