

AUGENER'S EDITION

CARL CZERNY

STUDIES & EXERCISES

FOR THE
PIANO

CONTINENTAL FINGERING

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AUGENER Ltd.

18 GREAT MARLBOROUGH STREET,
63 CONDUIT STREET (Regent Street Corner) & 57 HIGH STREET, MARYLEBONE,
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101 Exercises.

For exercising the fingers of the right hand.

C. Czerny. Op. 261.

1. PIANO.

Allegro.

Allegro.

The same for the left hand.

2.

For delicacy of touch.

3.

Allegro.

For imparting lightness to the touch.

Allegro vivace.

7. *P leggieramente*

cresc.

To impart independence to the fingers.

Allegro.

8. *p dolce leggieramente*

cresc.

f *p*

To give firmness and equality to the right hand.

Allegro.

9. *f*

The same for the left hand.

10. *Allegro moderato.* *f*

The relative position of the right hand to be maintained throughout.

11. *Allegro.* *p* *cresc.*

The same for the left hand.

12. *Allegretto.* *p*

For a graceful and smooth delivery.

13. *Allegretto con anima.* *p dolce*

For giving equality to double notes.

14. *Allegro moderato.*

p *cresc.* *f*

Thirds, to give strength to the 4th and 5th fingers.

15. *Allegretto.* *p dolce*

To equalize the touch of both hands.

16. *Allègretto.*

Free and smooth in the Rondo style.

Allegro moderato.

17.

p

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro moderato.' and the style is 'Free and smooth in the Rondo style.' The first system starts with measure 17, marked with a piano (*p*) dynamic. The melody in the treble clef is highly ornamented with grace notes and slurs, and includes fingerings such as 1, 1, 2, 2, 4, 3, 2, 3, 1, 2, 1, 2, 2, 4, 3, 2, 3, 1, 3, 3, 4, 1. The bass clef accompaniment consists of a steady eighth-note pattern with fingerings 5, 4, 3, 5, 5, 4, 3, 5, 5, 3, 1, 5, 3, 5, 1, 2, 1, 5, 1, 3, 1, 5, 4, 3, 8, 5. The second system continues the melody with ornaments and slurs, with fingerings 3, 4, 1, 3, 3, 2, 1, 3, 3, 2, 1, 2, 1, 4, 1. The bass clef accompaniment has fingerings 4, 2, 1, 3, 5, 1, 5, 1, 2, 1, 5, 1, 3, 1, 5, 4, 3, 8, 5. The third system features a more complex melody with slurs and ornaments, with fingerings 2, 1, 2, 3, 4, 1, 4, 1, 2, 1, 3, 5, 4, 2, 3, 1, 2, 4, 5, 4, 2. The bass clef accompaniment has fingerings 5, 4, 3, 5, 5, 3, 1, 5, 3, 5, 1, 2, 1, 5, 1, 3, 1, 2, 1, 2, 4. The fourth system shows a change in the bass clef accompaniment to a more rhythmic pattern, with fingerings 3, 2, 5, 1, 5, 3, 2, 2, 1, 1, 3, 3, 3, 5. A crescendo (*cresc.*) marking appears above the treble clef staff. The fifth system begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and then a piano (*p*) dynamic. The melody has fingerings 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 4, 3, 2, 3, 1, 3, 1, 2, 4, 1. The bass clef accompaniment has fingerings 3, 5, 1, 5, 2, 4, 5, 5, 5, 5. The sixth system continues with a crescendo (*cresc.*) and then a forte (*f*) dynamic. The melody has fingerings 2, 2, 3, 3, 5, 4, 4, 2, 1, 2, 3, 1, 2, 3, 4, 5, 4, 2, 3, 1, 2, 3, 4, 5, 4, 2, 3, 1, 2, 1, 2, 3, 4, 2. The bass clef accompaniment has fingerings 5, 4, 3, 5, 5, 5, 1, 3, 1, 5, 5, 1, 2, 1, 5, 1, 2, 1, 2, 4.

cresc. *f*

For change of fingers on the same note.

21. *Allegro.* *p leggieramente*

The change of fingers to be made quickly.

22. *Allegretto vivace.* *dolce*

For firmness and precision of the left hand.

25. *Allegro.* *f*

The thirds of No 24 in both hands.

26. *Moderato.* *p*

For imparting facility in scale passages.

27. *Allegro moderato.* *p*

Arpeggios.

28. **Allegro.** *ff*

For Legato playing

29. **Allegro moderato, quasi Andantino.** *dolce, legato sempre*

The Turn.

30. **Allegro.** *p*

For firmness in dotted and syncopated notes.

Allegro moderato.

34.

p dolce

Musical score for exercise 34, Allegro moderato. It consists of two systems of piano and bass staves. The first system includes fingerings (1, 4, 4, 3, 5) and a 'p dolce' marking. The second system includes various fingerings and articulation marks.

For lightness of execution in the right hand.

Andante.

35.

p

Musical score for exercise 35, Andante. It consists of two systems of piano and bass staves. The first system includes fingerings (3, 4, 3, 2, 1) and a 'p' marking. The second system includes fingerings (3, 4, 3, 2, 1) and a 'cresc.' marking.

Allegro.

Preparation for the shake.

36.

p

Musical score for exercise 36, Allegro. It consists of two systems of piano and bass staves. The first system includes fingerings (2, 1, 2, 1) and a 'p' marking. The second system includes fingerings (4, 3, 4, 3) and a 'cresc.' marking.

1 2 1 2 3 4 3 4 1 2 1 2 3 4 3 4 1 5 4 5 4 5 4 5 1 4 3 4 3 4 3 4 1 5 4 5 4 5 3 2 1

Appoggiaturas.

37. Allegretto. *f marcato*

To steady the hand in playing Arpeggios.

38. Allegro moderato. *f*

The same for the left hand.

Allegro moderato.

39. *f*

For playing gracefully in the Scherzando style.

Allegro vivace.

40. *p*

For giving equality of touch to both hands.

Change of fingers on the same note.

Allegro.

42. *p dolce*

cresc.

f

This musical exercise consists of four systems of piano and bass staves. The first system is marked 'Allegro.' and 'p dolce'. The piano part features a sequence of eighth notes with fingerings 4 3 2 1 4, 4 3 2 1 4, 4 3 2 1 4, and 4 3 2 1 4. The bass part has chords with fingerings 5 3 2 1 and 1. The second system continues the piano part with more eighth-note patterns and fingerings like 2 3 4 3 2 3 4 3 2 3 4 3 2 3 4 3. The bass part has chords with fingerings 2 4, 1, 2 5, and 5. The third system is marked 'cresc.' and features a piano part with eighth-note patterns and fingerings 4 3 2, 4 3 2, 4 3 2, 4 3 2, 4 3 2, 4 3 2, 4 3 2, 4 3 2, 4 3 2, 4 3 2. The bass part has chords with fingerings 2 5, 4, 5, and 5. The fourth system is marked 'f' and features a piano part with eighth-note patterns and fingerings 2 1 3 1, 4 1 3 1, 4 1 3 1, 4 1 3 1, 5 5 3 2 1 3 2 1. The bass part has chords with fingerings 1 2 3 1, 4 1 3 1, 4, 5, 5 3, 2 1 3 2 1.

For giving independent action to each finger.

Molto Allegro.

43. *ff*

This musical exercise consists of two systems of piano and bass staves. The first system is marked 'Molto Allegro.' and 'ff'. The piano part features a sequence of chords with fingerings 4 2, 5 3, 5 3, and 5 3. The bass part has chords with fingerings 2 4, 3 5, and 5. The second system continues the piano part with chords and fingerings 5 3 1, 4 2, 5 3 1, 4 2, 5 3 1, 5 3 1. The bass part has chords with fingerings 1 2 4, 1 2 4, 5, 2 5, 1 3 1 5 5 5 5.

Allegretto.

The shake in the right hand.

44. *a)* *dolce* *simile*

Allegretto.

The shake in the left hand.

45. *p*

cresc. *p*

For firmness and precision in the left hand.

Allegro.

46. *ff*

a)

b)

To impart lightness of touch.

47. *Allegro.* *p*

leggieramente

48. *Vivace.* *ff*

The same in both hands.

sf

49. *Moderato.* *p legato*

For Legato playing.

sf

Scale passages for each hand.

50. *Allegro veloce.*
pp leggiero

Change of fingers without repeating the note.

51. *Lento.*
p dolce legato

Arpeggios.

52. *Allegro.* *p*

Arpeggios equally divided between the two hands.

53. *Allegro.*

For acquiring facility in crossing the hands.

54. Moderato. *p* *simile*

55. Moderato. For the same purpose.

56. Allegro. *mf* *cresc.*

For obtaining expression and brilliancy.

59. *Allegro.*
p delicatamente

To acquire facility in changing the position of the right hand.

60. *Allegro.*
leggier. p cresc.

Change of position in the left hand.

61. *Allegro vivace.*
p cresc.

To be played gracefully and with expression.

Andantino grazioso.

62.

For sustaining a melody prominently with the little finger.

Allegro moderato.

63.

For rendering the fingers of the left hand independent.

Allegro.

64.

For changing fingers on the same note.

Allegro.

65. *f*

simile

For sustaining notes with the thumb against semiquavers.

Allegro.

66. *p*

cresc.

f

For acquiring facility in crossing the second finger of the left hand over the thumb.
Allegro moderato.

67. *p dolce*

For imparting precision in skipping beyond an octave.

68. *Allegretto*
p leggiero e stacc.

69. *Molto Allegro.*
f

For the practice of Staccato.

8

sf

1 2 3 5 1 3 2 3 1 5 1 1 1 5 1 1 1 5 1 1 5 2 1

1 2 4 1 3 5 1 3 5 1 2 4 1 3 5 1 2 4 1 3 5 2 4 1 2 4

Allegro. Triplets to be played equally with both hands.

70.

2 1 2 3 1 2 3 2 1 2 1 2 3 2 1 2 1 2 3 1 2 3 2 1

3 4 3 2 3 2 1 2 1 2 3 2 1 2 1 3 4 3 2 3 2 1 2 1

fp

2 1 2 3 2 1 2 1 2 3 2 1 2 1 2 3 2 1 3 2 1 3 2 1

2 3 2 1 2 1 2 3 2 1 2 1 3 4 3 2 1 2 3 2 1 3 2 1

8

cresc.

f

1 2 1 3 2 1 3 2 1 4 3 4 3 2 3 5 4 3 1 2 3 5 4 3 5 3 2 1 3 2 1

1 3 5 1 5 3 1 5 3 1 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3 5

Allegro. Triplets in the left hand.

71.

f

2 1 2 3 2 1 2 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2

2 1 2 3 2 1 2 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2

1 3 2 1 5 3 2 1 4 3 5 1 4 3 2 1 3 2 1 4 3 2 1 3 2 1

4 2 1 5 3 1 4 2 1 5 3 1 4 2 1 5 3 1 4 2 1 5 3 1 4 2 1

8

2 1 2 3 2 1 2 1 2 3 1 2 3 2 1 3 2 1 2 3 1 2 3 1 2 3 1 2

2 4 1 2 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1 3 5

Arpeggios for both hands.

Allegro.

72.

Musical score for exercise 72, 'Arpeggios for both hands', in 2/4 time. It consists of two systems of two staves each. The first system shows the right hand with a series of ascending and descending arpeggios, and the left hand with a similar pattern. The second system continues these patterns with more complex rhythmic groupings. Fingerings are indicated by numbers 1-5 above or below notes.

Continuation of exercise 72, showing further arpeggio patterns in both hands. The right hand continues with eighth-note arpeggios, while the left hand provides a steady accompaniment. A dotted line indicates a repeat or continuation of a section.

Arpeggios for the right hand.

Allegro.

73.

f legato

Musical score for exercise 73, 'Arpeggios for the right hand', in 3/8 time. It features a single staff with a series of eighth-note arpeggios. The left hand has a simple accompaniment of chords. The tempo is marked 'Allegro' and the dynamics 'f legato'.

Continuation of exercise 73, showing more arpeggio patterns in the right hand. The left hand accompaniment consists of chords in the bass clef.

Final system of exercise 73, concluding with a final arpeggio in the right hand and a chord in the left hand.

Light and playfully.

Allegro scherzando.

74.

Musical score for exercise 74, measures 1-4. Treble and bass staves. Treble clef has a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. Bass clef has a key signature of two sharps (F#, C#) and a 6/8 time signature. The piece is marked *p* (piano). Fingerings are indicated above notes. A dashed line above the treble staff indicates a slur for the first four measures.

Musical score for exercise 74, measures 5-8. Treble and bass staves. Treble clef has a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. Bass clef has a key signature of two sharps (F#, C#) and a 6/8 time signature. The piece is marked *p* (piano). Fingerings are indicated above notes. A dashed line above the treble staff indicates a slur for the first four measures.

Allegro. Double notes to be marked.

75.

Musical score for exercise 75, measures 1-4. Treble and bass staves. Treble clef has a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. Bass clef has a key signature of two sharps (F#, C#) and a 6/8 time signature. The piece is marked *p* (piano) and *leggiero*. Fingerings are indicated above notes. A *cresc.* (crescendo) marking is present at the end of the first measure.

Musical score for exercise 75, measures 5-8. Treble and bass staves. Treble clef has a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. Bass clef has a key signature of two sharps (F#, C#) and a 6/8 time signature. The piece is marked *p* (piano) and *leggiero*. Fingerings are indicated above notes. A *f* (forte) marking is present at the start of the fifth measure.

Allegro. To equalize the touch of both hands.

76.

Musical score for exercise 76, measures 1-4. Treble and bass staves. Treble clef has a key signature of three sharps (F#, C#, G#) and a common time (C) signature. Bass clef has a key signature of two sharps (F#, C#) and a common time (C) signature. The piece is marked *p* (piano). Fingerings are indicated above notes.

Musical score for exercise 76, measures 5-8. Treble and bass staves. Treble clef has a key signature of three sharps (F#, C#, G#) and a common time (C) signature. Bass clef has a key signature of two sharps (F#, C#) and a common time (C) signature. The piece is marked *p* (piano). Fingerings are indicated above notes. A *cresc.* (crescendo) marking is present at the end of the first measure.

Musical score for exercise 76, measures 9-12. Treble and bass staves. Treble clef has a key signature of three sharps (F#, C#, G#) and a common time (C) signature. Bass clef has a key signature of two sharps (F#, C#) and a common time (C) signature. The piece is marked *p* (piano). Fingerings are indicated above notes. A *f* (forte) marking is present at the start of the ninth measure.

Staccato chords.

77. *Allegro vivo.*
ff ben marcato
sempre staccato
simile
simile

Scale Passages.

78. *Allegro.*
fz

The short Shake and the Turn.

79. *Allegretto vivo.*
p dolce simile

For changing the position of the right hand in Arpeggios.

Allegretto vivace.

82.

legato

Musical score for exercise 82, featuring arpeggio passages for the right hand. The score is in 6/8 time and consists of four systems of two staves each. The right hand plays arpeggios with various fingering patterns indicated by numbers 1-5. The left hand provides a simple accompaniment. The tempo is marked 'Allegretto vivace' and the articulation is 'legato'. A dashed line in the fourth system indicates a change in the right hand's position.

Allegro.

Arpeggio passages for the left hand.

83.

ff

Musical score for exercise 83, featuring arpeggio passages for the left hand. The score is in 6/8 time and consists of three systems of two staves each. The left hand plays arpeggios with various fingering patterns indicated by numbers 1-5. The right hand provides a simple accompaniment. The tempo is marked 'Allegro' and the dynamics are 'ff'. The score includes detailed fingering for both hands.

Tremolo and sustained notes together in the same hand.

Allegro.

88. *f legato*

Different subdivisions of the crotchet played together.

Allegro vivace.

89. *p leggieramente*

cresc.

A number of quick notes with an accompaniment of Triplets.

Lento.

90.

p leggiero

simile

cresc.

Allegro.

Interposition of the fingers of each hand.

L.H. sopra

91.

p

cresc.

f

Double Thirds.

Allegro.

92. *flegato simile* *simile*

Presto. For retaining the position during the crossing of the 2nd finger.

93. *p* *cresc.* *simile*

Single and double dots.

Moderato.

94.

f legato sempre

dim. *p*

Molto Allegro.

For acquiring equality in quick passages.

95.

f marcato

simile

ff

Shake with accompaniment in both hands.

Allegretto.

96.

Ad libitum phrases in a slow movement.

Andante espressivo.

97.

For independent execution of each hand.

Allegro molto vivo.

98. *ff*

5 4 1 2 1 5 1 5 1 3

5 1 2 1 4 1 4

5 1 5 5 1 5

3 2 5 3 1 4 1 3 1 1 5 1

5 1 2 1 4

Allegro. For acquiring rapidity in Arpeggio passages.

99. *ff*

5 4 5 2 4 5 1 5 2 3 1 4 1 5 2 3 1 4 1 2

5 3 5 2 3 4 1 5 2 3 1 4 1 2

1 2 1 4 2 5 1 3 1 3 1 4 2 5 3

1 2 4 1 5 2 3 1 4 1 5 2 3

Scales for equalizing the touch.

100.

ff

Allegro.

The Staccato from the wrist of the right hand.

101.

f

Allegro vivo.

simile

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