AUGENER'S EDITION

CARL CZERNY

STUDIES & EXERCISES

FOR THE

PIANO

CONTINENTAL FINGERING

Edn. No.	
8111	Op. 139. **100 Short Studies**
8111*a-c*	**In three Books**
8107	Op. 261. **101 Exercises**
8102	Op. 299. **School of Velocity.** (Langley)
8102*a-d*	**In four Books**
8061	Op. 337. **Forty Daily Studies.** (Dunhill)
8067	Op. 365. **School of Virtuosity**
8067*a-b*	**Books I. & II.**
8132	Op. 380. **Exercises of Scales in thirds in all major and minor keys**
8133	Op. 553. **Six Daily Octave Exercises**
8114	Op. 599. **First Instructor in Piano playing**
8114*a-d*	**In four Books**
8134	Op. 636. **Preparatory School of Velocity.** (Langley)
8134*a-d*	**In four Books**
8060	Op. 740. **The Art of Finger-Dexterity.** (Dunhill)
8060*a-f*	**In six Books**
6508	Op. 821. **160 Short Exercises**
6509	Op. 848. **32 New Daily Exercises.** (Dunhill)
6507	Op. 849. **Studies of Mechanism.** (To serve as an introduction to the School of Velocity. Op. 299)
8113	**Preparatory School of Velocity. 100 Selected Studies.** (Riemann)
8113*a-c*	**In three Books**

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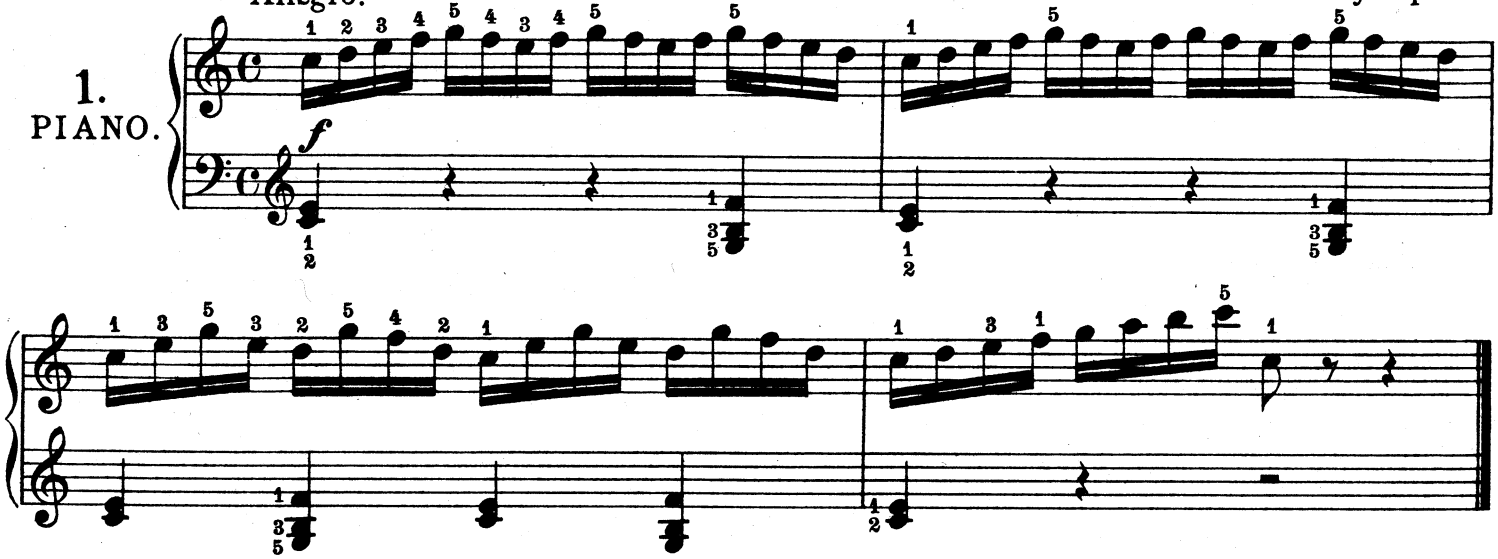
LONDON, W. 1.

101 Exercises.

For exercising the fingers of the right hand.

Allegro. C. Czerny. Op. 261.

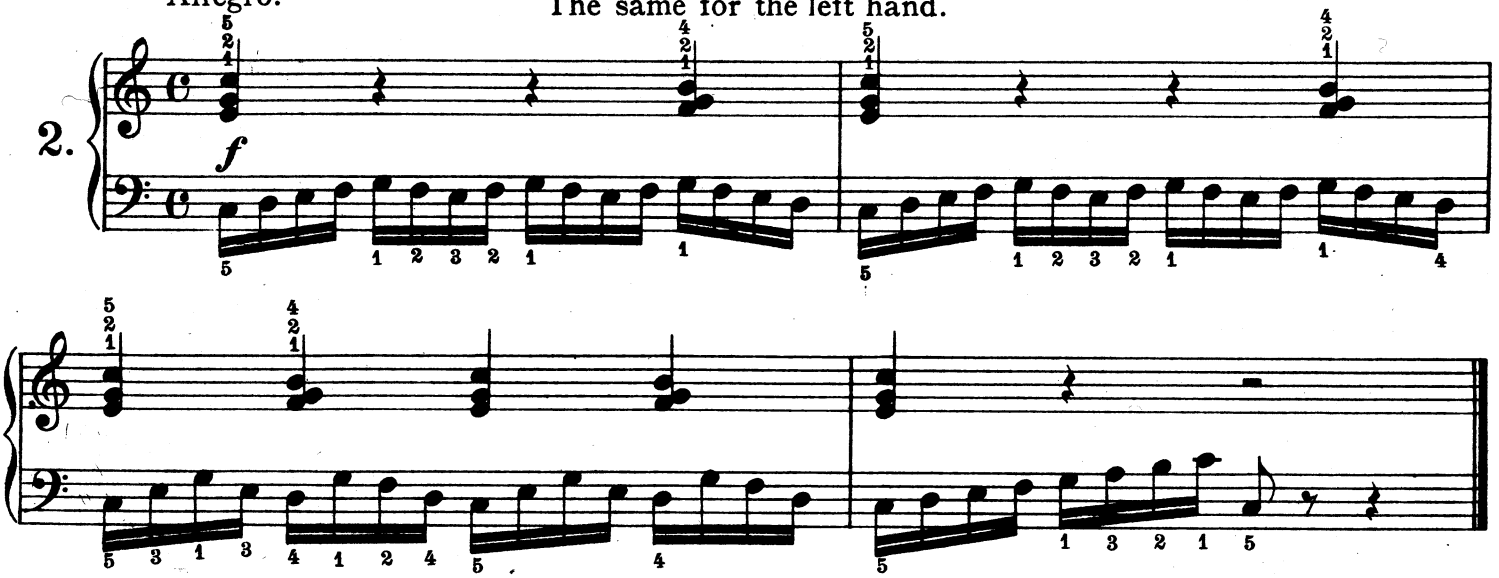
1. PIANO.



The same for the left hand.

Allegro.

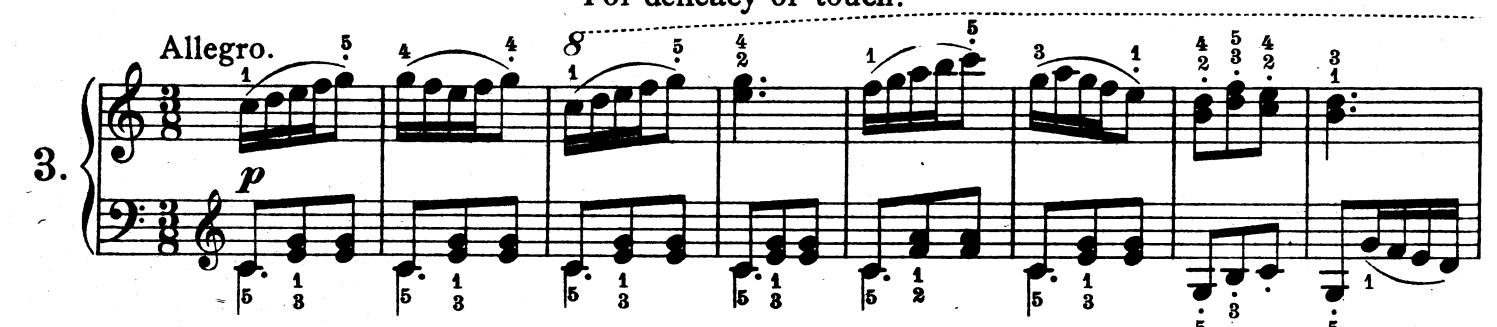
2.

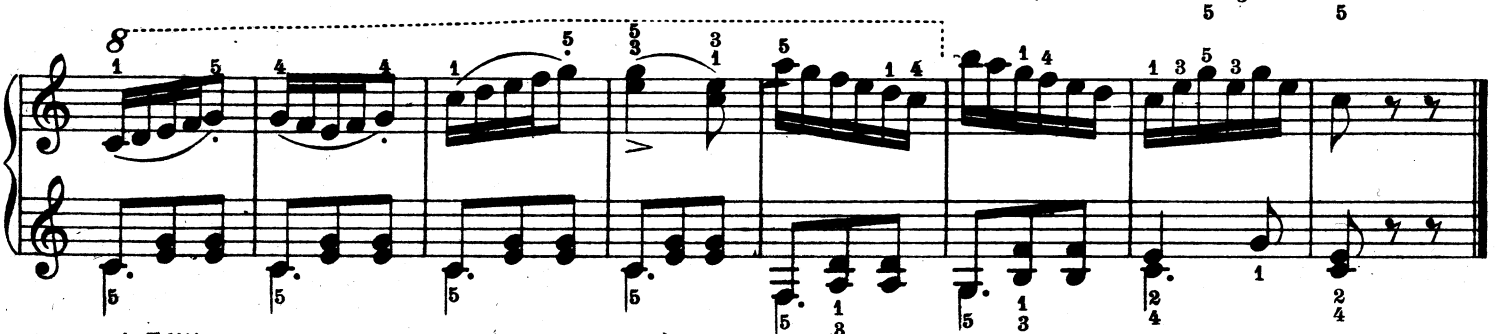


For delicacy of touch.

Allegro.

3.

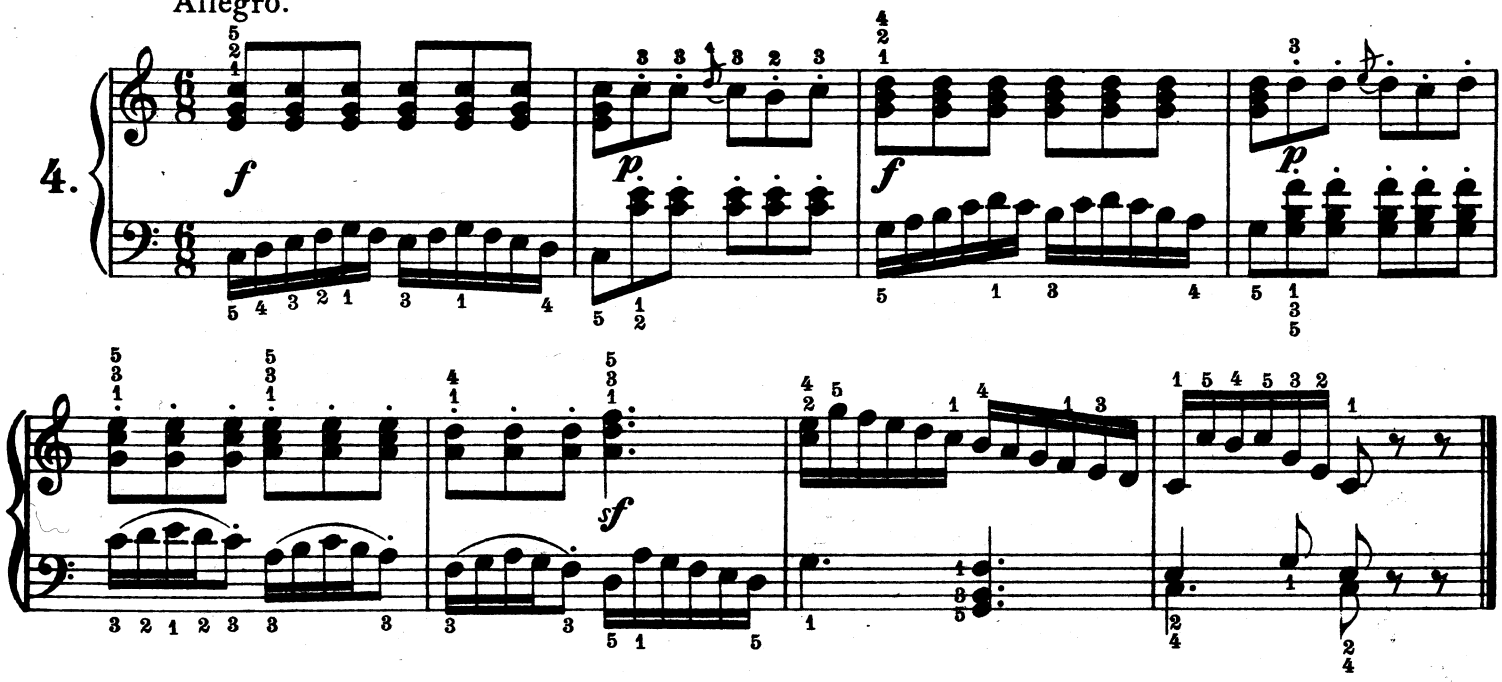




For the same.

Allegro.

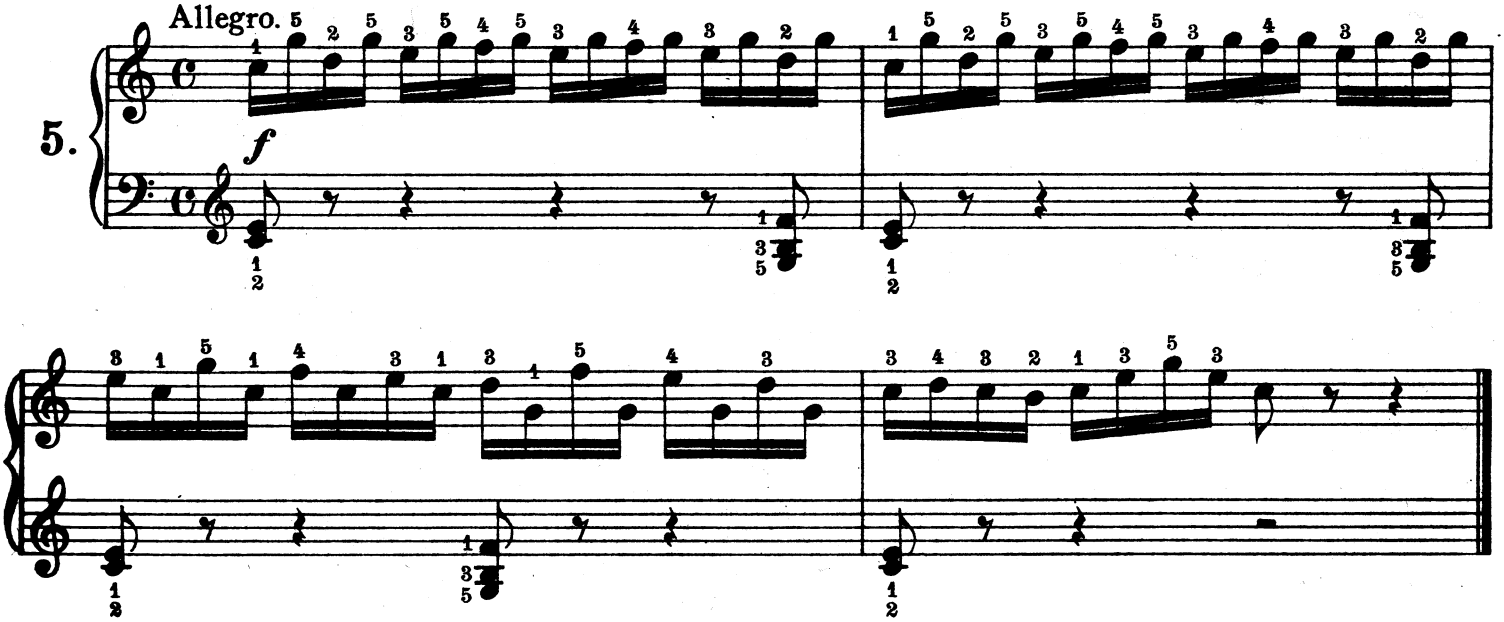
4.



For equalizing the fingers of the right hand.

Allegro.

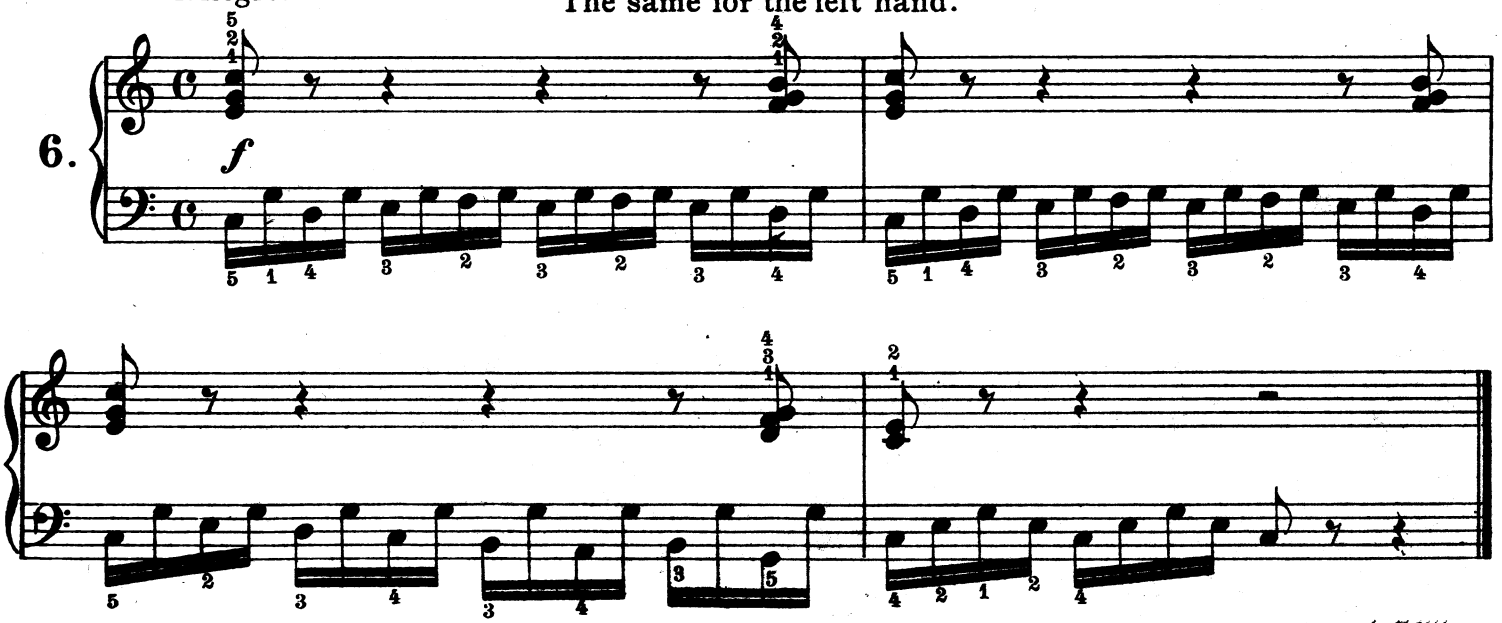
5.



Allegro.

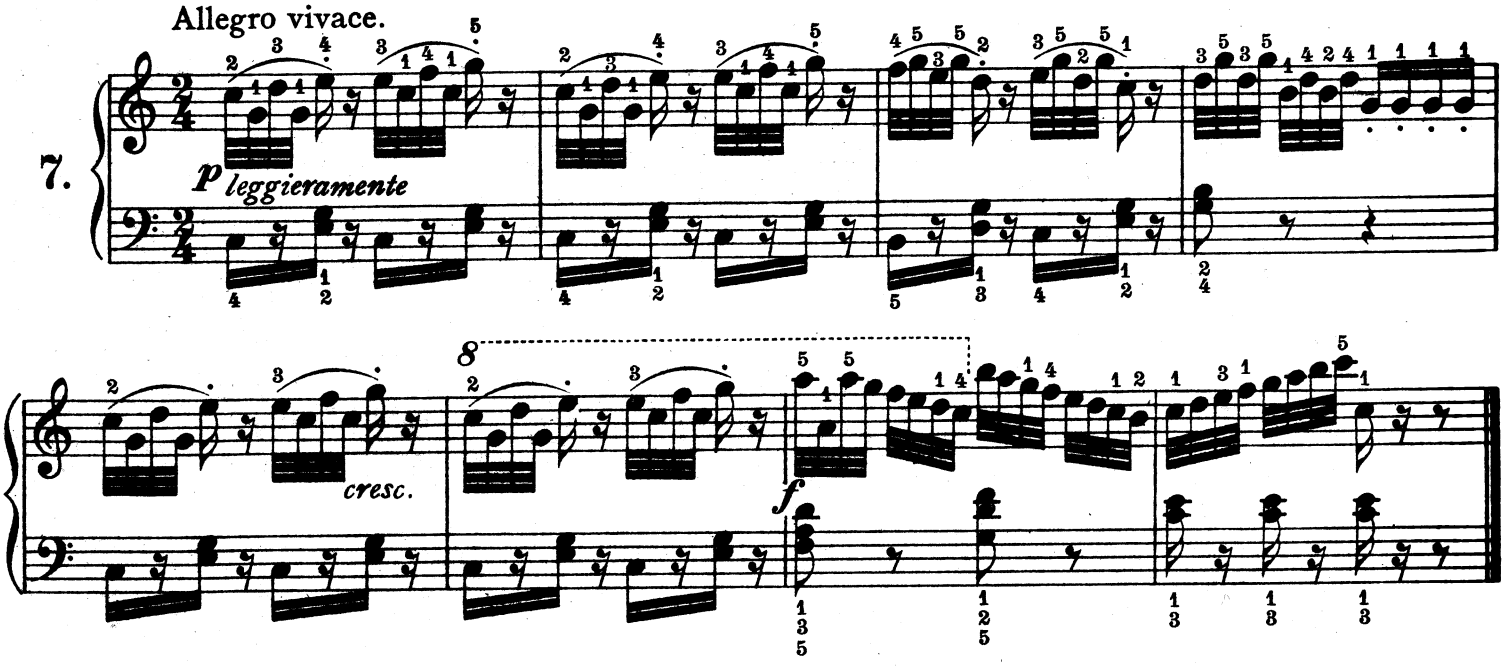
The same for the left hand.

6.

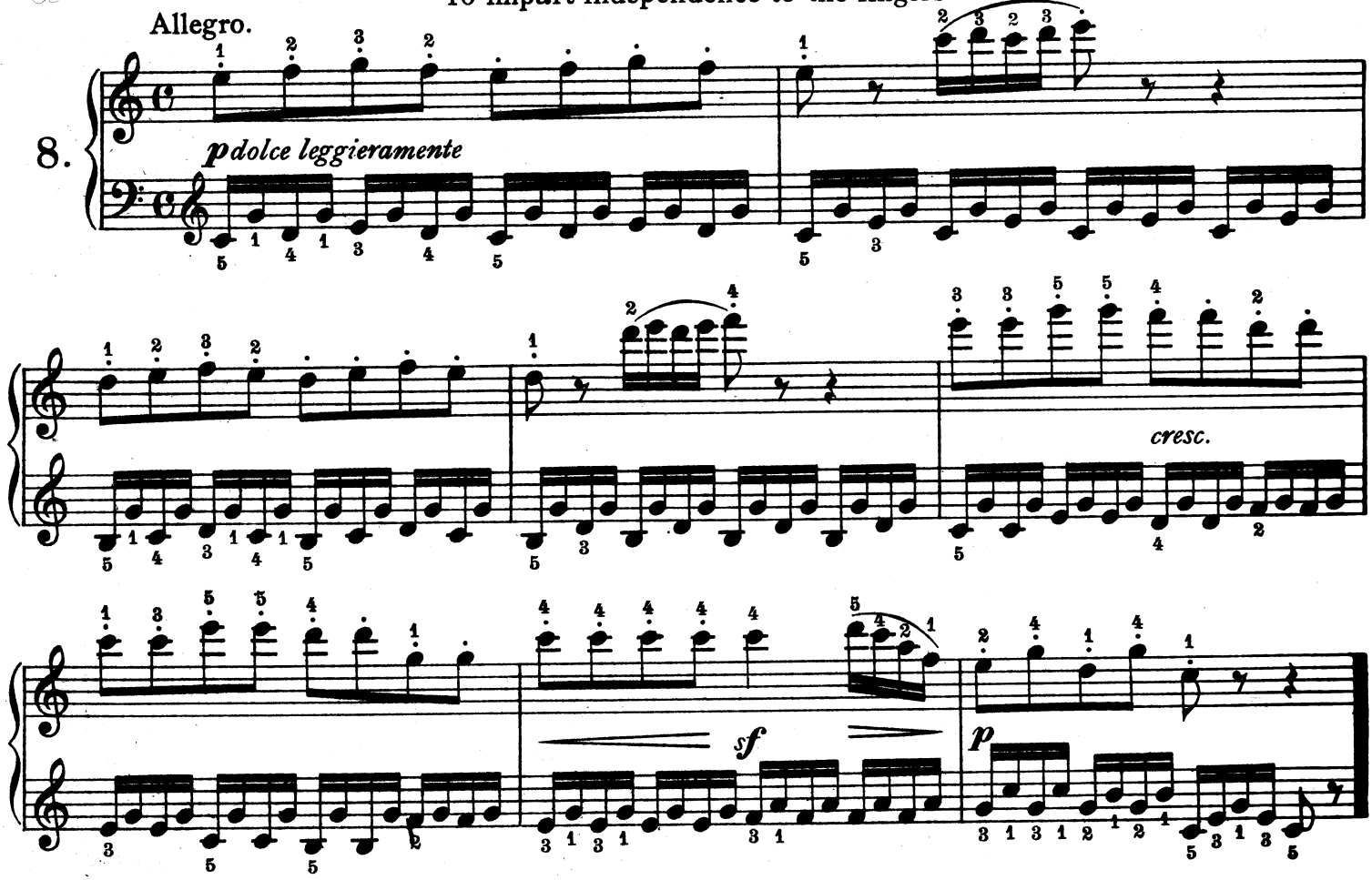


Augener's Edition

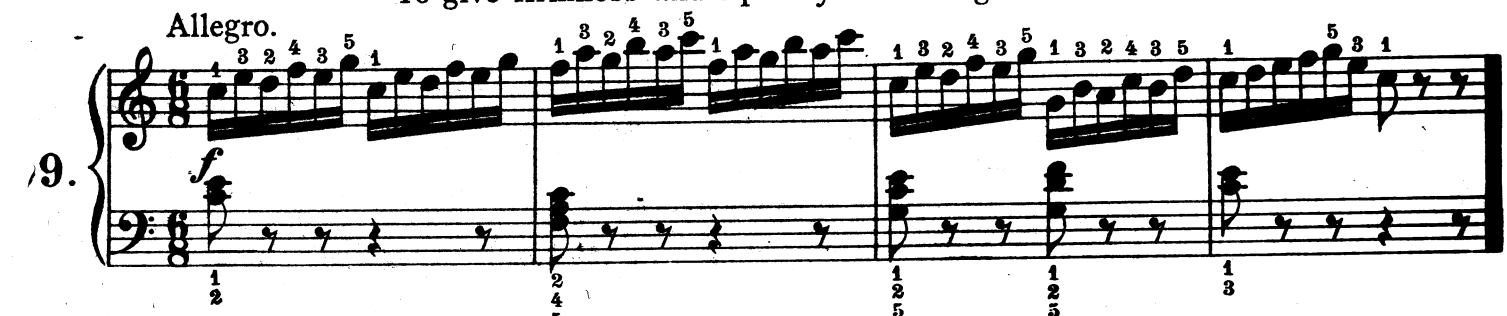
For imparting lightness to the touch.



To impart independence to the fingers.



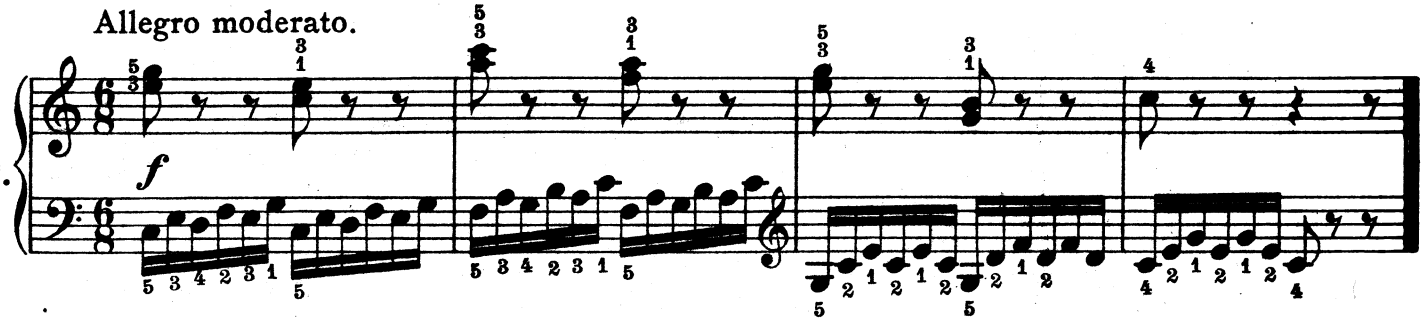
To give firmness and equality to the right hand.



The same for the left hand.

Allegro moderato.

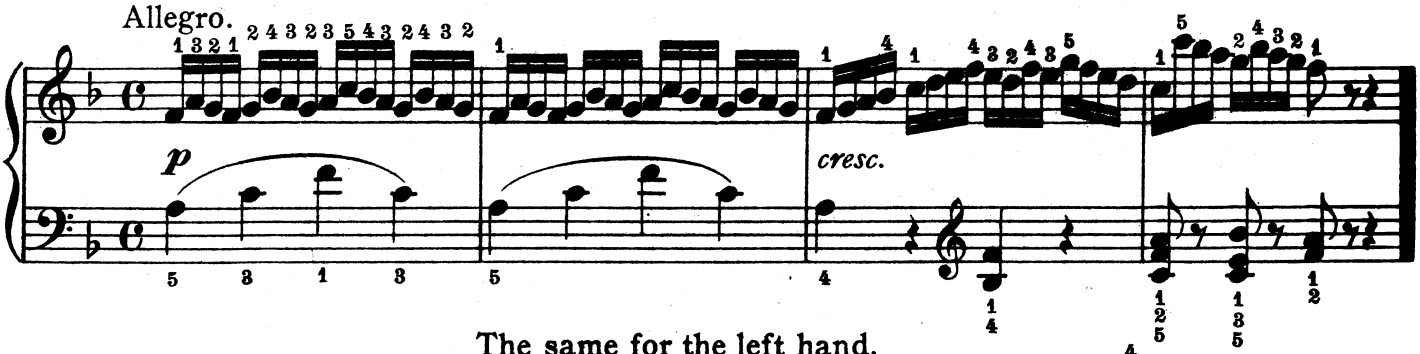
10.



The relative position of the right hand to be maintained throughout.

Allegro.

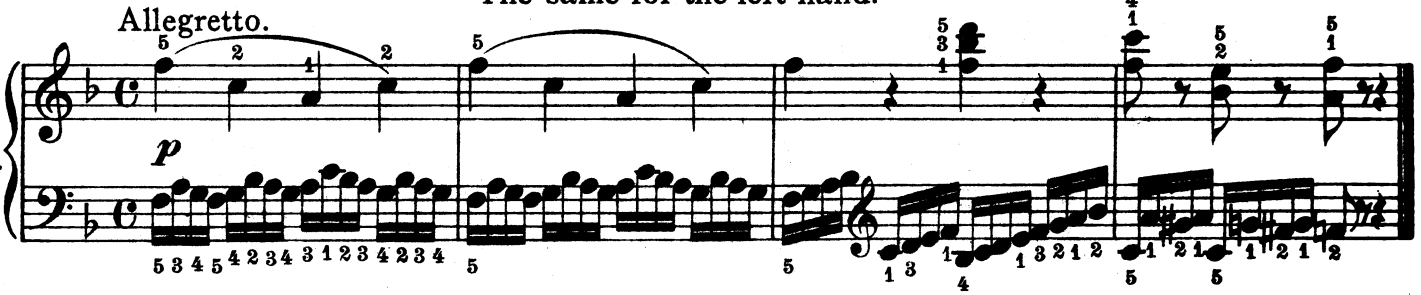
11.



The same for the left hand.

Allegretto.

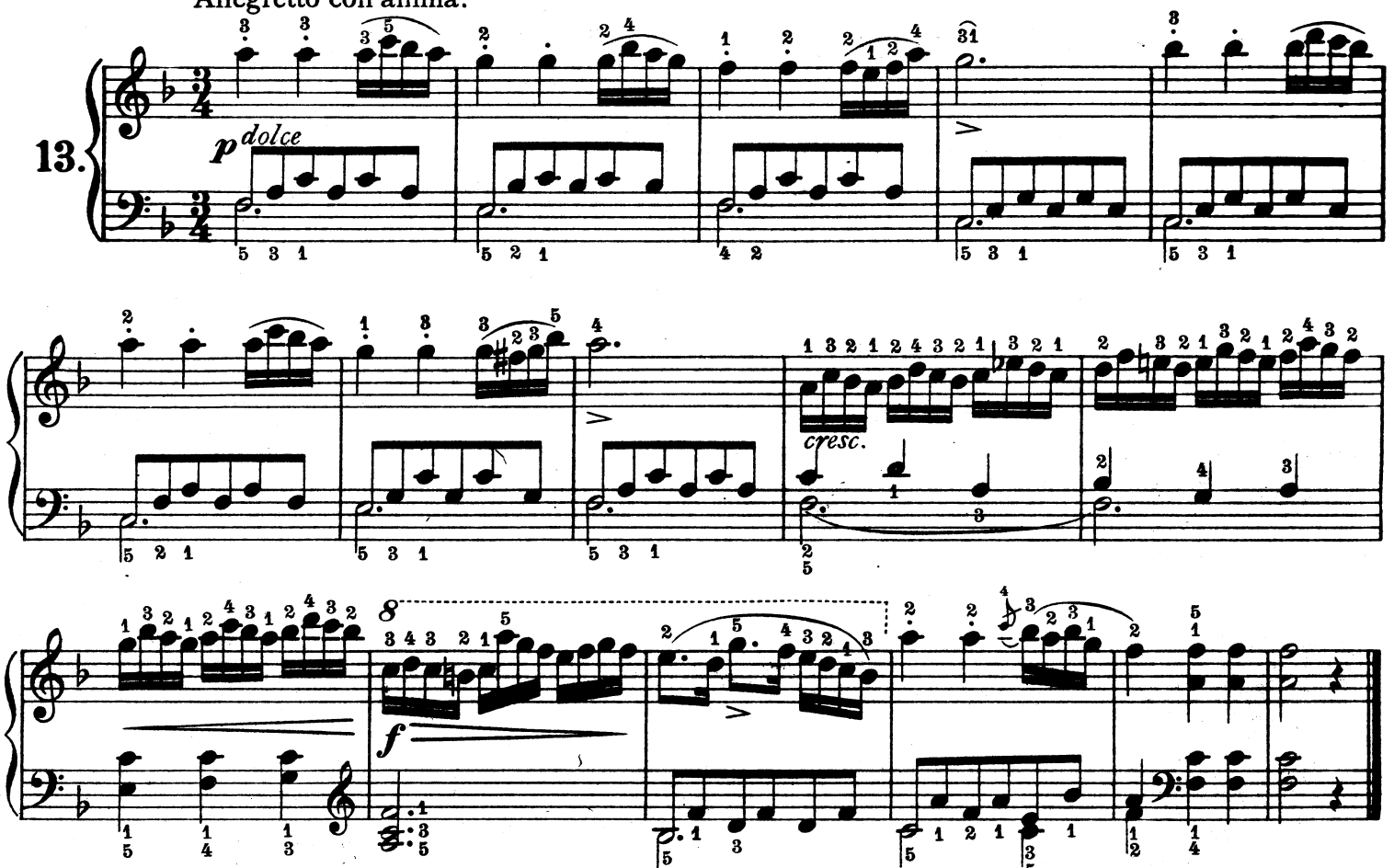
12.



For a graceful and smooth delivery.

Allegretto con anima.

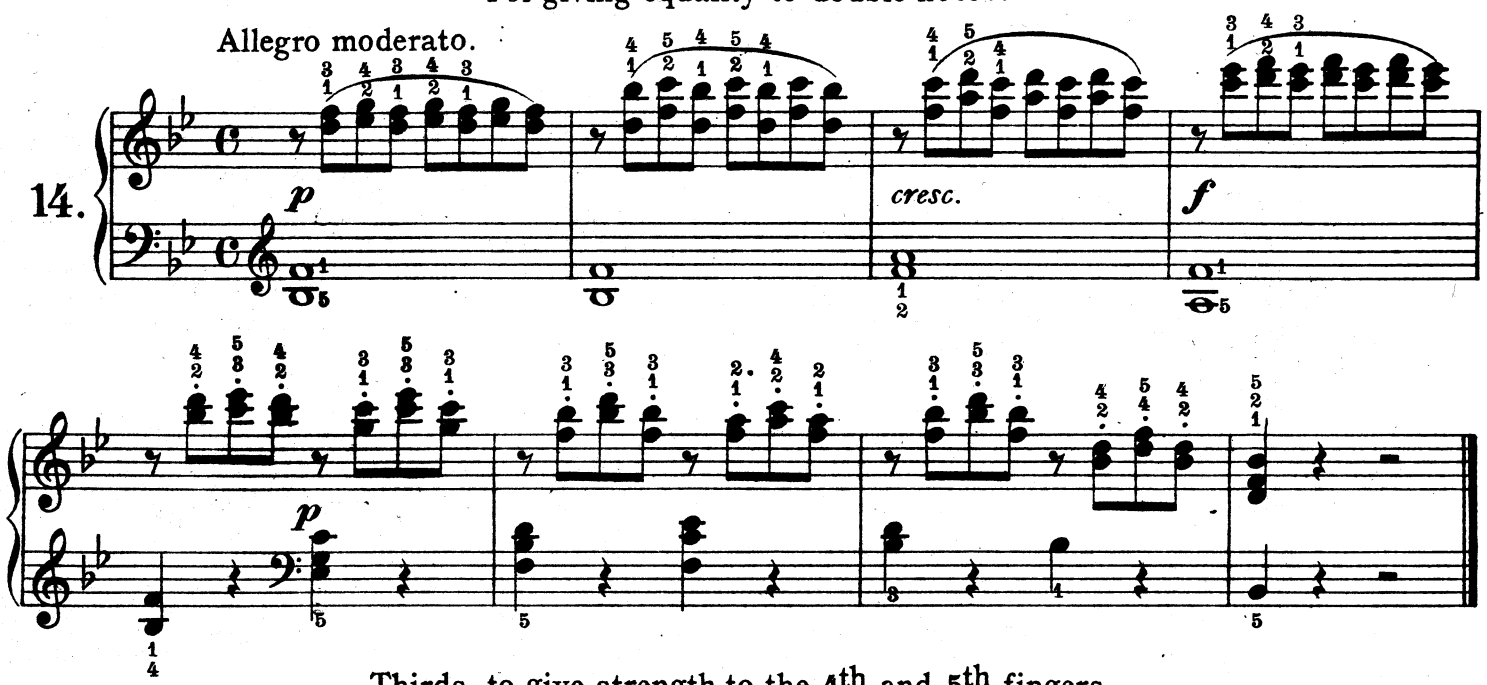
13.



For giving equality to double notes.

Allegro moderato.

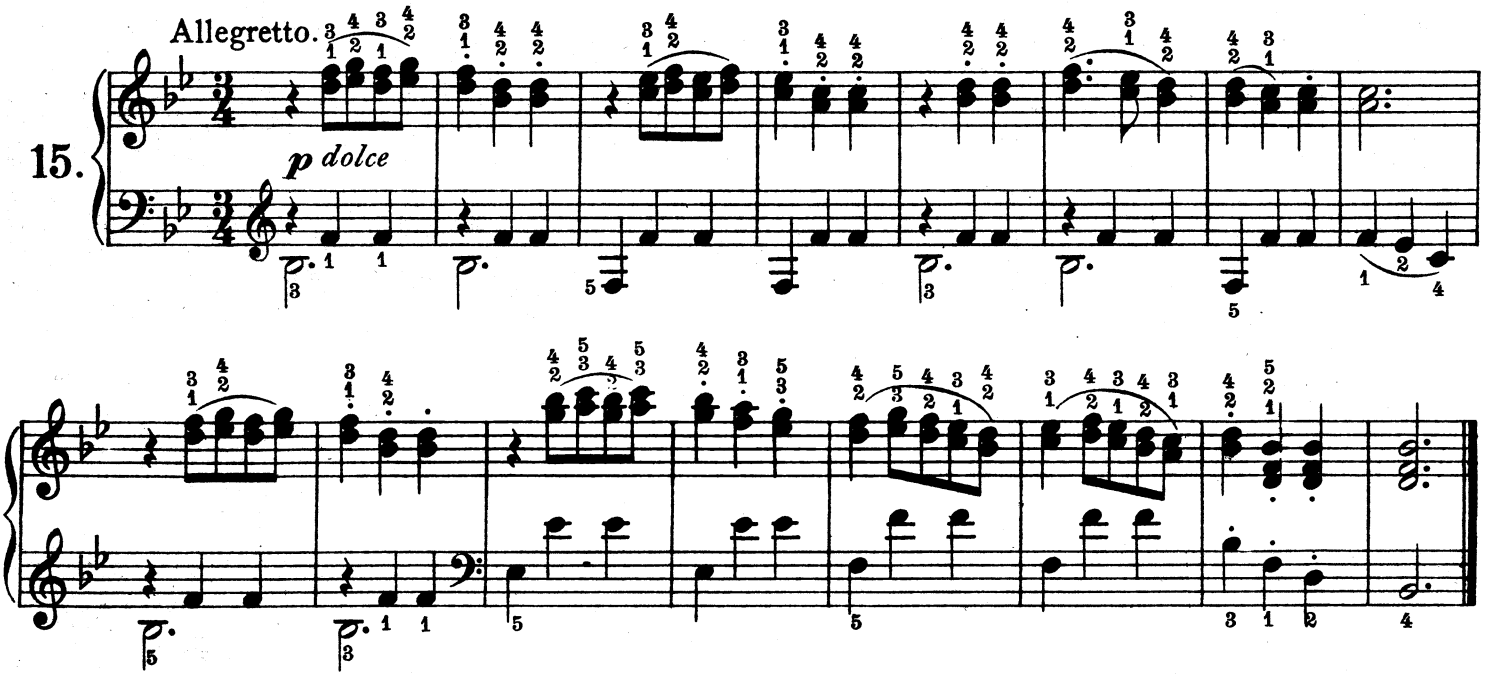
14.



Thirds, to give strength to the 4th and 5th fingers.

Allegretto.

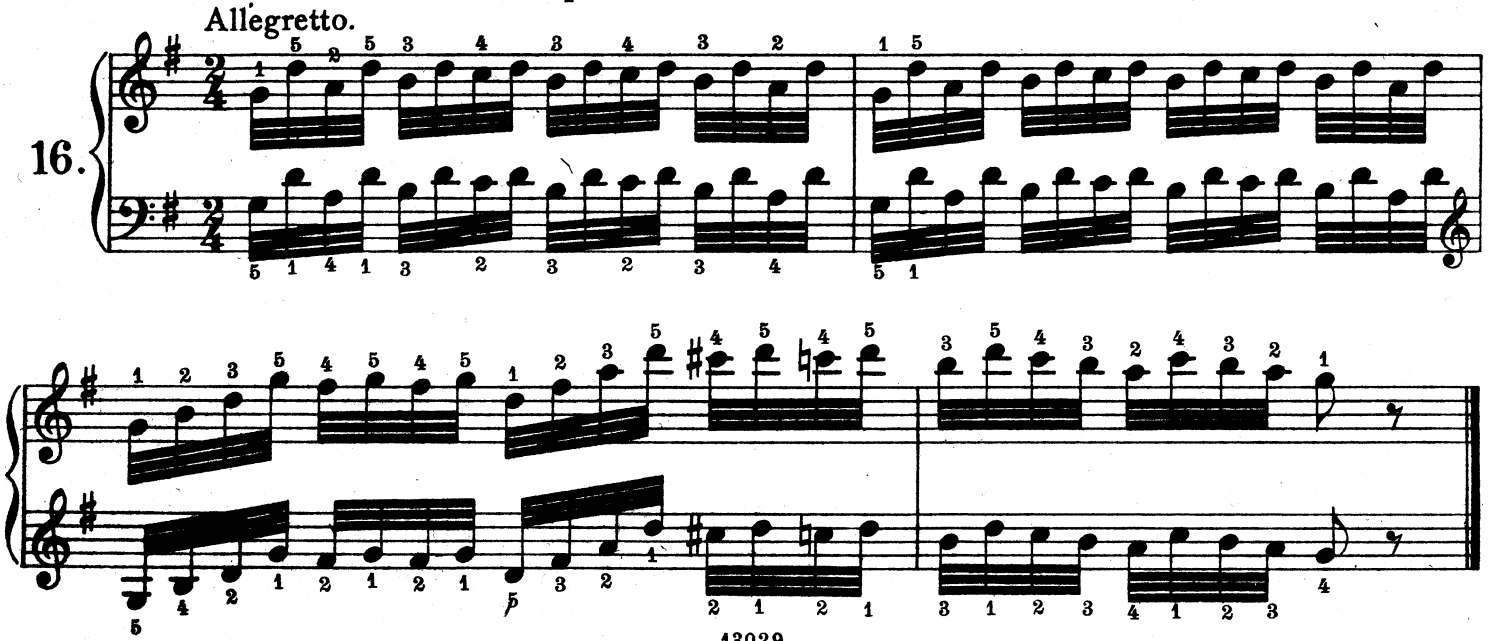
15.



To equalize the touch of both hands.

Allegretto.

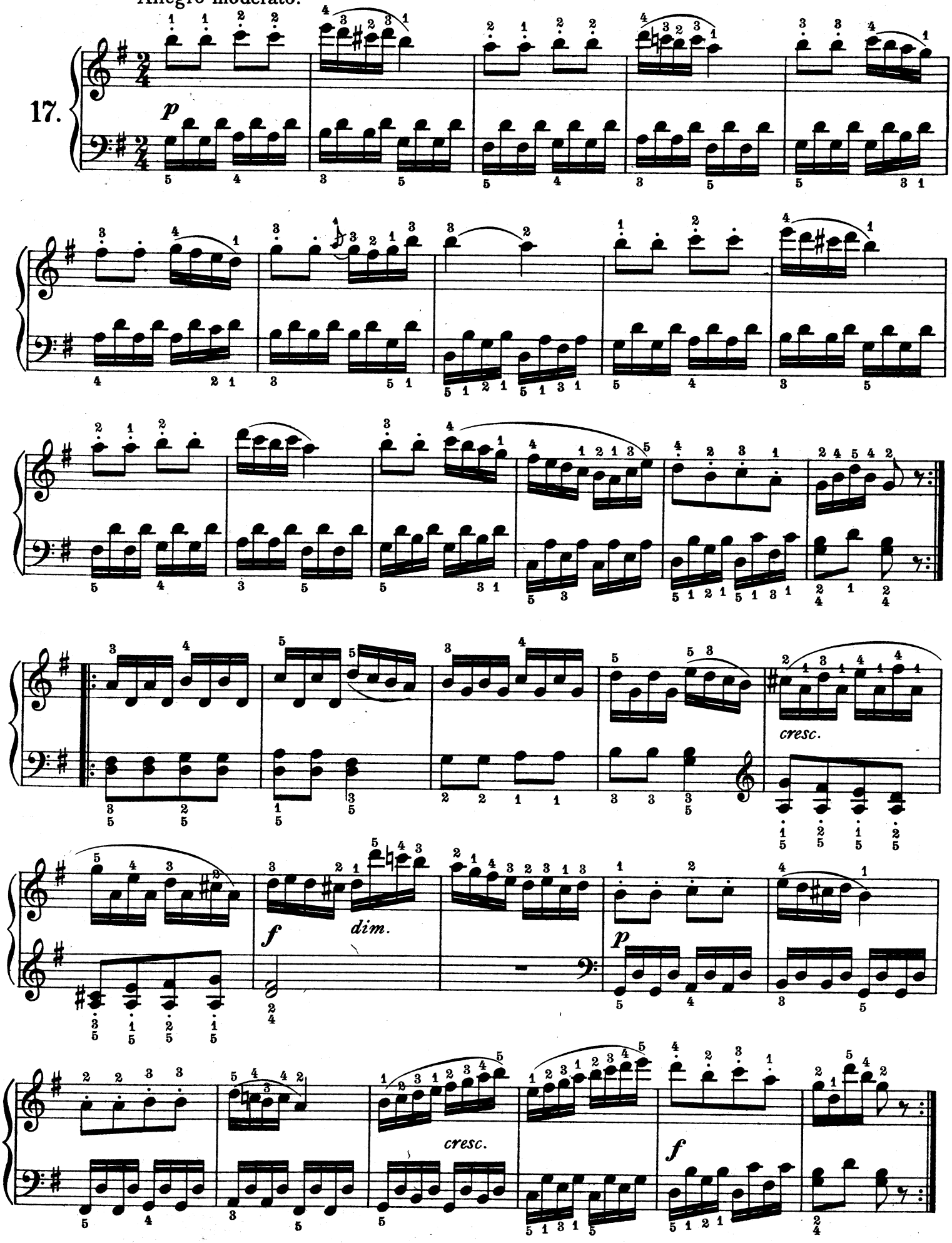
16.



Free and smooth in the Rondo style.

Allegro moderato.

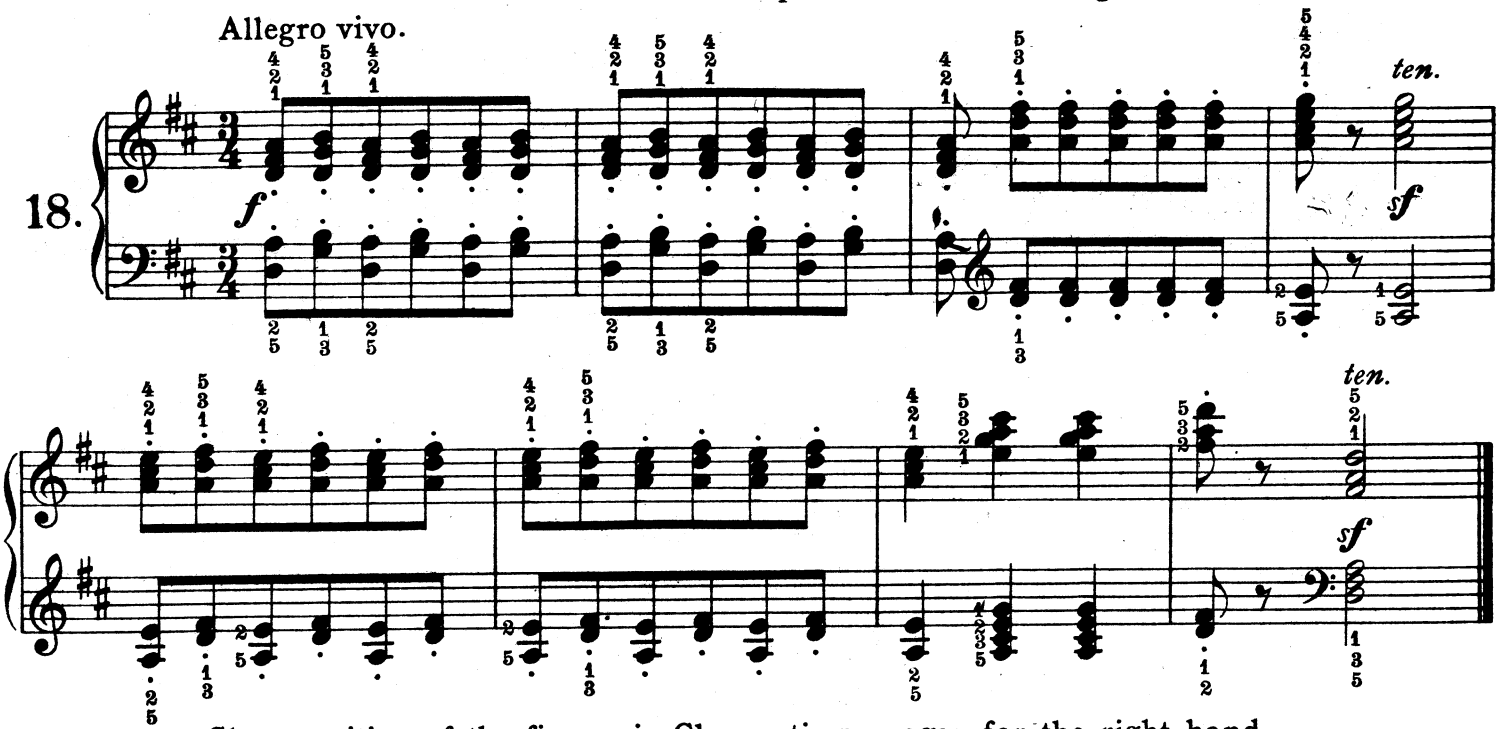
17.



The Chords to be struck with equal force and well together.

Allegro vivo.

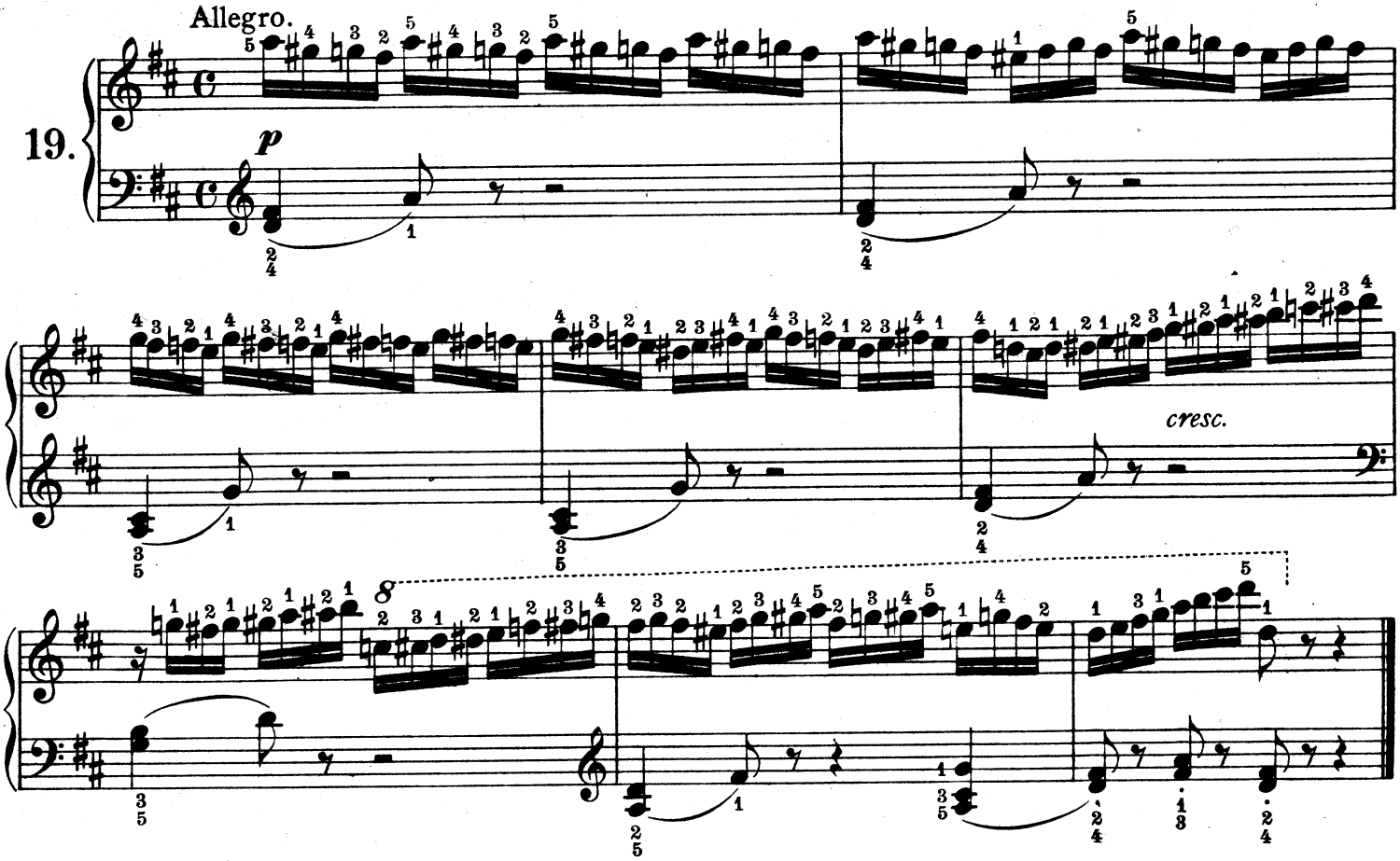
18.



Close position of the fingers in Chromatic passages for the right hand.

Allegro.

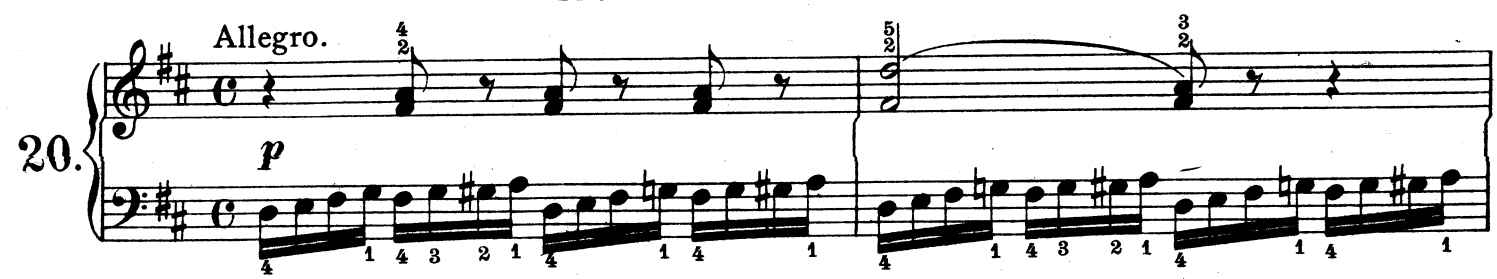
19.

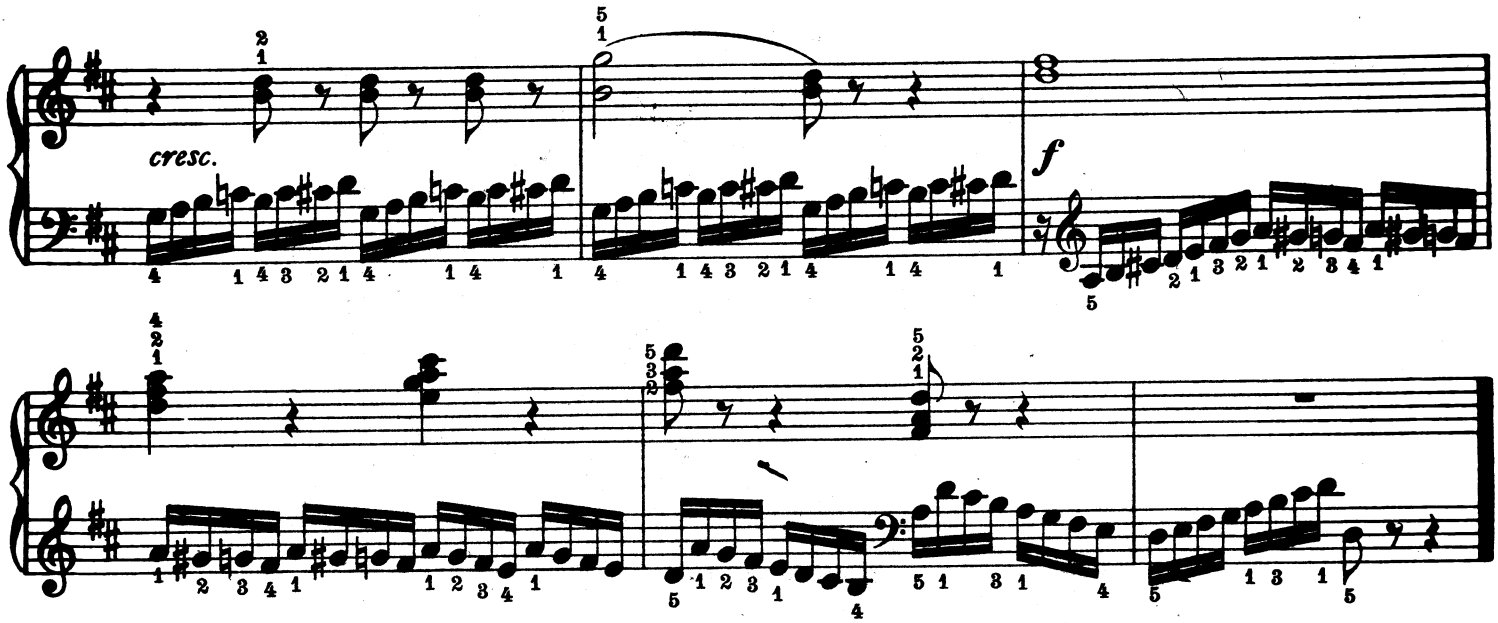


The same for the left hand.

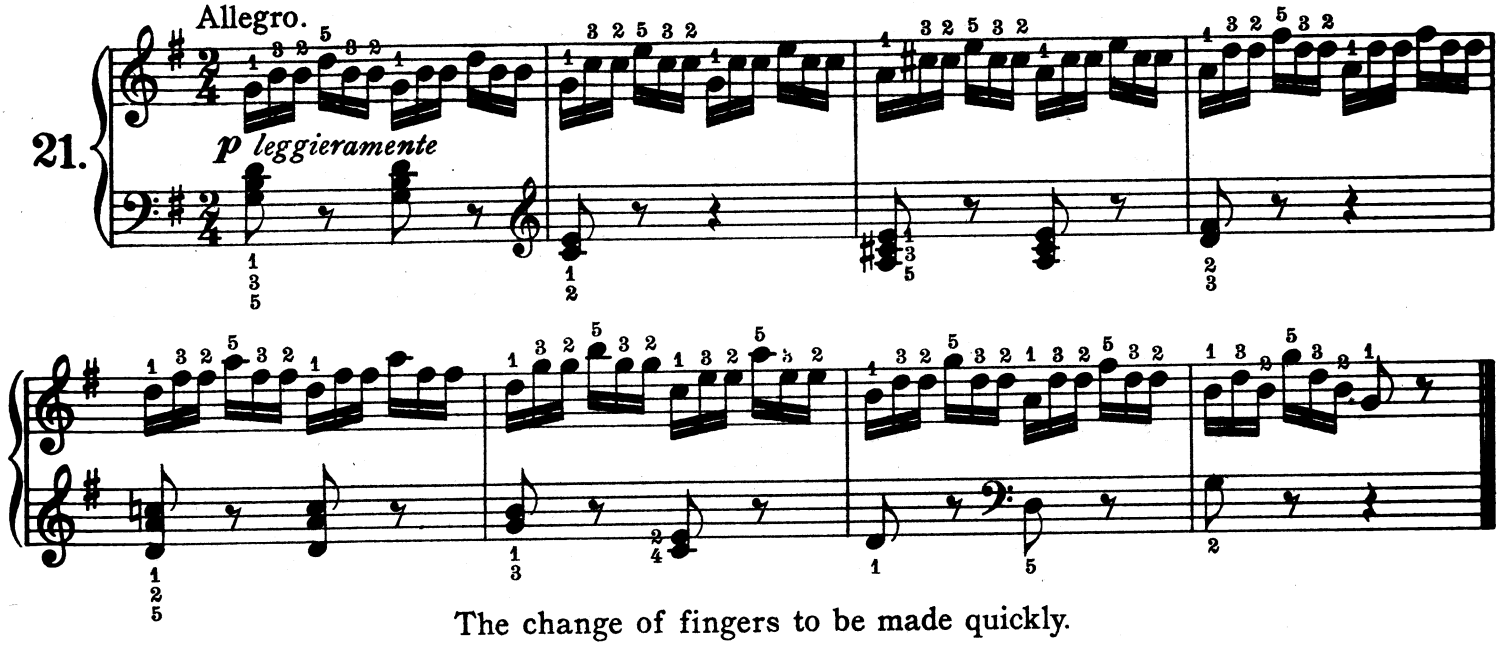
Allegro.

20.

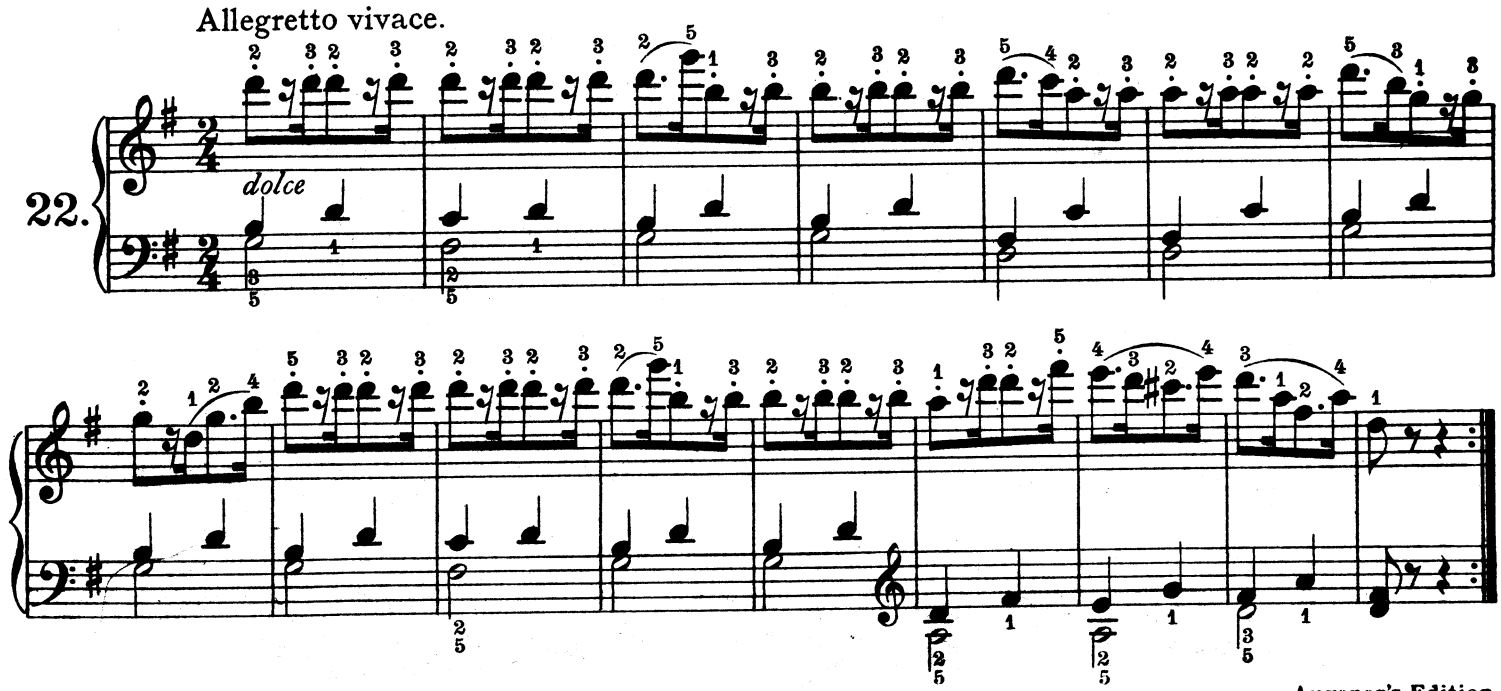




For change of fingers on the same note.



The change of fingers to be made quickly.



simile

cresc.

8

f *p*

Thirds in the strict Legato style.

Allegro.

23.

p

Thirds for strengthening the 4th and 5th fingers of the right hand.

Allegretto.

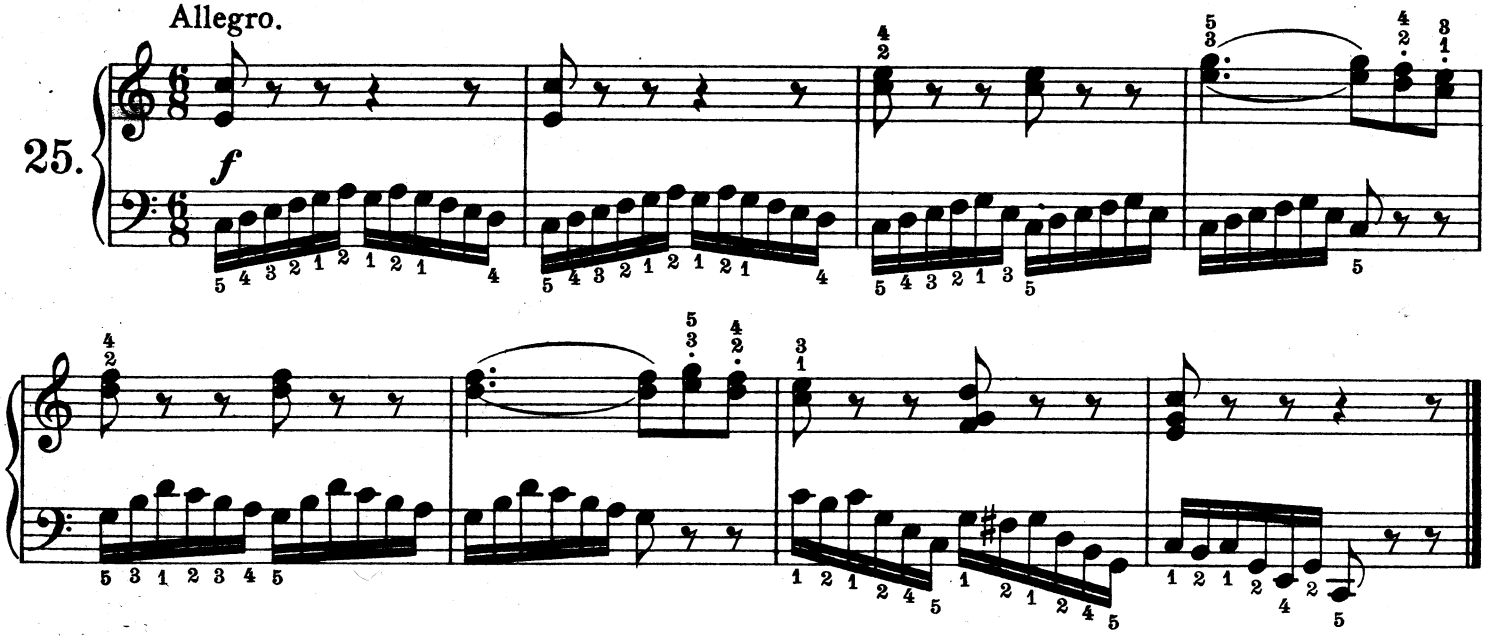
24.

f

For firmness and precision of the left hand.

Allegro.

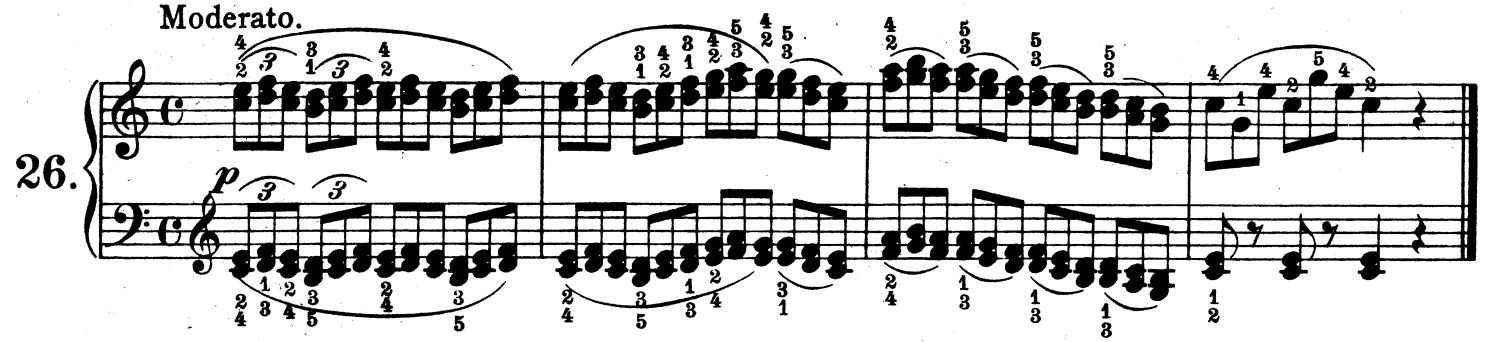
25.



The thirds of Nº 24 in both hands.

Moderato.

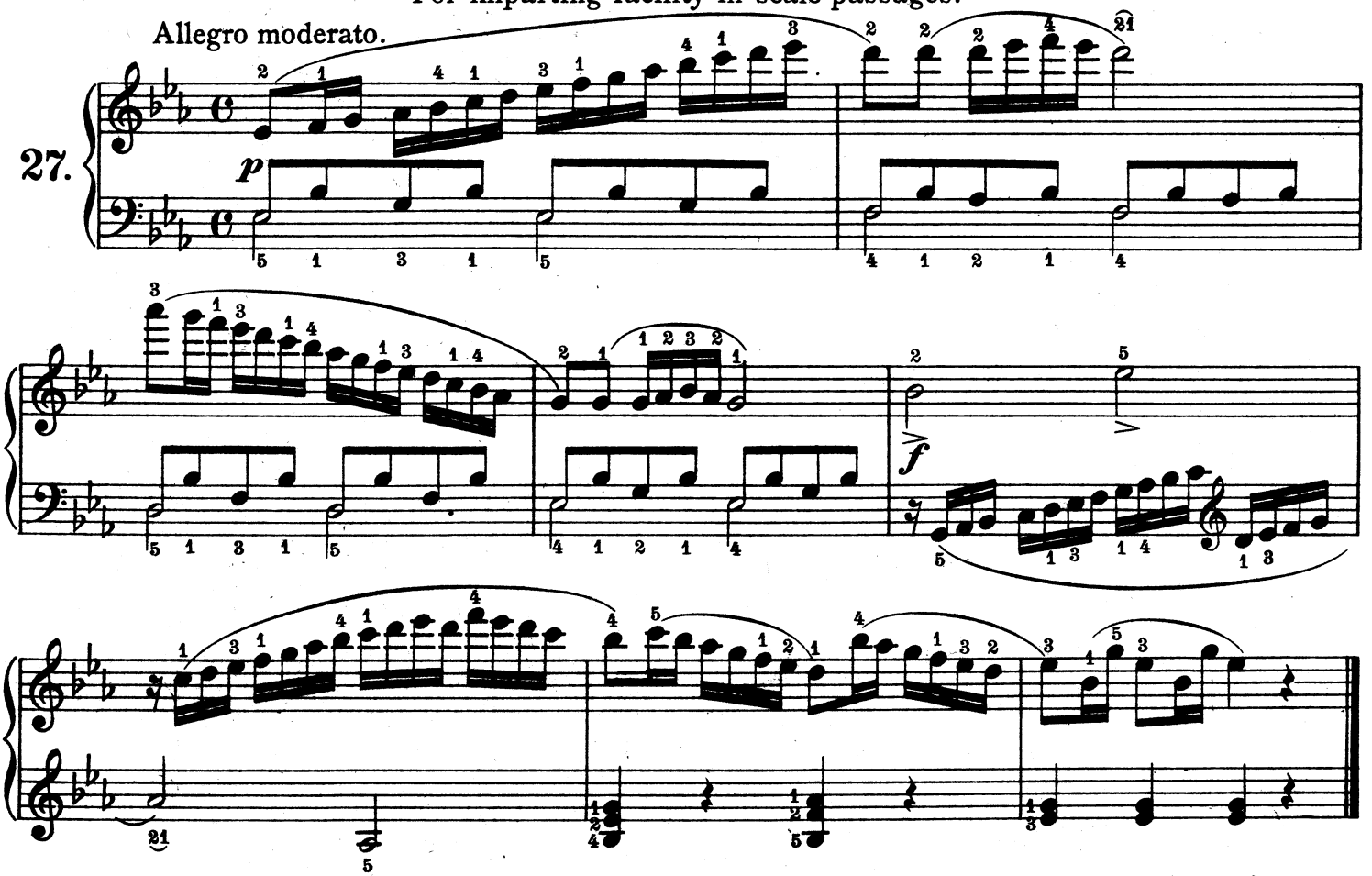
26.



For imparting facility in scale passages.

Allegro moderato.

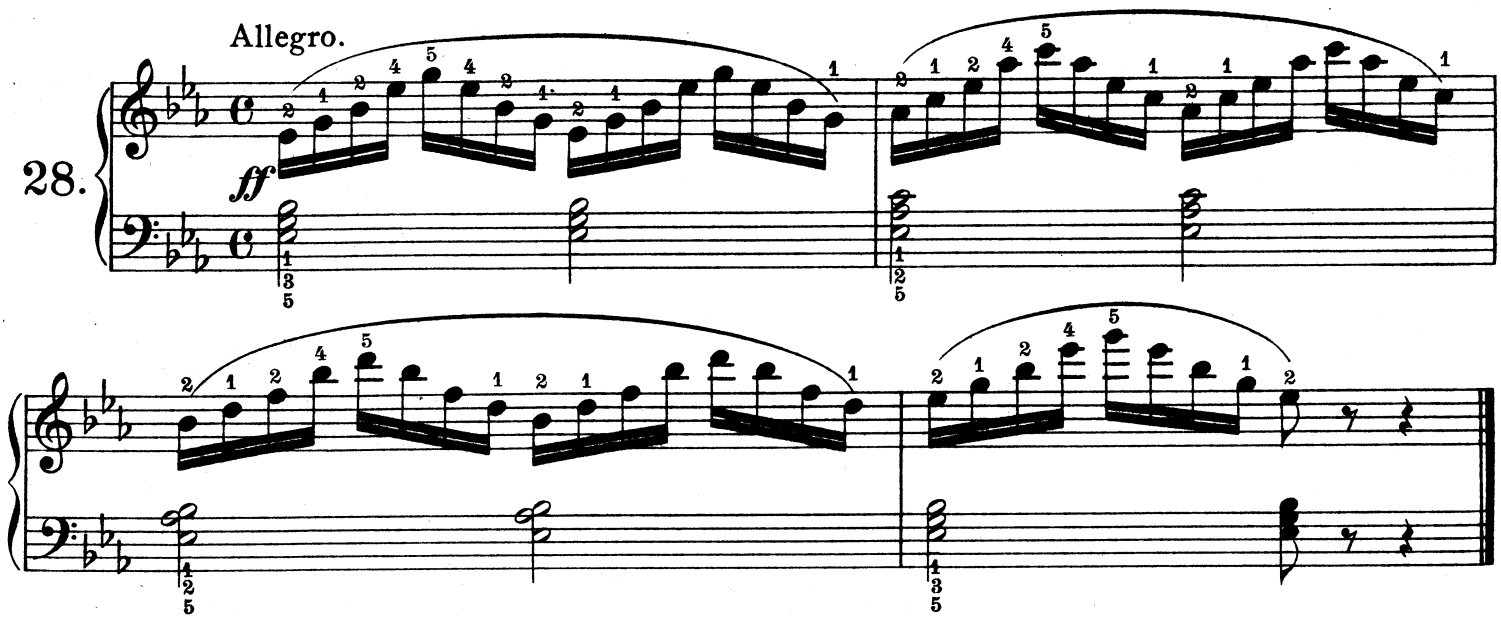
27.



Arpeggios.

Allegro.

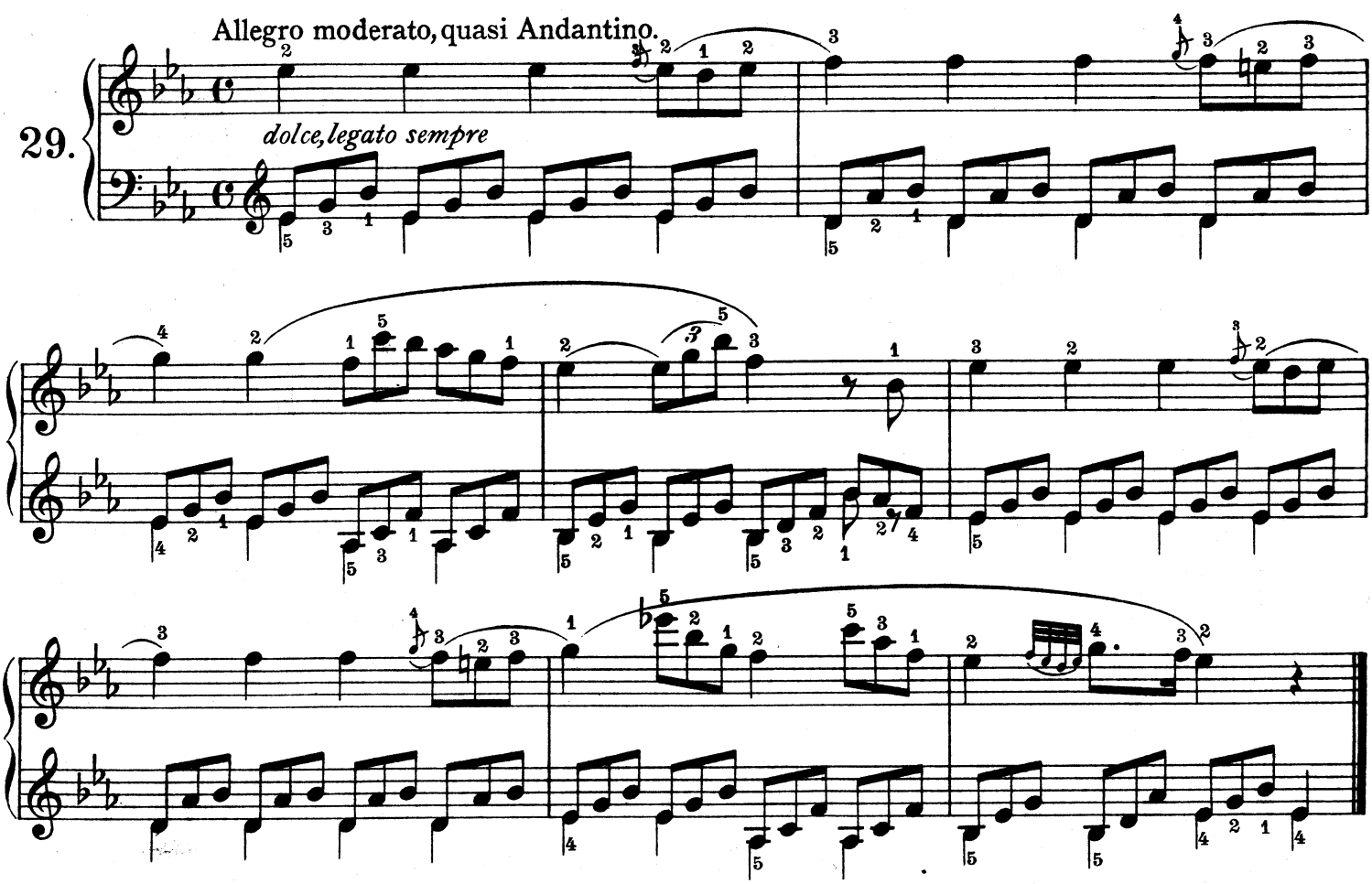
28.



For Legato playing.

Allegro moderato, quasi Andantino.

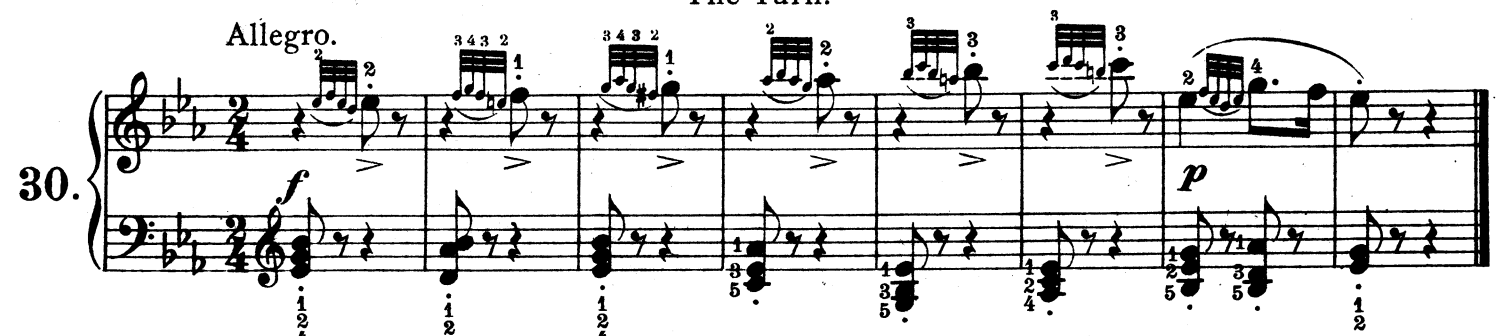
29.



The Turn.

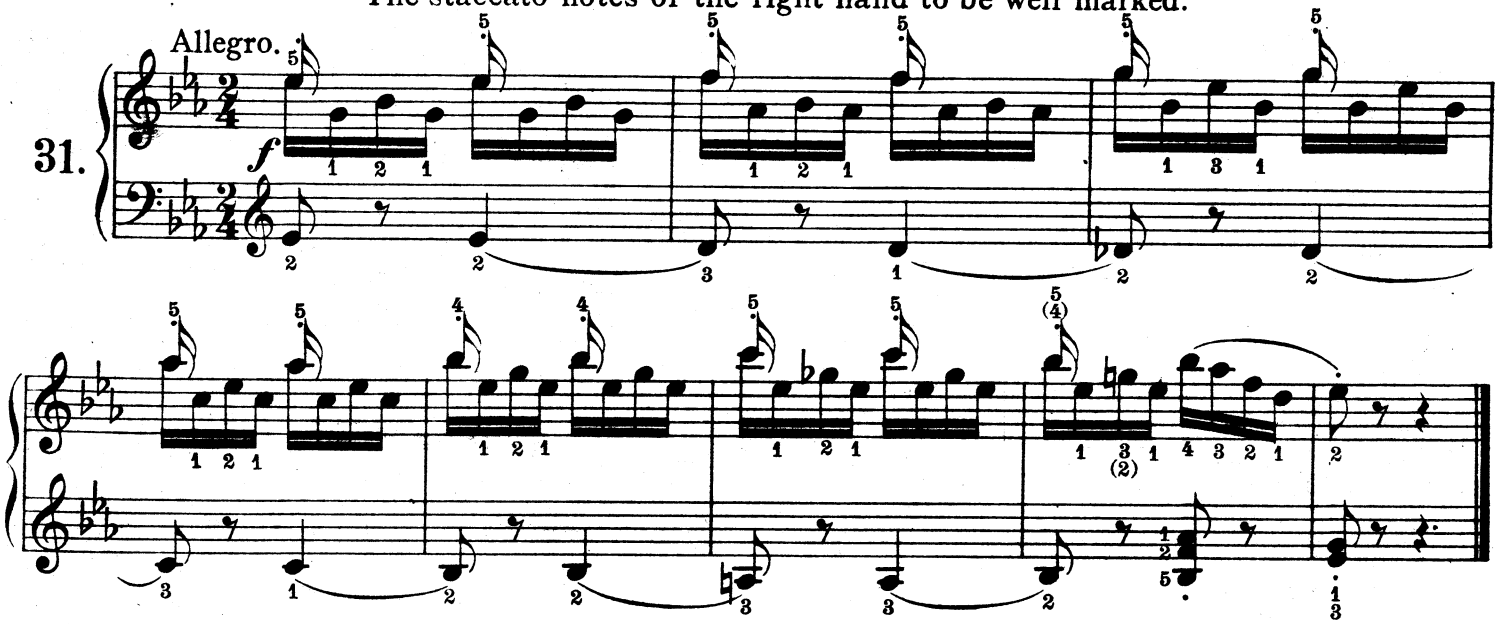
Allegro.

30.



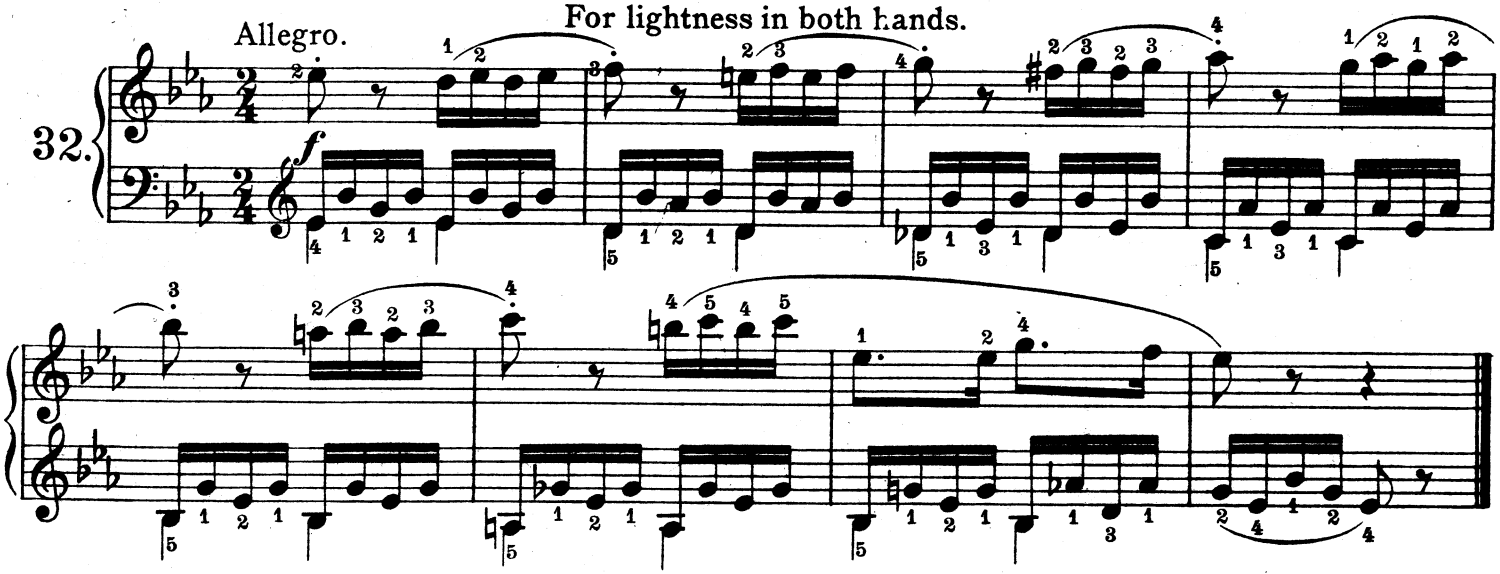
The staccato notes of the right hand to be well marked.

31. Allegro.



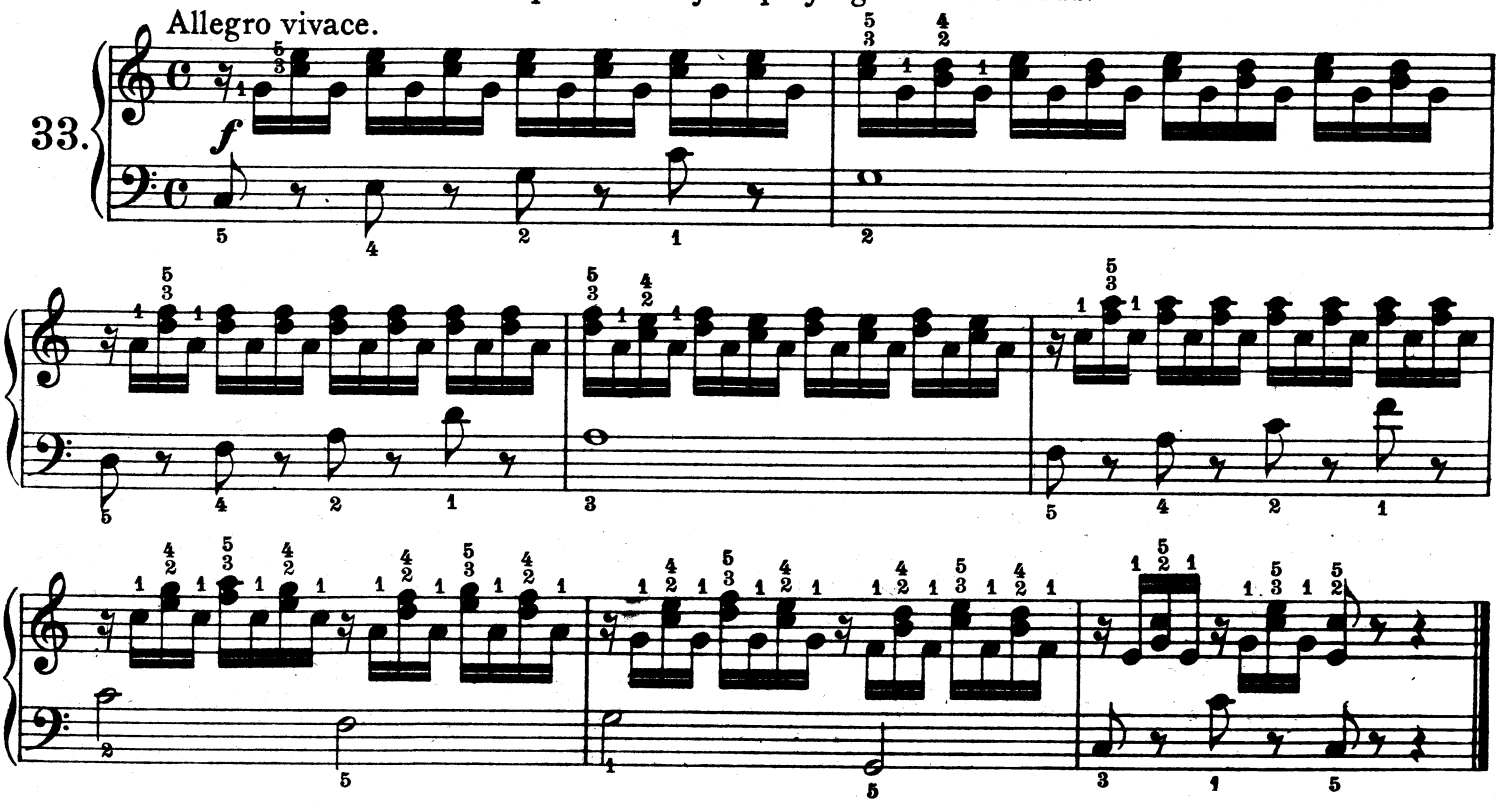
For lightness in both hands.

32. Allegro.



To acquire facility in playing divided chords.

33. Allegro vivace.



For firmness in dotted and syncopated notes.

Allegro moderato.

34.

p *dolce*

For lightness of execution in the right hand.

Andante.

35.

p

cresc.

f

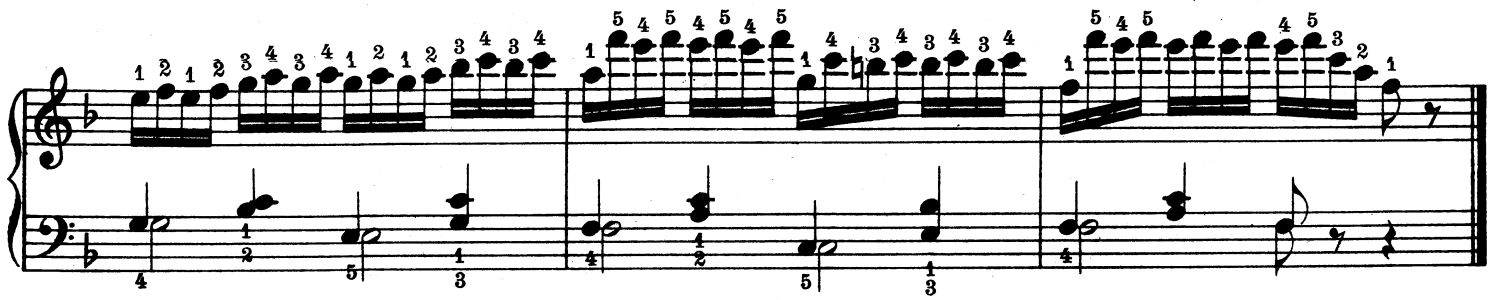
Allegro.

Preparation for the shake.

36.

p

cresc.



Appoggiaturas.

Allegretto.

37.

f marcato

sf

sf

To steady the hand in playing Arpeggios.

Allegro moderato.

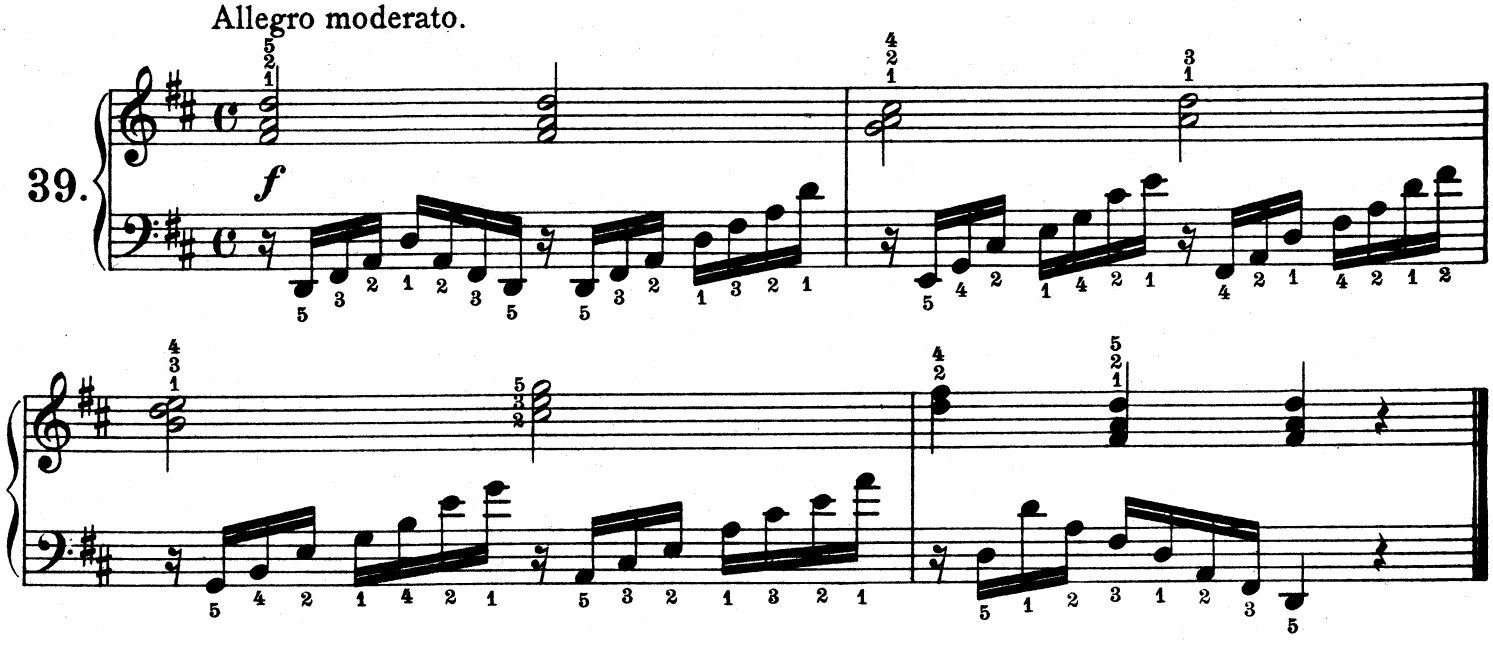
38.

f

The same for the left hand.

Allegro moderato.

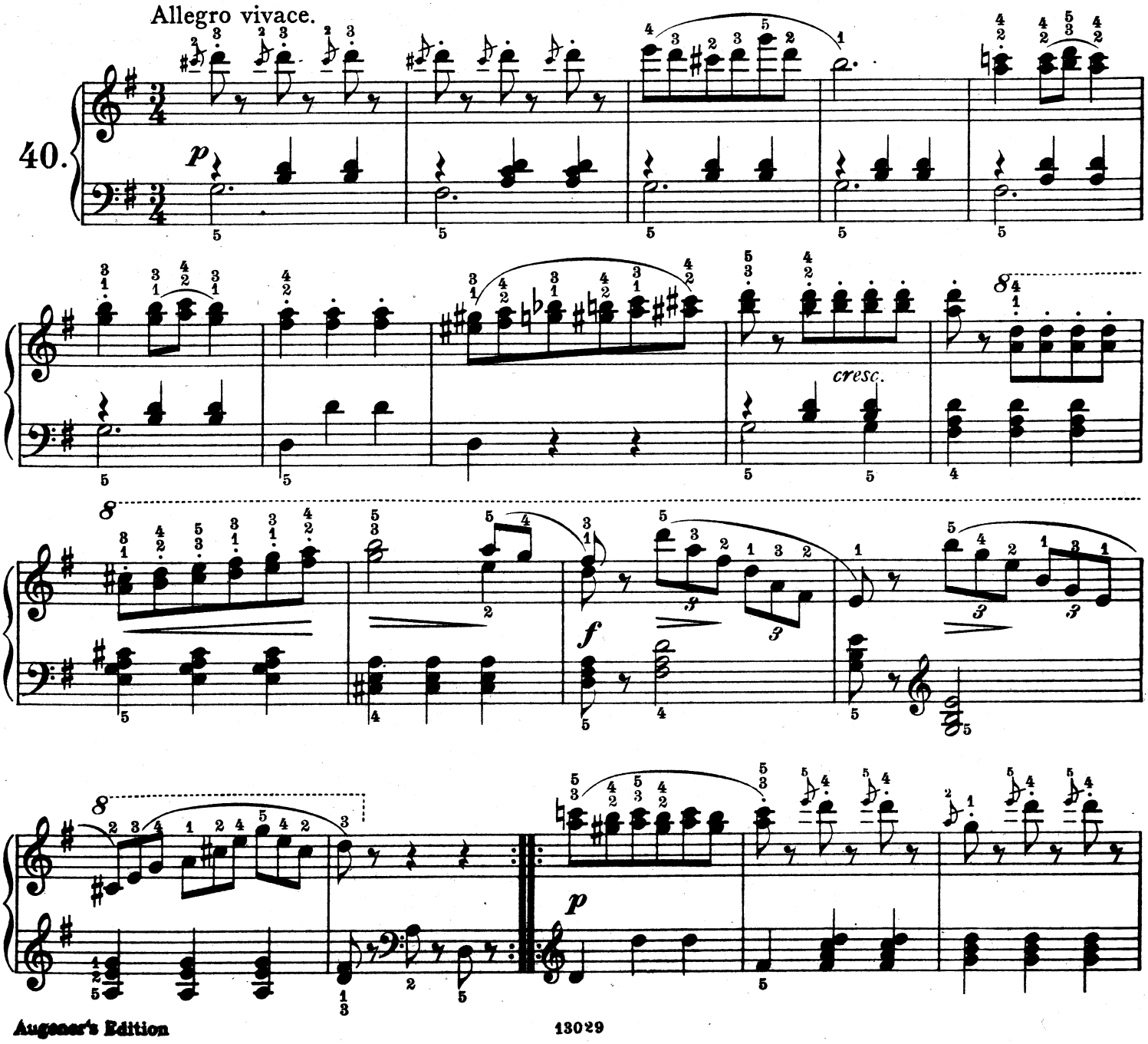
39.



For playing gracefully in the Scherzando style.

Allegro vivace.

40.



cresc.

f

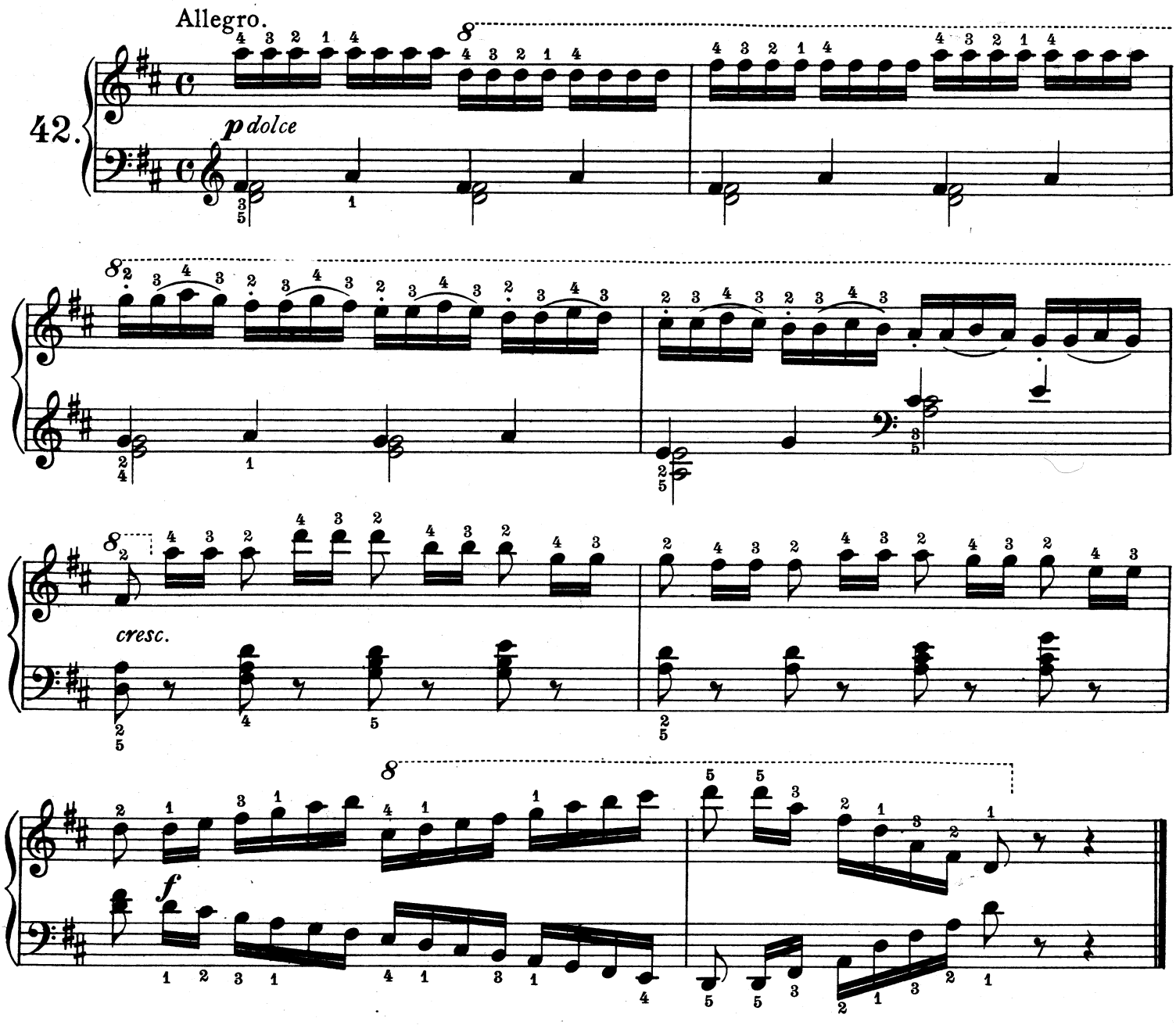
For giving equality of touch to both hands.

Allegro.

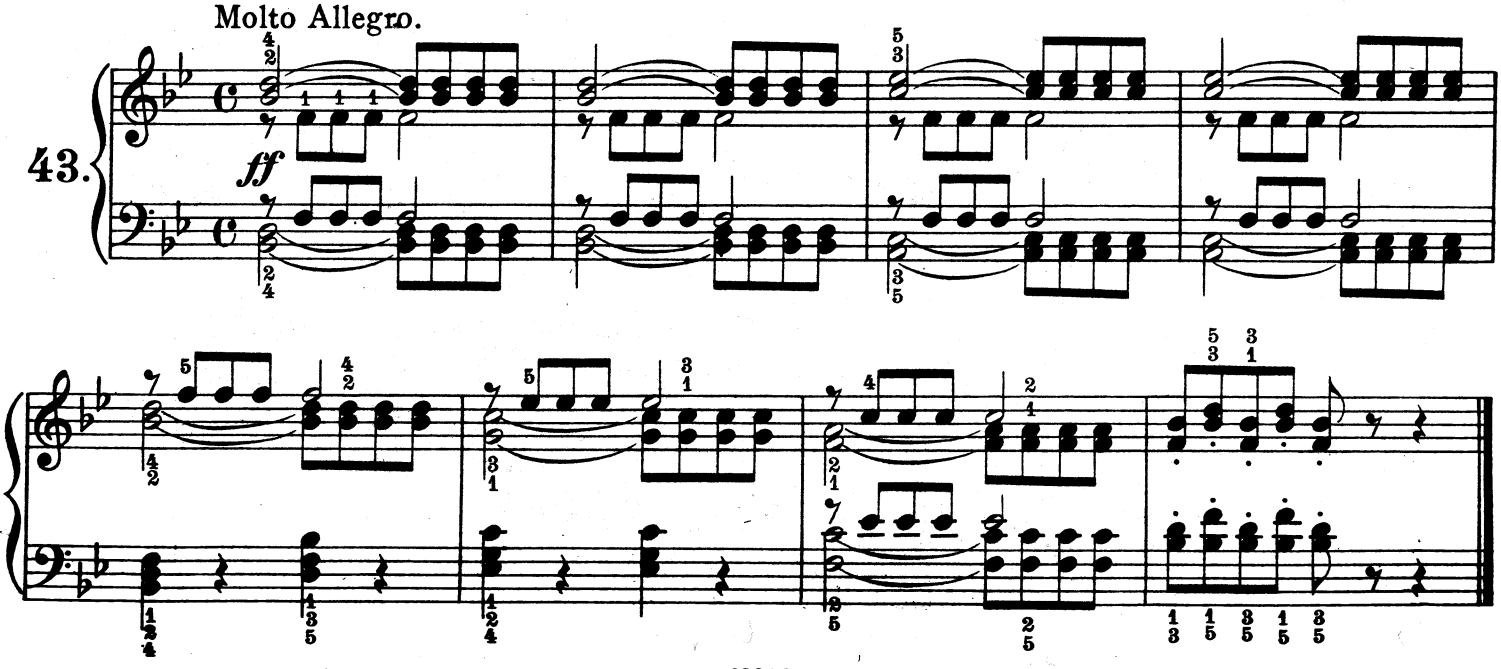
41.

f

Change of fingers on the same note.



For giving independent action to each finger.



The shake in the right hand.

Allegretto.

44.

dolce

simile

The shake in the left hand.

Allegretto.

45.

p

cresc.

p

For firmness and precision in the left hand.

Allegro.

46.

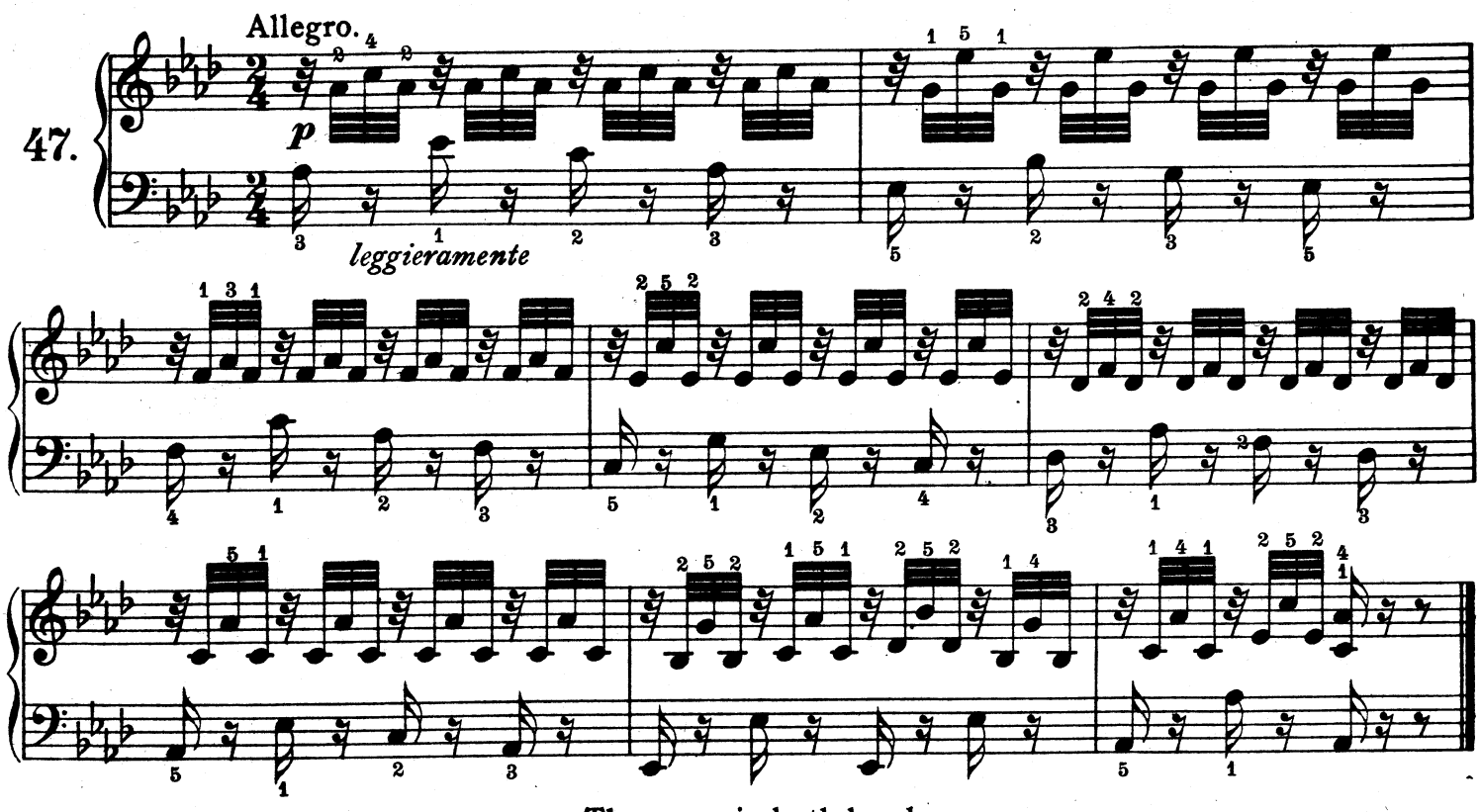
ff

a)

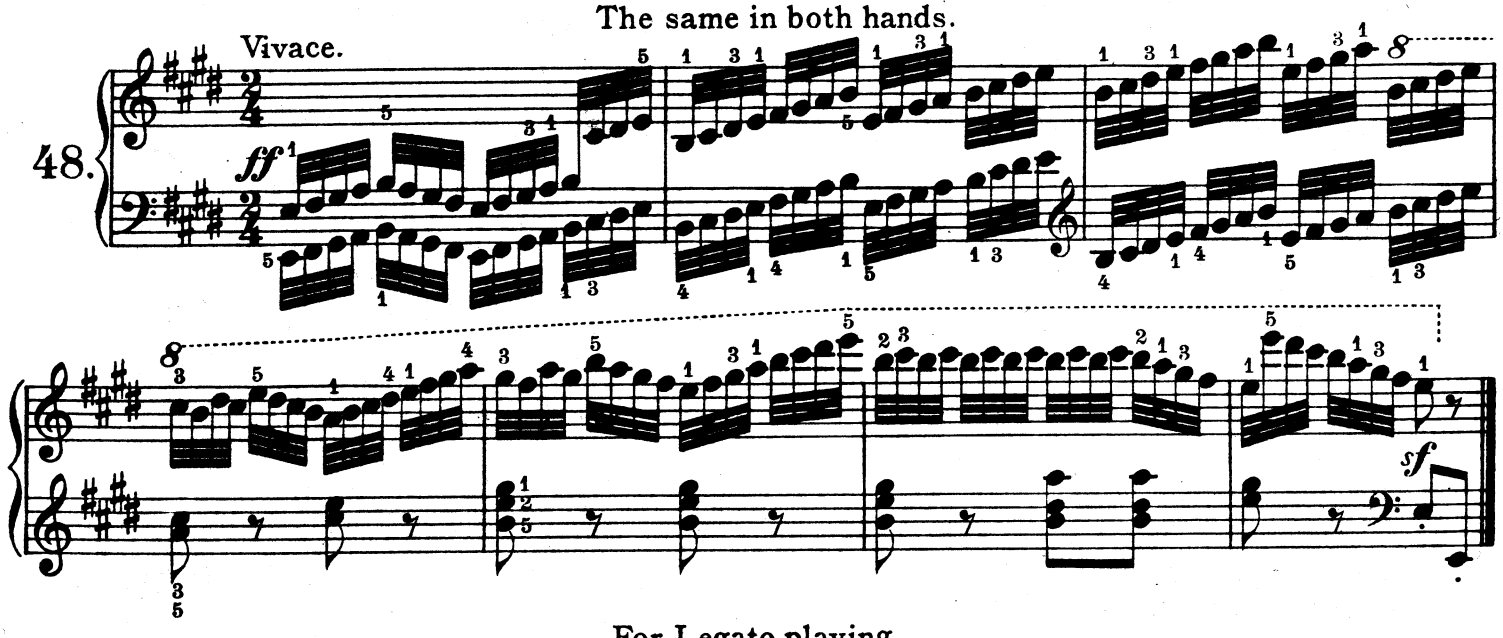
b)

Augener's Edition

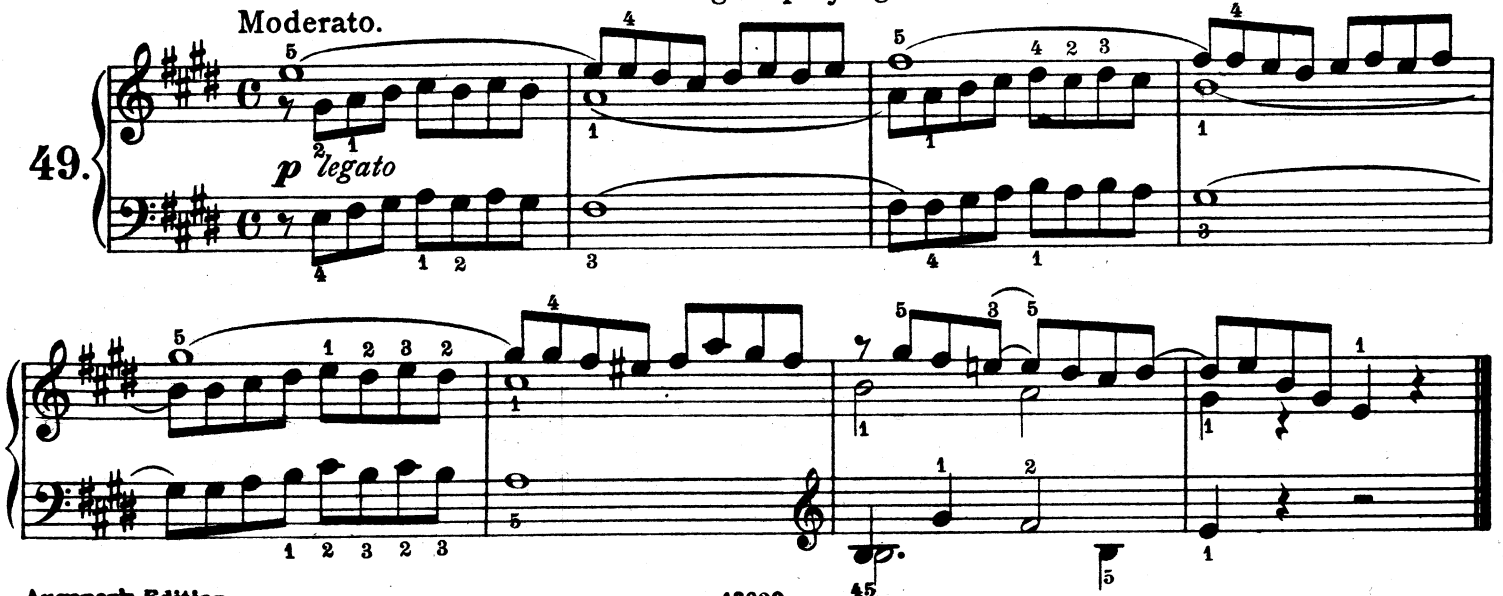
To impart lightness of touch.



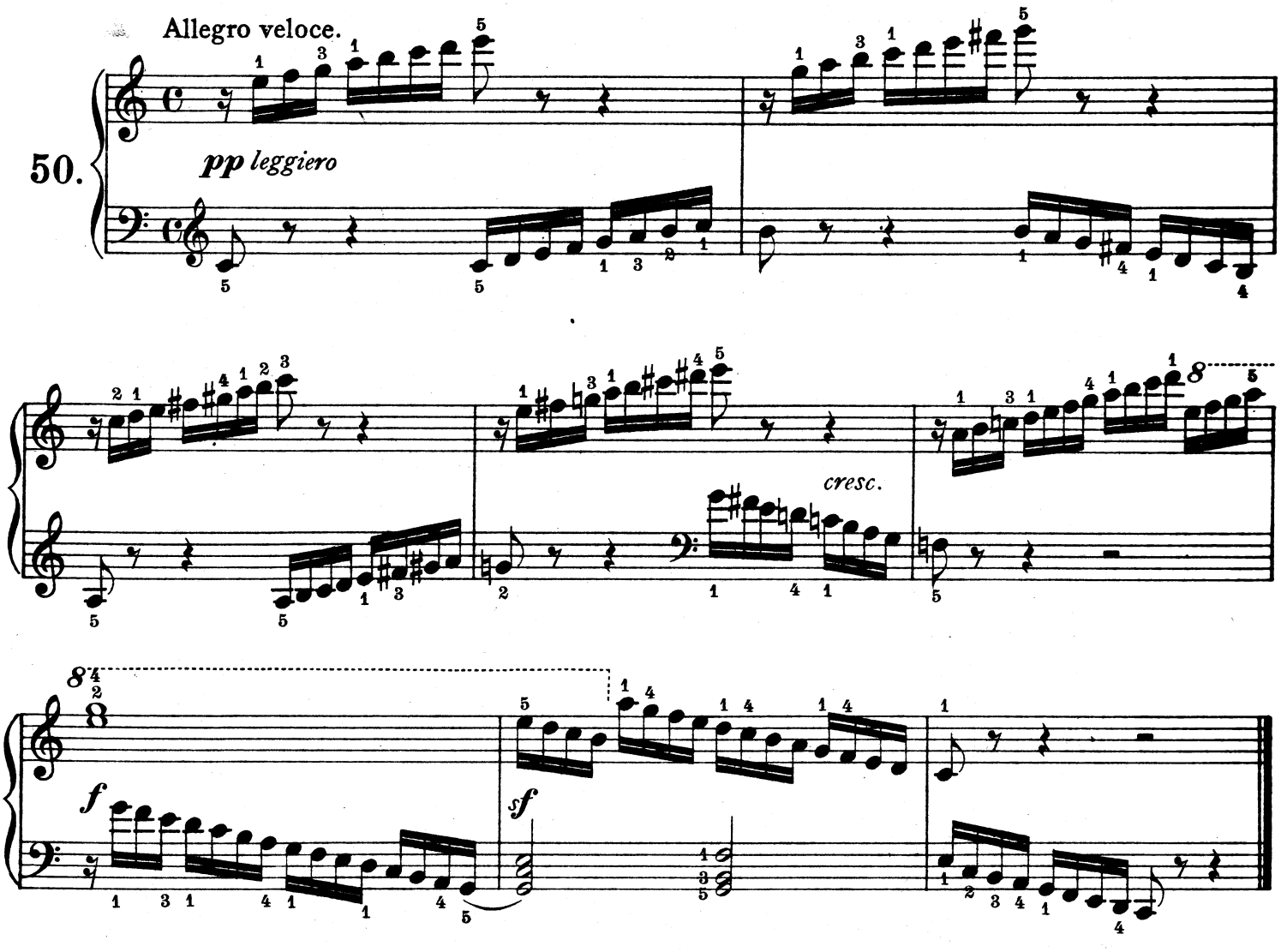
The same in both hands.



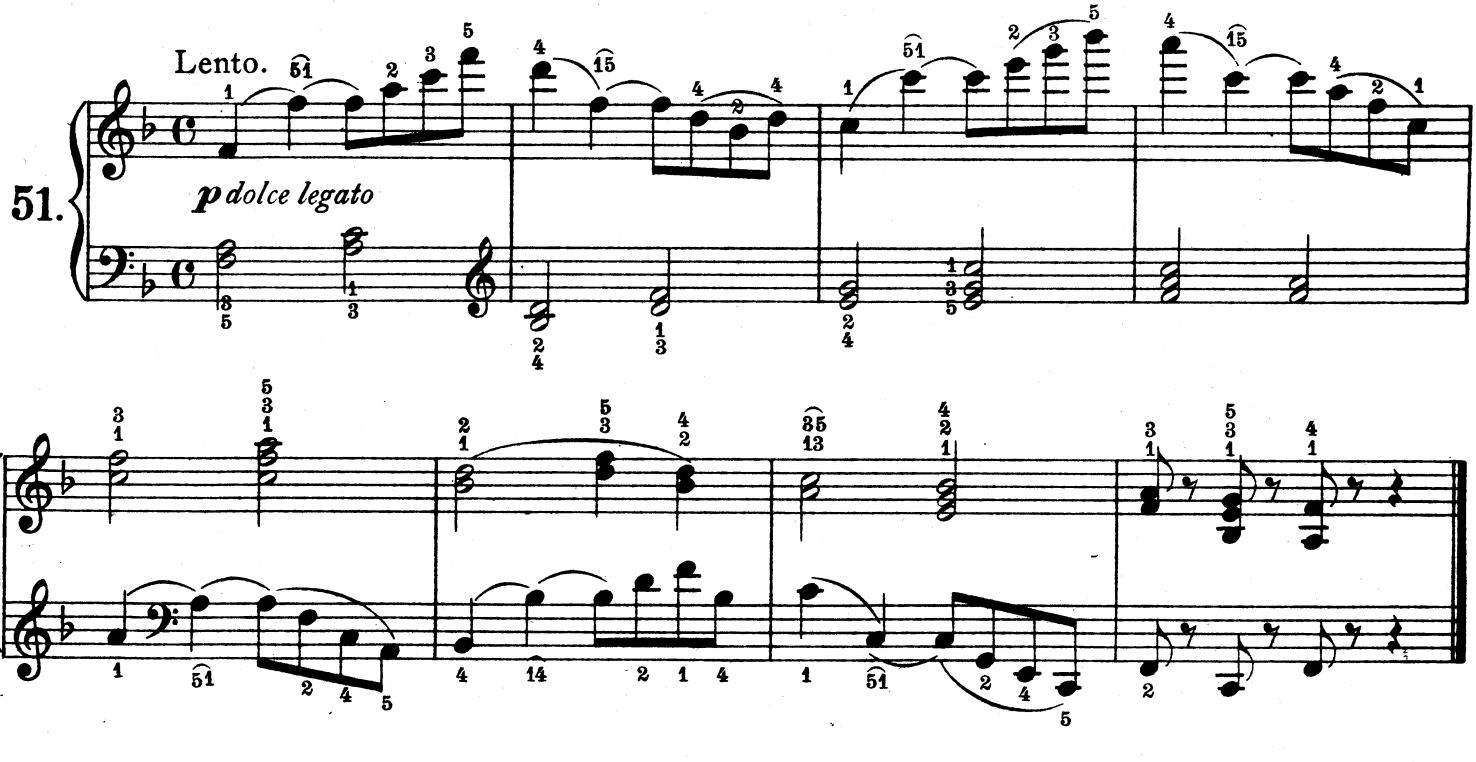
For Legato playing.



Scale passages for each hand.



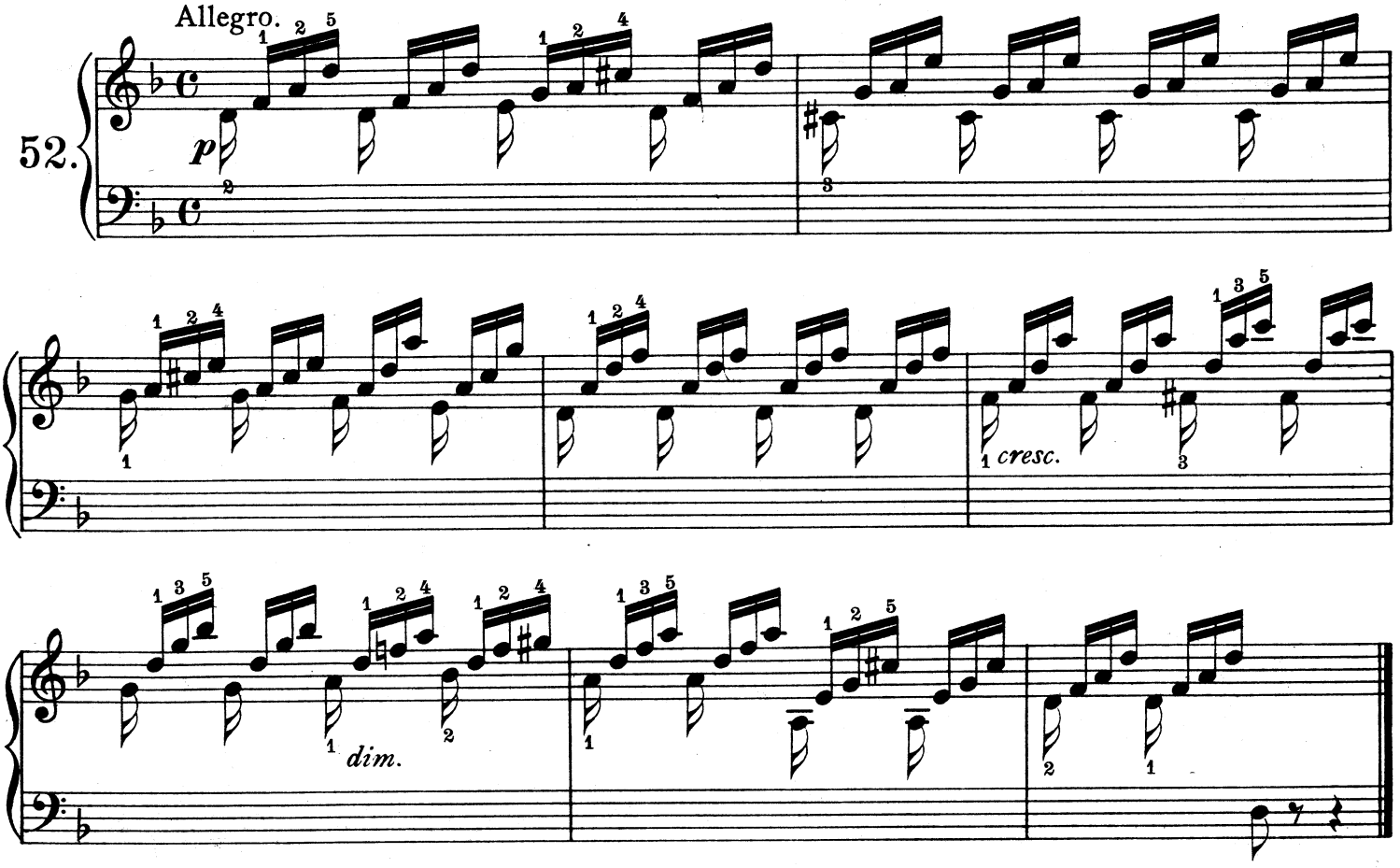
Change of fingers without repeating the note.



Arpeggios.

Allegro.

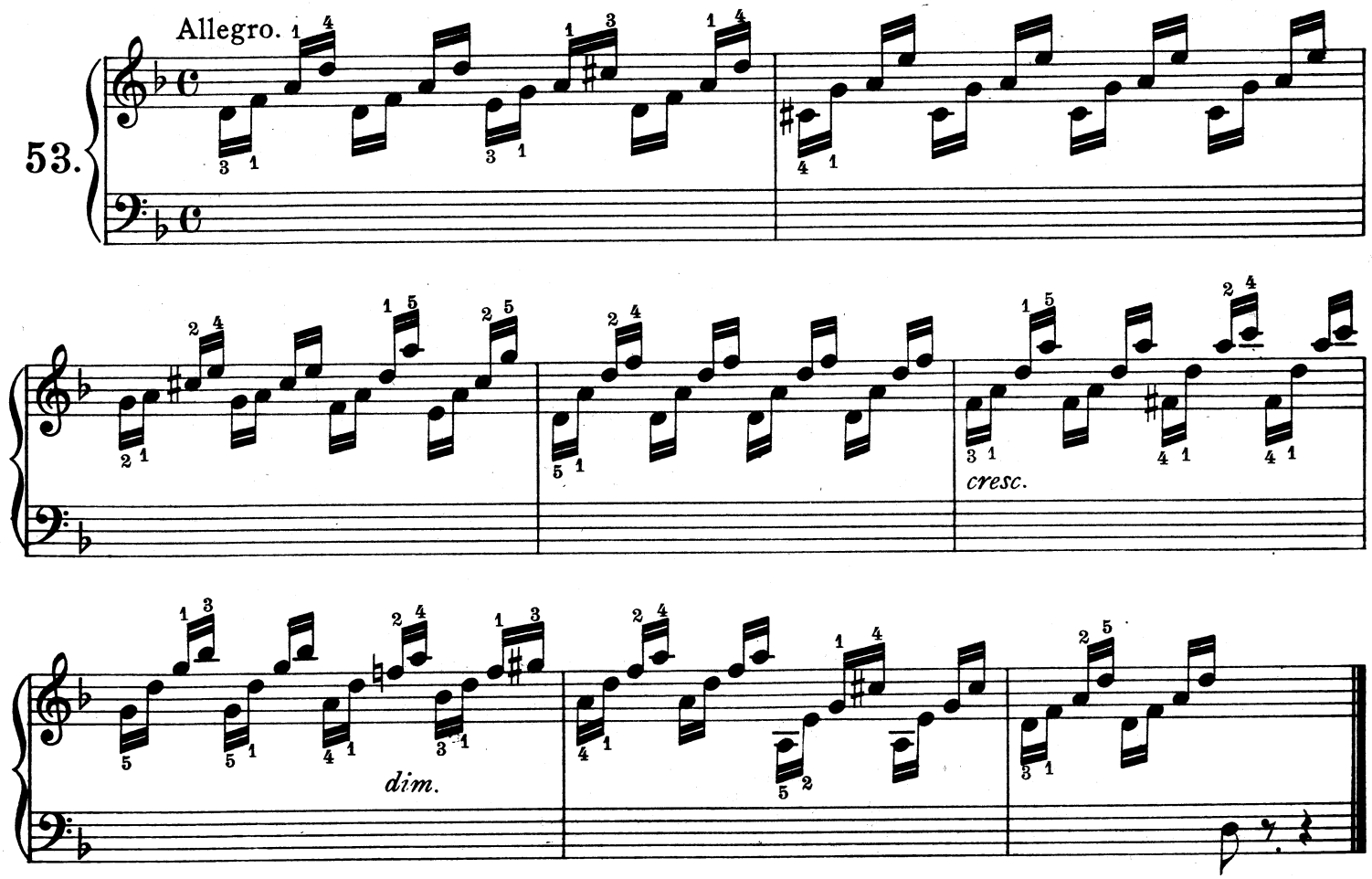
52.



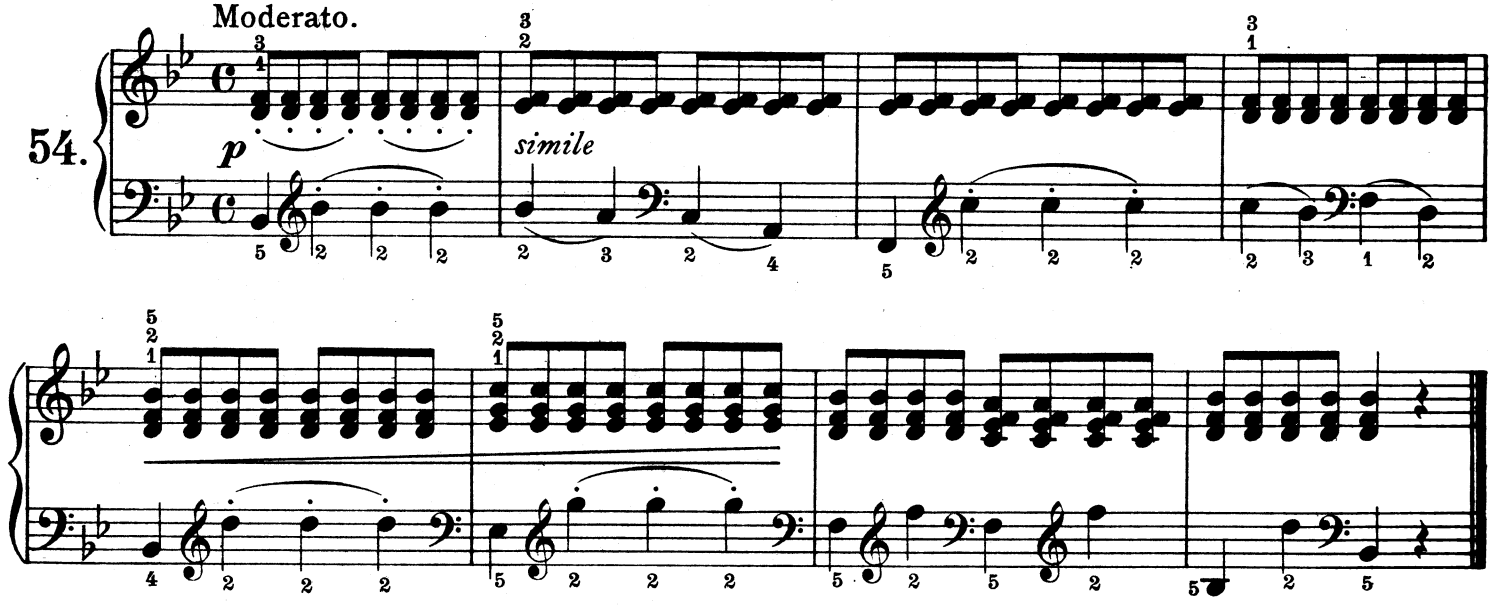
Arpeggios equally divided between the two hands.

Allegro.

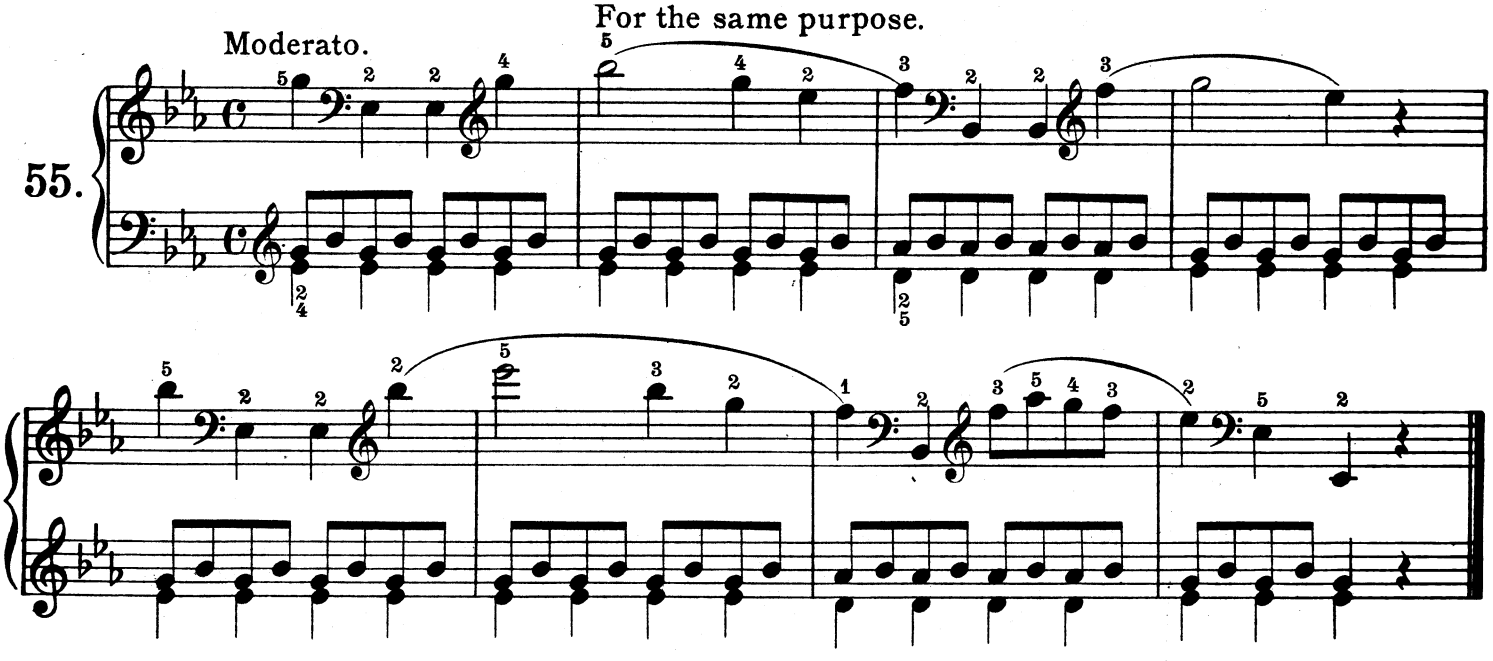
53.



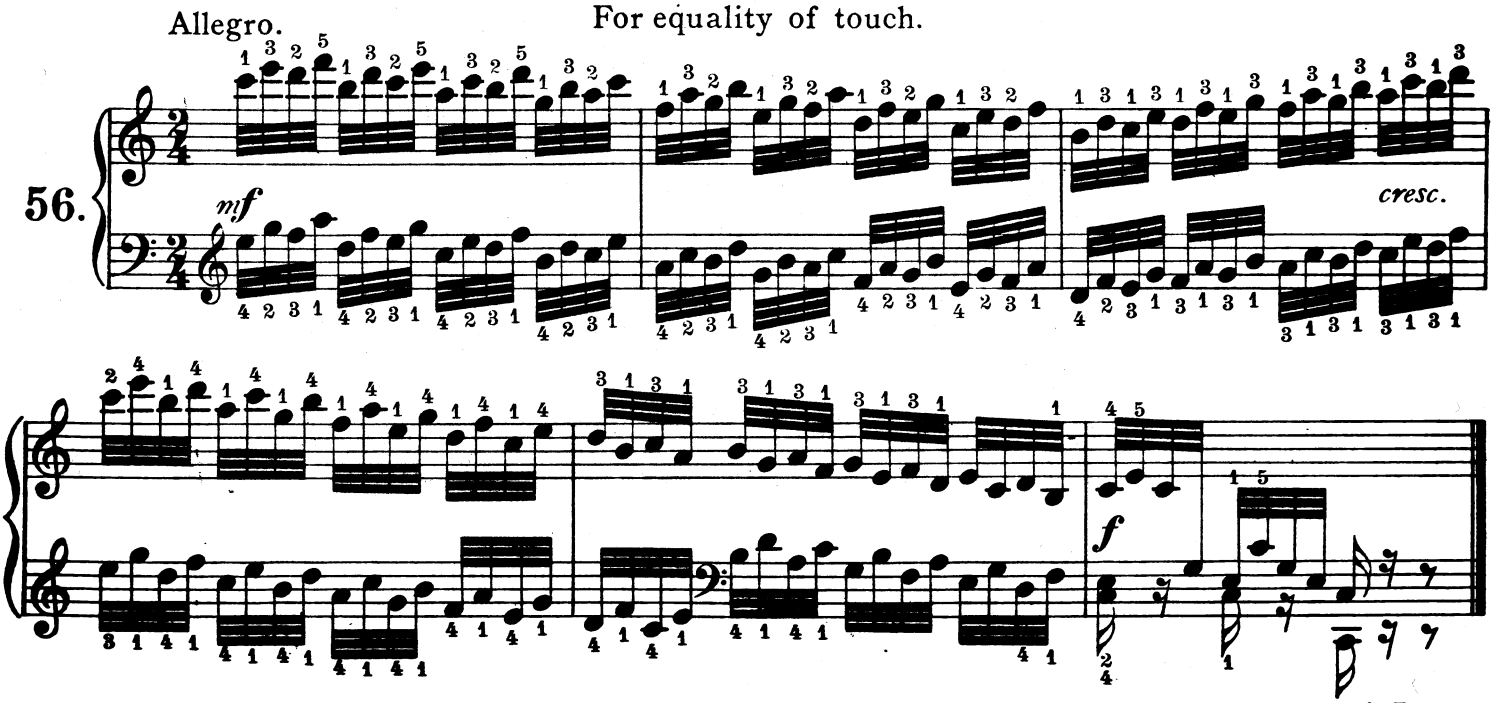
For acquiring facility in crossing the hands.



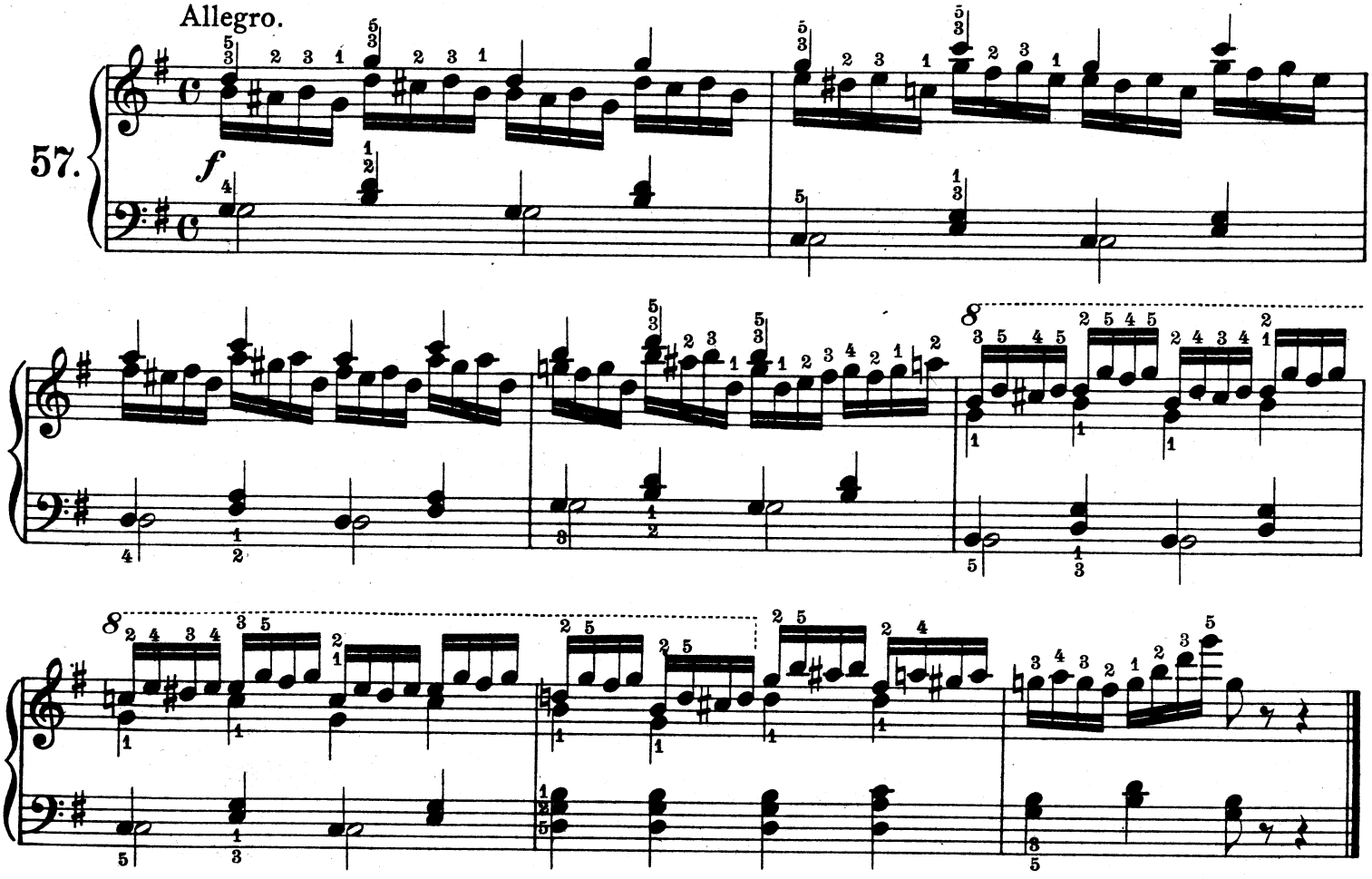
For the same purpose.



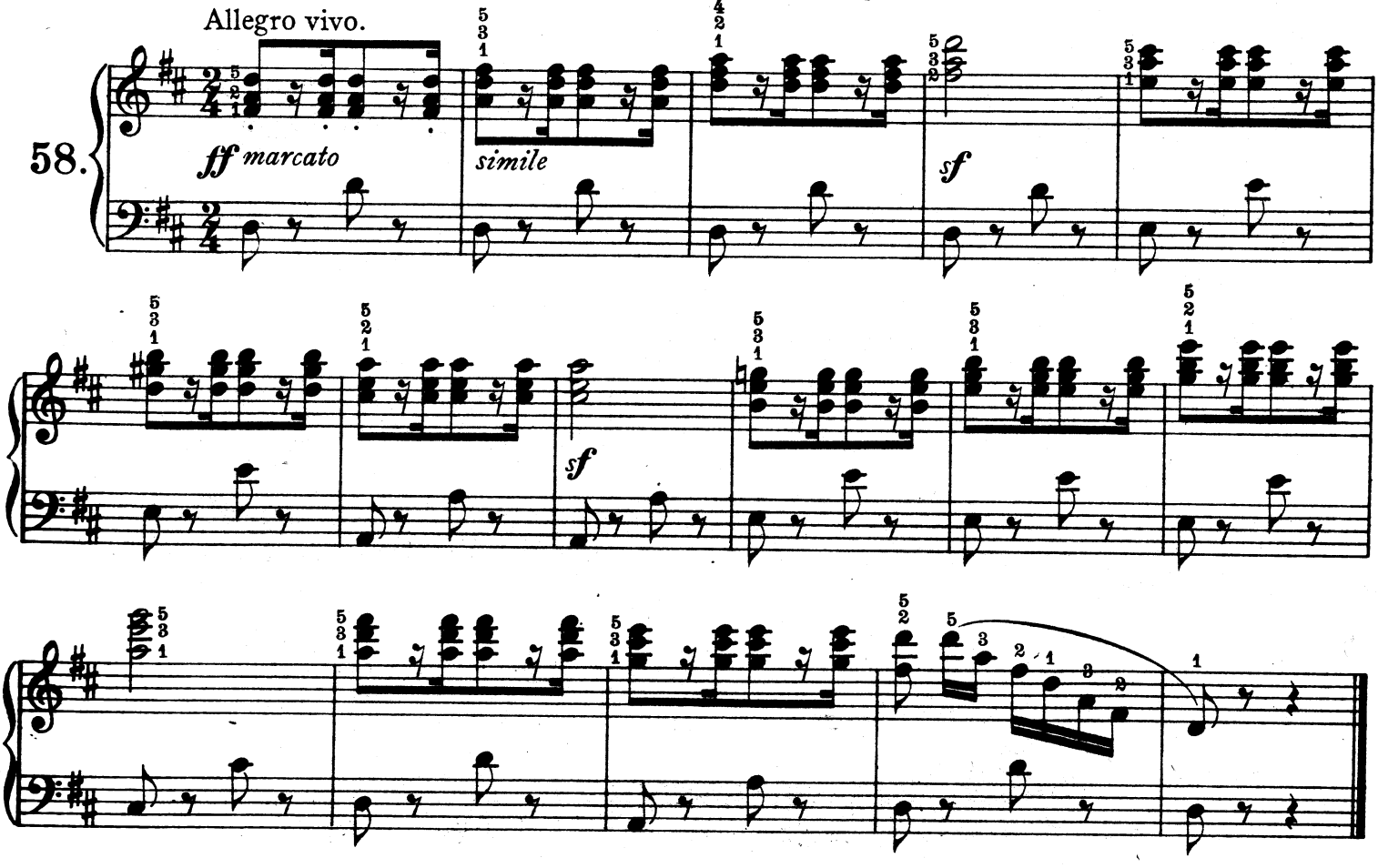
For equality of touch.



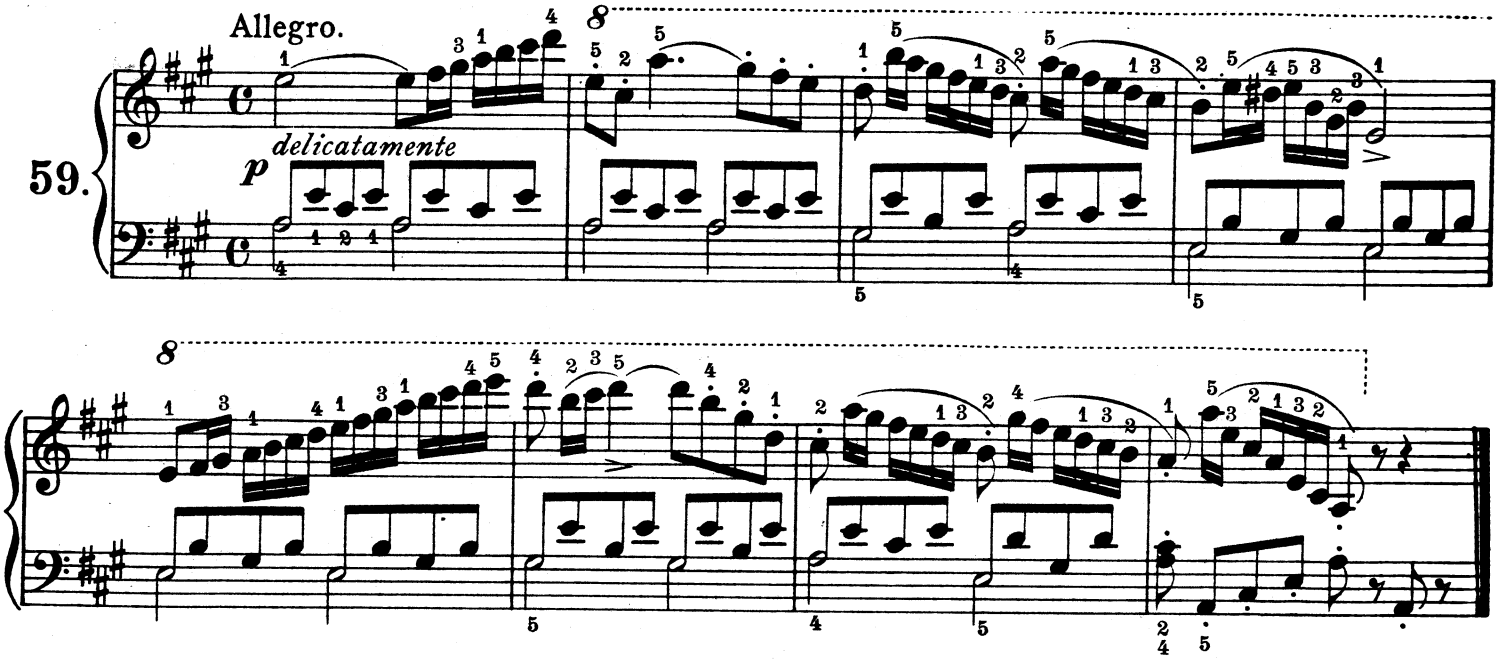
Sustained Crotchets for 5th Finger and Thumb of the right hand.



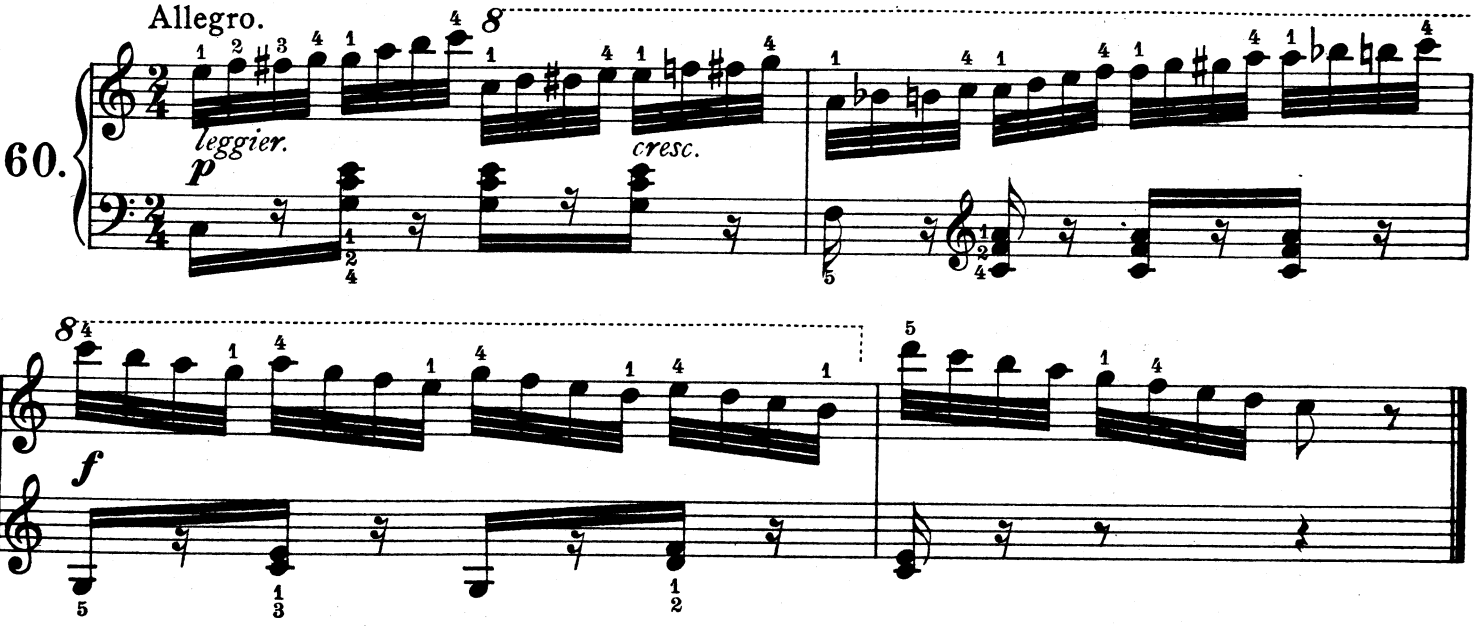
The wrist and not the elbow to be brought into action.



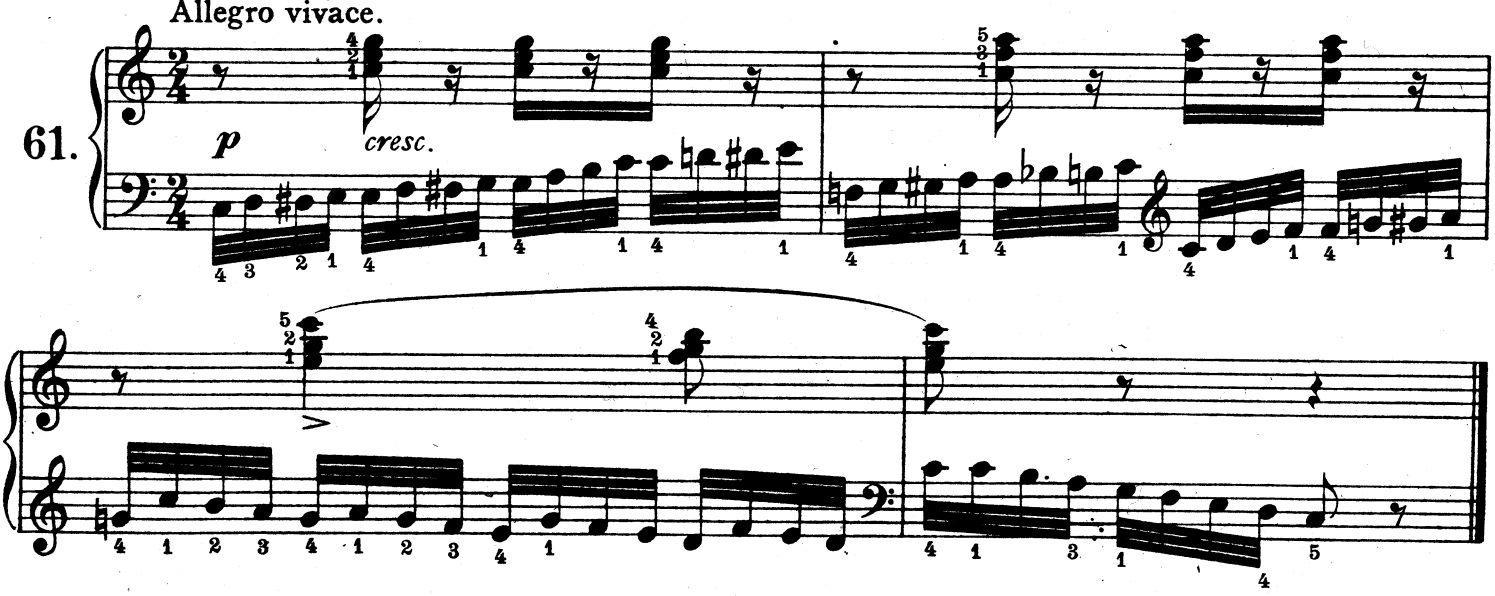
For obtaining expression and brilliancy.



To acquire facility in changing the position of the right hand.



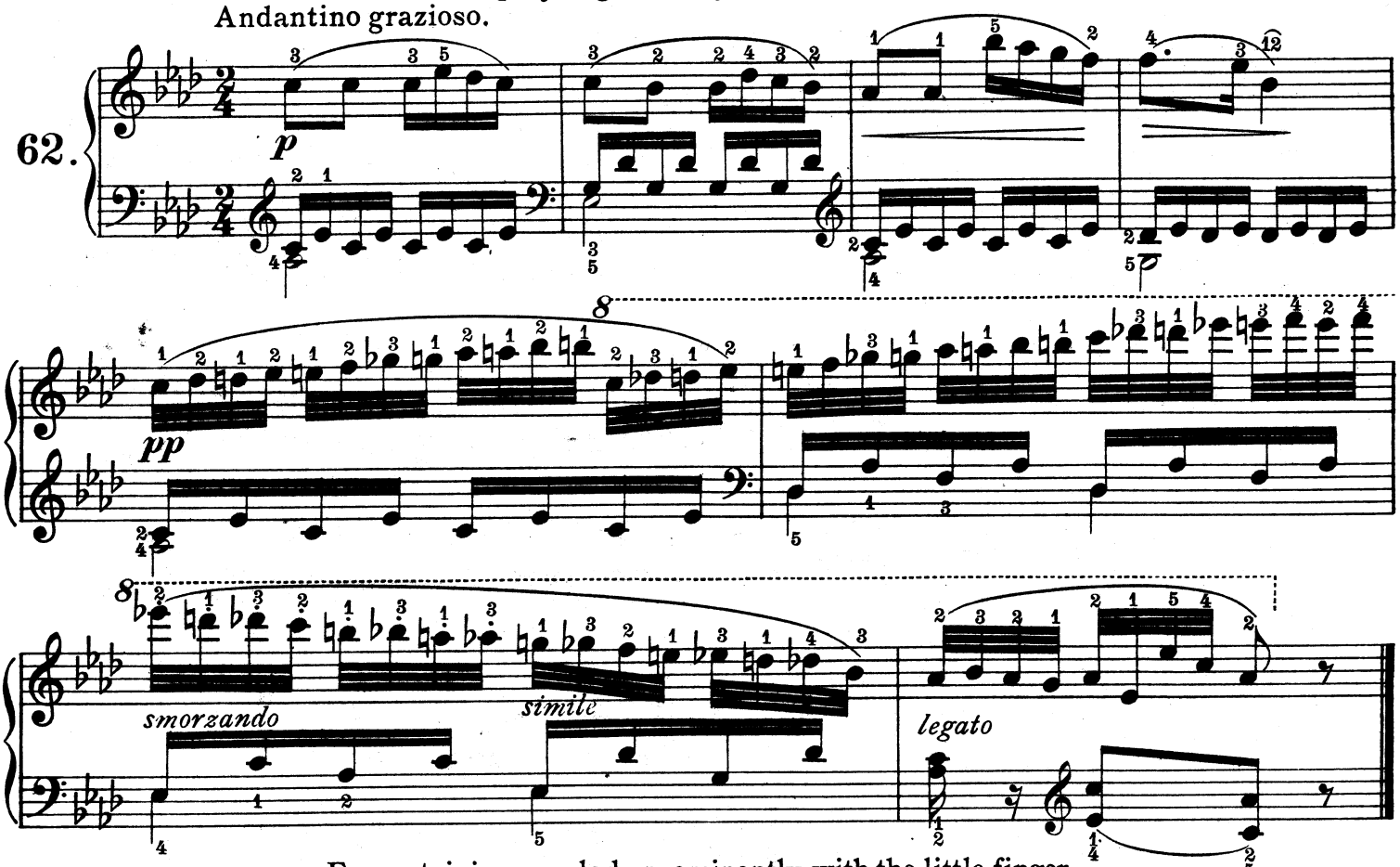
Change of position in the left hand.



To be played gracefully and with expression.

Andantino grazioso.

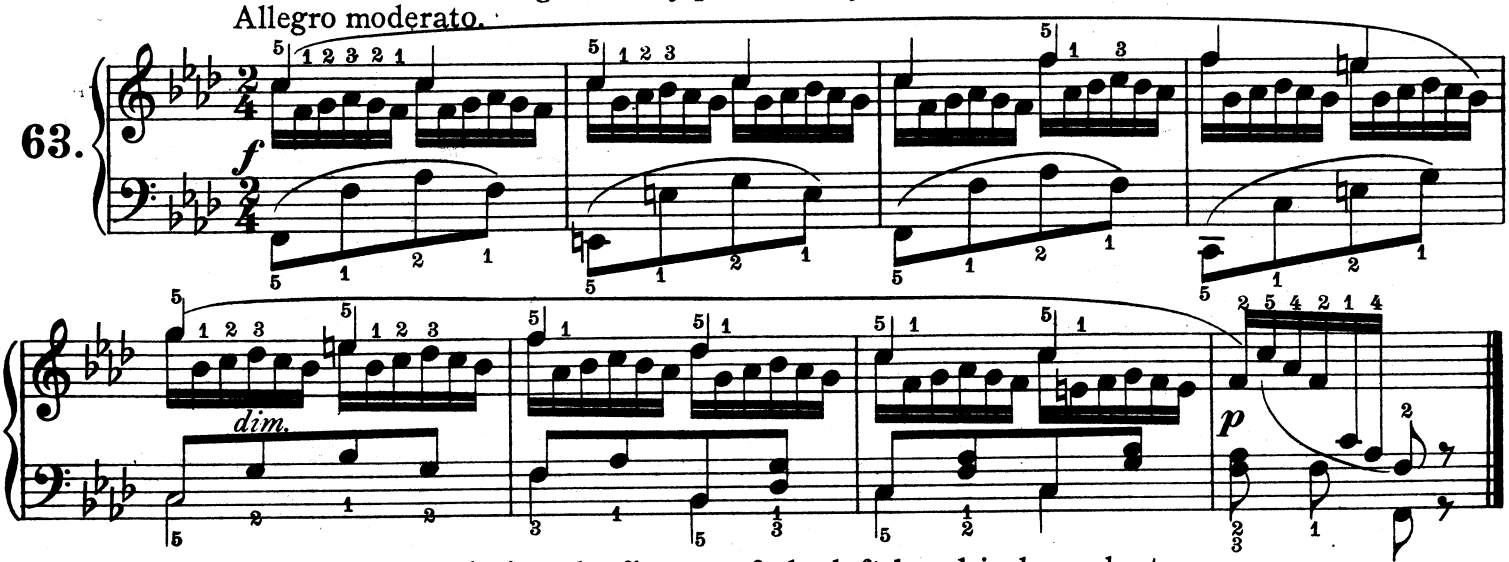
62.



For sustaining a melody prominently with the little finger.

Allegro moderato.

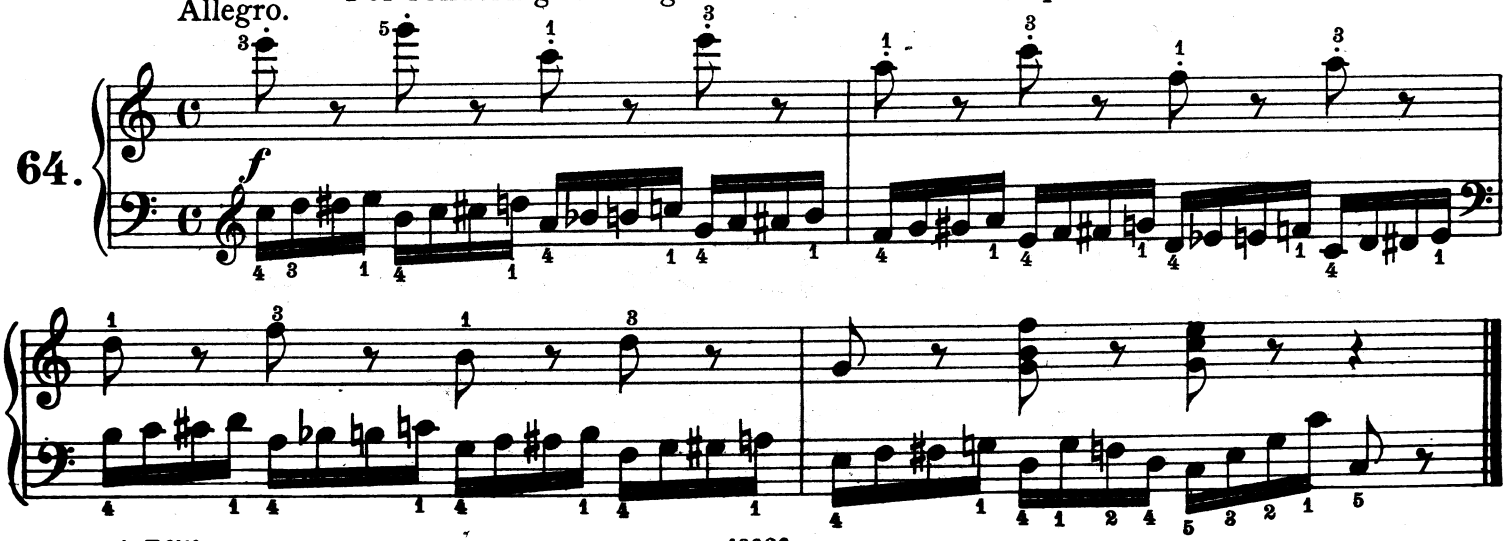
63.



For rendering the fingers of the left hand independent.

Allegro.

64.



For changing fingers on the same note.

Allegro.

65.

f

simile

For sustaining notes with the thumb against semiquavers.

Allegro.

66.

p

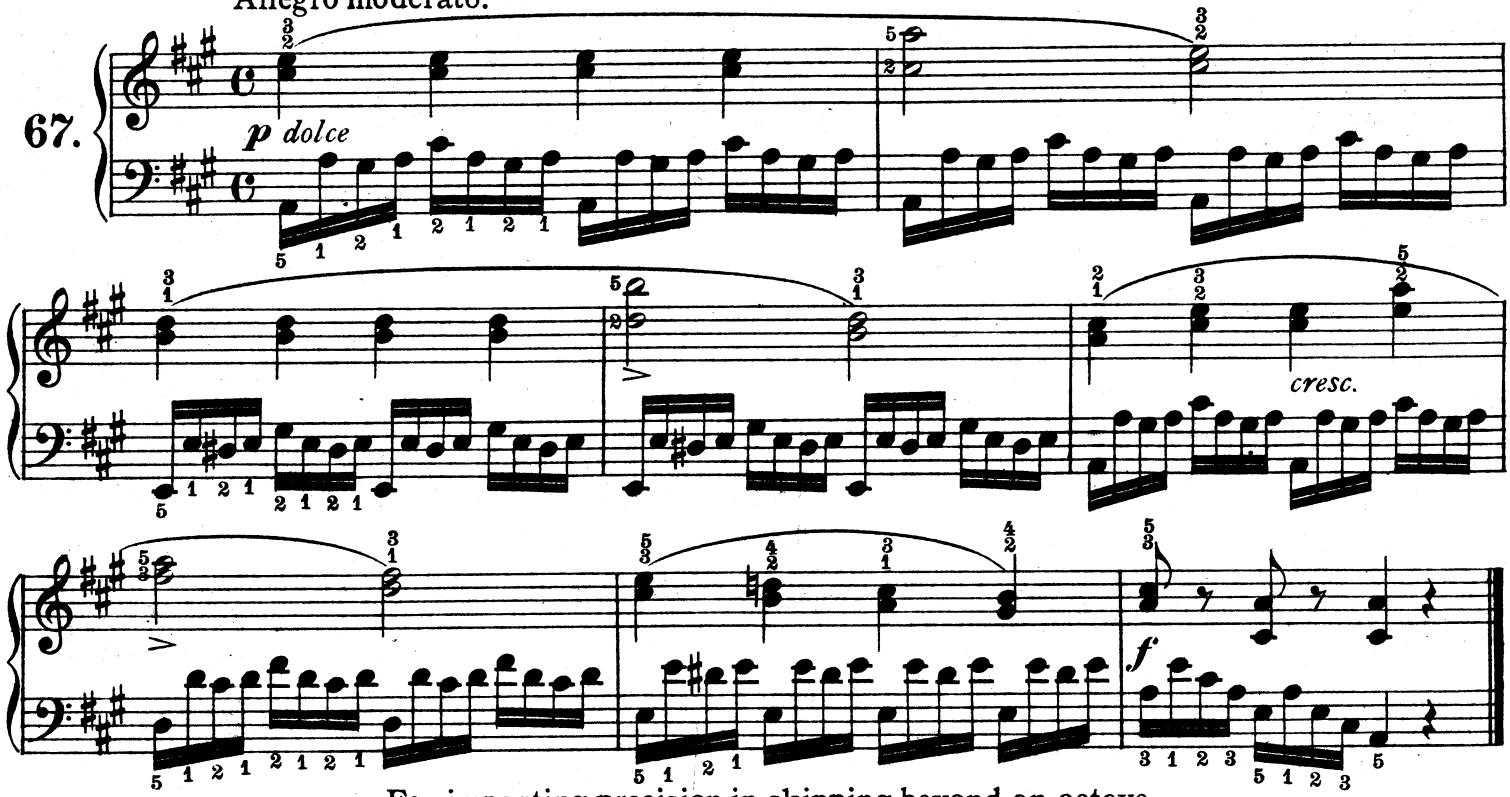
cresc.

f

For acquiring facility in crossing the second finger of the left hand over the thumb.

Allegro moderato.

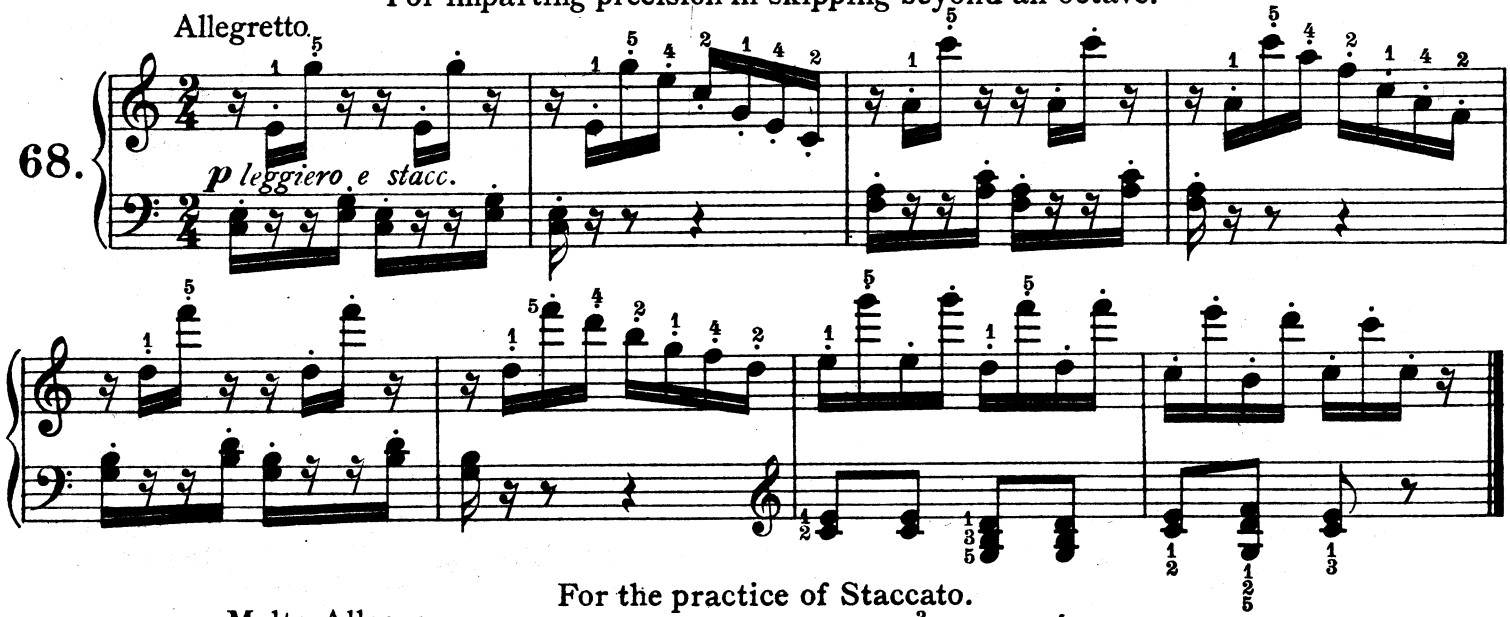
67.



For imparting precision in skipping beyond an octave.

Allegretto.

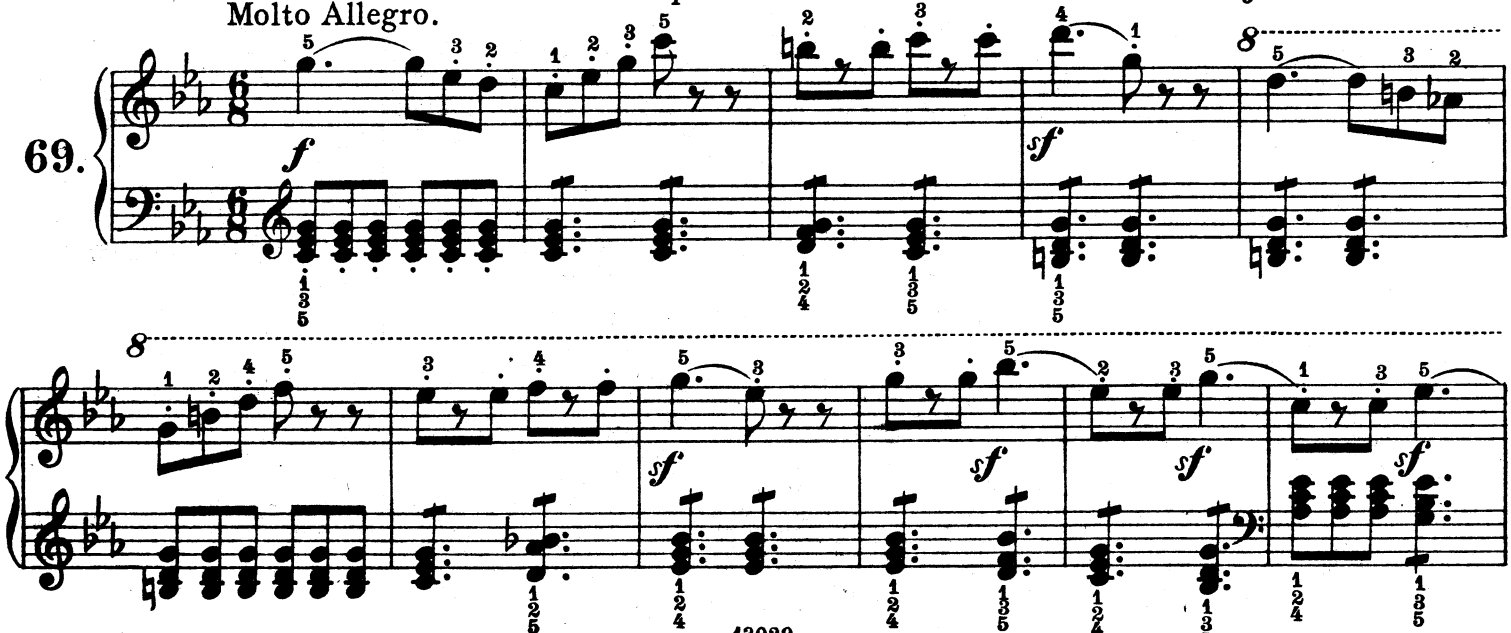
68.

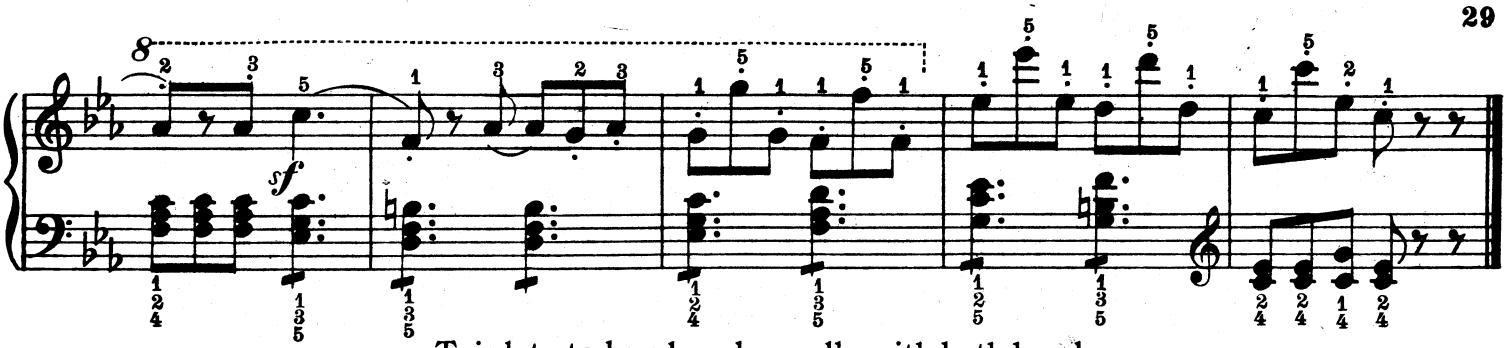


For the practice of Staccato.

Molto Allegro.

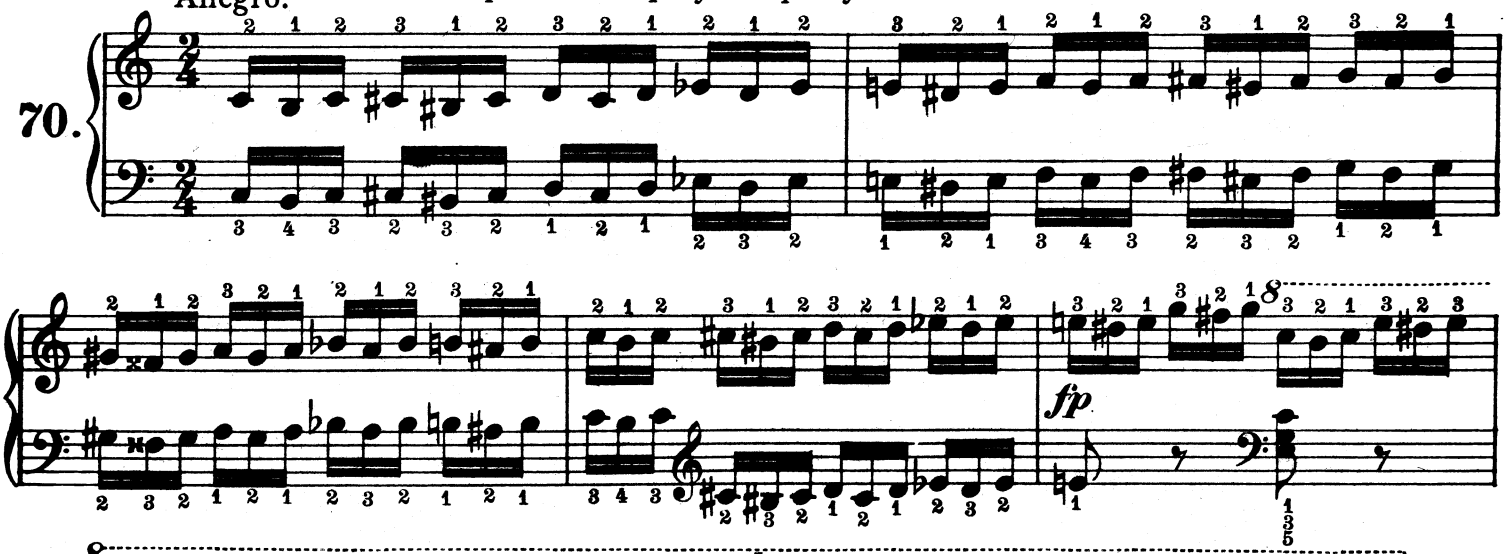
69.

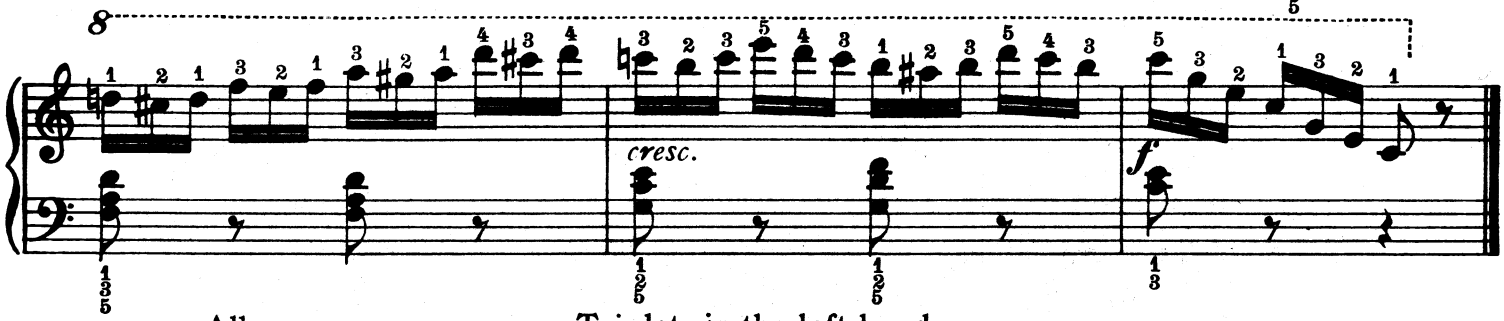




Allegro. Triplets to be played equally with both hands.

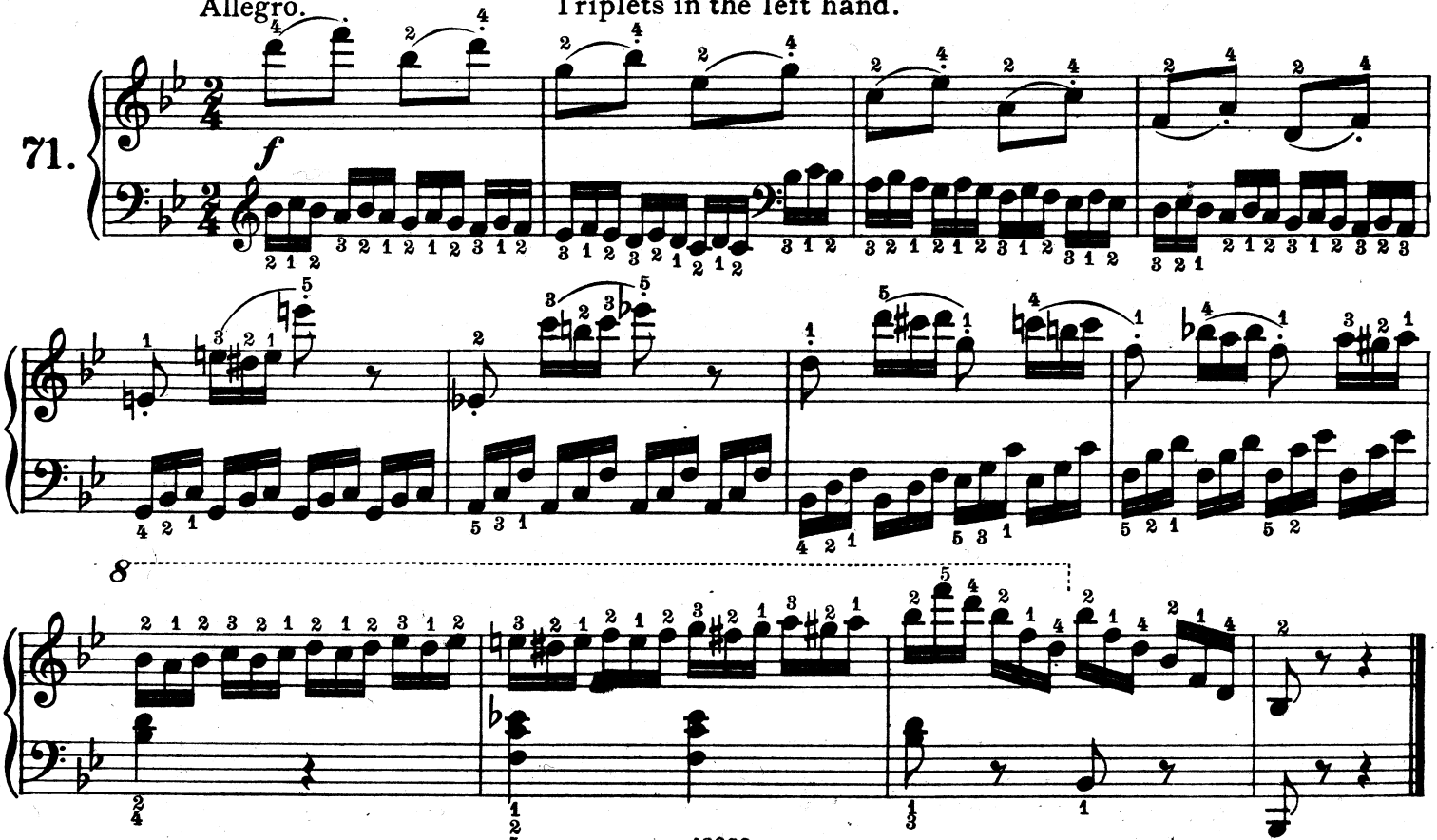
70.





Allegro. Triplets in the left hand.

71.



Augener's Edition

Arpeggios for both hands.

Allegro.

72.

f

8

Arpeggios for the right hand.

Allegro.

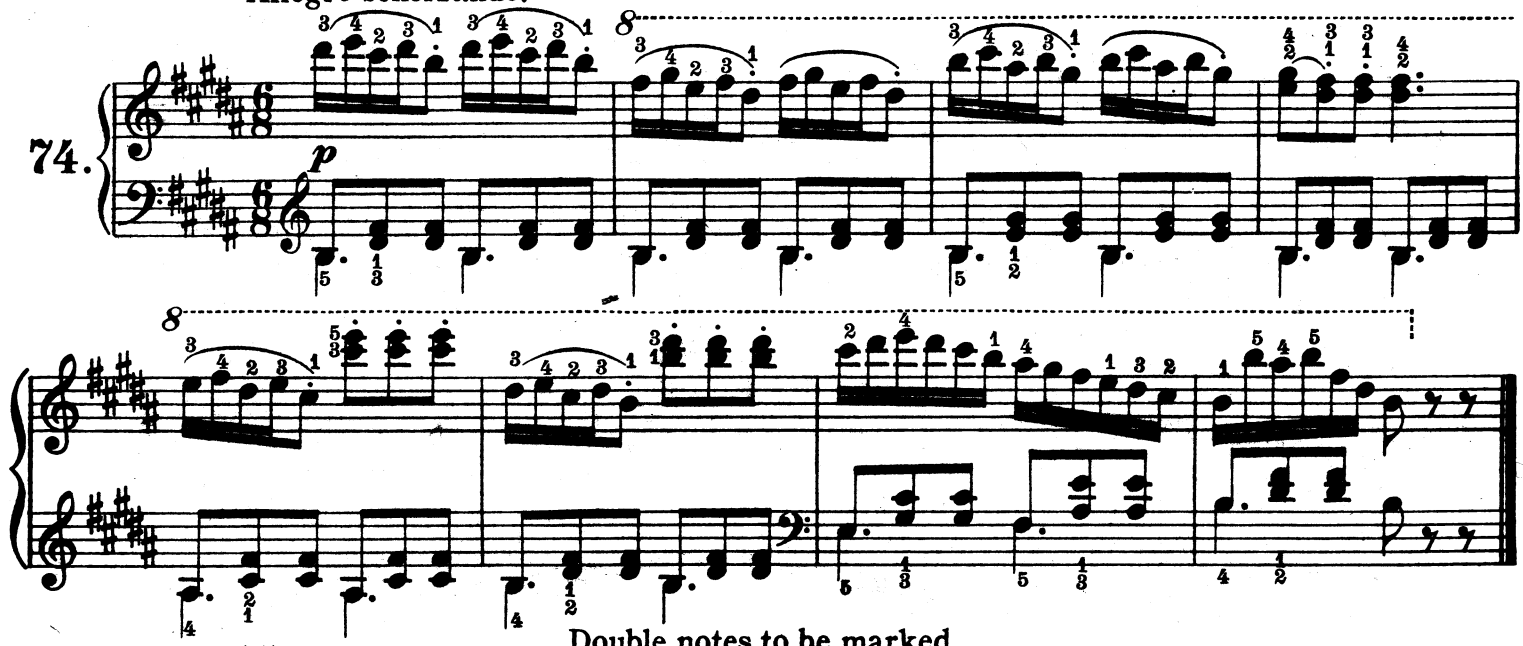
73.

f legato

Light and playfully.

Allegro scherzando.

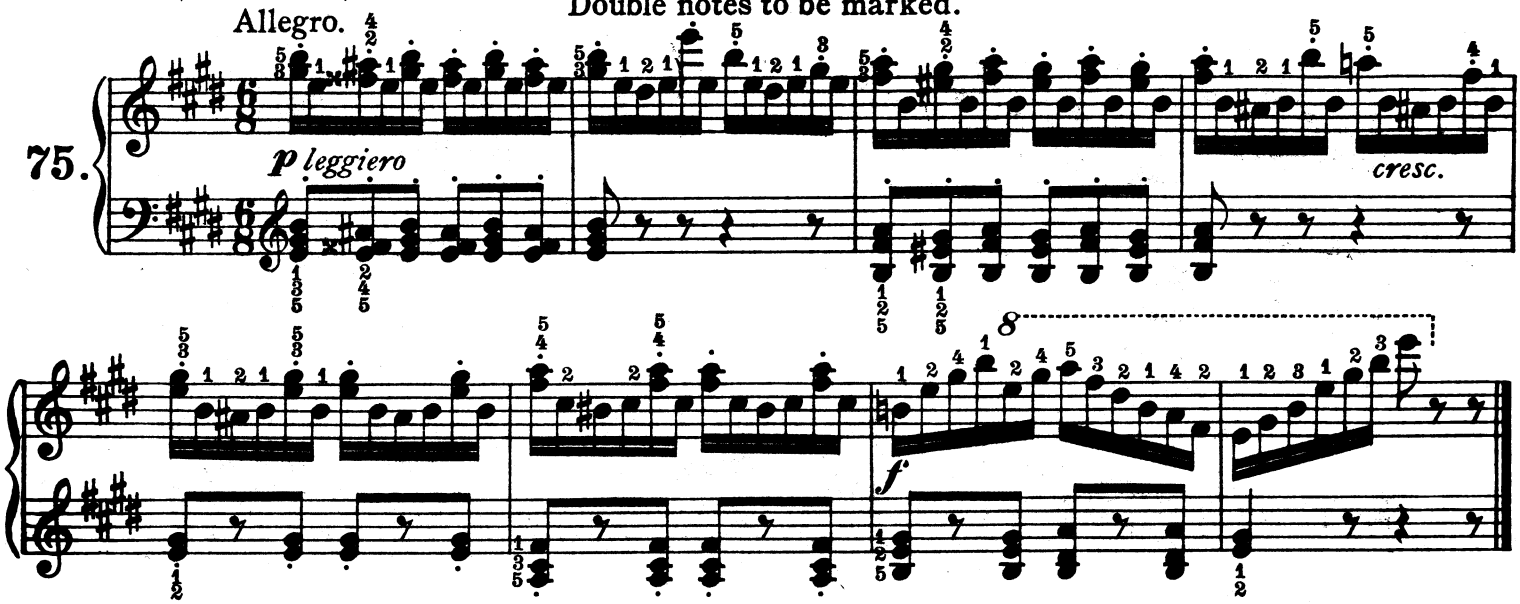
74.



Double notes to be marked.

Allegro.

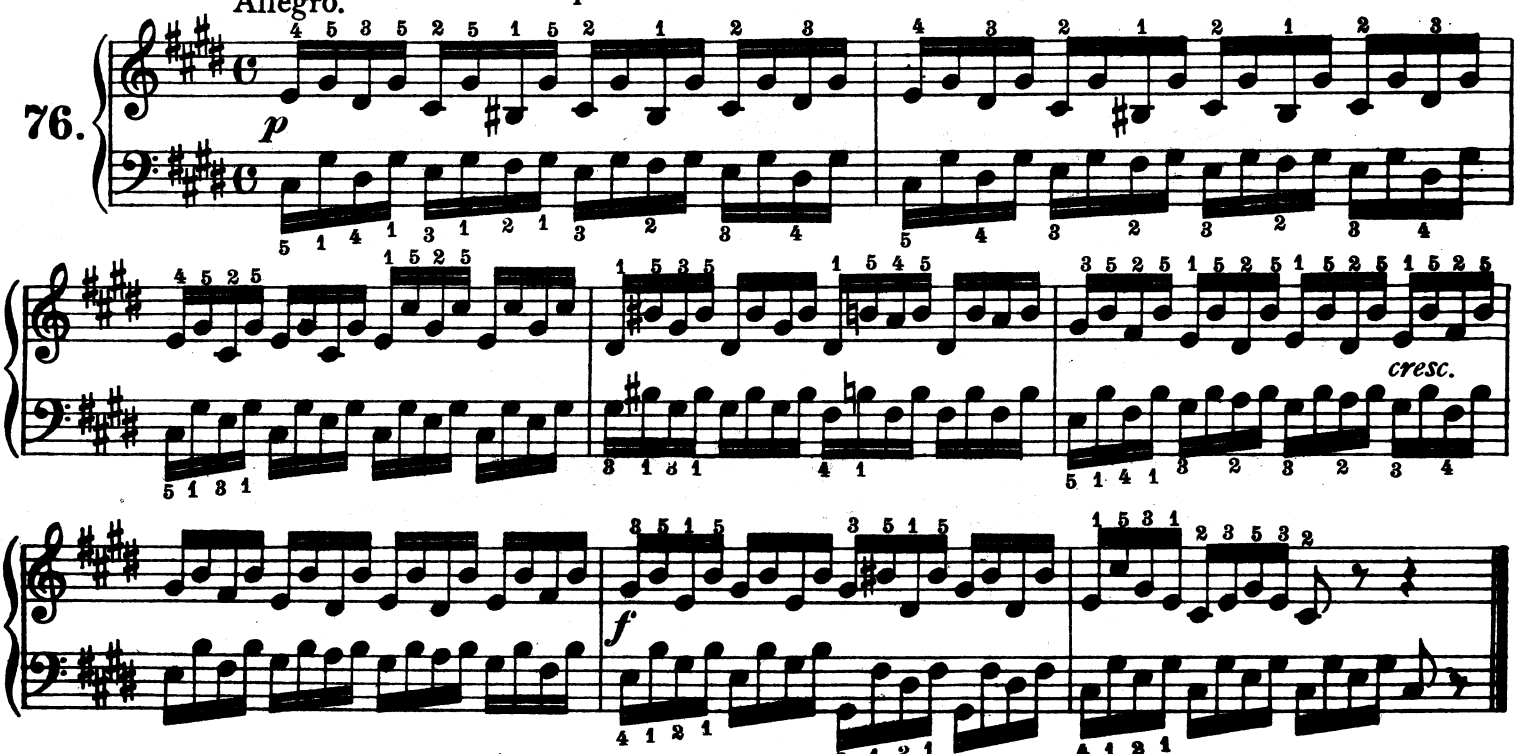
75.



To equalize the touch of both hands.

Allegro.

76.



Staccato chords.

Allegro vivo.

77.

ff *ben marcato*

sempre staccato

simile

simile

Scale Passages.

Allegro.

78.

f

fz

8

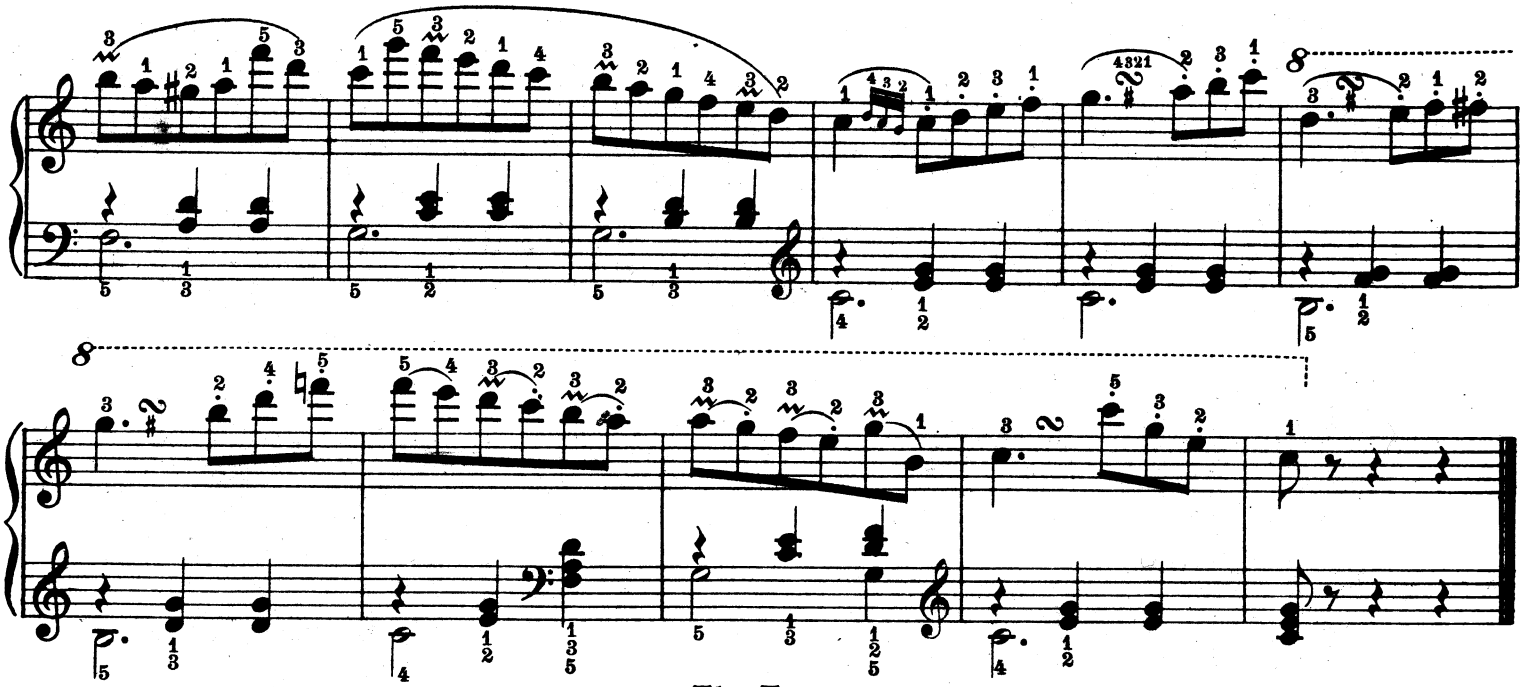
The short Shake and the Turn.

Allegretto vivo.

79.

p dolce

simile

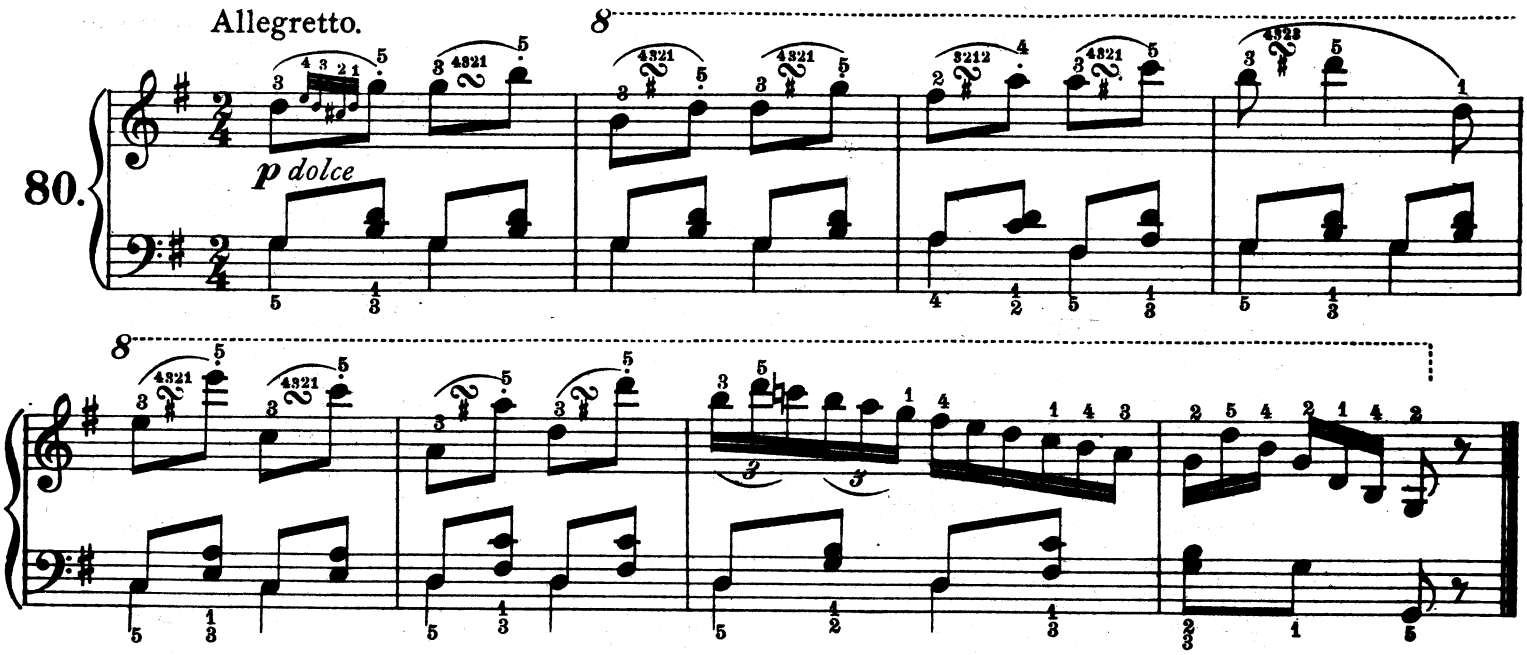


The Turn.

Allegretto.

80.

p dolce



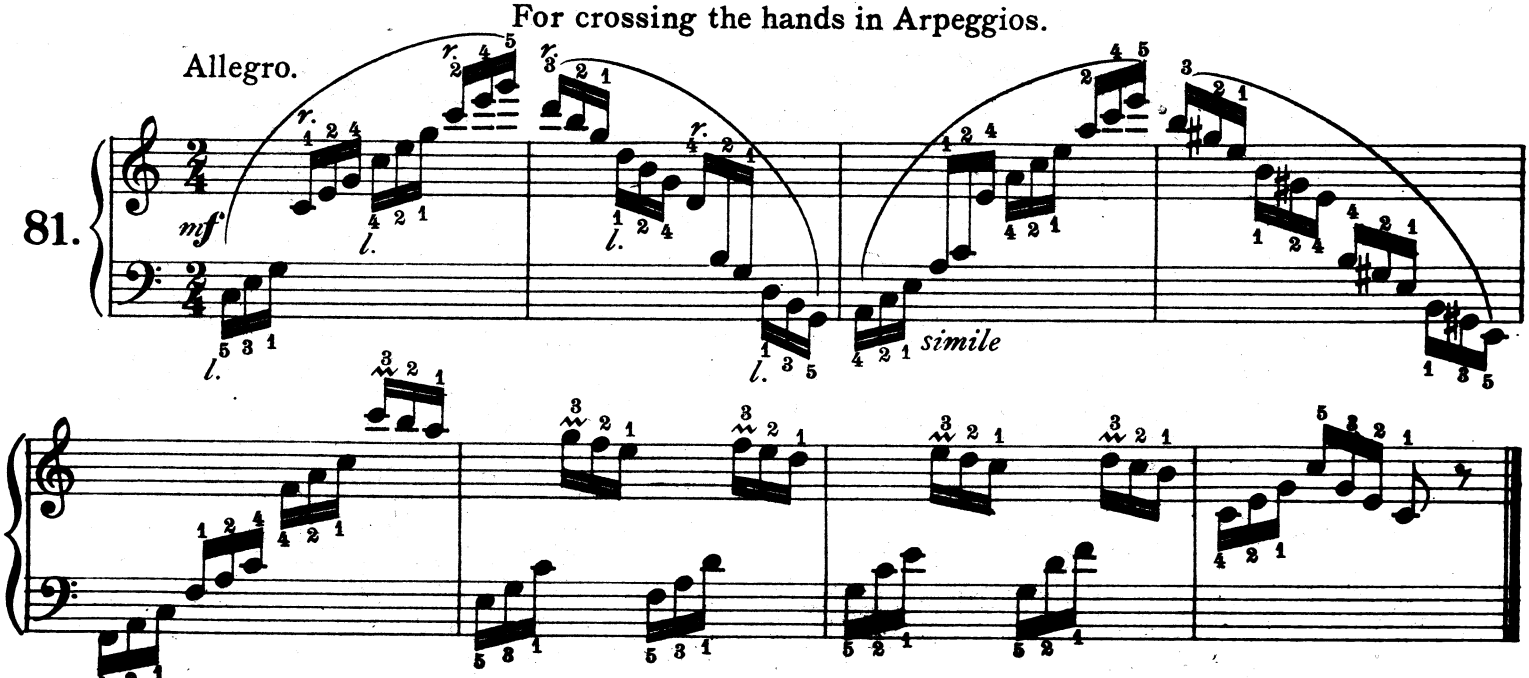
For crossing the hands in Arpeggios.

Allegro.

81.

mf

simile



For changing the position of the right hand in Arpeggios.

Allegretto vivace.

82.

legato

Allegro.

Arpeggio passages for the left hand.

83.

ff

Arpeggio passages for both hands together.

Allegro.

84.

f

For repetition of notes with the same finger.

Allegretto.

85.

p dolce

8

dim.

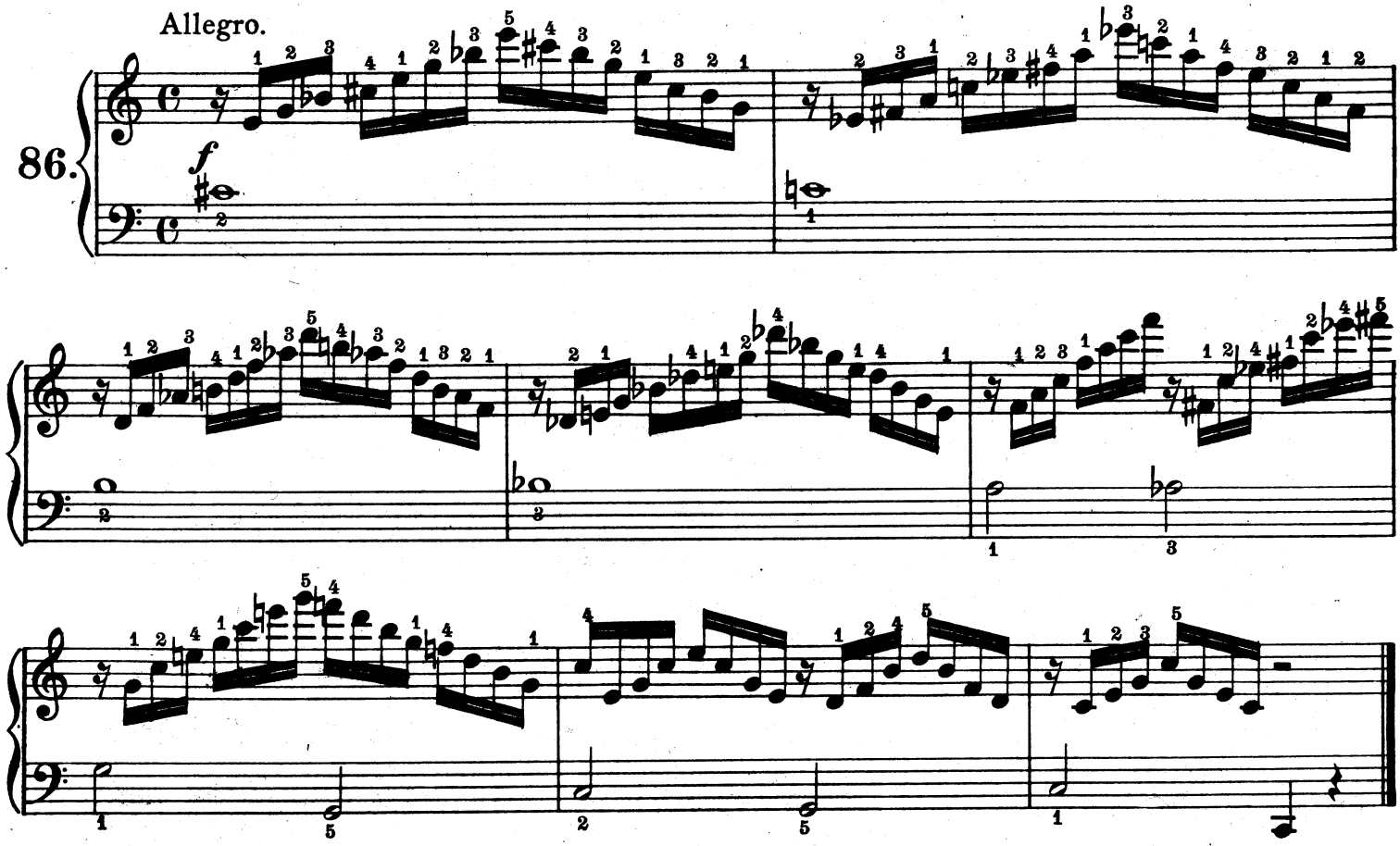
pp

Augener's Edition

Arpeggios in a brilliant style.

Allegro.

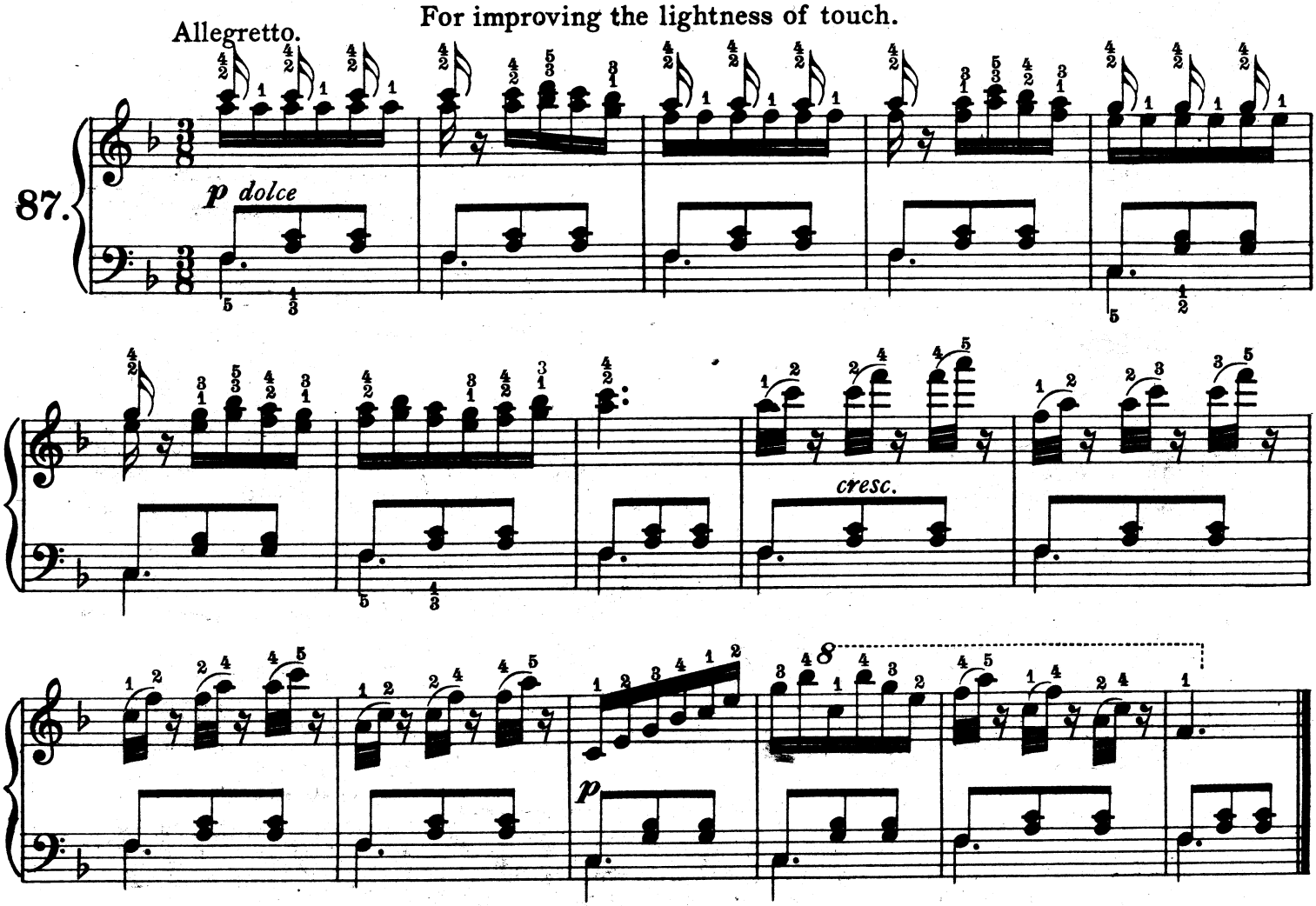
86.



For improving the lightness of touch.

Allegretto.

87.



Tremolo and sustained notes together in the same hand.

Allegro.

88.

f legato

Different subdivisions of the crotchet played together.

Allegro vivace.

89.

p leggieramente

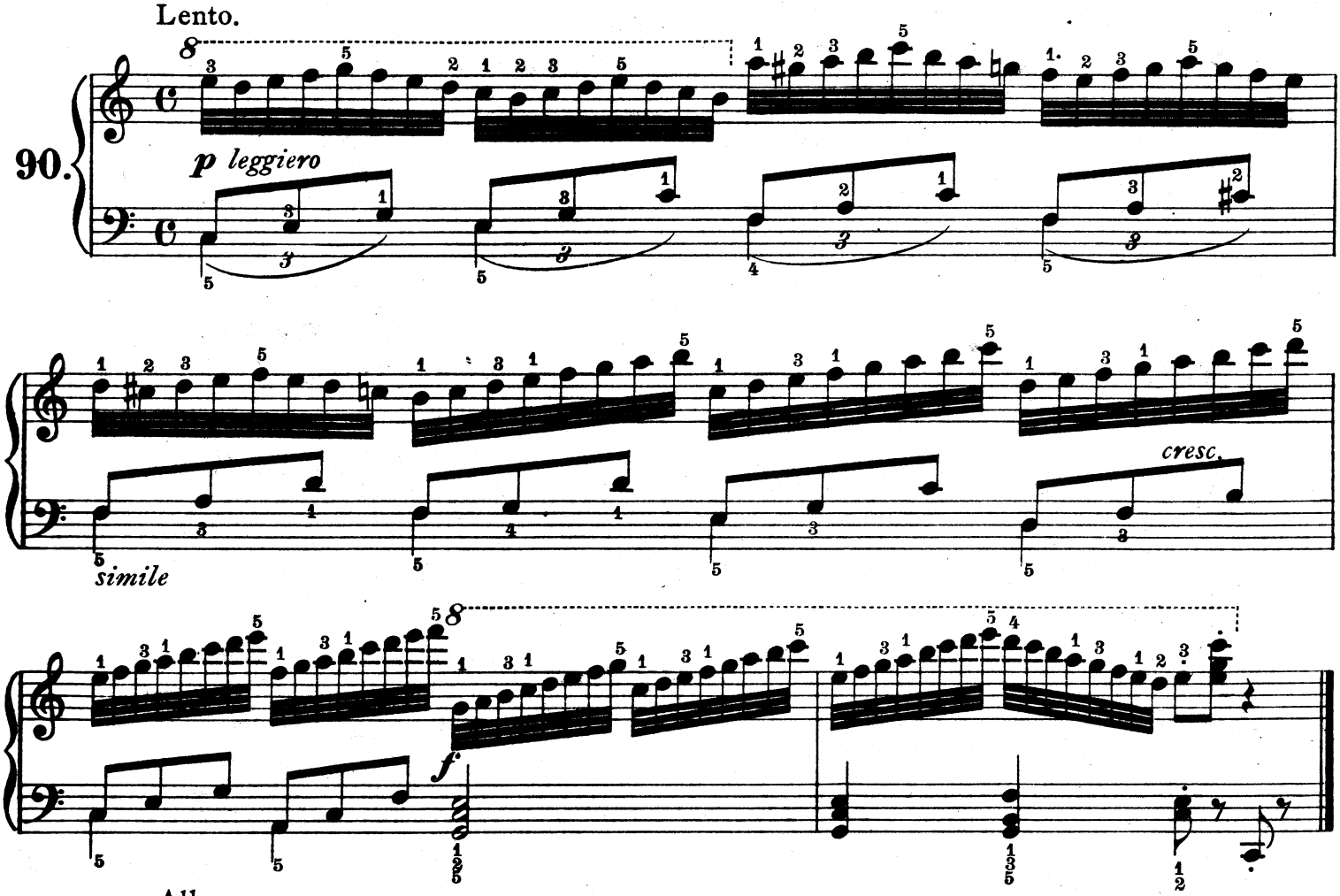
simile

cresc.

f

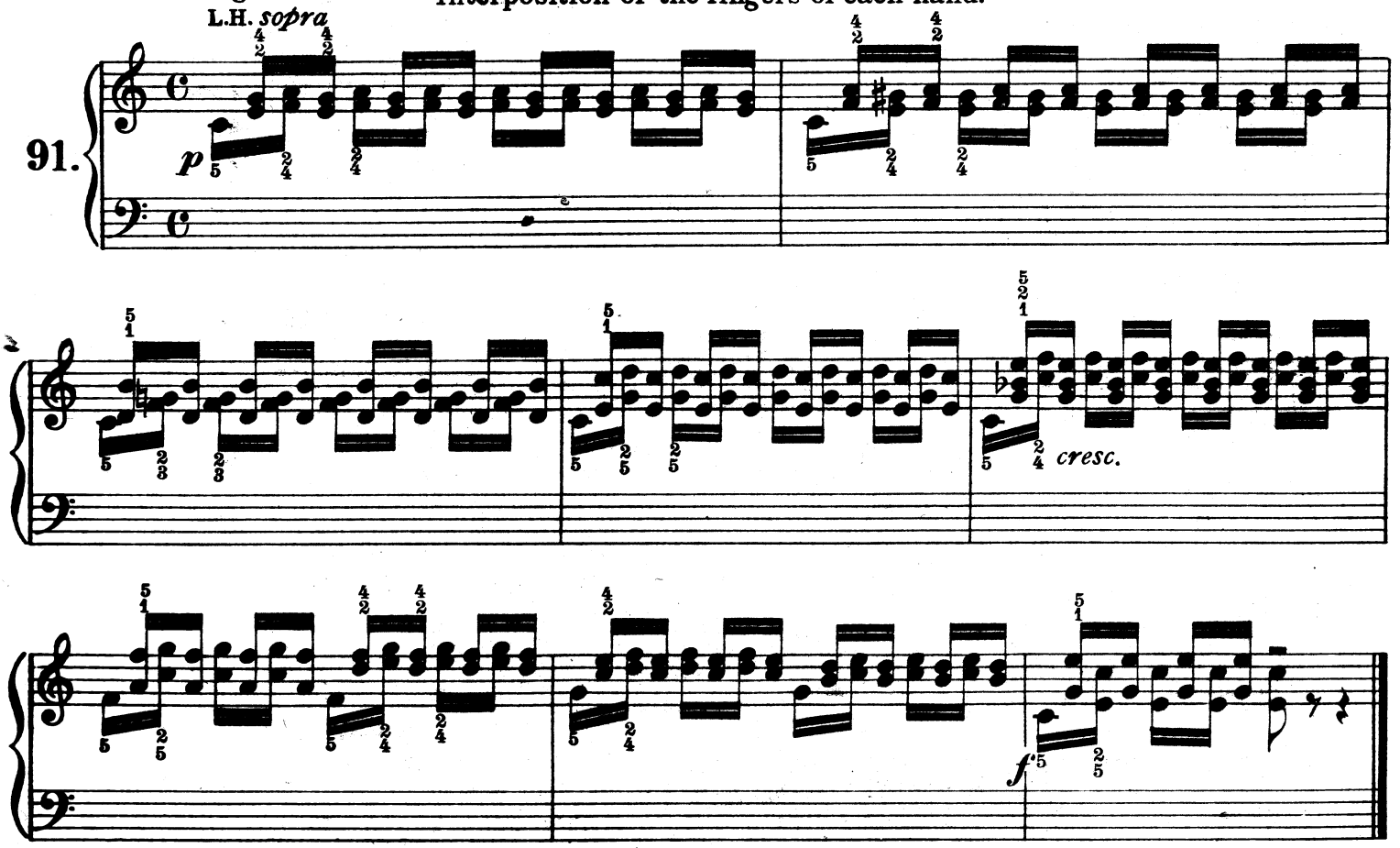
A number of **quick** notes with an accompaniment of Triplets.

Lento.



Allegro.

Interposition of the fingers of each hand.



Allegro.

92.

f legato *simile* *simile*

sf *sf* *ff*

For retaining the position during the crossing of the 2nd finger.

Presto.

93.

p *cresc.* *simile*

f

ff

Single and double dots.

Moderato.

94.

f legato sempre

dim.

p

For acquiring equality in quick passages.

Molto Allegro.

95.

f marcato

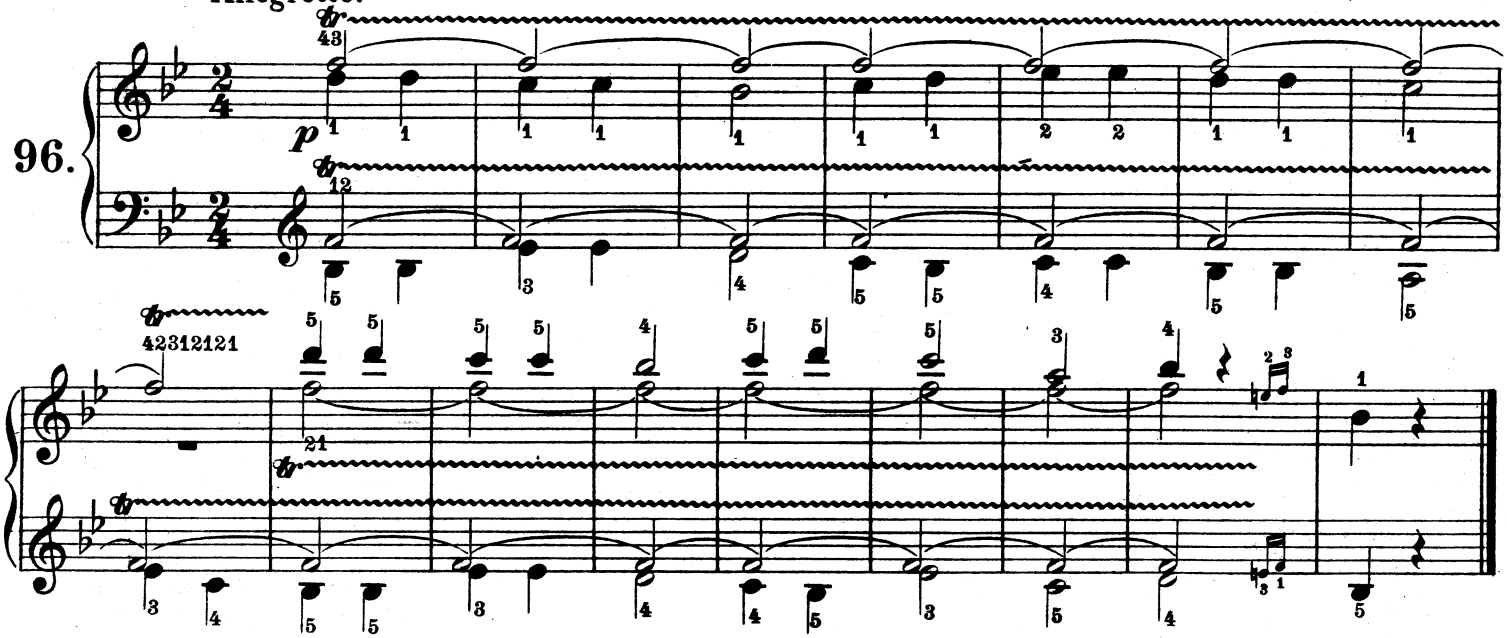
simile

ff

Shake with accompaniment in both hands.

Allegretto.

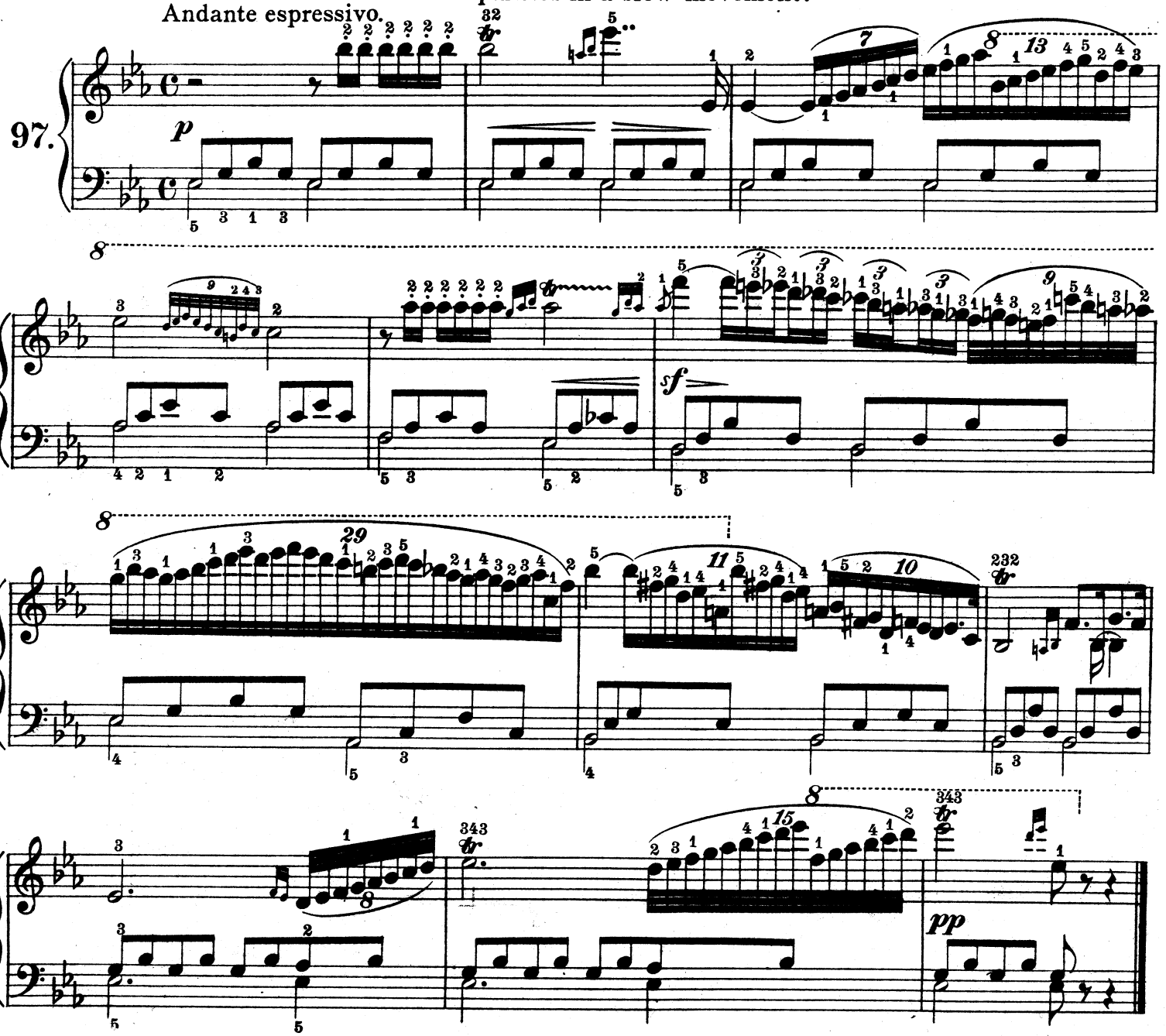
96.



Ad libitum phrases in a slow movement.

Andante espressivo.

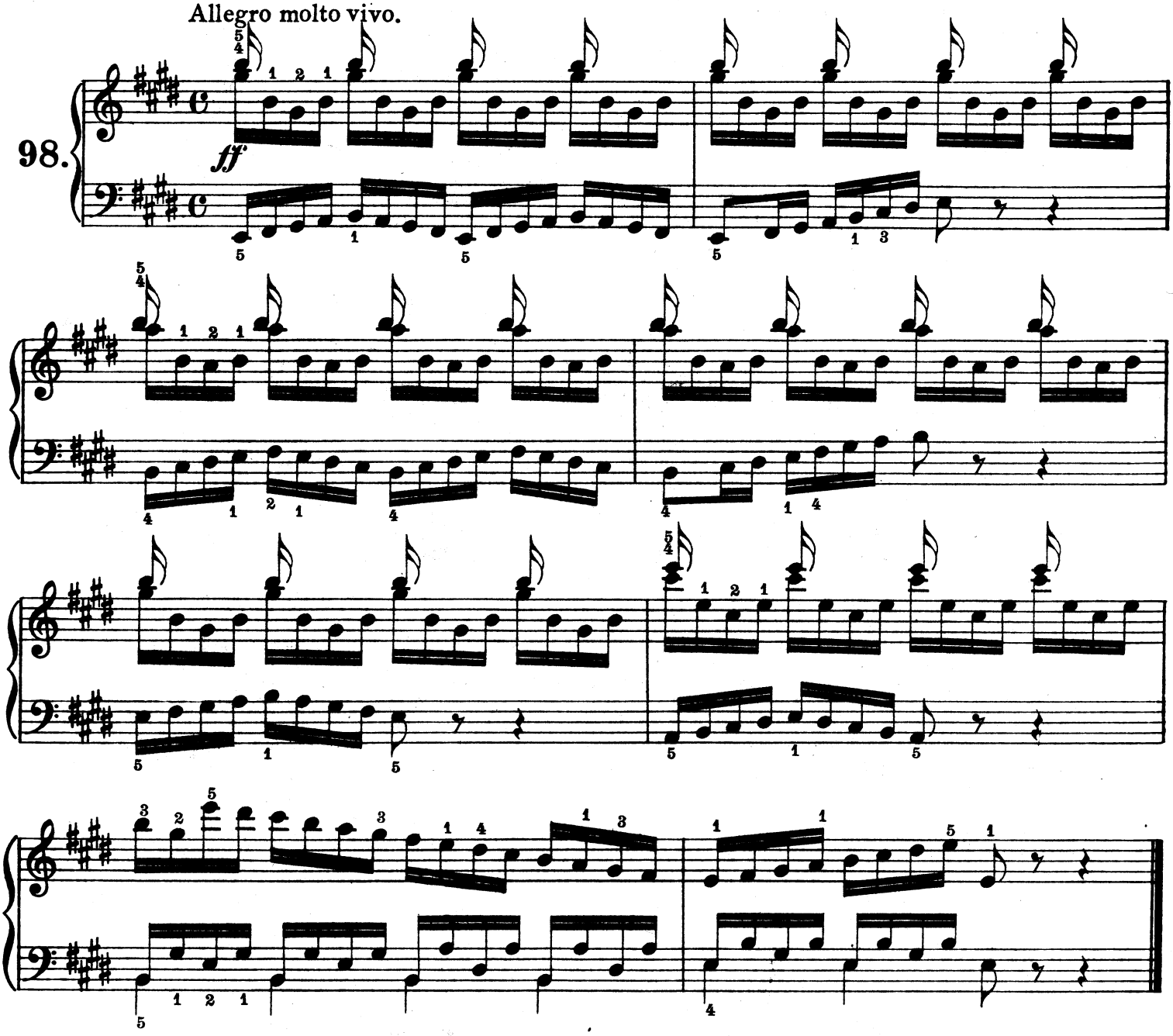
97.



For independent execution of each hand.

Allegro molto vivo.

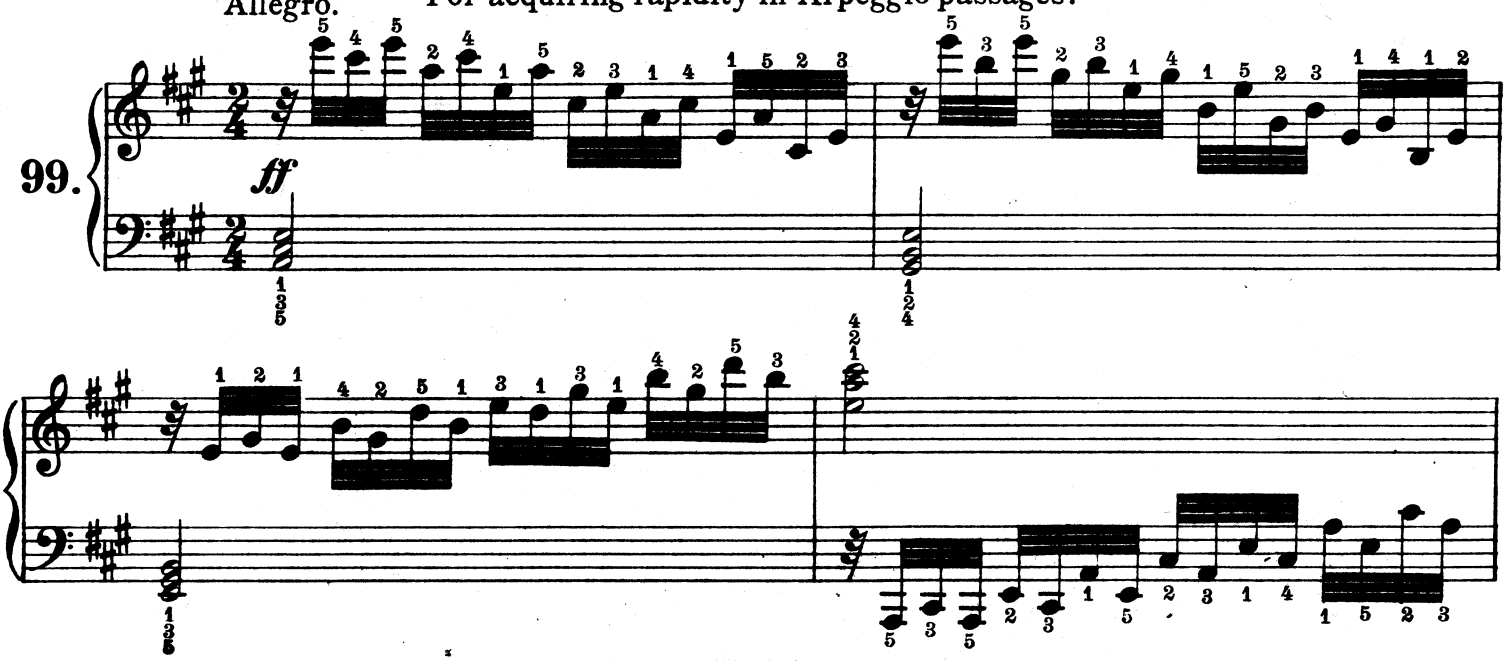
98.

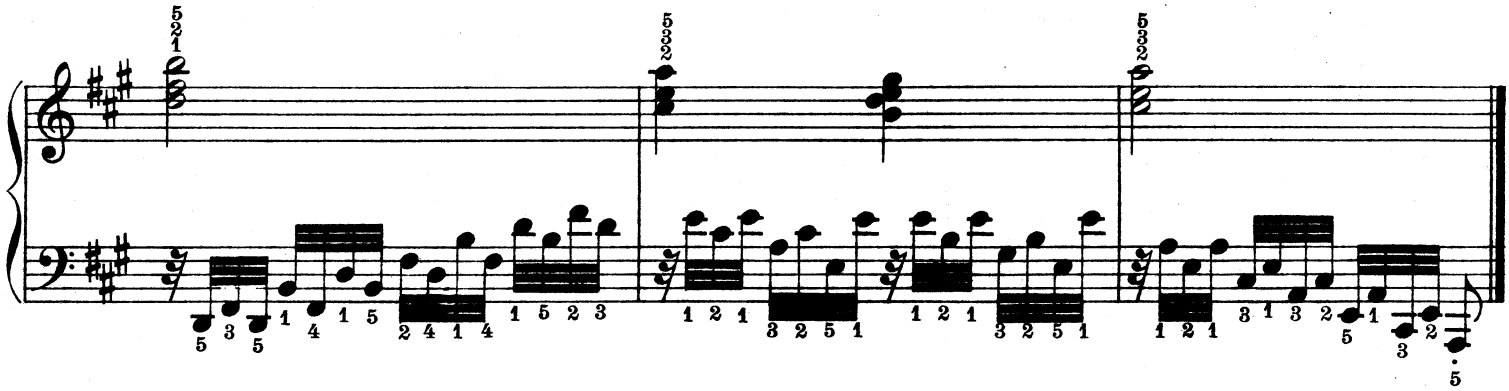


Allegro.

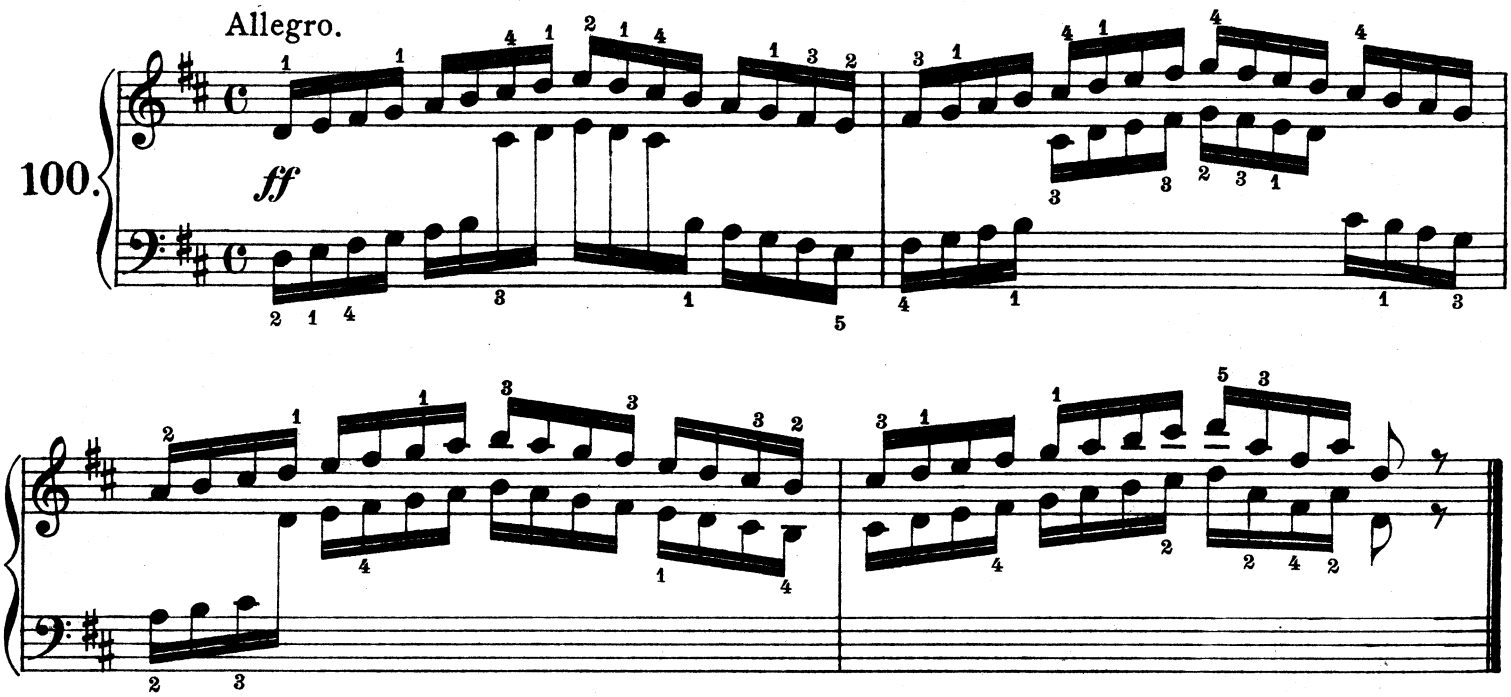
For acquiring rapidity in Arpeggio passages.

99.

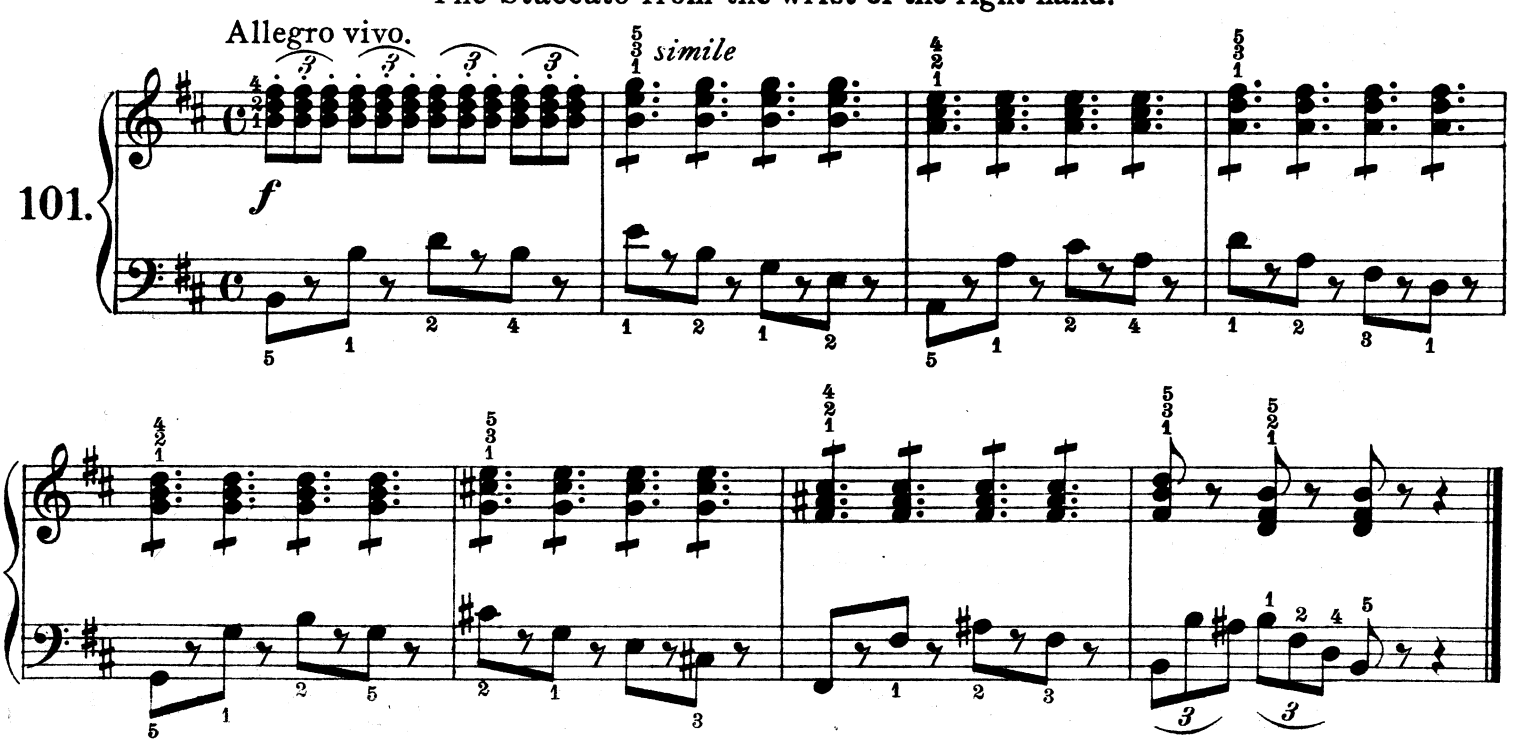




Scales for equalizing the touch.



The Staccato from the wrist of the right hand.



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