

Missa G-Dur

BWV 236

Oboe I, II

Violino I, II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Missa G-Dur

BWV 236

1. Kyrie

Oboe I
Violino I

Oboe II
Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Ky - ri - e e - le - i - son, e - le - - - -

6

Ky - ri - e e - le - i - son, e - le - - - -

- i - son, e - le - i - son, e - le - - - -

12

Ob. I, Viol. I, Sopr.

Ob. II, Viol. II, Alto

Va., Ten.

Basso

Bc.

Ky - ri - e e - le - i - son, e - le - - - i -

- i - son, e - le - i - son, e - le - - - i -

- i - son, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i -

19

son, e - le - i - son, e - le - - - i - son, e - le - i -

Ky - ri - e e - le - i - son, e - le - - - i - son, e -

son, e - le - i - son, e - le - i - son, e - le - - - i - son, Ky - ri -

son, e - le - i - son, e - le - i - son, e - le - i - son, e -

7 8

26

son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - -

le - i - son, e - le - - - i - son, e - le - i - son, e - le - i -

e e - le - i - son, e - le - - - i - son, e - le - i -

le - - - i - son, Ky - ri - e e -

33

- - - i - son, e - le - - i - son, Chri-ste e - lei - son, e - le - i -

son, e - le - i - son, e - le - - i - son, Chri-ste e - lei - son, e -

son, e - le - - - - i - son, Chri-ste e -

le - i - son, e - le - - - - i - son,

40

son _____, Chri-ste e - lei - son, e - le - - - - i - son, e -

le - i - son _____, e - le - i - son, Ky - ri - e e - le - i - son, e -

lei - son, e - le - i - son, Chri - ste e - le - i - son, e - le - i - son, Ky - ri -

Chri-ste e - lei - son, e - le - - - - i - son, e - lei - son, e -

47

le - i - son, Ky - ri - e e - le - i - son, e - le - - - i -

le - - i - son, e - le - i - son, e - le - - i -

e e - le - i - son, e - le - - - i - son, e - le - i - son, e - le - -

le - i - son, Ky - ri - e e - le - i - son, e -

54

son, Ky-ri - e - e - le - i - son, e - le - i - son, e - le -

son, Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son, e - le -

- i - son,

le - - - - i - son, e - le - i - son, e - le - - i - son, e - le - i -

61

- i - son, e - le - i - son, e - le - - - - - i -

- i - son, e - le - - i - son, e - le -

Ky - ri - e e - le - i - son, e - le - - - - i -

son, e - le - - i - son, Ky - ri -

7⁴/₅ # 7⁶/₅

68

son, e - le - i - son, Ky - ri - e e - le - - - -

- i - son, e - le - i - son, Chri-ste e - lei - son, e -

son, Chri-ste e - le - i - son, Chri-ste e - le - - - - i - son, Chri-ste e -

e e - le - i - son, e - le - - - - i - son,

8⁶/₅

75

- i - son, Ky - ri - e e - le - i - son, e - le - - - - i -
 le - - - - i - son,
 lei - son, e - le - - - - i - son, e - le - - - - i -
 Chri - ste e - le - - - - i - son, e - le - i - son, e - le - - - -

82

son, e - le - i - son, e - le - - - - i - son, Chri - ste e -
 Ky - ri - e e - le - i - son, e - le - - - - i - son,
 son, e - le - - - - i - son, e - le - - - - i - son, Ky - ri -
 - - - - i - son, e - le - i - son, Ky - ri - e e -

89

lei - son, e - le - i - son, Ky - ri - e e -
 Chri - ste e - lei - - - - son, e - lei - - - - son, e - le - - - - i -
 e e - le - i - son, e - le - - - - i - son, Chri - ste e - le - i - son, e -
 le - i - son, e - le - - - - i - son, Chri - ste e - le - - - -

96

le - i - son, e - le - - - i - son, Chri - ste e - lei - son, e - lei - -
 son, e - le - - - - - - - - - - - i - son, Chri - ste e - lei - son, e -
 le - - - - i - son, e - lei - son, Chri - ste e - lei - son, e - le - i - son,
 - - i - son, e - le - i - son, Chri - ste e - lei - son, e - le - - - -

104

- son, e - lei - - - son, Chri - ste e - lei - son, e - lei - - -
 le - - - i - son, Chri - ste e - lei - - - son, e - le - - -
 Chri - ste e - le - - - - - - - - - i - son, e - le -
 - - i - son, Ky - ri - e e - le - i - son, e - le - - - -

111

- - - son, e - le - - - i - son, Chri - ste e - lei - son, e - le - i - son.
 - - i - son, e - le - i - son, Chri - ste e - lei - son, e - le - i - son.
 - i - son, Chri - ste e - lei - son, e - le - - - i - son.
 - - i - son, Chri - ste e - lei - son, e - le - - - i - son.

2. Gloria

Vivace

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano
Glo - ri - a in ex -

Alto
Glo - ri - a in ex -

Tenore

Basso

Continuo

This system contains the first four measures of the Gloria. It features staves for Oboe I and II, Violino I and II, Viola, Soprano, Alto, Tenore, Basso, and Continuo. The vocal parts (Soprano and Alto) have lyrics: "Glo - ri - a in ex -". The instrumental parts are in G major and 3/4 time, with a tempo marking of "Vivace".

5

cel - sis, in ex - cel - sis, in ex - cel - sis De -

cel - sis, in ex - cel - sis, in ex - cel - sis De -

This system contains measures 5 through 8. It features staves for Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Continuo. The vocal parts have lyrics: "cel - sis, in ex - cel - sis, in ex - cel - sis De -". The instrumental parts continue with a complex rhythmic pattern of eighth and sixteenth notes.

10

o, in ex-cel - sis De - o;
o, in ex-cel - sis De - o;

This system contains measures 10 through 14. It features a vocal line with lyrics and piano accompaniment. The piano part includes a prominent eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal line consists of two parts, with the lyrics "o, in ex-cel - sis De - o;" repeated. The piano accompaniment provides harmonic support with chords and moving lines.

15

This system contains measures 15 through 19. It features piano accompaniment for both hands. The right hand continues with the eighth-note pattern, while the left hand has a more active bass line. The piano part includes a prominent eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal line is silent in this system.

19

Musical score for measures 19-21. The score is written for a grand piano with two staves per system. The key signature is one sharp (F#) and the time signature is 4/4. Measures 19 and 20 feature a complex texture with multiple voices in both hands, including sixteenth-note runs and a prominent melodic line in the right hand. Measure 21 shows a continuation of this texture with some notes held over from the previous measure. The bottom system (measures 22-24) is mostly empty, with only a few notes visible in the bass clef staff at the bottom of the page.

22

Musical score for measures 22-24. The score is written for a grand piano with two staves per system. The key signature is one sharp (F#) and the time signature is 4/4. Measures 22 and 23 feature a complex texture with multiple voices in both hands, including sixteenth-note runs and a prominent melodic line in the right hand. Measure 24 shows a continuation of this texture with some notes held over from the previous measure. The bottom system (measures 25-27) is mostly empty, with only a few notes visible in the bass clef staff at the bottom of the page.

25

Musical score for measures 25-27. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment section. The piano part consists of three staves (treble, middle, and bass clefs) and is mostly empty, with only a few notes in the bass line. The main melody is written in the upper staves, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature is one sharp (F#).

28

Musical score for measures 28-30. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment section. The piano part consists of three staves (treble, middle, and bass clefs) and is mostly empty, with only a few notes in the bass line. The main melody is written in the upper staves, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature is one sharp (F#).

31

34

34

37

Musical score for measures 37-39. The score consists of five systems of staves. The first system has two staves. The second system has three staves. The third system has four staves, with the top two containing vocal lines and the bottom two containing piano accompaniment. The lyrics are: - ri - a, glo - - - - -
- ri - a, glo - - - - -

40

Musical score for measures 40-42. The score consists of five systems of staves. The first system has two staves. The second system has three staves. The third system has four staves, with the top two containing vocal lines and the bottom two containing piano accompaniment. The lyrics are: - ri - a in ex - cel - - - - -
- ri - a in ex - cel - sis De - o,

43

sis De o, et
glo - ri - a in ex - cel - sis De o,
Et in

47

in ter - ra, in ter - ra pax
et in ter - ra, in ter - ra pax
ter - ra, in ter - ra pax
pax, in ter - ra pax

51

ho - mi - - ni-bus bo - nae vo - - lun -

ho - mi - - ni-bus bo - nae vo - lun -

ho - mi - - ni-bus bo - nae

ho - mi - -

56

ta - -

ta - -

vo - - lun - ta - -

- ni-bus bo - nae vo - - lun - ta - -

60

Musical score for measures 60-64. The score consists of piano accompaniment and vocal parts. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal parts include lyrics: "tis, et in tis, et tis, et in ter - - ra".

65

Musical score for measures 65-69. The score includes piano accompaniment and vocal parts. The piano part continues with a rhythmic accompaniment. The vocal parts include lyrics: "ter - - ra, in ter - - ra pax in ter - - ra, in ter - - ra pax et in ter - - ra, in ter - - ra pax". The section concludes with the instruction "Violoncelli".

69

ho - mi - - ni - bus
 ho - mi - - ni - bus bo - nae
 ho - mi -

74

bo - nae vo - lun - ta - -
 vo - - lun - ta - -
 - ni - bus bo - nae vo - - lun - ta - - tis, bo - nae
 ho - mi - - ni - bus bo - nae vo - - lun - ta - -

78

- - - tis.
 - - - tis.
 vo - lun - ta - tis.
 - - - tis.

81

Lau - da - mus te, be - ne - di - -
 Lau - da - mus te, be - ne - di - ci - mus
 Lau - da - mus te, lau - da - mus
 Lau - da - mus te, lau - da - -

84

ci - mus te, ad - o - ra - - - mus te, glo - ri - fi -
 te, ad - o - ra - - - mus te,
 te, be - - ne - di - - ci - mus te, lau - da - -
 - - - mus te, be - ne - di - ci - mus te, lau - da - - -

87

ca - - - mus te,
 lau - da - mus te, lau - da - -
 - mus, ad - o - ra - - - mus, ad - o - ra - -
 - - mus te, ad - o - ra - mus, ad - o - ra - mus te, glo - ri - fi -

90

- - mus te, be - ne - di - ci - mus te, lau - da - mus te, lau -
 - mus te, be - ne - di - ci - mus te, lau - da - mus
 - mus, glo - ri - fi - ca - - - - mus
 ca - - - - mus te, ad - o - ra - mus, ad - o -

93

da - - - - mus te, be - ne - di - ci - mus te, lau - da -
 te, lau - da - - - - mus
 te, ad - o - ra - - - - mus te, lau - da - mus
 ra - mus te,

96

mus te, ad - o - ra - mus
 te, ad - o - ra - mus te,
 te, lau - da - mus te, ad - o - ra -
 lau - da - mus te, lau - da - mus te

99

te, glo - ri - fi - ca - mus te, lau -
 lau - da - mus
 -, be - ne - di - ci - mus te, glo - ri - fi - ca -

102

da - mus te, lau - da - - - - - mus
 te, lau - da - - - - - mus te, be - ne - di - ci - mus
 - - - - - mus te, glo - ri - fi - ca - mus
 - - - - - mus te, lau - da - - - - -

105

te, ad - o - ra - - - - - mus te, glo - ri - fi - ca - -
 te, lau - da - mus te, lau - da - - - - -
 te, lau - da - mus te, lau - da - - - - - mus te
 - - - - - mus te, glo - ri - fi - ca - - - - - mus te, ad - o -

mus te, ad - o - ra - mus
 mus, lau - da - mus te, ad - o - ra -
 -, be - ne - di - ci - mus te, lau - da - mus te, lau -
 ra - mus te, lau - da - mus te, lau - da -

- mus te, lau - da - mus
 - mus, glo - ri - fi - ca - mus, ad - o - ra -
 da - mus te, ad - o - ra - mus te, ad - o - ra -
 - mus te, be - ne - di - ci - mus te, lau -

114

te, lau - da - mus te, be - ne - di - ci - mus
 - - - - - mus te, be - ne - di - ci - mus
 - - - - - mus te, lau - da - mus te, be - ne - di - ci - mus
 da - mus te, lau - da - mus te, be - ne - di - ci - mus

117

te, ad - o - ra - mus
 te, ad - o - ra - mus, ad - o - ra - mus
 te, ad - o - ra - mus te, ad - o - ra - mus
 te, ad - o - ra - mus te, ad - o - ra - mus

121

- mus te, glo - ri - fi - ca - mus te, ad - o -
 ra - mus te, glo - ri - fi - ca - mus te, ad - o -
 ra - mus te, glo - ri - fi - ca - mus te, ad - o -
 ra - mus te, glo - ri - fi - ca - mus te, ad - o -

126

ra - mus, glo - ri - fi - ca - mus te, lau - da - - mus, lau - da - -
 ra - mus, glo - ri - fi - ca - mus te, lau - da - - mus, lau -
 ra - mus, glo - ri - fi - ca - mus te, lau - da - -
 ra - mus, glo - ri - fi - ca - mus te,

131

- mus te, be - ne - di - ci - mus te, be - ne - di -
 da - mus te, be - ne - di - ci - mus, be -
 mus, lau - da - mus te, be - ne -
 lau - da - mus, lau - da - mus te, be - ne -

135

- ci - mus te,
 ne - di - ci - mus te,
 di - ci - mus te,
 di - ci - mus te,

140

ad - o - ra - mus te, glo - ri - fi - ca - mus
 ad - o - ra - mus te, glo - ri - fi - ca - mus
 ad - o - ra - mus te, glo - ri - fi - ca - mus
 ad - o - ra - mus te, glo - ri - fi - ca - mus

144

ri - fi - ca - mus te, glo - ri - fi - ca - mus te.
 ca - mus, glo - ri - fi - ca - mus te.
 ri - fi - ca - mus, glo - ri - fi - ca - mus te.
 te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te.

3. Gratias

Violino I

Violino II

Viola

Basso

Continuo

Musical score for measures 1-5 of '3. Gratias'. The score is in 3/4 time and D major. The Violino I part features a melodic line with a trill (tr) in measure 4. The Violino II part provides harmonic support with sustained notes. The Viola part has a similar harmonic role. The Basso part is mostly silent. The Continuo part provides a rhythmic and harmonic foundation with a steady eighth-note pattern.

6

Musical score for measures 6-9 of '3. Gratias'. The Violino I part continues with a complex, fast-moving melodic line. The Violino II part has a more active role with eighth-note patterns. The Viola part continues with sustained notes. The Basso part remains silent. The Continuo part continues with its rhythmic pattern.

10

Musical score for measures 10-13 of '3. Gratias'. The Violino I part features a melodic line with a long note in measure 11. The Violino II part has a more active role with eighth-note patterns. The Viola part continues with sustained notes. The Basso part remains silent. The Continuo part continues with its rhythmic pattern.

14

18

Gra - ti -

22

tr

as a - gi - mus ti - - bi,

26

gra - ti - as a - gi - mus ti - bi

30

pro - pter ma - gnam glo -

34

- ri - am tu - am, gra - ti -

38

as a - gi - mus ti - - bi pro - - pter ma - gnam

42

glo - - - - - ri - am tu - - -

46

am;

51

Musical score for measures 51-54. The score is in G major (two sharps) and 4/4 time. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a prominent eighth-note pattern in the bass line.

55

Musical score for measures 55-59. The score is in G major (two sharps) and 4/4 time. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a prominent eighth-note pattern in the bass line.

Do - mi-ne De - us, Rex - coe-le -

60

Musical score for measures 60-63. The score is in G major (two sharps) and 4/4 time. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The piano part includes a prominent eighth-note pattern in the bass line.

- stis, De - us Pa - - - ter o - mni-pot - ens, Pa - - -

64

- - - ter o - mni-pot - ens, Do - mi-ne De - - us, Rex coe - le - - - stis, De - us

68

Pa - - - - ter o - mni-pot - ens, Pa - - - - ter o - mni-pot -

72

ens, De - us Pa - - - ter o-mni - pot - ens,

76

Musical score for measures 76-79. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef. The bass clef part has a steady eighth-note accompaniment. The lyrics are not present in this section.

80

Musical score for measures 80-83. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef. The bass clef part has a steady eighth-note accompaniment. The lyrics "gra - - ti - as a - gi - mus" are written below the bass clef staff.

84

Musical score for measures 84-87. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef. The bass clef part has a steady eighth-note accompaniment. The lyrics "ti - - bi, gra - - ti - as a - gi - mus" are written below the bass clef staff.

89

ti - - bi pro - pter ma - gnam glo -

93

- - ri - am tu - - am, Do - - - mi - ne

97

Fi - li u - ni - ge - - ni - te, u - ni - ge - - ni -

101

te Je - su Chri - ste, Do-mi-ne Fi - li u - ni - ge - ni -

105

te Je - su Chri-ste, u - ni-ge - ni-te Je-su Chri -

109

ste, Do - mi - ne Fi -

114

li u - ni - ge - ni - te Je - su, Je - su Chri -

118

ste, gra - ti - as a - gi - mus ti -

122

bi, gra - ti - as a - gi - mus ti -

127

bi pro - pter ma - - - gnam glo - - -

131

135

139

ri - am, pro - pter ma-gnam glo-

143

- ri - am tu - am.

149

153

Musical score for measures 153-156. The score is written for piano and features a complex texture with multiple staves. The top staff contains a melodic line with many sixteenth and thirty-second notes, including some grace notes. The middle two staves provide harmonic support with chords and moving lines. The bottom two staves feature a steady eighth-note accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4.

157

Musical score for measures 157-160. This section continues the piece with a similar texture. The top staff has a more active melodic line with frequent sixteenth notes. The middle staves show harmonic accompaniment with some rests. The bottom staves maintain the eighth-note accompaniment. The key signature and time signature remain consistent with the previous section.

161

Musical score for measures 161-164. This section concludes the page with a final melodic flourish in the top staff. The accompaniment continues with eighth notes. The piece ends with a double bar line and repeat signs. The key signature and time signature are consistent throughout.

4. Domine Deus

Violino I, II

Soprano

Alto

Continuo

Do - mi-ne De - us,
Do - mi-ne De - us,

7

f p f p f

A - gnus De - i,
A - gnus De - i,

13

Do - mi-ne De - us, A - - gnus
Do - mi-ne De - us, A - - gnus

19

De - i, Fi - li-us Pa - - tris, Fi - li-us Pa - - tris, Fi -
De - i, Fi - - li-us Pa - - tris, Fi - li-us Pa - -

24

li-us Pa - - - tris,
tris, Fi - li-us Pa - - - tris,

30

qui tol - lis pec - ca - ta
qui tol - lis pec - ca - ta

36

mun-di, pec-ca - - ta mun - di, mi - se - re -
mun-di, pec-ca - ta mun - di, mi - - se - re -

42

- re no - bis, qui tol - lis pec - ca - ta
- re no - bis, qui tol - lis pec - ca - ta

48

mun - di, mi - se - re - - re no - bis,
 mun - di, mi - se - re - - re no - bis,

53

qui
 qui tol - - - - lis pec-

58

tol - - - - lis pec - ca - - ta mun - - - - di, pec - ca - ta
 ca - - ta mun - - - - di, qui tol - - - - lis pec - ca - ta

63

mun - di, pec - ca - - - - ta mun - di, sus - - - - ci - pe de - pre -
 mun - di, pec - ca - - - - ta mun - - - - di, sus - - - -

68

ca - ti - o - - - - - nem no - stram, sus - - - ci - pe de - pre -
 - ci - pe de - pre - ca - ti - o - - - - - nem no - stram, sus - -

73

ca - ti - o - - - - - nem no - stram, sus - - - ci - pe de - pre -
 - ci - pe de - pre - ca - ti - o - - - - - nem no - stram, sus - -

78

ca - ti - o - - - - - nem no - stram, sus - ci - pe de - pre - ca - ti - o - - - - -
 - ci - pe de - pre - ca - ti - o - - - - - nem, sus - ci - pe de - pre - ca - ti - o - -

84

- - - - - nem no - stram.
 - - - - - nem no - stram.

89

Qui se - - - des ad dex - - - tram

Qui se - - -

94

Pa - - - tris, ad dex - - - tram, ad dex - tram Pa - tris, ad

- - - des ad dex - - - tram Pa - - - tris, qui se -

99

dex - - - tram Pa - - - tris, mi - - - se - re - re

- des ad dex - - - tram Pa - tris, mi - - - se - re - re no - bis, mi - -

104

no - bis, mi - - - se - re - re no - bis, mi - - - se - re - re

- se - re - re no - bis, mi - - - se - re - re no - bis, mi - -

109

no - bis, mi - - - se - re - re no - bis, mi - - se - re - re
- se - re - re no - bis, mi - - se - re - re no - bis, mi - -

114

no - bis, mi - - - se - re - re, mi - se - re - re, mi - se - re - - - - -
- se - re - re no - bis, mi - se - re - re, mi - se - re - - - - -

119

- re no - bis. - re no - bis.

124

p f

5. Quoniam

Adagio

Oboe I solo

Tenore

Continuo

3

5

Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi -

7

nus,

9

quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi -

11

nus, tu so - lus san -

13

- ctus, tu so - lus Do - mi - nus, tu so - lus, tu

15

so - - - - - lus san - - - - -

17

- ctus, tu so - lus Do - mi - nus, tu so - lus san - - - ctus, tu

19

so - lus Do - - - mi - nus, tu so - - - lus san - - - ctus, tu

21

so - lus Do - mi - nus,

23

25

tu so - lus, so - lus al - tis - si - mus, tu so - lus,

27

so - lus al - tis - si - mus Je - su, Je - su Chri - ste,

29

Je - su, Je - su Chri - ste,

31

tu so - lus, tu so - lus al - tis - - - si - mus Je - su, Je - su Chri -

34

ste, tu so - lus san - ctus, tu so - lus Do - mi - nus, tu so - lus al - tis - si -

37

mus, al - tis - si - mus, tu so - lus al - tis - si - mus Je - su, Je - su Chri -

39

ste.

41

6. Cum Sancto Spiritu

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu, cum

Cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu, cum

Cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu, cum

Cum San - cto Spi - ri - tu, cum San - cto Spi - ri - tu, cum

5

San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, cum San -

San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

9

- cto Spi - ri - tu in glo -

13

in glo - ri - a De - i Pa - tris,
in glo - ri - a De - i Pa - tris, cum San - cto Spi -
ri - a De - i Pa - tris, a - men, a -
in glo - ri - a De - i Pa - tris,

17

- ri - tu in glo - ri - a De - i -
 men, in glo - ri - a De - i Pa - tris, a - ri - a De - i

21

Pa - tris, a - men, in glo - ri - a De - i Pa - tris, in glo -
 men, in glo - ri - a De - i Pa - tris, in glo -

25

in glo - ri - a De - i Pa - tris, cum San - cto Spi -
 - ri - a De - i Pa - tris, a - men, a -
 - ri - a De - i Pa - tris, a - men, in
 in glo - ri - a De - i Pa - tris,

29

- ri - tu in glo - ri - a De - i Pa - tris,
 - men, in glo - ri - a De - i Pa - tris, a - men,
 glo - ri - a De - i

33

a - men, in glo - ri - a De - i Pa - - -
 a - - - men, a - - - men, a - - - men, in glo - ri - a
 Pa - tris, a - - - men, a - - - men, a - - -
 cum San - - - cto Spi - - - ri - tu in glo - - -

37

- tris, a - - - men, in glo - - ri - a De - -
 De - i Pa - tris, a - - - men, in glo - -
 - men, a - - - men,
 - ri - a De - i Pa - - - tris,

41

- i Pa - tris, a -
- ri-a De - i Pa-tris, a -
in glo - ri -
a - men,

45

- men, a - men, a -
a, in glo-ri-a De-i Pa - tris, a - men, in glo-ri-a De - i
a - men, in glo -

49

Pa - tris, a - men, a - men, a - men, a -
ri - a De-i Pa - tris, a -

53

men, cum San - cto Spi -
men, men, men, in glo-ri-a De-i Pa - tris,

57

- ri-tu

cum San - cto Spi -

in glo-ri-a De-i Pa - tris,

a - men,

61

- ri-tu

a - men,

in glo-ri-a De-i Pa - tris,

in glo-ri-a De-i Pa - tris,

in glo-ri-a De-i Pa - tris,

in glo-ri-a De-i Pa - tris, cum San -

65

- cto Spi - ri - tu in glo -

69

in glo - ri - a De - i Pa - tris,
 in glo - ri - a De - i Pa - tris,
 in glo - ri - a De - i Pa - tris, cum San - cto Spi -
 ri - a De - i Pa - tris, a - men, a -

73

- ri - tu in glo - ri - a De - i -
 - men, in glo - ri - a De - i Pa - tris, a -

77

in glo - ri - a De - i Pa - tris, in glo -
 Pa - tris, a - men, in glo - ri - a De - i -
 men, in glo -

80

- - - - - ri - a, in glo - ri - a De - i
 in glo - ri - a De - i
 Pa - tris, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i
 - ri - a De - i Pa - tris, a - men, in glo - ri - a De - i

83

Pa - tris, in glo - ri - a De - i
 Pa - tris, cum San - cto Spi - ri - tu in glo - ri - a De - i
 Pa - tris, a - men, a - men, in glo - ri - a De - i
 Pa - tris, in glo - ri - a, in glo - ri - a De - i

Musical score for measures 86-88. The score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: De - i Pa - tris, a - ri - a De - i

Musical score for measures 89-91. The score is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: a, cum San - cto Spi - Pa - tris, a - men, a - men, a - men, in glo - ri - a De - i Pa - tris, Pa - tris, in glo -

92

- ri - tu in glo -
 - men, in glo - ri - a De - i Pa - tris, a -
 S a - a - men, in glo - ri - a
 - ri - a

95

- ri - a De - i Pa - tris, in glo -
 - men, in glo - ri - a De -
 S De - i Pa - tris, a - men,
 De - i Pa - tris, a - men, in

98

ri-a De - i Pa - tris, a -
 i Pa - tris, a -
 in glo -
 glo - ri - a Pa - tris, a -

101

- men, a - men, a -
 - men, a -
 - ri - a, in glo - ri - a De - i Pa - tris,
 - men, in glo -

104

a - men, in glo - ri - a De - i Pa - tris,

107

a - men, a - men.
 - men, a - men.
 a - men, a - men.
 - ri - a De-i Pa - tris, a - men.