

Adriano in Siria

Act I

Sinfonia

Allegro con brio

The musical score is arranged in two systems. The first system contains the woodwind parts: Flute 1, Flute 2, Clarinet 1 in D, Clarinet 2 in D, Bassoon 1, Bassoon 2, Horn 1 in D, and Horn 2 in D. Each part begins with a dynamic marking of *[f]*. The second system contains the string parts: Violin 1, Violin 2, Viola, and Bassi. The Violin parts also begin with a dynamic marking of *[f]*. The Viola and Bassi parts begin with a dynamic marking of *[f]*. The tempo marking *Allegro con brio* is placed between the two systems. The score is written in G major (one sharp) and common time (C).

Fl. 1

Fl. 2

Cl. 1 (D)

Cl. 2 (D)

Bsn. 1

Bsn. 2

Hr. 1 (G)

Hr. 2 (F)

6

Vi. 1

Vi. 2

Via.

C.

6

Fl. 1

Fl. 2

Cl. 1 (D)

Cl. 2 (B)

Bsn. 1

Bsn. 2

Hr. 1 (G)

Hr. 2 (G)

Vi. 1

Vi. 2

Via.

C.

12

12

Celli soli

Tutti

p

[p]

[f]

f

Musical score for a symphony orchestra, measures 17-22. The score is arranged in a grand staff with the following parts from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1) in D, Clarinet 2 (Cl. 2) in D, Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hr. 1) in D, Horn 2 (Hr. 2) in D, Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Via.), and Bass (B.). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

18

18

Musical score for woodwinds and strings, measures 23-28. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Ba. 1), Bassoon 2 (Ba. 2), Fagot 1 (F. 1), and Fagot 2 (F. 2). The notation shows various rhythmic patterns and melodic lines across six measures.

24

Musical score for strings, measures 23-28. The score includes parts for Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Via.), and Bass (B.). The notation shows various rhythmic patterns and melodic lines across six measures.

24

This musical score page, numbered 6, features a woodwind and string ensemble. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), two Clarinets in D (Cl. 1 and Cl. 2), and two Bassoons (B. 1 and B. 2). The string section consists of Violins 1 and 2 (Vi. 1 and Vi. 2), Viola (Va.), and Cello/Double Bass (B.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include [p soli] for the Flutes, Clarinets, and Bassoons, and [P] for the Bassoons and strings. A sharp sign (#) is placed above the Flute 1 staff in the final measure. A rehearsal mark consisting of a stylized '30' is located on the left side of the page, between the Bassoon and Violin staves. The page number '30' is printed at the bottom left corner.

44

Musical score for page 8, measures 44-48. The score includes parts for Flutes 1 & 2, Clarinets 1 & 2 (D), Bassoons 1 & 2, Horns 1 & 2 (D), Violins 1 & 2, Viola, and Bass. Dynamics include cresc., [f], [cresc.], and [ff].

Instrument	Measure 44	Measure 45	Measure 46	Measure 47	Measure 48
Fl. 1	Notes	Notes	Notes	Notes	[cresc.] [ff]
Fl. 2	Notes	Notes	Notes	Notes	[f] [cresc.] [ff]
Cl. 1 (D)	Notes	Notes	Notes	Notes	[ff]
Cl. 2 (D)	Notes	Notes	Notes	Notes	[ff]
Bsn. 1	Notes	Notes	Notes	Notes	[ff]
Bsn. 2	Notes	Notes	Notes	Notes	[ff]
Hr. 1 (D)	Notes	Notes	Notes	Notes	cresc. [f] [cresc.] [ff]
Hr. 2 (D)	Notes	Notes	Notes	Notes	cresc. [f] [cresc.] [ff]
Vi. 1	Notes	Notes	Notes	Notes	cresc. [f] [cresc.] [ff]
Vi. 2	Notes	Notes	Notes	Notes	[cresc.] [f] [cresc.] [ff]
Vla.	Notes	Notes	Notes	Notes	cresc. [f] [cresc.] [ff]
B.	Notes	Notes	Notes	Notes	cresc. [f] [cresc.] [ff]

Fl. 1

Fl. 2

Cl. 1 (D)

Cl. 2 (B)

Bsn. 1

Bsn. 2

Hr. 1 (D)

Hr. 2 (C)

50

Vi. 1

Vi. 2

Va.

B.

50

56

Fl. 1

Fl. 2

Cl. 1 (B)

Cl. 2 (B)

Bsn. 1

Bsn. 2

Hr. 1 (C)

Hr. 2 (C)

Vi. 1

Vi. 2

Via.

B.

56

62

Fl. 1

Fl. 2

Cl. 1
(B)

Cl. 2
(B)

Bsn. 1

Bsn. 2

Hr. 1
(D)

Hr. 2
(D)

62

Vi. 1

Vi. 2

Vn.

C.

62

Detailed description: This is a page of a musical score, page 11, containing measures 62 through 67. The score is arranged in a standard orchestral format with staves for Flutes 1 and 2, Clarinets 1 and 2 (both in B-flat), Bassoons 1 and 2, Horns 1 and 2 (both in D), Violins 1 and 2, Viola, and Cello/Double Bass. The music is in a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass parts provide harmonic support. The number '62' is printed on the left side of the page, aligned with the beginning of the first system.

Fl. 1

Fl. 2

Cl. 1 (D)

Cl. 2 (G)

Ba. 1

Ba. 2

F. 1 (G)

F. 2 (G)

68

Vi. 1

Vi. 2

Va.

Cb.

68

74

Fl. 1

Fl. 2

Cl. 1
(B)

Cl. 2
(B)

Ba. 1

Ba. 2

Hr. 1
(D)

Hr. 2
(D)

74

Vi. 1

Vi. 2

Via

C.
74

79

Fl.1
Fl.2
Cl.1 (D)
Cl.2 (D)
Bn.1
Bn.2
Hr.1 (D)
Hr.2 (D)
Vi.1
Vi.2
Vla.
B.

[p soli]
[p soli]
p
p
p
p

79

Detailed description: This is a page of a musical score, page 79. It contains ten staves of music. The top four staves are for woodwinds: Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet 1 in D (Cl.1 (D)), and Clarinet 2 in D (Cl.2 (D)). The next four staves are for brass: Bassoon 1 (Bn.1), Bassoon 2 (Bn.2), Horn 1 in D (Hr.1 (D)), and Horn 2 in D (Hr.2 (D)). The bottom four staves are for strings: Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Vla.), and Cello (B.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include [p soli] for the flutes, p for the bassoons and violins, and p for the violas and cellos. The page number '79' is written in the left margin.

84

Fl. 1 [Soli]

Fl. 2 [Soli]

Cl. 1 (B) [pSoli]

Cl. 2 (B) [pSoli]

Bsn. 1

Bsn. 2

Hr. 1 p

Hr. 2 p

Vi. 1

Vi. 2

Vla.

B.

84

Detailed description: This is a page of a musical score, page 84, for a woodwind and brass ensemble. The score is written in G major and 4/4 time. It features ten staves: Flute 1 and 2, Clarinet 1 and 2 (both in B-flat), Bassoon 1 and 2, Horn 1 and 2, Violin 1 and 2, Viola, and Cello/Double Bass. The woodwinds have prominent solo passages starting in the second measure. The strings play a rhythmic accompaniment. The page number '84' is printed in the left margin and at the bottom left.

Fl. 1

Fl. 2 [P]

Cl. 1 (D) p

Cl. 2 (D) [P]

Bsn. 1 p

Bsn. 2 p

Hrn. 1 (D)

Hrn. 2 (D)

90

Vi. 1 [P]

Vi. 2 [P]

Vla. p

B. 90 p

Detailed description of the musical score: This page of a symphony score contains ten staves. The top two staves are for Flutes 1 and 2. Flute 1 plays a melodic line with notes G4, A4, B4, C5, D5, E5, F5, and G5. Flute 2 plays a similar line but with a long slur over the first two measures. The next two staves are for Clarinets 1 and 2 in D major. Clarinet 1 plays a melodic line with notes G4, A4, B4, C5, D5, E5, F5, and G5. Clarinet 2 plays a similar line but with a long slur over the first two measures. The next two staves are for Bassoons 1 and 2. Both play a melodic line with notes G4, A4, B4, C5, D5, E5, F5, and G5. The next two staves are for Horns 1 and 2 in D major. Horn 1 plays a melodic line with notes G4, A4, B4, C5, D5, E5, F5, and G5. Horn 2 plays a similar line but with a long slur over the first two measures. The next two staves are for Violins 1 and 2. Violin 1 plays a melodic line with notes G4, A4, B4, C5, D5, E5, F5, and G5. Violin 2 plays a similar line but with a long slur over the first two measures. The next two staves are for Viola and Cello/Double Bass. Viola plays a melodic line with notes G4, A4, B4, C5, D5, E5, F5, and G5. Cello/Double Bass plays a melodic line with notes G4, A4, B4, C5, D5, E5, F5, and G5. The score includes various dynamics such as *p* (piano) and *[P]* (piano), and articulations like slurs and accents. A rehearsal mark '90' is placed at the beginning of the Violin 1 staff.

Fl.1 [mf] [cresc.] f [cresc.] [ff] p

Fl.2 [mf] [cresc.] f [cresc.] [ff] p

Cl.1 (D) [mf] [cresc.] f [cresc.] [ff] p

Cl.2 (D) [mf] [cresc.] f [cresc.] [ff] p

Bsn.1 cresc. [f] [cresc.] ff p

Bsn.2 cresc. [f] [cresc.] ff p

Hrn.1 (D) cresc. [f] [cresc.] [ff] p

Hrn.2 (D) cresc. [f] [cresc.] [ff] p

95

Vi.1 cresc [f] [cresc.] [ff]

Vi.2 [cresc.] [f] [cresc.] [ff]

Vla. cresc. [f] [cresc.] ff p

B. 95 cresc. [f] [cresc.] ff

Fl. 1

Fl. 2

Cl. 1 (D)

Cl. 2 (D)

Bas. 1

Bas. 2

Hrn. 1 (D)

Hrn. 2 (D)

101

Vi. 1

Vi. 2

Vi. a.

C.

101

Detailed description of the musical score: This page of a symphony score contains ten staves. The top seven staves are for woodwinds: Flute 1 and 2, Clarinet 1 and 2 (both in D major), Bassoon 1 and 2, and Horn 1 and 2 (both in D major). The bottom three staves are for strings: Violin 1 and 2, Viola, and Cello. The score is in 4/4 time. The first measure of the page is marked with a rehearsal sign '101'. Dynamic markings include piano (p), forte (f), and fortissimo ([f]). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The horns and bassoons have some rests in the first measure.

Fl. 1

Fl. 2

Cl. 1 (B)

Cl. 2 (B)

Bsn. 1

Bsn. 2

Hr. 1 (C)

Hr. 2 (C)

106

Andante

Vi. 1

Vi. 2

Va.

C.

106

Segue L'Andante

p

[p]

p

p

Fl. 1
Fl. 2
Cl. 1 (D)
Cl. 2 (D)
Bsn. 1
Bsn. 2
3
Vi. 1
Vi. 2
Via
B.

This musical score page, numbered 20, features six staves for woodwinds and brass, followed by a section marked '3' with four staves for strings. The woodwind and brass staves (Fl. 1, Fl. 2, Cl. 1 (D), Cl. 2 (D), Bsn. 1, Bsn. 2) are currently empty, showing only clefs and key signatures. The string section, starting at measure 3, includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Via), and Bass (B.). The Violin 1 part has a melodic line with some slurs and accents. The Violin 2 part plays a rhythmic eighth-note accompaniment. The Viola and Bass parts provide harmonic support with steady eighth-note patterns. The key signature is one sharp (F#), and the time signature is 3/4.

Fl. 1

Fl. 2

Cl. 1 (D)

Cl. 2 (D)

Bn. 1

Bn. 2

9

Vi. 1

Vi. 2

Vla.

C.

9

pp

[pp]

p

[pp]

p

p

15

Fl. 1

Fl. 2

Cl. 1 (B)

Cl. 2 (B)

Bsn. 1

Bsn. 2

15

Vi. 1

Vi. 2

Via.

B.

15

Detailed description of the musical score: This page contains measures 15 through 19 of a symphony. The instrumentation includes Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Violins (Vi. 1, 2), Viola (Via.), and Bass (B.). The score is written in a common time signature with a key signature of one sharp (F#). The Flute parts feature intricate melodic lines with many triplets and slurs. The Clarinet and Bassoon parts provide harmonic support with various articulations. The Violin parts have a rhythmic, pulsating quality, while the Viola and Bass parts play more sustained, harmonic lines. Dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are used throughout. The measure number '15' is printed on the left margin next to the first and sixth staves.

21

Fl. 1
[f]

Fl. 2
[f]

Cl. 1
(B)
[f]

Cl. 2
(B)
[f]

Bsn. 1
[f]

Bsn. 2
[f]

Vi. 1
p

Vi. 2

Via

B.
p

21

Musical score for page 24, featuring woodwinds and strings. The score is arranged in a system with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. 1 (D) (Clarinet 1 in D)
- Cl. 2 (D) (Clarinet 2 in D)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Vi. 1 (Violin 1)
- Vi. 2 (Violin 2)
- Vla. (Viola)
- B. (Cello/Double Bass)

The woodwind parts (Flutes, Clarinets, Bassoons) are mostly silent, indicated by whole rests. The string parts (Violins, Viola, Cello/Double Bass) are active, playing rhythmic patterns. The Violin 1 part features melodic lines with some slurs and accents. The Violin 2 part plays a steady eighth-note accompaniment. The Viola and Cello/Double Bass parts provide harmonic support with rhythmic patterns.

33

Musical score for woodwinds and strings, measures 33-37. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1 (D)), Clarinet 2 (Cl. 2 (D)), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Via.), and Bass (B.).

Measures 33-37 show a dynamic shift from *cresc.* to *[f]* and then to *p*. The woodwinds play sustained notes, while the strings play a rhythmic pattern.

Measure 33: *cresc.*
Measure 34: *[cresc.]*
Measure 35: *[f]*
Measure 36: *p*
Measure 37: *p*

39

Fl. 1

Fl. 2

Cl. 1 (D)

Cl. 2 (D)

Bsn. 1

Bsn. 2

39

Vi. 1

Vi. 2

Vla.

B.

39

45

Fl. 1
p

Fl. 2
p

Cl. 1 (B)
p

Cl. 2 (B)
[p]

Bsn. 1
p

Bsn. 2
p

45

V. 1
p

V. 2
[p]

Vla.
p

B.
45 p

f

f

f

f

Segue l'Allegro

Detailed description: This is a page of a musical score, page 27, showing measures 45 through 48. The score is for a woodwind and brass section, with strings. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1) in B-flat, Clarinet 2 (Cl. 2) in B-flat, Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vla.), and Bass (B.). The music is in 3/4 time and features complex rhythmic patterns with many triplets and slurs. Dynamic markings include piano (p) and forte (f). The section ends with the instruction 'Segue l'Allegro'. A large '45' is written on the left side of the page, indicating the measure number.

Allegro assai

This page of a musical score features ten staves of music. The top seven staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 in D (Cl. 1 (D)), Clarinet 2 in D (Cl. 2 (D)), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Horn 1 in E-flat (Hr. 1 (E)). The bottom three staves are for strings: Violin 1 (Vi. 1), Violin 2 (Vi. 2), and Viola (Via). The Bass (B.) staff is also present at the bottom. The tempo marking *Allegro assai* is written above the string staves. The music is in 2/4 time and includes dynamic markings such as *[f]* (forte) and *[mf]* (mezzo-forte). The woodwind parts feature melodic lines with various articulations, while the string parts provide a rhythmic and harmonic foundation.

This musical score page, numbered 29, contains 13 staves of music. The instruments are arranged as follows from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 in D (Cl. 1 (D)), Clarinet 2 in D (Cl. 2 (D)), Bassoon 1 (Ba. 1), Bassoon 2 (Ba. 2), Horn 1 in G (H. 1 (G)), Horn 2 in D (H. 2 (D)), a blank staff with a '9' below it, Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), and Bass (B.). The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The woodwind and string parts are active throughout the page, while the brass parts (Horns and Bass) provide harmonic support. The '9' on the blank staff likely indicates a measure rest for a section of the orchestra.

Musical score for woodwinds and strings, measures 17-18. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Via.), and Cello/Double Bass (B.).

Measure 17 (labeled '17' on the left) shows the woodwinds and strings playing. The woodwinds (Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Tr. 1, Tr. 2) have active melodic lines. The strings (Vi. 1, Vi. 2, Via., B.) play a sustained harmonic accompaniment.

Measure 18 (labeled '17' at the bottom left) shows the woodwinds and strings playing. The woodwinds (Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Tr. 1, Tr. 2) have active melodic lines. The strings (Vi. 1, Vi. 2, Via., B.) play a sustained harmonic accompaniment. Dynamic markings include $[p]$ for Flute 1 and Flute 2, $[f]$ for Bassoon 1 and Bassoon 2, and $[p]$ for Violin 2 and Viola.

25

Fl. 1

Fl. 2

Cl. 1 (B)

Cl. 2 (B)

Bsn. 1 [P]

Bsn. 2 [P]

Hr. 1 (B)

Hr. 2 (B)

25

Vi. 1

Vi. 2

Vla. P

B. P

25

This musical score page, numbered 32, contains ten staves of music. The instruments are arranged as follows from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 in D (Cl. 1 (D)), Clarinet 2 in D (Cl. 2 (D)), Bassoon 1 (Ba. 1), Bassoon 2 (Ba. 2), Horn 1 in D (H. 1 (D)), Horn 2 in D (H. 2 (D)), Viola 1 (Vi. 1), Viola 2 (Vi. 2), and Viola (Vla.). The score begins with a treble clef and a key signature of one sharp (F#). The woodwind parts (Flutes, Clarinets, Bassoons, and Horns) feature melodic lines with various note values and rests. The strings (Violins 1 and 2, and Violas) provide harmonic support with sustained notes and rhythmic patterns. A dynamic marking of *f* (forte) is present in the first measures of several parts. A rehearsal mark consisting of a square box with the letter 'E' inside is located above the Flute 1 staff in the fifth measure. The page concludes with the number 33 at the bottom left.

This musical score page, numbered 41, contains the following parts and markings:

- Fl. 1:** Flute 1 part.
- Fl. 2:** Flute 2 part, with a **[P]** marking in the 5th measure.
- Cl. 1 (D):** Clarinet 1 in D major.
- Cl. 2 (D):** Clarinet 2 in D major, with a **[P]** marking in the 6th measure.
- Bsn. 1:** Bassoon 1 part.
- Bsn. 2:** Bassoon 2 part.
- Hr. 1 (D):** Horn 1 in D major, with a **P** marking in the 5th measure.
- Hr. 2 (D):** Horn 2 in D major, with a **P** marking in the 5th measure.
- Vi. 1:** Violin 1 part.
- Vi. 2:** Violin 2 part, with a **[P]** marking in the 6th measure.
- Vla.:** Viola part, with a **[P]** marking in the 5th measure.
- B.:** Cello/Double Bass part, with a **[P]** marking in the 5th measure.

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings. The page number '41' is located on the left side of the page.

Musical score for page 34, measures 48-52. The score is arranged in a system of staves for various instruments. The instruments listed on the left are Fl. 1, Fl. 2, Cl. 1 (D), Cl. 2 (D), Bsn. 1, Bsn. 2, Hrn. 1 (D), Hrn. 2 (D), Vi. 1, Vi. 2, Via., and C. (Cello). The score includes dynamic markings such as *p* and *[p]*, and a rehearsal mark **49** at the beginning of the lower section. The notation includes notes, rests, and slurs across the measures.

57

Fl.1
f

Fl.2
f

Cl.1 (D)
f

Cl.2 (D)
f

Bsn.1
f

Bsn.2
f

Hr.1 (D)
f

Hr.2 (2)
f

57

Vi.1
f

Vi.2
[f]

Vla.
f

B.
57 f

Detailed description: This is a page of a musical score, page 35, containing measures 57 through 64. The score is arranged in a standard orchestral format with ten staves. The woodwind section includes two flutes (Fl.1, Fl.2), two clarinets in D (Cl.1, Cl.2), two bassoons (Bsn.1, Bsn.2), and two horns in D (Hr.1, Hr.2). The string section includes Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Vla.), and Bass (B.). The brass section includes a tuba (B.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with slurs and accents. The dynamic marking 'f' (forte) is used throughout. The measure number '57' is written at the beginning of the first staff and below the Bass staff.

Musical score for woodwinds and brass instruments. The staves are labeled as follows:

- Fl. 1
- Fl. 2
- Cl. 1 (D)
- Cl. 2 (D)
- Bsn. 1
- Bsn. 2
- Hr. 1 (D)
- Hr. 2 (D)

The score consists of eight staves with musical notation including notes, rests, and dynamic markings.

65

Musical score for strings and bass. The staves are labeled as follows:

- Vi. 1
- Vi. 2
- Vla.
- B.

The score consists of four staves with musical notation including notes, rests, and dynamic markings. A handwritten '65' is present at the bottom left of this section.

Musical score for page 73, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1) in B-flat, Clarinet 2 (Cl. 2) in B-flat, Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hr. 1) in B-flat, and Horn 2 (Hr. 2) in B-flat. The second system includes Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), and Cello (C.) in C. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Act I Scene I.

Adriano,
(Aquilio)
Farnaspe,
Osroa

Farn. 1 2

Nel dì, che Roma ardo - ra Il suo Ce - sa - re in

Farn. 3 4 5

te, vol - gi uno sguardo Al princi - pe Farnaspe. Ei fu ne - mi - co: O - ra al Ce - sa - reo

Farn. 6 7 8

pie - de L'i - re de pone, e giu - ra ossequio fe - de. Osroa (PIANO A FARNASPE)

(Tan - ta vil - tà, Farnaspe, Necessa

Os. 9 10 11

- sa - ria non è.) Madre co - mu - ne D'o - gni po - po - lo è Ro - ma. Un at - to usato

Adr. Farn.

Farn. 12 13 14

Del - la vir - tù romana Vengo a chieder ti anch'io. Del Rè de' Par - ti Geme fra' vostri

Farn. 15 16 17

lasci Prigionie - ra la figlia. E ben? Ras - cin - ga Del - la sua pa - tria il

Adr. Farn.

Fam. 18 Adr.

pianto: a me la rendi, E quanto jo reco in gui-dardon ti prendi. A-dri-a-no non

Adr. 21 Fam. Osv.

ven-de Sul-lo stil delle barbare na-zioni La li-bertade altrui. Dunque la do-ni. (Che di-

Osv. 24 Adr. Fam.

-rà) Ven-gai il padre. La ser-vo a lu-i. Do-po il fatal con-flit-to, Il Pa-dre in alt-re

Fam. 27 Adr.

ri-ve Va sconosciu-to er-ran-do, o più non vi-ve. Cu-ra dunque di lei Noi prende-

Adr. 30 Fam.

-rem. Giacchè a tal segno è An-gu-sto Dell'onor suo ge-lo-so; Questa cu-ra di

Fam. 33 Adr. Fam.

le-i las-cia il suo sò-so. Co-me! È spo-sa Emi-rena? Al-tro non manca Che il sacro

Farn. Adr. 36 $\frac{2}{4}$ ri-to. (Oh, Di-o!) Ma lo spo-so dov'è? Signor, son i-o. Tu stesso! Ed el-la l'ama?

Farn. 40 Ah, fummo amanti pria di sa-per-lo: ed apprendemmo in-sie-me A vi-ve-re ed a-

Adr. 43 -mar. (Ah, si co-minci sui propri af-fet-ti a eser-ci-tar l'im-pe-ro) Prence, della sua

Adr. 46 sor-te La bel-la prigio-niera ar-bitra si-a. Vie-ni a le-i. S'el-la sie-gue, Come

Adr. 49 cre-di ad a-marti, Al-lor... (di-ca si el fin) prendi-la, e par-ti. (scende)

No. 1: Aria, Adriano:
Dal labbro, che l'accende

Andante No. 1 Aria: Adriano

Musical score for the first system of 'Andante No. 1 Aria: Adriano'. The score includes staves for Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), and Bass (B.). The tempo is marked 'Andante'. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The first three staves (Vi. 1, Vi. 2, and Vla.) begin with a dynamic marking of **[f]**. The Bass staff begins with a dynamic marking of **[f]**. The vocal line for Adriano is present but contains only rests. A double bar line is located below the first staff.

Musical score for the second system of 'Andante No. 1 Aria: Adriano'. The score includes staves for Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), and Bass (B.). The tempo is marked 'Andante'. The key signature has one flat (B-flat major or D minor). The time signature is 3/4. The first three staves (Vi. 1, Vi. 2, and Vla.) begin with a dynamic marking of **[p]**. The Bass staff begins with a dynamic marking of **[p]**. The vocal line for Adriano is present but contains only rests. The score includes various dynamic markings such as **[p]**, **[f]**, and **[P]** throughout the system. A double bar line is located below the first staff.

VI.1
VI.2
Via.
II
Adr.
B.

p [*g*]

f

Detailed description: This block contains the first system of a musical score, measures 1 through 4. It features five staves: Violin I (VI.1), Violin II (VI.2), Viola (Via.), a second Violin (II), and Bass (B.). The Viola part begins with a piano (*p*) dynamic and includes a bracketed *[g]* marking. The Bass part concludes with a forte (*f*) dynamic. The music is written in a common time signature and includes various rhythmic patterns and articulations.



VI.1
VI.2
Via.
16
Adr.
B.

p *pp* *p*

Dal lab - bro, che l'ac - cen - de Di co - sì dolce ar - dor, di . .

p

Detailed description: This block contains the second system of the musical score, measures 1 through 4. It features five staves: Violin I (VI.1), Violin II (VI.2), Viola (Via.), a second Violin (16), and Bass (B.). The vocal line (Adr.) is written on the staff between the second and third staves and includes the lyrics: "Dal lab - bro, che l'ac - cen - de Di co - sì dolce ar - dor, di . .". The Viola part starts with a piano (*p*) dynamic, and the Bass part starts with a piano (*p*) dynamic. The system includes various musical notations such as slurs and dynamic markings.

Vi.1

Vi.2

Vla.

Cl.

Adr.

co - si dol - ce ar - dor, La sor - te tua di - pen - de: (E la mia sor - te an -

B.



Vi.1

Vi.2

Vla.

Cl.

Adr.

cor). Dal lab - bro che t'ac - cen - de La sor - te tua di - pen - de, La

B.

Musical score for measures 31-35. The score includes staves for Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Via.), Adulthood (Ad.), and Bass (B.). The Ad. staff contains the lyrics: "sor - te tua di pen -". The music features various rhythmic patterns and dynamics.



Musical score for measures 36-40. The score includes staves for Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Via.), Adulthood (Ad.), and Bass (B.). The Ad. staff contains the lyrics: "de: [E la mia sor - te an - cor.]". The music features various rhythmic patterns and dynamics, including *f* and *p* markings.

Vi.1

Vi.2

Via.

41

Adr.

La sor-te tua di-pen-de, dal lab-bro, che t'ac-cen-de [e . . . la mia sor-te an-

B.



Vi.1

Vi.2

Via.

45

Adr.

cor, e la . . . mia sor-te an-cor.]

B.

Vi.1

Vi.2

Vi. *[divisi] 2º p*

Ad. *p*

B. *p*

Mi spia-ce il tuo tor-mento, Ne



Vi.1 *sforz p f p*

Vi.2 *[sforz] [p] [f] [p]*

Vi. *[unis] [sforz.] p f p*

Ad. *[sforz] p f p*

B. *[sforz] p f p*

so - no a par-te, sen-to, Che del . . tuo cor la pe - na è pe - na del mio

Vi.1
Vi.2
Via
59
Adr.
B.

cor, che del tuo cor la pe - na è pe - na del mio cor. Mi



Vi.1
Vi.2
Via
64
Adr.
B.

spia-ce il tuo tor-mento, il tuo tor-men - - to. Dal lab - bro, che Mac-

VI.1
VI.2
Via.
69
Adr.
- cen - de Di co - sì dol - ce ar - dor, di co - sì dol - ce ar - dor, La
B.

Detailed description: This musical score block covers measures 69 to 73. It features five staves: Violin I (VI.1), Violin II (VI.2), Viola (Via.), Adagio (Adr.), and Bass (B.). The Adagio staff contains the vocal line with the lyrics: "- cen - de Di co - sì dol - ce ar - dor, di co - sì dol - ce ar - dor, La". The music is in a 4/4 time signature. The strings play a rhythmic accompaniment, and the violins play a melodic line. There are dynamic markings like *f* and *[f]* in the string parts.



VI.1
p
VI.2
[p]
Via.
p
74
Adr.
sor - te tua di - pen -
B.
p

Detailed description: This musical score block covers measures 74 to 78. It features five staves: Violin I (VI.1), Violin II (VI.2), Viola (Via.), Adagio (Adr.), and Bass (B.). The Adagio staff contains the vocal line with the lyrics: "sor - te tua di - pen -". The music is in a 4/4 time signature. The strings play a rhythmic accompaniment, and the violins play a melodic line. There are dynamic markings like *p* and *[p]* in the string parts.

VI.1
VI.2
Via.
79
Adr.
B.

cresc.
[*cresc.*]
cresc.
cresc.

Detailed description: This musical score block covers measures 79 to 83. It features five staves: Violin I (VI.1), Violin II (VI.2), Viola (Via.), Adagio (Adr.), and Bass (B.). The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part has a melodic line with a crescendo. The Adagio part has a melodic line with a crescendo. The Bass part has a melodic line with a crescendo. The measure number 79 is written below the Viola staff.



VI.1
VI.2
Via.
84
Adr.
B.

sforz *p*
[*sforz*] [*p*]
sforz *p*
[*divisi*]
sforz *p*

- - de: [E la mia sor - te an - cor.] Mi spia - ce il tuo tor - mento, Ne

Detailed description: This musical score block covers measures 84 to 88. It features five staves: Violin I (VI.1), Violin II (VI.2), Viola (Via.), Adagio (Adr.), and Bass (B.). The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part has a melodic line with a crescendo. The Adagio part has a melodic line with a crescendo. The Bass part has a melodic line with a crescendo. The measure number 84 is written below the Viola staff. The Adagio part has lyrics: "- - de: [E la mia sor - te an - cor.] Mi spia - ce il tuo tor - mento, Ne".

VI.1
 VI.2
 Vla.
 89
 Adr.
 so - no a par-te, e sen - to, e sen - to, Che del tuo cor la pe-na, del tuo cor la
 B.



VI.1
 VI.2
 Vla.
 94
 Adr.
 pe - na È pe-na del mio cor, è pe - - - na, è pe-na del mio
 B.

Vi. 1

Vi. 2

Vla.

99

Adr.

Cor.

B.

This musical score is for page 51 and features five staves. The top two staves are for Violins 1 and 2, both in treble clef. The third staff is for Viola, also in treble clef. The fourth staff is labeled '99' and is empty. The fifth staff is for Adagio, in treble clef, with the word 'Cor.' written below it. The bottom staff is for Bass, in bass clef. The music is in 2/4 time and includes various rhythmic patterns, including eighth and sixteenth notes, and some triplets. The score is enclosed in a large rectangular frame.

Osroa, Farnaspe

Osroa

Comprendesti, o Farnaspe, d'Augusto i detti? Ei d'Emi-re-na a-man-te, Di te parmi ge-

Osr.

-lo-so, e fi-dain lei. A-masse mai costei il mio ne-mi-co? Mio Rè, che dici

Farn.

mai? Ce-sare è giu-sto; El-la è fe-de-le. Ah, qual timor l'affanna! Chi

Osr.

du-bi-ta d'un mal raro s'in-ganna. Io vo-lo a le-i. Ve-dra-i... Và pur, ma

Osr.

ta-ci, Ch'io son fra i tuoi se-guaci. Anche alla figlia? St. saprai, quando

Osr.

tor-ni, Tut-ti i disegni miei. Sì, sì, mio Rè, ri-tor-ne-rò con le-i. Convien

Fam
19

sem-pre sperar. Chi sà? Ta-lo-ra Nasce lu - ci-doil di da fosca au

Fam
22

-ro-ra.

No. 2:
Aria, Farnaspe:
Disperato in mar turbato

No. 2 Aria: Farnaspe

Allegro

The musical score is arranged in a system of staves. The top section includes:

- Oboe 1** and **Oboe 2**: Both parts play a melodic line starting with a forte (*f*) dynamic. The Oboe 1 part has a first ending bracket over the first two measures.
- Horn 1** and **Horn 2** (both in G): Both parts play a sustained harmonic line, with a forte (*f*) dynamic marking.
- Farnaspe**: The vocal line is present but contains no notes, only rests.

The bottom section includes:

- VI. 1** and **VI. 2** (Violins): Both parts play a rhythmic accompaniment of eighth notes. The first violin part has a forte (*f*) dynamic and a *[simile]* marking starting in the third measure.
- Viola**: Plays a sustained harmonic line with a forte (*f*) dynamic.
- Bassi** (Basses): Play a sustained harmonic line with a forte (*f*) dynamic.

The tempo *Allegro* is indicated at the beginning of the bottom section. The key signature is one sharp (F#) and the time signature is common time (C).

This musical score page, numbered 56, contains five measures of music for a string and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Oboe 1 (Ob.1), Oboe 2 (Ob.2), Horn 1 (Hr.1), Horn 2 (Hr.2), Flute (Flam), Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Vla.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. The first two measures (5 and 6) feature active melodic lines in the woodwinds and strings. In measure 6, the Horn 1 part has a dynamic marking of *f* and the Bass part has a dynamic marking of *p*. The third measure (7) is marked with a piano (*p*) dynamic and features a prominent sustained chord in the Viola and Bass parts. The fourth and fifth measures (8 and 9) continue the melodic development in the strings and woodwinds.

This musical score page, numbered 57, contains ten staves of music. The instruments are arranged as follows from top to bottom: Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Horn 1 in C (Hr. 1 (C)), Horn 2 in C (Hr. 2 (C)), Flute (Fl.), Clarinet in Bb (Cl.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Via.), and Bass (B.). The score is written in a common time signature with a key signature of one sharp (F#). The woodwind parts (Ob. 1, Ob. 2, Hr. 1, Hr. 2, Fl., Cl.) feature intricate melodic lines with many slurs and accents. The string parts (Vi. 1, Vi. 2, Via., B.) provide a rhythmic and harmonic foundation, with some sections marked with a forte (f) dynamic. The brass parts (Fl., Cl., B.) are mostly silent or play sustained notes. The page concludes with a double bar line at the end of the fifth measure.

This musical score page, numbered 58, contains the following parts and markings:

- Ob. 1 & 2:** Oboe parts with *[p]* and *[Soli]* markings.
- Hr. 1 & 2 (G):** Horn parts in G major, marked *p*.
- Fam. & 15:** Flute and Piccolo parts, mostly containing rests.
- Vi. 1 & 2:** Violin parts. Vi. 1 is marked *p* and includes *[simile]* markings. Vi. 2 is marked *[p]* and includes *[simile]* markings.
- Vla.:** Viola part marked *p*.
- B.:** Bass part marked *p*.

Ob.1

Ob.2

Hr.1 (C)

Hr.2 (C)

Forn

20

Vi.1

Vi.2

Via.

B.

Di-spe-ra - toj in mar tur - ba

p

p

p

p

Detailed description: This is a page of a musical score, page 59. It features a vocal line and an orchestral accompaniment. The vocal line is on a single staff, with lyrics 'Di-spe-ra - toj in mar tur - ba' written below it. The orchestral accompaniment includes woodwinds (Oboe 1 and 2, Horns 1 and 2), strings (Violins 1 and 2, Viola, Bass), and a Flute. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line begins in the third measure of the page. The woodwinds and strings provide a complex accompaniment. The page number '59' is in the top right corner. The number '20' is written on the left side of the page, below the Flute staff. The lyrics are 'Di-spe-ra - toj in mar tur - ba'. There are dynamic markings 'p' (piano) in the string parts.

This musical score page, numbered 60, features a vocal line and an orchestral accompaniment. The vocal line, marked with a 'C' time signature, includes the lyrics: "ro, Set-ro ciel fu-". The orchestration includes woodwinds (Ob. 1 & 2, Fl. 1 & 2), strings (Violins 1 & 2, Viola, Bass), and a French Horn. The score is written in a key with two sharps (F# and C#) and a common time signature (C). The vocal line begins in the fourth measure with the lyrics. The woodwinds and strings provide accompaniment throughout the page, with dynamic markings such as *p* (piano) and *f* (forte) visible in the string parts.

Ob. 1 *[f]*

Ob. 2 *[f]*

Hr. 1 (G) *[f]*

Hr. 2 (G) *[f]*

Fam. *[f]*
- ne - sto e ne - ro, fu - ne - sto e ne - ro, Pur tal vol - ta il pas - seg - gie - ro, pur tal

31

Vi. 1 *f* *p*

Vi. 2 *f* *[p]*

Vla. *f* *[p]*

B. *f* *p*

Detailed description: This is a page of a musical score, page 61. It features a vocal line and several instrumental parts. The vocal line (Fam.) has the lyrics: "- ne - sto e ne - ro, fu - ne - sto e ne - ro, Pur tal vol - ta il pas - seg - gie - ro, pur tal". The instrumental parts include two Oboes (Ob. 1, Ob. 2), two Horns in G (Hr. 1, Hr. 2), Violins (Vi. 1, Vi. 2), Viola (Vla.), and Bassoon (B.). The score is written in a common time signature and a key signature of one sharp (F#). The vocal line is in a soprano or alto clef. The instrumental parts are in various clefs: Oboes in C, Horns in G, Violins in G, Viola in C, and Bassoon in B-flat. The score includes dynamic markings such as *[f]* (forte) and *[p]* (piano). The page number 61 is located in the top right corner.

Ob.1

Ob.2

Fl.1
(G)

Fl.2
(G)

Clar. in F

37

Vi.1

Vi.2

Vi.a.

B.

vol-tajil pas-sa-ge-ro Lie-toi por-to ni-tro-vă. Di-spe-ra to-ji mar-tur-ba

Ob.1
Ob.2
F.1 (C)
F.2 (C)
Forn
43
Vi.1
Vi.2
Vla.
B.

- to in mar-tur-ba - to

Detailed description: This is a page of a musical score, page 63. It features a full orchestral arrangement with a vocal line. The woodwind section includes Oboe 1 and 2, Flute 1 (C), and Flute 2 (C). The string section includes Violin 1, Violin 2, Viola, and Bass. The vocal line is marked with a forte dynamic and includes the lyrics "- to in mar-tur-ba - to". The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained chords and melodic lines, while the vocal line has a more active, rhythmic pattern. The page number '43' is written below the vocal line.

Ob.1
Ob.2
Hrn.1 (G)
Hrn.2 (C)
Fam.
49
Vi.1
Vi.2
Via.
B.

(p) [Soli]
(p) [Soli]
p
p
Pur tal vol - ta il pas - seg - gie - ro lie - toid
p
[p]
p
p

[#]

Detailed description: This page of a musical score, numbered 64, contains staves for woodwinds, strings, and a vocal line. The woodwind section includes Oboe 1 and 2, Horn 1 (G), and Horn 2 (C). The string section includes Violin 1, Violin 2, Viola, and Bass. The vocal line is marked with the number 49. The vocal lyrics are: "Pur tal vol - ta il pas - seg - gie - ro lie - toid". The score features various musical notations such as dynamics (p, [p]), articulation (accents), and performance instructions like [Soli] and [#].

Or. 1
Or. 2
Hr. 1 (C)
Hr. 2 (C)
Fam.
57
Vi. 1
Vi. 2
Via.
B.

per - to ri - tro - vò, Lie-tou per - to ri -

[p]
[p]
[p]
[p]
[p]
[p]

Detailed description: This is a page of a musical score, page 65. It features a vocal line and an orchestral accompaniment. The vocal line is on a staff labeled 'Fam.' with the number '57' below it. The lyrics are 'per - to ri - tro - vò, Lie-tou per - to ri -'. The orchestral parts include Oboe 1 and 2, Horns 1 and 2 (both in C), Violin 1 and 2, Viola, and Bass. The score is in a key signature of one sharp (F#) and a 2/4 time signature. The vocal line has some markings above it, including '[#]' and '[*]'. The orchestral parts have various dynamics and articulation markings, including 'p' (piano) and '[p]'.

This musical score page, numbered 66, contains the following parts and markings:

- Ob. 1 & 2:** Oboe parts with dynamic markings $[f]$ and crescendo hairpins.
- Hrn. 1 & 2 (G):** Horn parts in G major, with dynamic markings f .
- Fam.:** Timpani part with the handwritten note "- Tro - voi."
- Sq:** Squared notes, likely for a snare drum.
- Vi. 1 & 2:** Violin parts with dynamic markings f and the instruction *(simile)*.
- Vla.:** Viola part with dynamic marking f .
- B.:** Bass part with dynamic marking f .

Ob.1

Ob.2

Hrn.1 (G)

Hrn.2 (G)

Fam

67

Vi.1

Vi.2

Vla.

B.

Di-spe-ra-toj in mar tur-ba-to. Sor-to ciel fu-ne-sto a

Detailed description: This is a page of a musical score, page 67. It features a vocal line with lyrics and an orchestral accompaniment. The vocal line is in a soprano or alto voice, with lyrics in Latin: "Di-spe-ra-toj in mar tur-ba-to. Sor-to ciel fu-ne-sto a". The orchestration includes two oboes (Ob.1 and Ob.2), two horns in G (Hrn.1 and Hrn.2), a fagot (Fam), two violins (Vi.1 and Vi.2), a viola (Vla.), and a bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line starts with a forte (f) dynamic and then moves to piano (p). The orchestral accompaniment includes various woodwind and string parts, with dynamics ranging from piano (p) to forte (f). The page number 67 is written in the left margin.

Ob.1 *p*

Ob.2 [*p*]

Hr.1 (G) *p*

Hr.2 (G) *p*

Fam. *f*

70

Vi.1 *f* *p*

Vi.2 [*f*] [*p*]

Vla. *f* *p*

B. *f* *p*

ne-ro, fu-ne - ste ne-ro, Pur tal vol-ta il pas - seg-gie-ro, Pur tal vol-ta il pas - seg-

f *S.* *f* *p* *f* *p*

76

Ob.1

Ob.2

Hr.1 (C)

Hr.2 (C)

Forn.

Vi.1

Vi.2

Vla.

B.

gie-ro Lie-tàd por-to ri-tro-vò. Di-spe-ra - - -

Detailed description: This is a page of a musical score, page 76. It features a vocal line and an orchestral accompaniment. The vocal line is written in a single staff with lyrics in Italian: "gie-ro Lie-tàd por-to ri-tro-vò. Di-spe-ra - - -". The orchestral parts include Oboe 1 and 2, Horns 1 and 2 (both in C), Clarinet in F, Violins 1 and 2, Viola, and Bass. The score is in a key signature of one sharp (F#) and a 4/4 time signature. The vocal line begins in the second measure of the page. The orchestral accompaniment includes various rhythmic patterns and dynamics such as *p* (piano) and *f* (forte).

This musical score page, numbered 70, contains the following parts and staves:

- Ob. 1**: Oboe 1, staff 1
- Ob. 2**: Oboe 2, staff 2
- Hr. 1 (G)**: Horn 1 in G, staff 3
- Hr. 2 (G)**: Horn 2 in G, staff 4
- Fam.**: Flugelhorn, staff 5
- 81**: A section marker or rehearsal point, staff 6
- Vi. 1**: Violin 1, staff 7
- Vi. 2**: Violin 2, staff 8
- Vla.**: Viola, staff 9
- B.**: Bass, staff 10

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts (Ob. 1, Ob. 2, Hr. 1, Hr. 2, and Fam.) are mostly silent, with only a few notes in the first measure. The string parts (Vi. 1, Vi. 2, Vla., and B.) are active throughout, playing a rhythmic accompaniment. The Flugelhorn part (Fam.) has a melodic line starting in the second measure. The section marker '81' is located at the beginning of the sixth staff.

Score for page 71, featuring vocal line and instrumental accompaniment. The vocal line includes the lyrics: - to, in mar tur - ba - - - to, Fur tal.

Instrumental parts include:

- Ob. 1
- Ob. 2
- Tr. 1 (S)
- Tr. 2 (S)
- Flu.
- Vi. 1
- Vi. 2
- Vla.
- B.

Dynamic markings include *f*, *p*, [*f*], [*p*], [*simk*], and [*lp*].

Ob.1 [p Soli]

Ob.2 [p Soli]

Hrn.1 (G) p

Hrn.2 (G) p

Forn. vol - ta il pas-seg-gie - ro Lie-tojd por - - to ni - so -

92

Vi.1

Vi.2

Vla.

B.

Detailed description: This page of a musical score, numbered 72, contains ten staves. The top four staves are for woodwinds: Oboe 1 and Oboe 2 (both marked [p Soli]), Horn 1 in G (marked p), and Horn 2 in G (marked p). The fifth staff is for the Flute, with the lyrics "vol - ta il pas-seg-gie - ro Lie-tojd por - - to ni - so -" written below it. The sixth staff is a blank line with the number "92" written below it. The bottom five staves are for strings: Violin 1, Violin 2, Viola, and Bass. The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

This page of a musical score includes staves for Oboe 1 and 2, Horns 1 and 2, Flute, Violin 1 and 2, Viola, and Bass. The vocal line is on a grand staff with lyrics: "-vò, Lie-tojù por-to ri-tro-vò." The score features dynamic markings such as *[f]* and *[ff]*, and performance instructions like *[simile]*. The woodwinds and strings play rhythmic patterns, while the vocal line has a melodic contour.

Ob.1
Ob.2
Hr.1 (a)
Hr.2 (a)
Flu.
98
Vi.1
Vi.2
Vla.
B.

-vò, Lie-tojù por-to ri-tro-vò.

[f]
[ff]
[simile]
[ff]
[simile]

Allegretto

Ob. 1

Ob. 2

Hr. 1 (G)

Hr. 2 (G)

Fl. (G)

Fam.

103

Vi. 1

Vi. 2

Vla.

B.

Allegretto

E ve - nu - ti i di . . fe - li - ci,

FINE

Or.1
Or.2
F.1 (G)
F.2 (G)

Fam.
Va. . per gio - co in sul-le a - re - ne, Di - se - gnan - do a'

109

Vi.1
Vi.2
Vla.
B.

f [p]
f [p]
[f] [p]

f *p*

Detailed description: This is a page of a musical score, page 75. It features a vocal line and an orchestral accompaniment. The vocal line is on a soprano staff, with lyrics in Italian: "Va. . per gio - co in sul-le a - re - ne, Di - se - gnan - do a'". The orchestral accompaniment includes woodwinds (Oboe 1 and 2, Flute 1 and 2), strings (Violin 1 and 2, Viola, Bass), and a Family (likely Clarinet). The score is in 2/4 time and has a key signature of one sharp (F#). The vocal line starts on a half note, followed by a quarter note, and then a series of eighth notes. The orchestral accompaniment consists of various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. Dynamics markings include *f* (forte) and *p* (piano), with some passages marked with [p] or [f]. The page number 109 is written below the vocal line.

Or. 1
Or. 2
Hr. 1 (C)
Hr. 2 (C)
Fam.
116
Vi. 1
Vi. 2
Vla.
B.

ca - ri - a - mi - ci I . . pe - ri - gi che pas - sò, I . . pe -

Detailed description: This is a page of a musical score, page 76. It features a vocal line and an orchestral accompaniment. The vocal line is in the key of D major (one sharp) and 4/4 time. The lyrics are: "ca - ri - a - mi - ci I . . pe - ri - gi che pas - sò, I . . pe -". The orchestral parts include two oboes (Or. 1 and Or. 2), two horns in C (Hr. 1 and Hr. 2), a family of strings (Fam.), two violins (Vi. 1 and Vi. 2), a viola (Vla.), and a bassoon (B.). The score is written on a grand staff with ten staves. The vocal line is on the fifth staff from the top, with lyrics written below it. The orchestral parts are on the other staves. The page number 116 is written on the left side of the vocal staff.

Ob.1
Ob.2
Hr.1 (C)
Hr.2 (C)
Fam.
123
Vi.1
Vi.2
Vla.
B.

ri - gli che pas - so, che pas - so. (tr.)

[f] [ff] [f] [ff]

Detailed description: This is a page of a musical score, page 77. It features a vocal line and an orchestral accompaniment. The vocal line is on a tenor clef staff, with lyrics 'ri - gli che pas - so, che pas - so.' and a trill mark '(tr.)' above the second phrase. The orchestral parts include Oboe 1 and 2, Horns 1 and 2 (both in C), Violin 1 and 2, Viola, and Bass. The score is in 2/4 time and has a key signature of one sharp (F#). The vocal line starts at measure 123. The instrumental parts have various dynamics, including [f] and [ff]. There are also trill marks in the violin and viola parts.

Allegro

Ob.1
Ob.2
Hr.1 (C)
Hr.2 (C)
Fam.
130
Vi.1
Vi.2
Vla.
B.

Di-spe-ra-to-ri-um mar-tur-ba

Allegro

[simile]

[simile]

p

p

p

p

Detailed description: This is a page of a musical score, page 78. It features a woodwind section (Ob.1, Ob.2, Hr.1 (C), Hr.2 (C), Fam.) and a string section (Vi.1, Vi.2, Vla., B.). The woodwinds have mostly rests, with some notes in the first two measures. The strings are playing a rhythmic pattern. The family instrument (Fam.) has a melodic line with lyrics underneath. The tempo is marked 'Allegro'. There are dynamic markings 'p' and '[simile]' throughout. A measure number '130' is written on the left side of the string section.

This musical score page includes the following parts and markings:

- Ob. 1 & 2:** Oboe parts with dynamic markings of *f* (forte).
- Hr. 1 & 2 (G):** Horn parts in G major with dynamic markings of *f*.
- Fam.:** Flute part with lyrics: "ro Sor-ro ciel fu -".
- 135:** A section marker or rehearsal point.
- Vi. 1 & 2:** Violin parts with *[simile]* markings.
- Vla.:** Viola part with *[p]* (piano) markings.
- B.:** Bass part with *[p]* markings.

Oboe 1
Oboe 2
Flute 1
Flute 2
Horn
Violin 1
Violin 2
Viola
Bass

-ne-sto e ne-ro, fu-ne - stog ne-ro, Purral

[f]
[f]
[f]

D. S.
page 68
bar 73

Scene III (Act I)

Osroa

Dal-la man del nemico Il gran pe-gno si tolga, Che può far-mi tre-mare: e poi si

lasci Li-be-ro il corso al mio fu-ror. Paventa, Or-go-glio - so roman d'Os-roa

sde-gno. Son vinto, e non op-pres-so; E sempre a'danni tuo-i sa-rò l'istes-so.

No. 3

Aria, Osroa:

Sprezza il furor del vento

No. 3 Aria (Osroa)

Allegro di molto

The musical score is arranged in five systems. The first system contains the Horn 1 (D) and Horn 2 (D) staves, both marked with a forte $[f]$ dynamic. The second system contains the Osroa staff, which begins with a treble clef and a key signature of one flat. The third system contains the Violin 1 (Vi.1) and Violin 2 (Vi.2) staves, both marked with a forte $[f]$ dynamic. The fourth system contains the Viola (Via.) and Bass (B.) staves, both marked with a forte $[f]$ dynamic. The tempo marking "Allegro di molto" is repeated above the Violin 1 staff. The score consists of five measures across all staves.

Musical score for measures 1-5, featuring the following parts:

- Hr. 1 (D):** Horn 1, D part. Measures 1-5.
- Hr. 2 (D):** Horn 2, D part. Measures 1-5.
- Os.:** Oboe. Measures 1-5.
- 6:** Clarinet in B-flat. Measures 1-5.
- Vi. 1:** Violin 1. Measures 1-5.
- Vi. 2:** Violin 2. Measures 1-5.
- Vla.:** Viola. Measures 1-5.
- B.:** Bass. Measures 1-5.

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind parts (Os., 6, Vi. 1, Vi. 2, Vla., B.) are more active, while the horn parts (Hr. 1, Hr. 2) are primarily sustained notes.

This musical score page, numbered 84, contains five measures of music for a string quartet and woodwinds. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Os.), Clarinet in B-flat (Cl.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), and Bass (B.).

- Measures 1-2:** Flute 1 and Flute 2 play a melodic line with eighth-note patterns. The Oboe and Clarinet parts are mostly rests.
- Measure 3:** A dynamic marking of *p* (piano) is present. The Flute parts continue their melodic line. The Oboe and Clarinet parts remain mostly rests.
- Measures 4-5:** The Violin 1 and Violin 2 parts enter with a complex, rhythmic pattern of sixteenth and thirty-second notes. The Viola and Bass parts play a more melodic line with eighth notes and quarter notes.

This musical score page contains measures 15 through 19. The instruments are arranged as follows:

- Flutes (Fl. 1 & 2):** Measures 15-16 play a rhythmic eighth-note pattern. In measure 17, they play a sustained note with a *p cresc.* marking. In measure 18, they play a sustained note with a *p cresc.* marking. In measure 19, they play a sustained note with a *[f]* dynamic marking.
- Oboe (Os.):** Measures 15-16 play a sustained note. Measures 17-19 are silent.
- Violins (Vi. 1 & 2):** Measures 15-16 play a complex sixteenth-note pattern. In measure 17, they play a complex sixteenth-note pattern with a *cresc.* marking. In measure 18, they play a complex sixteenth-note pattern with a *cresc.* marking. In measure 19, they play a complex sixteenth-note pattern with a *f* dynamic marking.
- Viola (Via.):** Measures 15-16 play a rhythmic eighth-note pattern. In measure 17, they play a rhythmic eighth-note pattern with a *cresc.* marking. In measure 18, they play a rhythmic eighth-note pattern with a *cresc.* marking. In measure 19, they play a rhythmic eighth-note pattern with a *f* dynamic marking.
- Bassoon (B.):** Measures 15-16 play a rhythmic eighth-note pattern. In measure 17, they play a rhythmic eighth-note pattern with a *cresc.* marking. In measure 18, they play a rhythmic eighth-note pattern with a *cresc.* marking. In measure 19, they play a rhythmic eighth-note pattern with a *f* dynamic marking.

This musical score page, numbered 86, contains the following parts and markings:

- H.1** (Horn 1): *ff*
- H.2** (Horn 2): *ff*
- Os.** (Oboe): *ff*
- 2i** (Violin 2): *ff*
- Vi.1** (Violin 1): *ff*
- Vi.2** (Violin 2): *[ff]*
- Vla.** (Viola): *[ff]*
- B.** (Cello/Double Bass): *[ff]*

The vocal line (Soprano) has the lyrics: *Sprez - za il fu - ror del*

Dynamic markings for the strings include *p* (piano) starting in the fourth measure of the section.

The musical score on page 87 features a vocal line and an orchestral accompaniment. The vocal line, marked with a treble clef and a key signature of one sharp (F#), contains the lyrics: "ven-to Ro - bu - sta quer - cia av - vez - za, ro - bu - sta quer - cia av - vez - za Di". The orchestral parts include strings (Violins I and II, Viola, and Bass) and woodwinds (Flutes I and II). The score is divided into measures, with measure numbers 19, 20, 21, 22, 23, 24, 25, 26, and 27 indicated on the left. Dynamic markings such as *p*, *f*, *fp*, and *ff* are used throughout. The woodwinds play a melodic line that mirrors the vocal melody, while the strings provide a rhythmic and harmonic foundation.

Orchestra score for measures 30-33. The score includes parts for Flutes 1 and 2, Oboe (Os.), Violins 1 and 2 (Vi.1, Vi.2), Viola (Vla.), and Bass (B.). The vocal line is written in the Oboe staff.

Lyrics: cen - to ver - nie cen - to L'in - giu - ria tol - le - rar, l'in - giu - - ria tol - le -

Measure numbers: 30, 31, 32, 33.

Dynamic markings: $[f]$, $[p]$, $[P]$.

Fl. 1
p

Fl. 2
p

Oboe
rar. Sprezza il fu-ror del ven-to Ro-bu-sta quer-cia avvez-za L'in-

36

Vi. 1
p

Vi. 2
p

Vi. a.
p

B.
p

Orchestra score for a symphony, featuring a vocal soloist. The score is written for five systems of staves. The instruments are labeled as follows:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Os.)
- Clarinet 1 (Cl. 1)
- Violin 1 (Vi. 1)
- Violin 2 (Vi. 2)
- Viola (Vla.)
- Bass (B.)

The vocal soloist part is written on the Oboe staff, with the lyrics: *-gin - rieg tol - le - rar .*

The score is in 2/2 time and features a complex melodic line for the vocal soloist, supported by the strings and woodwinds. The vocal line includes several trills and slurs. The instrumental parts are also highly detailed, with many slurs and dynamic markings.

This musical score page contains five measures of music for a string quartet and woodwinds. The instruments are arranged in the following order from top to bottom: Violin I (VI.1), Violin II (VI.2), Viola (Va.), Bassoon (B.), and Oboe (O.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first measure is a whole rest for all instruments. The second measure features a melodic line in the Oboe, with the Violin I and II parts playing a rhythmic accompaniment of quarter notes. The Viola and Bassoon parts play a steady accompaniment of quarter notes. The third measure continues the melodic line in the Oboe, with the Violin I and II parts playing a rhythmic accompaniment of quarter notes. The Viola and Bassoon parts play a steady accompaniment of quarter notes. The fourth measure continues the melodic line in the Oboe, with the Violin I and II parts playing a rhythmic accompaniment of quarter notes. The Viola and Bassoon parts play a steady accompaniment of quarter notes. The fifth measure features a melodic line in the Oboe, with the Violin I and II parts playing a rhythmic accompaniment of quarter notes. The Viola and Bassoon parts play a steady accompaniment of quarter notes. The score concludes with a dynamic marking of *p* (piano) in the fifth measure for the Violin I and II parts.

Fl. 1

Fl. 2

Os.

51

Vl. 1

Vl. 2

Vla.

B.

L'ingiu-ria tol - le -

Detailed description: This is a page of a musical score, page 92. It features a vocal line and an orchestral accompaniment. The vocal line is on the Oboe staff (Os.) and includes the lyrics "L'ingiu-ria tol - le -". The orchestral parts include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), and Bass (B.). The score is written in a single system with five measures. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a melodic phrase in the first measure, followed by a long note in the second measure, and then continues with a series of notes in the third, fourth, and fifth measures. The orchestral parts provide harmonic support, with the violins playing a rhythmic pattern of eighth and sixteenth notes, and the bass playing a steady eighth-note accompaniment.

This musical score page, numbered 93, features a vocal line and a string ensemble. The vocal line, in a soprano clef, contains the lyrics: "-rar, Lin - gu - riae tol - le - rar." The string ensemble consists of two violins (VI.1 and VI.2), a viola (Vla.), and a cello (B.). The score is divided into four measures. The first measure includes dynamic markings of *f* and *p*, and a hairpin crescendo. The second measure has a *p* dynamic. The third measure features a *f* dynamic. The fourth measure has a *f* dynamic. The string parts include various rhythmic patterns, including sixteenth-note runs in the second measure, and dynamic markings such as *f*, *p*, and *mf*. The page number 56 is printed at the beginning of the string section.

61

Violini I (Vi.1) and Violini II (Vi.2) play a rhythmic pattern of eighth notes. The Viola (Vla.) and Bass (B.) provide harmonic support with chords and moving lines. The Oboe (Ob.) has a melodic line that begins in measure 65.

Ob.
Sprezza il furor del

Violini I (Vi.1) and Violini II (Vi.2) play a rhythmic pattern of eighth notes. The Viola (Vla.) and Bass (B.) provide harmonic support with chords and moving lines. The Oboe (Ob.) has a melodic line that begins in measure 65.

Orchestra score for measures 66-70. The score includes parts for Flutes 1 and 2 (F.1, F.2), Oboe (Ob.), Violins 1 and 2 (Vi.1, Vi.2), Viola (Via.), and Bass (B.). The vocal line is written in the Oboe staff with lyrics: "ven - to Ro - bu - sta quer - cia a vez - za, ro - bu - sta quer - cia a vez - za". The music is in 2/4 time and features dynamic markings such as *p* (piano) and *f* (forte). The Oboe part includes slurs and accents over the lyrics. The string parts (Violins, Viola, Bass) provide harmonic support with various rhythmic patterns and dynamics.

Os.
Di cen - to ver - ni, di cen - to ver - nie cen - to l'in-

Vi.1
p

Vi.2
[p]

Vla.
p

B.
p

S.

Fl. I
Fl. II
Ob.
76
Vi. I
Vi. II
Vla.
Cb.

p *f* *f* *f* *f* *f* *f* *f*

[p]

-gin-ra a tol - le - rar, . . . a . . . tol - - le - rar. a tol - le -

S.

Musical score for page 98, featuring woodwinds, strings, and a soloist. The score is written in 2/4 time and includes the following parts:

- H₁** (Horn 1): Treble clef, playing a melodic line.
- F₁** (Flute 1): Treble clef, playing a melodic line.
- Os.** (Soloist): Treble clef, playing a melodic line with lyrics "-rar, .".
- Cl.** (Clarinet): Treble clef, playing a melodic line.
- Vi.1** (Violin 1): Treble clef, playing a melodic line with a *p* dynamic marking.
- Vi.2** (Violin 2): Treble clef, playing a melodic line with a *p* dynamic marking.
- Vla.** (Viola): Treble clef, playing a melodic line with a *p* dynamic marking.
- B.** (Bass): Bass clef, playing a melodic line with a *p* dynamic marking.

The score consists of five measures. The Soloist part includes lyrics "-rar, ." under the first measure. The woodwinds and strings play a melodic line that moves from a higher register in the first measure to a lower register in the second measure, and then continues with various rhythmic patterns.

This musical score page contains five measures of music for a string quartet and woodwinds. The instruments are labeled on the left as follows: Hr. 1 (D), Hr. 2 (D), Os. (Oboe), 8b (Clarinet in B-flat), Vi. 1 (Violin 1), Vi. 2 (Violin 2), Va. (Viola), and B. (Cello). The key signature has one flat (B-flat), and the time signature is 4/4. The first three measures are mostly rests for the strings and woodwinds. In the fourth measure, the Horns 1 and 2 play a melodic line starting with a piano (*p*) dynamic. The Oboe plays a melodic line with a grace note in the first measure and a fermata in the fourth. The Violins 1 and 2 play a rhythmic accompaniment of eighth notes. The Viola and Cello play a bass line with chords and eighth notes. The fifth measure continues the melodic lines from the fourth measure.

Score for page 100, featuring Horns 1 & 2, Oboe (Os.), Violins 1 & 2 (Vi.1, Vi.2), Viola (Vla.), Bass (B.), and a vocal line. The vocal line includes the lyrics: "L'ingiu-ria tol - le - rar. Sprezzai fu-ror del".

Instrument parts include Horns 1 & 2 (Hr.1, Hr.2), Oboe (Os.), Violins 1 & 2 (Vi.1, Vi.2), Viola (Vla.), and Bass (B.).

Dynamic markings include *f* (forte) and *p* (piano).

Fl. 1
Fl. 2
Os.
Ob.
Vi. 1
Vi. 2
Va.
B.

ven - to Ro - bu - sta quer - cia ar - vez - za L'in - gu - nia tol - le -

f
f
f
f
p
p
p
p

Handwritten musical score for orchestra and voice. The score is arranged in a system with five staves. The top two staves are for strings (F.1 and F.2), the third is for Oboe (Os.), the fourth is for Trombone (Tb.), and the bottom three are for Violins (V.1, V.2), Viola (Va.), and Bass (B.). The Oboe part includes the lyrics: "-rar, l'ingiu-ri-a tol - le - rar, a tol - le -". The score features various musical notations including notes, rests, dynamics (f), and articulation marks.

Instrumentation and parts shown:

- F.1 (First Flute)
- F.2 (Second Flute)
- Os. (Oboe)
- Tb. (Trombone)
- V.1 (Violin I)
- V.2 (Violin II)
- Va. (Viola)
- B. (Bass)

Lyrics for Oboe part:

-rar, l'ingiu-ri-a tol - le - rar, a tol - le -

Musical score for measures 106-110. The score includes parts for Horn 1 (Hr.1), Horn 2 (Hr.2), Oboe (Os.), Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Via.), and Bass (B.).

- Hr.1:** Horn 1 part, measures 106-110. Starts with a dynamic marking of $[f]$.
- Hr.2:** Horn 2 part, measures 106-110. Starts with a dynamic marking of $[f]$.
- Os.:** Oboe part, measures 106-110. Starts with a dynamic marking of $[f]$ and includes the instruction *-rour.*
- Vi.1:** Violin 1 part, measures 106-110. Starts with a dynamic marking of $[f]$.
- Vi.2:** Violin 2 part, measures 106-110. Starts with a dynamic marking of $[f]$.
- Via.:** Viola part, measures 106-110. Starts with a dynamic marking of $[f]$.
- B.:** Bass part, measures 106-110. Starts with a dynamic marking of $[f]$.

The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

The musical score consists of eight staves: Flute 1 (F.1), Flute 2 (F.2), Oboe (Os.), Clarinet in B-flat (Cl.), Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Vla.), and Bass (B.). The score is divided into four measures by vertical bar lines. A double bar line is placed at the end of the second measure. The Oboe part has lyrics: "E, se pur ca-de al suo-lo, Spiega per l'on-de il". Dynamic markings include *p* and *[p]*. The word "FINE" is centered below the Bass staff at the end of the piece.

vo - lo, Spi - ga per l'on-de il vo - lo, E con quel ven-to i-tes - so Vài

116

VI.1

VI.2

Va

B.

The musical score is written for a vocal line and a string quartet. The vocal line (Os) is in the center, with lyrics underneath. The string quartet consists of Violin I (VI.1), Violin II (VI.2), Viola (Va), and Bass (B.). The score is in 3/4 time and features a key signature of one sharp (F#). The vocal line begins with a half note 'vo - lo', followed by a quarter note 'Spi - ga', a quarter note 'per l'on-de il', a quarter note 'vo - lo,', a quarter note 'E', a quarter note 'con quel ven-to i-', a quarter note 'tes - so', and a quarter note 'Vài'. The string quartet provides accompaniment, with dynamics markings of *f* and *p* appearing in the second and third measures.

Handwritten musical score for vocal and string instruments. The score is written on a grand staff with five systems of staves. The vocal line (Os) is the central focus, with lyrics: "con - tra - stan - do in mar, va con - tra - stan - do in mar, va con - tra - stan - do in". The string parts include Violin I (Vi.1), Violin II (Vi.2), Viola (Va.), and Bass (B.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like [f], [p], and [P]. There are also handwritten accidentals, specifically sharp signs (#) in brackets, placed above certain notes in the vocal and string parts. The vocal line is in a soprano clef, and the string parts are in their respective clefs (Violin I and II in treble clef, Viola in alto clef, Bass in bass clef). The key signature is one sharp (F#).

Musical score for measures 126-130. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Os.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Va.), and Bass (B.).

- Fl. 1 and Fl. 2:** Both parts start with a dynamic marking of **[f]** and feature a melodic line with a long slur over the first two measures.
- Os.:** The Oboe part begins with a dynamic marking of **mar.** (marcato).
- Vi. 1:** The Violin 1 part has a melodic line with various articulations and slurs.
- Vi. 2:** The Violin 2 part provides harmonic support with chords and some melodic movement.
- Va. and B.:** The Viola and Bass parts provide a steady harmonic and rhythmic foundation.

131

Os. Sprez-zail fu-ror del ven-to Ro-bu-sta quer-ciam

Vi.1 p

Vi.2 [p]

Vla. [p]

B. [p]

[f] [fp]

Detailed description: This page of a musical score contains five systems of staves. The first system includes two strings (I.1 and I.2) and the vocal line (Os.). The vocal line has the lyrics 'Sprez-zail fu-ror del ven-to Ro-bu-sta quer-ciam' written below it. The second system contains three staves: Violin 1 (Vi.1), Violin 2 (Vi.2), and Viola (Vla.). The third system contains the Bass (B.) staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like [p], [f], and [fp]. The measure numbers 131, 132, 133, 134, and 135 are indicated at the beginning of each system.

Horn 1 (D) [P] f p

Horn 2 (D) [P] f p

Oboe
-vez-za, ro - bu - sta quer - cia ar - vez - za Di cen - to ver - nie cen - to Lin

Violin 1
f p

Violin 2
[f] [P]

Viola
f [P]

Bass
f [P]

D.Š.

Fl. I
Fl. II
Ob.
Vi. I
Vi. II
Va.
B.

[f]
[f]
[f]
[f]
[f]
[f]
[f]

[P]
[P]
P
P

-gin-ria tol-le-rar, l'in-gin-ria tol-le-rar.

D.Š.
(Bar 80)
(page 98)

D.Š.

Scene IV (Act I)

Emirena, Aquilio
Adriano, Farnaspe

Emirena

Ma il pove-ro Far-naspe Di me che mai di-reb-be? Io lo ve-

Aquilio

-dre-i A tal col-po mo-ri-r su gli oc-chi mie-i. Ad-di-a Pen-sa-ci, e

Aquilio

tro-va, Se puoi, miglior consiglio. Odi-mi. Al-me-no Cor-ri, pre-rieni il prence... Ecco-lo. Oh

Aquilio

Di-o! Ar-mati di for-tezza Il prence accogli con ac-cor-ta fred-dezza.

Aquilio

Io t'in-segna i Ad e-vi-tar il tuo destin fu-nesso. Mi-se-ra me! che duro pas-sa-è

Adriano

questo? Vaga Emi-re-na os-ser-va Con chi ri-tor-no a te. Non sò chi si-a quel-lo stra-

(Scene IV) (Act I)

Em. *Fam.* *Adr.* *Em.* *Adr.*

20 -nier. Straniero! *21* Che! Nol conosci? Nò. *22* Principe, è questa co- lei, che te- cogpre- se *23* A

Adr. *Fam.* *Em.*

24 vi- vere e ad amar? *25* Io perdo il sen- no. *26* Non sò più do- ve son, nè chi son i- o. (Le an-

Em. *Adr.*

27 -gu- stie di quel cor ri- sente il mi- o). *28* Se mai fosse ti- mor. il tuo ri- tegno, Senti, *29* Emi-

Adr. *Em.*

30 -re- na. Ec- co il tuo ben; lo *31* rendo, Come è ra- gio- ne, al suo primie- ro affetto. *32* (E- mi-

Em. *Fam.*

33 -re- na, costanza) Io non l'acetto. *34* Principessa! I- dol mi- o! Che mai ti fe- ci? Sei sde-

Fam. *Em.* *Fam.* *Em.*

36 -gna- ta con me? Du- bi- ti for- se Del- la mia fedeltà? *37* Ta- ci. *38* Io son quel lo... *39* Ma ta- ci per pie-

Farn.

Em. 40

41 42 43

-tà. Ch'io taccia! Oh, stelle! Ubbidè-rò, cru-de-le! Ma guardami una vol-ta. In questa fronte

Farn.

44

45 46

Leg-gi dell'al-ma mi-a... Nò; non mi-rarmi, Bar-ba-ra, se pur vuoi, Che ubbi-

Farn.

47

48

-di-sca Farnaspe a' cenni tuo-i.

No. 4:

Aria, Farnaspe:

Dopo un tuo sguardo

NO 4- ARIA (Farnaspe)

Andante

Farnaspe

I
Vln [f]

II
[f]

Viola
[f]

Bass
[f]



F

7

sf

sf

p

[*p*]

[*p*]

p

F. 14

Do-po un tuo

f *tr* *tr* *tr* *p*

f *tr* *tr* [*p*]

p

p



F. 20

sguar-do, in-gra-ta, For-se non par-ti-re-i, For-

[*sfz*]

[*sfz*]

F
-se non par - - - ti³ - re - i, For - se mi scor - de - re - i,

26



F
For - se mi scor - - de - re - i Tut - - - ta l'in - fe - - del - ta. For - se

32

F. *mi scor-de-re - i tut-ta l'in-fe-del - - - ta,*

39

sfz p

[sfz] [p]

sfz p

sfz p

F. *L'in-fe-del-ta.*

45

f

f

f

f

F. *for-se mi scor-de-re-i tut-ta, tut-ta l'infe-del-tà. for-se mi scor-de-re-i tut-ta,*

S/

Detailed description of the first system: The vocal line (F) features a melodic line with lyrics. The piano accompaniment (RH and LH) consists of arpeggiated chords and rhythmic patterns. Dynamics are marked as *p*, *mf*, and *[P]*. A double bar line is present at the end of measure 56.

F. *tut-ta l'infe-del-tà, l'in-fe- del-tà.*

S/

Detailed description of the second system: The vocal line (F) continues with lyrics and includes trills (*tr*) in measures 57 and 60. The piano accompaniment (RH and LH) features more complex rhythmic patterns and dynamics including *mf*, *p*, and *f*. Trills are also present in the piano accompaniment in measures 57 and 60. The system concludes with a double bar line.

F

Do - po un tuo eguar - da in - gra - ta, For - se — non par - ti -

63

==

F

- rei, For - - - se non par - - - ti - rei, in - gra - ta, in - gra - ta.

70



77

F. *tr* for- se mi scor -- de- rei, *tr* for- se mi scor -- de- rei tut - - - - ta l'in-

p *f* *p*
[P] [f] [P]
[P] [f] [P]
p *f* *p*



81

F. *tr* - fe- del- - - tà *tr* *tr* *tr* *tr*

f *p*
[f] [P]
[f] [P]
[f] [P]

F

tut-tà l'in-fe-del-tà. In-gra-ta,

91

Detailed description of measures 91-97: The vocal line (F) begins with a melodic phrase, followed by a triplet of eighth notes and a trill. The piano accompaniment (91) consists of four staves. The right hand has a complex texture with triplets and dynamic markings of forte (f) and piano (p). The left hand provides a steady accompaniment with dynamic markings of forte (f) and piano (p).



F

non par-ti-re - i, non par-ti - re - - i, for-se mi-sor-de-re-i tut-ta,

98

Detailed description of measures 98-104: The vocal line (F) begins with a melodic phrase, followed by a trill and a fermata. The piano accompaniment (98) consists of four staves. The right hand has a complex texture with dynamic markings of forte (f), fortissimo (fp), and piano (p). The left hand provides a steady accompaniment with dynamic markings of forte (f), fortissimo (fp), and piano (p).

F
tut-ta l'in-fe-del-tà. för-se mi scor-de-re-i tut-ta, tut-ta l'in-fe-del-tà,

109

mf [p] [p] *mf p* *f*
[*mf*] [*p*] [*p*] [*mf*] [*p*] [*f*]
[*p*] [*f*]
[*p*] [*f*]

F
l'in-fe-del-tà.

110

f [*f*] [*f*] [*f*]
[*f*]
[*f*]

FINE

F

Tu ar-ros-si-re - -sti in vol-to, Io sen-ti-rei nel

116

FINE

==

F

co-re, Io sen-ti-rei nel co-re, Più che del mio do-lo-re, del

122

F. *tuo ros-sor pie-tà, del tuo ros-sor pie-tà del tuo ros-sor pie-tà.*

128

f *p* *f*

[*f*] [*P*] [*f*]

f *p* *f*

f *p* *f*



F.

134

p [*P*] [*P*] *f* [*f*]

f *f* *f* *f* *f*

p *f*

F

Do - - po un tuo squar-do, in - gra-ta for- se non par-ti -

140

p

[*P*]

p

p



F

- re - - i, for - - - - se non par - - - ti - re-i,

146

D.S. PAGE 121
BAR 77

D.S. PAGE 121
BAR 77

[*sfz*]

f

[*sfz*]

f

f

f

Scene V (Act I) Adriano, Emirena;
Aquilio, Sabina, Borsene

Adr. Em. 2 Adr. 3

Do-ve, Emi-re-na? A pianger so-la. Io pos-so offer-ti, se vuo-i, E l'im-pe-ro e la

Em. Adr. 5 Adr. Aqu.

man. Nà; tu nol puoi. Son pro-mes-sia Sa-bi-na. È ver-? l'a-ma-i... Si-

Adr. Aqu. 7 Adr.

gnor. Che fù? Dal-la cit-tà la-ti-na Giun-ga des-so Sa-bi-na. (Oh, sommi

Em. Adr. 11 [b] 12

dè-!) (Oh, qual soccorso!) A-qui-lio, Vài, conduci-la al-tro-ve. in questo stato Al-

Aqu. Sab. 14 15 16

-men non mi sorprenda. Ec-co-la, viene. Spo-so! Augu-sto! signor! Soffri che adorno Di quel

17 Adr. 19 19

lauro io ti miri, Che co-sta all'a-mor mio tanti so-spi-ri. (Che dirle?)

(Scene V) (Act I)

Adr. 20

Io non spe-ra-i... ²¹ Chiade risto-ro la tua stanchezza. O-là; ²² di questo albergo A' sog-

Musical score for Adr. 20, measures 20-22. The melody is in G major, 7/8 time. The bass line consists of a few notes in the left hand.

Adr. 23

-gior-ni miglio-ri Pas-si Sa-bi-na; ²⁴ e al par di noi s'o-no-ri. ^{25 parte} Co-si mi ^{Sab.}

Musical score for Adr. 23, measures 23-25. The melody is in G major, 7/8 time. The bass line has a few notes in the left hand.

Sab. 26

la-scia? A-quilio... ^{Agn.} ²⁷ Augusto è man-te; ²⁸ Questa è la tua ri-va-le. Il ca-so mi-o Non

Musical score for Sab. 26, measures 26-28. The melody is in G major, 7/8 time. The bass line has a few notes in the left hand.

Sab. 29

fà piet-à, Barsene? ^{Bar.} ³⁰ È grande in vero L'ingiusti-zia d'Augusto; e non ri-trovo In ³¹

Musical score for Sab. 29, measures 29-31. The melody is in G major, 7/8 time. The bass line has a few notes in the left hand.

Bar. 32

Ce-sare Adri-a-no. ^{Agn.} ³³ I-mi-ta-a-dunque Tu pur la sua freddezza. Anzi de-ve Sa- ³⁴ ^{Bar.}

Musical score for Bar. 32, measures 32-34. The melody is in G major, 7/8 time. The bass line has a few notes in the left hand.

Bar. 35

-bi-na Segui-tar-lo ad a-mar, mostnar co-stanza, E ³⁶ far-lo ver-gognar del nuovo a- ³⁷

Musical score for Bar. 35, measures 35-37. The melody is in G major, 7/8 time. The bass line has a few notes in the left hand.

(Scene V) (Act I)

Bar. ³⁹ ^{Sab. 40}

-more: Questa è la vi-a di riacquistare un co-re. Par-ti-te. Il mio Adria-no,

Sab. ⁴² ⁴³

ah, lo pre-veg-go! A quan-to de-ve a me pur troppo è cie-co. Mia ri-va-le è cos-

Sab. ⁴⁵

-te - i; vo' parlar se-co.

No. 5:

Aria, Barsene:

Vuoi punir l'inarato amante

No. 5 Aria: Barsene

Allegretto

Vi.1
Vi.2
Via.
Bar.
B.

Vi.1
Vi.2
Via.
7
Bar.
B.

Musical score for measures 13-18. The score includes staves for Violin 1 (VI.1), Violin 2 (VI.2), Viola (Via.), Baritone (Bar.), and Bass (B.).

- VI.1: Starts with a *p* dynamic. Features a melodic line with a long slur over measures 13-14 and a series of eighth notes in measures 15-18.
- VI.2: Starts with a *p* dynamic. Features a melodic line with a long slur over measures 13-14 and eighth notes in measures 15-18.
- Via.: Starts with a [*p*] dynamic. Features a melodic line with a long slur over measures 13-14 and eighth notes in measures 15-18.
- Bar.: Empty staff.
- B.: Starts with a *p* dynamic. Features a melodic line with a long slur over measures 13-14 and eighth notes in measures 15-18.



Musical score for measures 19-24. The score includes staves for Violin 1 (VI.1), Violin 2 (VI.2), Viola (Via.), Baritone (Bar.), and Bass (B.).

- VI.1: Features a melodic line with a long slur over measures 19-20 and eighth notes in measures 21-24.
- VI.2: Starts with a [*f*] dynamic. Features a melodic line with a long slur over measures 19-20 and eighth notes in measures 21-24.
- Via.: Starts with a *f* dynamic. Features a melodic line with a long slur over measures 19-20 and eighth notes in measures 21-24.
- Bar.: Empty staff.
- B.: Starts with a *f* dynamic. Features a melodic line with a long slur over measures 19-20 and eighth notes in measures 21-24.

Musical score for measures 25-30. The score includes staves for Violin I (VI.1), Violin II (VI.2), Viola (VI.a), Bassoon (Bar.), and Bass (B.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features a melody in the bassoon and bass, with string accompaniment. The lyrics are: "Vuoi pu - nir l'in - gra - to a - man - te? Non cu - rar. . no-".

VI.1 *p*

VI.2 *p*

VI.a [P]

25

Bar. *tr*

B. *p*

Vuoi pu - nir l'in - gra - to a - man - te? Non cu - rar. . no-



Musical score for measures 31-36. The score includes staves for Violin I (VI.1), Violin II (VI.2), Viola (VI.a), Bassoon (Bar.), and Bass (B.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music continues the melody from the previous system. The lyrics are: "- vel - lo a - mo - re, Non cu - rar. . no - vel - lo a - mo - re;".

VI.1

VI.2

VI.a [f]

31

Bar.

B.

- vel - lo a - mo - re, Non cu - rar. . no - vel - lo a - mo - re;

Vi.1 *p*

Vi.2 [*p*]

Vla. [*p*]

37

Bar. Tan-to ser - ba - ti . . co - stan - te Quanto in - fi - do . . e - gli sa -

B. *p*



Vi.1 *f* *p* [*f*] [*p*] [*f*]

Vi.2 *f* [*p*] [*f*] [*p*] [*f*] [*f*]

Vla. *f* *p* [*f*] [*p*] [*f*]

44

Bar. rà. Vuoi pu - nir l'in - gra - to a - mante? l'in - gra - to a -

B. *f* *p* [*f*] [*p*] [*f*]



VI.1

VI.2

Vla.

So

Bar.

B.

man-te? Tan - to ser - ba - ti . . co - stan - te Quan - to in - fi - do



VI.1

VI.2

Vla.

57

Bar.

e - gli sa - rà, . . Quan - to in - fi - do e - gli sa - rà,

VI.1

VI.2

VIa.

63

Bar.

B.

e-gli sa-rà, . . . e-gli sa-rà.

ff

ff

ff

ff

ff



VI.1

VI.2

VIa.

70

Bar.

B.

Vuoi pu-nir l'in-gra - tea - man - te? Non cu-

p

p

p

p

p

77

Bar. - rar. . no-vel - lo a - mo - re, non cu - rar. . no-vel - lo a - mo - re;



84

Bar. Tan-to ser - ba - ti. . co - stante, . . Quanto in - fi - do e - gli sa -

Vi.1

Vi.2

Vla.

Cl.

Bar.

B.

-ra. Vuoi pu - nir l'in-gra-to a - mante? l'ingra-to a

Vi.1

Vi.2

Vla.

Cl.

Bar.

B.

-mante? Tan - to ser - ba - ti co - stan - te Quan - to in - fi - do

VI.1
VI.2
Vla.
104
Bor.
B.

mf
p
[p]
p
p

e - gli sa - rà. Tan - to ser - ba - ti co - stan - te Quan - to in -

VI.1
VI.2
Vla.
111
Bor.
B.

[tr.] *(tr)*
fi - do e - gli sa - rà, e - gli sa - rà, e - gli sa -

Musical score for measures 117-122. The score includes staves for Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Vla.), Baritone (Bar.), and Bass (B.). The Baritone staff contains the lyrics "-ra." under the first measure. The music features complex rhythmic patterns with many beamed notes and slurs.



Musical score for measures 123-124. The score includes staves for Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Vla.), Baritone (Bar.), and Bass (B.). The Baritone staff is empty. The music continues with complex rhythmic patterns, including a bracketed section in the second measure of the Violin 2 staff.

Scene VI (Act I) Sabina, Emirena

Musical score for Sabina and Emirena. The score is written in G major (one sharp) and 3/4 time. It consists of six systems of vocal lines and piano accompaniment. The lyrics are in Italian.

System 1: Sab. [Di tut-te le mie pe-ne Ec-co la rea ca-gion.] Pie-to-sa Augu-sta, Se

System 2: Em. lungamente il cie-lo A Ce-sa-re ti ser-bi, un' in-fe-li-ce Com-pa-ti-sci-e ac-

System 3: Em. -cor-ri. E re-gne e spo-so, E pa-tria, e geni-tor, tut-to per-de-i. (Mi de-ri-de l'al-

System 4: Sab. -te-ra.) Un ba-cio in-tan-to Sul-la Ce-sa-re-a man... Sco-sta-ti. An-cora non son mo-glie d'Im-

System 5: Sab. -gu-sto; e forse io stessa La pie-tà che mi chiedi Mendicherò da te. La mia ca-

System 6: Sab. -te-na... Non più, lasciami so-la. (Oh De-i! che pe-na!) Em. No 6: Aria, Emirena:

Chi mai d'iniqua stella

No 6 Aria: Emirena

Andantino (Andante)

The musical score is arranged in two systems. The first system includes parts for Flute 1 (Flt. 1), Flute 2 (Flt. 2), Horn 1 in G (Hon1 in G), Horn 2 in G (Hon2 in G), and Emirena. The second system includes parts for Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Via.), and Bass (B.). The tempo is marked 'Andantino (Andante)'. The key signature has one sharp (F#) and the time signature is 2/2. The score consists of five measures. The woodwinds and strings play a rhythmic accompaniment, while the soloist Emirena has a melodic line. Dynamics include *f* (forte) and *[f]* (forte in brackets).

This musical score page features five systems of staves. The first system contains Flute 1 (Fl. 1) and Flute 2 (Fl. 2). The second system contains Horn 1 (Hr. 1) and Horn 2 (Hr. 2). The third system is a grand staff for Violin 1 (Vi. 1) and Violin 2 (Vi. 2). The fourth system contains Viola (Vla.) and Bass (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute parts include a section marked [p Soli] starting in the fourth measure. The Horn parts have a dynamic marking of *p* in the fourth measure. The Violin and Viola parts also have a dynamic marking of *p* in the fourth measure. The Bass part has a dynamic marking of *p* in the fourth measure. The notation includes various rhythmic values, slurs, and articulation marks such as accents and staccato marks.

Fl.1 [f]

Fl.2 [f]

Hrn.1 (G) [f]

Hrn.2 (G) [f]

12

Em. Chi mai d'in-i-qua stel-la Pro

Vi.1 [f] p

Vi.2 [f] [p]

Via. [f] p

B. [f] p

Fl. 1
 Fl. 2
 Hrn. 1 (G)
 Hrn. 2 (G)
 18
 Em.
 -vò te-norpiù ri-o? Pro-vò te-norpiù ri-o? Chi vi - de mai del mi-o Più
 Vi. 1
 Vi. 2
 Vla.
 B.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute 1 and 2, Horns 1 and 2 (both in G), and a Trombone section (labeled '18'). The string section includes Violin 1, Violin 2, Viola, and Bass. The vocal line (Em.) features the lyrics: "-vò te-norpiù ri-o? Pro-vò te-norpiù ri-o? Chi vi - de mai del mi-o Più". The score includes dynamic markings such as *f* (forte), *[f]*, *p* (piano), and *[p]*. The woodwinds and strings play sustained notes with various articulations, while the vocal line is a melodic line with lyrics.

Fl. 1
Fl. 2
Cl. 1 (C)
Cl. 2 (C)
2
E. (E)
tor - men - ta - to cor? Chi mai, chi mai pro - vò del mi - o tormen - ta - -
Vi. 1
Vi. 2
Va.
B.

p
[p]
[f]
[f]
f

Fl. 1

Fl. 2

Hr. 1 (C)

Hr. 2 (C)

30

Em.

- - to cor? Più in-qua stel-la, più no te - no - re, più tormen-ta - to cor, più tormenta-

VI. 1

p

pp

cresc.

VI. 2

[*p*]

[*pp*]

cresc.

Vla.

[*p*]

[*pp*]

cresc.

B.

p

[*pp*]

cresc.

Fl.1
Fl.2
Hr.1 (C)
Hr.2 (C)
36
E.
Vi.1
Vi.2
Vi.a.
B.

[p] [f]
[p] [f] [f]
[f]
[f]
cor?
p
f
p
f

Fl. 1
p

Fl. 2
[p]

H. 1 (C)
p

H. 2 (C)
p

Tr.

En.
Ah, chi vi-de mai, chi mai pro-rò, chi ma . i? Chi mai d'in-i-qua stel-la Pro-

Vi. 1
p

Vi. 2
[p]

Vla.
p

B.
p

§

§

§

Fl.1
 Fl.2
 Hrn.1 (G)
 Hrn.2 (G)
 Eb
 Etn.
 -vò te-nor più ri - o, pra vò te-nor più ri - o? Chi vi - de mai del mi - o Più
 Vi.1
 Vi.2
 Vla.
 B.

Musical score for page 148, featuring a vocal line and an orchestral arrangement. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Horn 1 (Hrn.1) in G, Horn 2 (Hrn.2) in G, Eb instrument, Etrusco (Etn.), Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Vla.), and Bass (B.). The vocal line is in Italian, with lyrics: "-vò te-nor più ri - o, pra vò te-nor più ri - o? Chi vi - de mai del mi - o Più". The orchestral parts include dynamics such as *f* (forte) and *p* (piano), and articulation marks like *[f]* and *[p]*.

Fl. 1

Fl. 2

Hr. 1 (C)

Hr. 2 (C)

Sx

Em.
tor-menta-to cor? del mio più to-men-ta

Vi. 1

Vi. 2

Vla.

B.

[f]

[f]

[p]

[p]

[f]

[p]

Detailed description: This is a page of a musical score, page 149. It features a vocal line and several instrumental parts. The vocal line (Em.) is in Italian and has the lyrics "tor-menta-to cor? del mio più to-men-ta". The instrumental parts include two flutes (Fl. 1 and Fl. 2), two horns in C (Hr. 1 and Hr. 2), a saxophone (Sx), three violins (Vi. 1, Vi. 2, and Vla.), and a bassoon (B.). The score is written in a single system with six staves. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line is in a higher register than the instrumental parts. The instrumental parts are written in a lower register. The score includes dynamic markings such as *[f]* (forte) and *[p]* (piano). The vocal line has a fermata over the first measure. The instrumental parts have various rhythmic patterns and dynamics. The page number 149 is in the top right corner.

Fl.1
Fl.2
Hr.1 (G)
Hr.2 (G)
60
Em.
Vi.1
Vi.2
Vla.
B.

to cor? Chi vi-de mai del mi - o

p
[p]
pp
pp
[f]
[pp]
[pp]
[pp]

Detailed description: This is a page of a musical score, page 150. It features ten staves. The top two staves are for Flute 1 (Fl.1) and Flute 2 (Fl.2). The next two are for Horn 1 (Hr.1) and Horn 2 (Hr.2), both in G. Below these is a staff for a string instrument, labeled '60'. The fifth staff is the vocal line (Em.), with lyrics: 'to cor? Chi vi-de mai del mi - o'. The bottom four staves are for Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Vla.), and Bass (B.). The score includes various dynamics such as *p*, *[p]*, *pp*, *[f]*, and *[pp]*. There are also performance markings like *[pp]* in brackets. The key signature has two sharps (F# and C#).

Fl.1
 Fl.2
 H.1 (C)
 H.2 (C)
 E.
 Vi.1
 Vi.2
 Vla.
 B.

più tormenta-to co-re chi ma - - i più in-qua stel-la, più no-re, più tor-men-

Musical score for page 151, featuring vocal and instrumental parts. The score includes staves for Flute 1 (Fl.1), Flute 2 (Fl.2), Horn 1 (H.1) in C, Horn 2 (H.2) in C, Trumpet (E.), Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Vla.), and Bass (B.). The vocal line (E.) has lyrics: "più tormenta-to co-re chi ma - - i più in-qua stel-la, più no-re, più tor-men-". Dynamic markings include *f*, *[f]*, *[#]*, *pp*, and *[pp]*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. 1

Fl. 2

F. 1 (C)

F. 2 (C)

72

En.

-ta - - to cor, più in qua stel-la, più ri-te-no-re, più tor-men-ta - - to cor, più tor-men-ta -

Vi. 1

Vi. 2

Vla.

B.

[pp]

[pp]

Detailed description: This is a page of a musical score, page 152. It features a vocal line (En.) and several instrumental parts. The vocal line has Italian lyrics: "-ta - - to cor, più in qua stel-la, più ri-te-no-re, più tor-men-ta - - to cor, più tor-men-ta -". The instrumental parts include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 1 in C (F. 1 (C)), Flute 2 in C (F. 2 (C)), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), and Bassoon (B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a soprano or alto register. The instrumental parts are arranged in a standard orchestral layout. The page number 152 is printed at the top left. There are two dynamic markings [pp] in the flute parts.

Fl.1
Fl.2
Hr.1 (C)
Hr.2 (C)
Tr.
Evn.
Vi.1
Vi.2
Vln.
B.

- to, più torren-za - to cor?

Detailed description: This is a page of a musical score, page 153. It features ten staves. The top two staves are for Flutes 1 and 2. The next two are for Horns 1 and 2, both in C. The Trumpet staff is empty. The Violoncello staff contains the vocal line with the lyrics '- to, più torren-za - to cor?'. The bottom four staves are for Violins 1 and 2, Violins, and Basses. The score is in a key with one sharp (F#) and a 2/4 time signature. The music is written in a standard orchestral style with various dynamics and articulations.

Allegretto

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- H. 1 (C) (Horn 1, C instrument)
- H. 2 (C) (Horn 2, C instrument)
- Em. (Euphonium)
- Vi. 1 (Violin 1)
- Vi. 2 (Violin 2)
- Vla. (Viola)
- B. (Bass)

The score begins with a double bar line. The tempo marking "Allegretto" is placed above the Euphonium staff. The lyrics "Pas - so di pe-ne in pe-ne. Que-sta . . suc-ce-de a" are written below the Euphonium staff. The word "FINE" is written below the Bass staff. Dynamics include "p" (piano) and "[p]" (piano) markings.

92

Em. *quella; Ma l'ul - ti - ma che vie-ne, Ma l'ul - ti - ma che viene È*

Vi.1

Vi.2

Vla.

B.

99

Em. *sem - pre, è sempre la peg - gior, è sem - pre,* (tr.)

Vi.1

Vi.2

B.

Tempo di prima

Fl. 1
Fl. 2
Hn. 1 (G)
Hn. 2 (G)
106
Em.
Vi. 1
Vi. 2
Via.
B.

è sempre la peg - gior, è sempre la peg - gior.

[P]
[P]
P
P
[f]
[f]
[f]
[f]
[P]
[P]
P
P

Tempo di prima

Detailed description: This is a page of a musical score, page 156, featuring a vocal line and an orchestral accompaniment. The vocal line (Em.) is in Italian and reads "è sempre la peggiore, è sempre la peggiore." The orchestral parts include two flutes (Fl. 1 and Fl. 2), two horns in G (Hn. 1 and Hn. 2), two violins (Vi. 1 and Vi. 2), a viola (Via.), and a bass (B.). The score is divided into two systems. The first system includes the vocal line and the woodwind and horn parts. The second system includes the string parts. The tempo is marked "Tempo di prima". Dynamics include piano (p), forte (f), and piano (P). There are also dynamic markings in brackets: [P] and [f].

D.S.

bar 46

Musical score for measures 46-50. The score includes parts for Flute 1 (Fl.1), Flute 2 (Fl.2), Horn 1 (Hrn.1 (C)), Horn 2 (Hrn.2 (C)), Clarinet in Bb (Cl.), Violin 1 (Vi.1), Violin 2 (Vi.2), Viola (Vi.a), and Bass (B.). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The horns have a melodic line starting in measure 47. The clarinet enters in measure 49. The score is marked with a dynamic of $[f]$ in measures 47 and 48.

D.S.

Scene VII (Act I)

Sabina

Io piango? Ah, no. La de-bo-lez-za mi-a Pa-le-se ahmen non

Sab. 4

si-a. M'ail colpo atroce Ab-bat-te ogni vir-tù. Ven-go il mio be-ne Fi-no in

Sab. 7

A-sia a cercar: lo trovo in-fi-do: Al fianco all'ari-va-le: Che in veder-mi si

Sab. 10

turba, M'ascolta a pena, e vol-ge al-tro-ve il passo: Nè pianger debbo?

Sab. 13

Ah, piangerebbe un sasso.

No 7:

Aria, Sabina:

Numi, se giusti siete

Allegro moderato

The image shows a musical score for five staves. The top three staves are for woodwinds: Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Soprano Saxophone (Saxina). The bottom two staves are for strings: Violin 1 (Vi. 1) and Violin 2 (Vi. 2). The Bass (B.) staff is also present. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked *Allegro moderato*. The woodwind parts are mostly rests. The string parts are marked with a forte dynamic [f].

Violin 1 (Vi. 1) part: $[f]$ *Allegro moderato*

Violin 2 (Vi. 2) part: $[f]$

Bass (B.) part: $[f]$

This musical score page contains five systems of staves. The first three systems are for woodwinds: Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Saxophone (Saxina). The fourth system is a grand staff for Violins, with Violin 1 (Vi. 1) on the top staff and Violin 2 (Vi. 2) on the bottom staff. The fifth system contains the Viola (Via.) and Bass (B.) parts. The music begins at measure 6. The key signature has two sharps (F# and C#), and the time signature is 2/4. The woodwind parts are mostly rests. The Violin 1 part features a melodic line with dynamic markings of *p* and *f*. The Violin 2 part has a rhythmic accompaniment with dynamic markings of *[p]* and *[f]*. The Viola and Bass parts provide harmonic support with dynamic markings of *f*.

Musical score for page 161, featuring parts for Bsn. 1, Bsn. 2, Sabina, Vi. 1, Vi. 2, Vla., and B. The score includes various musical notations such as notes, rests, and dynamic markings like [p] and [p Soli].

The score is written for a woodwind ensemble and strings. The key signature is one sharp (F#) and the time signature is 2/4. The parts are:

- Bsn. 1: [p Soli] with slurs and accents.
- Bsn. 2: [p Soli] with slurs and accents.
- Sabina: Rests throughout the passage.
- Vi. 1: Starts with a rest, then plays a melodic line with slurs and accents.
- Vi. 2: Starts with a rest, then plays a melodic line with slurs and accents.
- Vla.: Plays a rhythmic accompaniment with slurs.
- B.: Plays a rhythmic accompaniment with slurs.

Dynamic markings include [p] (piano) and [p Soli] (piano solo). The score is divided into five measures by vertical bar lines.

This musical score page, numbered 162, contains the following parts and markings:

- Brass:** Bsn. 1 and Bsn. 2 parts, both marked with *[cresc.]* and *p*.
- Vocal:** Solo part (Sob.) with lyrics "Nu-mi, se giu-sti" starting in the fourth measure.
- Woodwinds:** Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts, both marked with *cresc.*
- Strings:** Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), and Bass (B.) parts, all marked with *cresc.* and *p*. The Viola part includes a *[p]* marking in the fourth measure.

musical score for a symphony orchestra and soloist. The score is written in G major and 4/4 time. It consists of the following parts:

- Bsn. 1** and **Bsn. 2**: Horns, playing a simple harmonic accompaniment.
- Sab.**: Soloist (Soprano), with the following lyrics: *sie-te, se giusti sie-te, Ren-de - te a me quel cor, Ren-de - te a me... quel*
- 2i**: Timpani, playing a rhythmic pattern.
- Vi. 1** and **Vi. 2**: Violins, playing a melodic line with a *mf* dynamic marking.
- Vn.**: Violas, playing a harmonic accompaniment.
- B.**: Basses, playing a simple harmonic accompaniment.

The score includes various musical notations such as dynamics (*mf*), articulation marks, and a key signature change in the soloist's part.

Bsn.1

Bsn.2

Sob.

cor: Mi co-sta trop-pe lagri-me, Mi co-sta trop-pe la-gri-me, Per

26

Vi.1

Vi.2

Vla.

B.

per . . der-lo co-sì. Mi co - sta trop - pe la - - -

31

Score for a symphony orchestra and voice. The score includes parts for Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Soprano (Sab.), Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Via.), and Bass (B.). The music is in 2/4 time with a key signature of one sharp (F#). The vocal line includes the lyrics: "per . . der-lo co-sì. Mi co - sta trop - pe la - - -". The score features dynamic markings such as *p* (piano) and *f* (forte) throughout. A rehearsal mark "31" is present on the Viola staff.

Ba. 1

Ba. 2

Sab.

36

Vi. 1

Vi. 2

Via.

B.

The musical score is arranged in a system with the following parts from top to bottom:

- Ban. 1** and **Ban. 2**: Two bassoon staves in G major, 4/4 time. They play a melodic line with dynamics *p* and *f*.
- Sab.**: Soprano vocal line with lyrics: "gri-me, per per-derlo co-sì, per per -". The melody is in G major and includes a long, rapid sixteenth-note passage in the final measure.
- 4.2**: A blank staff, likely for a second soprano or alto.
- Vi. 1** and **Vi. 2**: Violin staves. **Vi. 1** has dynamics *f*, *p*, *f*, and *p*. **Vi. 2** has dynamics [*f*], [*p*], and [*p*].
- Vla.**: Viola staff with dynamics *f*, *p*, *f*, and *p*.
- B.**: Bass staff with dynamics *f*, *p*, *f*, and *p*.

This musical score page, numbered 168, features a variety of instruments and a vocal soloist. The top section includes two brass staves (Bsn. 1 and Bsn. 2) with a forte [f] dynamic marking. Below them is a vocal line for a soloist (Sol.) with the lyrics "- der - lo co - si." and a fermata over the final note. The bottom section contains four string staves (VI. 1, VI. 2, Vla., and B.) and a woodwind staff (47) which is currently empty. The string parts are marked with a forte (f) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Bsn. 1

Bsn. 2

Sol.

Voi lo sa-pe - te, è mi - o, Voi l'a - scol-ta - ste an - cor,

52

Vi. 1

Vi. 2

Via.

B.

Score for page 170, featuring vocal and instrumental parts. The score includes parts for two horns (Bsn. 1 and Bsn. 2), a soprano (Sab.), two violins (VI. 1 and VI. 2), a viola (Via.), and a bass (B.). The vocal line includes the lyrics: "Quando mi dis-se ad-di - o, Quando da me par-ti. Voi lo sa-pete, voi". The score is marked with dynamics such as *p* (piano) and *f* (forte), and includes performance instructions like *[p]* and *[f]*. The page number 57 is also visible.

Bsn. 1

Bsn. 2

Sab.
Quando mi dis-se ad-di - o, Quando da me par-ti. Voi lo sa-pete, voi

57

VI. 1
p

VI. 2
[p]

Via.
p

B.
p

.. l'a-scolta-sto. Nu-mi, se giusti sie-te, se giusti sie-te, Ren-de-te a me quel

62

[P]

The musical score is arranged in a system with five staves. From top to bottom, the staves are labeled: Bar. 1, Bar. 2, Sab. (Soprano), 62 (numbered staff), Vi. 1, Vi. 2, Via. (Viola), and B. (Bass). The Soprano staff contains the vocal line with Italian lyrics. The instrumental staves (Baritone, Violins, Viola, Bass) contain musical notation with various dynamics such as 'p' (piano) and '[P]' (piano) indicated. The score is written in a common time signature and features a variety of note values and rests.

Score for page 172, featuring vocal and instrumental parts. The score is written in G major and 3/4 time. The vocal line (Soprano) has the lyrics: "cor, ren - de - te a me quel cor: Mi co - sta trop-pe la-grime, Mi". The instrumental parts include two Horns (Bom. 1 and Bom. 2), two Violins (Vi. 1 and Vi. 2), Viola (Via), and Bass (B.).

Instrumental parts include:

- Bom. 1: Horn 1, starting with a *p* dynamic and a *[Soli]* marking.
- Bom. 2: Horn 2, starting with a *mf* dynamic and a *[p Soli]* marking.
- Vi. 1: Violin 1, starting with a *mf* dynamic.
- Vi. 2: Violin 2, starting with a *mf* dynamic.
- Via: Viola, starting with a *mf* dynamic.
- B.: Bass, starting with a *mf* dynamic.

Lyrics: cor, ren - de - te a me quel cor: Mi co - sta trop-pe la-grime, Mi

co-sta trop-pe la-grime, Per per

72

Bsn. 1

Bsn. 2

Sab.

Vi. 1

Vi. 2

Vla.

B.

f p

f p

fp

[f-p]

fp

fp

Detailed description: This is a page of a musical score, page 173. It features a vocal line (Soprano) and several instrumental parts. The vocal line has the lyrics "co-sta trop-pe la-grime, Per per". The instrumental parts include two Bassoon parts (Bsn. 1 and Bsn. 2), a Cello part (B.), and two Violin parts (Vi. 1 and Vi. 2). The score is written in a key signature of one sharp (F#) and a common time signature. The vocal line is in a soprano clef. The instrumental parts are in various clefs: Bassoons in bass clef, Cello in bass clef, and Violins in treble clef. The score includes dynamic markings such as *f*, *p*, *fp*, and *[f-p]*. There are also some performance instructions like *[tr]* and *[x]* above notes. The page number 72 is written at the beginning of the Cello part.

Musical score for measures 74-77. The score is written for the following instruments: Bn.1, Bn.2, Sub., 77, Vi.1, Vi.2, Vla., and B. The time signature is 4/2. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'. The Sub. part features a complex rhythmic pattern in the first three measures, followed by a melodic line in the last two measures. The 77 part is a single staff with a melodic line. The Vi.1 and Vi.2 parts have similar melodic lines. The Vla. and B. parts provide harmonic support with chords and single notes.

This musical score page, numbered 175, features a variety of instruments and a soloist. The instruments are arranged in a standard orchestral layout:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Bassoon (Bsn.) are at the top. The Flute parts play a melodic line with grace notes and slurs. The Bassoon part provides harmonic support with a similar melodic contour.
- Strings:** Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Via.), and Bass (B.) are at the bottom. The Violin parts play a rhythmic, eighth-note pattern. The Viola and Bass parts provide a steady harmonic accompaniment.
- Soloist:** A Soloist (Solo.) part is positioned in the middle, with lyrics underneath: "der lo. co. si, per". The Soloist's line is highly melodic and expressive, featuring a long slur over the first two measures and a trill in the fourth measure.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of five measures of music. The Soloist's lyrics are: "der lo. co. si, per".

Bar.1
Bar.2
Sob.
87
Vi.1
Vi.2
Via.
B.

p *p* [*f*] [*f*]
p [*p*] [*f*] [*f*]
p [*p*] [*f*] [*f*]

per - - - - - derlo, per per - der-lo co-

Detailed description of the musical score: This page contains a musical score for seven instruments and a soprano. The instruments are Baritone 1, Baritone 2, Soprano, Violin 1, Violin 2, Viola, and Bass. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The Soprano part includes the lyrics: "per - - - - - derlo, per per - der-lo co-". The score is divided into four measures. Dynamics include piano (*p*), fortissimo (*f*), and accents (*[f]*). The page number 87 is located on the left side of the score.

Musical score for page 177, featuring the following parts:

- Bsn. 1
- Bsn. 2
- Sob. (Soprano) with the text "- si."
- 92 (likely a woodwind part, possibly Flute 2)
- Vi. 1 (Violin 1)
- Vi. 2 (Violin 2)
- Vla. (Viola)
- B. (Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line (Sob.) begins with the text "- si." in the first measure. The instrumental parts include complex rhythmic patterns and melodic lines, with some woodwinds and strings featuring intricate passages.

Scene VIII (Act I) Osroa, Farnaspe, Emirena

Osroa

Fe-ro-ci Par-ti, al no-stro ar-dir fe-li-ce Ar-rise il Ciel. Fosse rac-colto in quelle

Osroa

4 mura, Ch'or la par-ti-ca fiamma abbatte doma, Tut-to il Senato, il Campi-doglio, e Roma.

Farn. Osroa

8 Os-roa, mio Rè. Guarda, Far-naspe; È quella O-pe-ra di mia man.

Farn. Osroa

11 Numi! E la figlia? Chi sà? Fra quelle fiamme, Col suo Ce-sa-re av-vol-ta

Osroa Farn.

14 Forse de' torti tuo-i pa-ga le pe-ne. Ah, E-mi-re-na! Ah, mio

Farn. Osroa

17 bene! Ascol-ta; E do-ve?... A sal-varla, e mo-rir. Come! Un⁵⁷ in-

(Scene VIII) (Act I)

Os. 20

21 Farn. 22

-gra-ta; Che ci manca di fe, po-ne in ob-li-o... È sper-giu-ra; lo so; ma è l'idol

(parte) Os. 23

24 Farn. 25

mi-o. Se quel fol - le si perde, Noi ser-bia-moci, a-mi-ci, ad al-tre im-

Os. 26

27 28 parte

pre-se. Di tante offe-se e tante A vendicarmi io sol sa-rò bastante.

Em. (fuggenda) 29

30 31

Misera! do-ve fuggo? Chi mi soccorre? Almen sa-pes-si... Oh de-i! Far-

Farn. (incatenato) Em. 32

33 Farn. Em. 34

-naspe! Principessa! Tu prigionier! Tu sal-va! Agl'infe-li-ci Dif-

Em. 35

36 Farn. Em. 37

-fi -cite è il morir. Di quelle fiamme Sei tu for-se l'au-tor? No-ma si crede. Per-

(Scene VIII) (Act I)

Farn. 39 40 Em.

38 -chè? Perchè son parto; Per-chè son dispera-to; in quelle mura perchè fui colto. E a che ve-

Farn. 42 Em. 43

41 -nisti? Io venni A sal-var-ti, e morir. Ma, se tu mo-ri, Credi sal-va E mi-

Farn. 45 Em. 46

44 -rena? Assai di-versa Par-la-sti, o princi-pessa. Il parlar fù di-ver-so, io fui l'i-

Farn. 48 Em. 49 Farn. Em.

47 -stessa. Dunque anco-ra son i-o... La mia speme, il mio amor. Dunque tu se-i... La tua

Farn. 51 52

50 spo-sa costante. Ah, basta, o ca-ra! De-tes-to i miei sospet-ti, Te ne

Farn. 54 55

53 chieg-go perdono. Barbare stel-le! E pur ad'onta vostra. Mi-se-re non son

(Scene VIII) (Act I)

Farn. 56

i - o M'a-ma il mio be-ne; Il suo lab-bro mel di - ce; In faccia all'i-re

(partendo) Em. Farn. 60 61

vo - stre io son fe - li - ce. Ah, non partir. Con - vie - ne Se - guir la for - za al -

Em. Farn. 62 63 64

-tru - i. Farnaspe, oh Di - o! Che mai sarà di te? Nul - la pa - vento. Sa -

Farn. 65 66 67

-rà la morte istessa Ter - ri - bi - le sol tanto, Che ne - ga - to mi si - a mo - ri - ti - ac -

Farn. 68

-can - to.

Duetto

No 8 - Duet [Emirena & Farnaspe]

Larghetto

Clts in Bb I [f]

Clts in Bb II [f]

Hns in Eb I [f]

Hns in Eb II [f]

Emirena

Farnaspe

Vln I [f]

Vln II [f]

Vla [f]

Bass [f]

5

5

This musical score page contains five systems of staves. The first system is for Clarinets (Clas), with parts I and II. The second system is for Horns (Hns), with parts I and II. The third system is for Trumpets (E and F). The fourth system is for Violins (Vln), with parts I and II. The fifth system is for Viola (Vla) and Bass. The score is in 6/8 time and features dynamic markings such as *[f]*, *p*, and *[p]*. Measure numbers 6 and 10 are indicated at the beginning and end of the systems.

11 15

I Clts

II Clts

I Hrs

II Hrs

E

F

11

Vlns

Vla

Bass

11 15

Detailed description: This page of a musical score contains seven systems of staves. The first system is for Clarinets (Clts), with two parts (I and II) playing a rhythmic melody of eighth notes. The second system is for Horns (Hrs), with two parts (I and II) playing sustained notes. The third system is for Trumpets (E) and Trombones (F), both playing sustained notes. The fourth system is for Violins (Vlns), with two parts playing a melodic line. The fifth system is for Viola (Vla) and Bass, with the Viola playing a melodic line and the Bass providing a bass line. Measure numbers 11 and 15 are indicated at the beginning and end of the first and last systems respectively.

16 20

Cls I *ff* *tr*

Cls II [*ff*] [*tr*]

Hns I *ff*

Hns II *ff*

E

F Se non ti mo-ro-al-

16

Vns I [*b*] *ff* *tr* *p*

Vns II [*ff*] *tr* [*p*]

Va [*ff*] *p*

Snas 16 *ff* *p* 20

Detailed description of the musical score: The score is for measures 16 to 20. It features six instrumental parts: Clarinets I and II, Horns I and II, Flute, Violins I and II, Viola, and Basses. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Flute part has lyrics: "Se non ti mo-ro-al-". Dynamics include fortissimo (ff), piano (p), and fortissimo in brackets ([ff]). Trills (tr) are marked in the Clarinet I, Clarinet II, Violin I, and Violin II parts. A bracketed flat symbol [*b*] is present above the first measure of the Violin I part. The score is divided into two systems, with measure numbers 16 and 20 indicated at the beginning and end of each system.

21 25

I
Clas

II

I
Hns

II

E

F

- la - to, I - - - - do - lo del cor mi - o, Col tuo bel no - me a - ma - to Fra

21

Vlns

Vla

Bass

21 25

26 30

Cls I
Cls II

Hns I
Hns II

E
F

lab - bri_o mo - ri - rò, fra Lab - - - bri_o mo - ri - rò. *Se_a*

26

Vlns
Vla
Bass

26 30

31 35

I Cl6

II

I Hns

II

E (tr)

F

me tin-vo-la il fa-to, I --- do-lo del cor mi-o, col tuo bel no-me a

31 35

Vlns

Vla

Bass

36 40

I
Cls

II

I
Hns

II

E
-ma-to Fra lab-brijo mo-ri-rò, fra lab - - - brijo mo - ri - - -

F

36

Vns

Via

Bas

36 40 f

41 45

I
Clb [f]

II [f]

I
Hns [f]

II [f]

E
-rò. Lu - - - -

F
Ad- di- o, mia vi- ta, mia vi- ta, ad- di- o.

41 45

Vns
sf p f [f]p

[s.f] [f]p p

Vla [f]p [P]

Bass [f]p [P]

46 50

I
Cl^o

II

I
Hns

II

E
--- ce degli occhi miei. Ad-di-o, ad-di-o.

F
Quan-do fe-del mi

46

Vlns

Vla

Bass

46 50

51 55

Clarinete
I *p*
II

Coro
I *p*
II *p*

Voci
Soprano (S) *p*
Alto (A) *p*
Lyrics:
S: Quan-do il mi-o ben per-dei; Che più spe-rar po-trò? che più, che più spe-
A: se-i, Quan-do fe-del mi se-i; Che più bra-mar do-vro? che più bra-

Violini
I *p*
II

Viola
[p]

Basso
p

51 55

56 60

I
Cls

II

I
Hms

II

E
- rar,

F
- mar,

56

Vlns

Vla

Bass

56 60

Detailed description: This page of a musical score covers measures 56 to 60. It features a woodwind section with two Clarinets (I and II) and two Horns (I and II), all of which are silent in this passage. The vocal parts, Soprano (E) and Alto (F), have lyrics '- rar,' and '- mar,' respectively. The string section includes Violins (Vlns), Viola (Vla), and Bass. The Violins play a rhythmic pattern of eighth notes, while the Viola and Bass provide a steady accompaniment. The score is written in a key with two flats and a 4/4 time signature.

66 70 Allegro

I Cls [f]

II Cls [f]

I Hns [f]

II Hns [f]

E -trò?

F -vrò? Un te-ne-ro con-

66 Allegro

Vins [f] [p]

Vla [f] [p]

Bass [f] [p]

66 70

71 75

I Clo *p* [P]

II Clo [P]

I Hns *p* [P]

II Hns *p* [P]

E bar- ba-ro tor- men-to, e- gua- le a quel chio sen-to, Nu mi, chi

F - ten-to [P] e- gua- le a quel chio sen-to, Nu- mi, chi mai, chi

71

Vlns *f p*

Vla *f [P]*

Bass *f p*

71 75

80

76

I Cs

II

I Hns

II

E

F

mai, chi mai pro- vò . Nu --- mi, chi ma - i, chi mai chi mai pro-

mai, chi mai pro- vò Nu --- mi, chi ma - i, chi mai chi mai pro-

76

Vn

Vla

Bass

76

80

81 85

I
Clas *f*

II
[*f*]

I
Hrs

II

E
- vò? Nu- mi chi mai pro- vò, chi mai pro- vò, Nu- mi chi mai pro-

F
- vò? Nu- mi chi mai pro- vò, Nu- mi chi mai pro-

81

Vlns
f *p* *f* *p* *f* *p*

[*f*] [*p*] [*f*] [*p*] [*f*] [*p*]

Vla
f [*b*] *f* *p*

Bass
f *f* *p*

81 85

86 90

Clarinet
I
II

Horns
I
II

Vocal
E - vô?
F - vô?
Nu-mi chi mai pro- vô, chi mai pro- vô, Nu-mi chi mai pro-
Nu-mi chi mai pro- vô, Nu-mi chi mai pro-

Violins
f p f p
[f] [p] [f] [p]

Viola
f p

Bass
f p

86

91 95

I Clo

II Clo

I Hns

II Hns

E
- vò, chi mai pro- vò, chi mai pro- vò? Ad-

F
- vò, chi mai pro- vò, chi mai pro- vò? Mia vi- ta Ad- di- o

91

Vlns
f [f] p [p]

Vla
f p

Bass
f p

91 95

96 Tempo Primo 100

Cl
I
II

Hns
I
II

E
- di - o mia vi - ta ad - di - tr - - - - - o

F
ad - di - - - - - o Se

Vlns
I
II

Vla

Bass

96

101 105

I
Cl_s

II

I
Hns

II

E

F
(tr)
non ti mo-ral-la-to, I-----do-lo del cor mi-o, col tuo bel no-me_a

101

Vns

Vla

Bass

101 105

106 110

I
Cl_s

I
Hns

I
E

F
- ma - to fra lab - brio mo - ri - ro, fra lab - - - brio mo - ri - - -

106

Vns

Vla

Bass

106 110

111 115

I
Clas

II

I
Hns

II

E
Se a me t'in-vo-la il ^{tr} fa-to, I - - - - dol-o del cor mi-o, Col

F
- rò.

111

Vns

Vla

Bass

111 115

116 120

I Fls
II Fls
I Hns
II Hns
E
F

tuo bel no-me_a ma-to fra lab bri_io mo-ri-rò, fra lab- - - bri_io

116 120

Vns
[P]
Via
Bass

116 120

121 125

I
Clns
II

I
Hns
II

E
F

121

Vns
Vla
Bass

121 125

The musical score is divided into four systems. The first system (measures 121-125) features two Clarinet parts (I and II) with dynamics [P]. The second system features two Horn parts (I and II) with dynamics f and p. The third system features vocal lines for Soprano (Soprano) and Alto (Alto) with lyrics: "mo - - ri - - rò. ad - di - o mia" and "mia vi - ta ad - di - o". The fourth system (measures 121-125) features string parts for Violins (Vns), Violas (Vla), and Basses with dynamics f and p.

126 130

I
Cls

II

I
Hrs

II

E
vi - ta , Lu - - - - ce deg'oc - chi mie - i.

F
I - do - lo del cor mi - o , I

126

Vns

Vla

Bass

126 130

131 135

Cla I
II

[f] [f] p

Hrs I
II

[f] p [f] p

E

F

Quando il mio ben per - de - i, che
--- do - lo del cor mi - o, Quan - do fe - del mi se - i, che più, che più bra -

131

Vns

Vla

Bass

f f p [f] f p f p

131 135

136 140

I
Clas *p*

II

I
Hns

II

E
F
più spe-ras
-mas

tr tr tr tr

136

Vins

Vla

Bass

136 140

Detailed description: This page of a musical score contains six systems of staves. The first system is for Clarinets (Clas), with parts I and II. Part I starts with a piano (*p*) dynamic. The second system is for Horns (Hns), with parts I and II. The third system is for Flutes (F), with parts E and F. The vocal line (F) includes lyrics: *più spe-ras* and *-mas*. Trills (*tr*) are marked above several notes in the flute parts. The fourth system is for Violins (Vins), with two staves. The fifth system is for Viola (Vla). The sixth system is for Bass. Measure numbers 136 and 140 are indicated at the beginning and end of the first and fourth systems respectively.

141 145

I Cls
II Cls

I Hns
II Hns

E
F

che più spe-rar po-trò, che
che più bra-mar do-vrò, che

Detailed description: This section of the score covers measures 141 to 145. It features five staves: Clarinet I and II, Horns I and II, and Violin/Viola. The vocal parts (E and F) have lyrics in Italian. The instrumental parts include trills and accents. The key signature has two flats, and the time signature is 4/4.

141 145

Vlrs
Vla
Bass

Detailed description: This section of the score covers measures 141 to 145. It features three staves: Violins (Vlrs), Viola (Vla), and Bass. The Violin parts have a melodic line with trills and accents. The Viola and Bass parts provide harmonic support. The key signature has two flats, and the time signature is 4/4.

146

I Cls [f] tr [ff] tr

II Cls [f] [ff] tr

150

I Hns [f] [ff]

II Hns [f] [ff]

E più, che più spe- rar po- - - trò?

F più, che più bra- mar do- - - vrò?

146

Vco I f [f] tr P

Vco II [f] [ff] tr P

Vla f ff P

Bass f ff P

146

150

151 155

I
Cln

II

ff tr

[ff]

I
Hns

II

[ff]

[ff]

E

F

151 155

Vlrs

Vla

Bass

[b] [v]

ff

[ff]

ff

ff

Act II Scene I

Act II

Emirena, Sabina, Barsene

213

Em.

No, Sa-bina, non fin-go. Farnaspe è l'i-dol mi-o. Gli diedi il

Em.

co-re; E ha rimò-ti prin-ci-pi il nostro amore. Dunque da questa reggia

Sab.

Fuggi col tuo Farnaspe. E questo si-a Il ri-pie-go mi-glior. Ah, se po-tesse Ri-u-

Em.

-scire il pensier! Vanne; è si-curo; A par-tir ti pre-pa-ra. Al maggior

Sab.

fonte De' Ce-sa-re-i giar-di-ni Col tuo spo-so ver-rò. Co-là m'attendi. Ma ver-

Em.

-ra-i? Del desti-no son tan-to u-sata a tol-le-rar-lo sde-gno... Ec-co la destra