

SYMPHONIE EN LA

SAINT-SAËNS

Poco Adagio

Flauti

Oboi

Clarineti in A

Fagotti

Corni in D

Trombe in A

Timpani in A E \sharp

Poco Adagio

I Violini

II Violini

Alto

Violoncello

C. Basso

The musical score is arranged in two systems. The first system includes woodwinds (Flauti, Oboi, Clarineti in A, Fagotti), brass (Corni in D, Trombe in A), and Timpani. The second system includes strings (Violini I and II, Alto, Violoncello, C. Basso). The key signature is A major (three sharps) and the time signature is common time (C). Dynamics include piano (p) and piano con sordina (p s.).

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1° Solo

This musical score page, numbered 2, is titled "1° Solo". It features a full orchestral arrangement with the following parts and markings:

- Fl. (Flute):** Starts with a *p* dynamic marking.
- Ob. (Oboe):** Features a dynamic marking that starts at *f* and tapers to *p*.
- Cl. (Clarinet):** Features a dynamic marking that starts at *f* and tapers to *p*.
- Fg. (Bassoon):** Features a dynamic marking that starts at *f* and tapers to *p*.
- Cor. (Trumpet):** Features a dynamic marking that starts at *f* and tapers to *p*.
- Tr. (Trumpet):** Features a dynamic marking that starts at *f* and tapers to *p*.
- Timp. (Timpani):** Features a dynamic marking that starts at *f* and tapers to *p*.
- VI.1. (Violin I):** Features a dynamic marking of *sempre pp*.
- VI.2. (Violin II):** Features a dynamic marking of *p*.
- Alt. (Viola):** Features a dynamic marking of *p*.
- Vlc. (Violoncello):** Features a dynamic marking of *p*.
- C.B. (Contrabasso):** Features a dynamic marking of *p*.

1

cresc....

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl.1.

Vl.2.

Alto

Vlc.

C.B.

f

ff

tr

3

Fl. *ff*

Ob. *ff*

Cl. *ff* 2^e

Fag. *ff*

Cor. *ff*

Tr. *ff*

Timp. *ff*

Vl.1. *ff*

Vl.2. *ff*

Alto *ff*

Vcl. *ff*

C.B. *ff*

Fl. *pp*

Ob. *solo p pp*

Cl. *solo p pp*

Fg. *solo p pp*

Cor.

Tr.

Timp.

Vl.1. *pp*

Vl.2. *pp*

Alto *pp*

Vcl. *pp*

C.B. *pp*

sempre più pp

Allegro Vivace

Fl.

Ob.

Cl.

Fg.

à 2

p

1^o

2^o

1^o

2^o

p

Allegro Vivace

Tr.

Timp.

Allegro Vivace

Vl. 1.

Vl. 2.

Alto

Vcl.

C.B.

sempre *p*

sempre *p*

sempre *p*

sempre *p*

sempre *p*

Fl.

Ob.

Cl.

Fg.

This section of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Flute part is mostly silent, with a few rests. The Oboe part features a melodic line starting with a first ending bracket (1:), followed by a rest, and then a solo passage marked 'solo' and 'p' (piano) in the fifth measure. The Clarinet and Bassoon parts provide harmonic support with sustained chords in the first two measures and rests thereafter.

Tr.

The Trumpet (Tr.) part begins with a first ending bracket (1:), followed by a rest. The rest of the part consists of rests.

Timp.

The Timpani (Timp.) part consists of a series of rests throughout the entire section.

Vl. 1.

Vl. 2.

Alto

Vcl.

C.B.

This section contains the parts for Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Viola (Alto), Violoncello (Vcl.), and Double Bass (C.B.). The Violin 1 and 2 parts play a rhythmic eighth-note pattern with some melodic variations. The Viola part plays a similar pattern but with some rests. The Violoncello and Double Bass parts play a steady eighth-note accompaniment.

solo

Fl. *p*

Ob.

Cl.

Fg. *p* solo

Cor. *p*

Tr.

Timp. *p*

VI.1.

VI.2.

Alto

Vcl.

C.B.

Detailed description: This is a page of a musical score for a symphony orchestra, page 9. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin 1 (VI.1.), Violin 2 (VI.2.), Alto, Violoncello (Vcl.), and Contrabass (C.B.). The Flute and Bassoon parts have a 'solo' marking above the first measure. The Flute part begins with a piano (*p*) dynamic. The Bassoon part also begins with a piano (*p*) dynamic. The Cor Anglais part has a piano (*p*) dynamic marking in the fourth measure. The Timpani part has a piano (*p*) dynamic marking in the fourth measure. The Violin 1 and 2 parts have a piano (*p*) dynamic marking in the first measure. The Alto, Violoncello, and Contrabass parts have a piano (*p*) dynamic marking in the first measure. The score consists of five measures. The Flute and Bassoon parts play a melodic line in the first measure, which then continues in the fifth measure. The Oboe, Clarinet, and Trumpet parts are mostly silent, with some rests. The Cor Anglais part has a melodic line in the fourth and fifth measures. The Timpani part has a rhythmic pattern in the fourth and fifth measures. The Violin 1 and 2 parts play a rhythmic pattern in the first measure, which then continues in the fifth measure. The Alto, Violoncello, and Contrabass parts play a rhythmic pattern in the first measure, which then continues in the fifth measure.

cresc - - - - -

Fl.

Ob.

Cl.

Fg.

cresc - - - - -

Cor.

Tr.

cresc - - - - -

Timp.

cresc - - - - -

Vl. 1.

Vl. 2.

Alto

Vlc.

C.B.

Fl. *al* *f*

Ob. *al* *f*

Cl. *al* *f*

Fg. *à 2* *al* *f*

Cor. *al* *f*

Tr. *al* *f*

Timp. *al* *f*

Vl.1 *al* *f*

Vl.2 *al* *f*

Alto *al* *f*

Vcl. *al* *f*

C.B. *al* *f*

Fl. *Sempre forte*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Tr. *f*

Timp.

VI.1. *Sempre forte* *f*

VI.2. *f*

Alto *f*

Vcl. *f*

C.B. *f*

Fl.

sempre più *f* ----- al ----- *ff*

Ob.

ff

p

Cl.

ff

p

Fg.

à 2

sempre più *f* ----- al ----- *ff*

p

Cor.

ff

Tr.

ff

Timp.

Vl. 1.

sempre più *f* ----- al ----- *ff*

p

Vl. 2.

ff

p

Alto

ff

Vcl.

ff

C.B.

ff

Fl. dim.

Ob. dim.

Cl. dim. 1° solo p

Fg. dim.

Cor.

Tr.

Timp.

Sempre dim.....

VI.1. dim.

VI.2. dim. pp

Alto dim.

Vcl. dim.

C.B. dim.

3 3 3 3

1° solo

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vi.1.

Vi.2.

Alto

Vcl.

C.B.

1° solo

1° solo

1° solo

3

3

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl.1.

Vl.2.

Alto

Vc.

C.B.

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has active parts with various note values and rests. The strings (Violin 1, Violin 2, Alto, Violoncello, Contrabass) play sustained notes with some melodic movement. The Alto part features triplet markings. The percussion (Cor Anglais, Trumpet, Timpani) has mostly rests with some dynamic markings. The score is divided into five measures by vertical bar lines. Dynamic markings like *mf* and *mp* are present. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

cresc.

9

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. *cresc.*

Tr. *cresc.*

Timp. *cresc.*

Vl. 1. *cresc.* *pp*

Vl. 2. *cresc.* *pp*

Alto *cresc.* *pp*

Vcl. *cresc.* *pp*

C.B. *cresc.*

Fl. *cresc.*

Ob. *p cresc.*

Cl. *p cresc.*

Fg. *p cresc.*

Cor. *f*

Tr. *f*

Timp.

Vl.1. *cresc.*

Vl.2. *cresc.*

Alto *cresc.*

Vcl. *cresc.*

C.B. *cresc.*

Detailed description: This is a page of a musical score for a symphony orchestra, page 19. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Tr.), Timpani (Timp.), Violin 1 (Vl.1.), Violin 2 (Vl.2.), Viola (Alto), Violoncello (Vcl.), and Double Bass (C.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute, Oboe, Clarinet, and Bassoon parts begin with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The Horns and Trumpets enter in the final measure with a *f* (forte) dynamic. The Violin, Viola, Cello, and Double Bass parts also feature *cresc.* markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f*

Tr. *f*

Timp. *f*

Vl. 1. *f*

Vl. 2. *f*

Alto *f*

Vcl. *f*

C.B. *f*

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*
à 2

Fg. *f* *p*

Cor. *f* *p*

Tr.

Timp. *f* *p*

VI.1. *f* *p*

VI.2. *pp* *f* *p*

Alto *pp* *f* *p*

Vcl. *f* *p*

C.B. *f* *p*

solo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Solo part starting in measure 11, marked *p*.
- Ob.** (Oboe): *sf* to *p* dynamic range.
- Cl.** (Clarinet): *sf* to *p* dynamic range.
- Fg.** (Bassoon): *sf* to *p* dynamic range.
- Cor.** (Cor Anglais): *sf* to *pp* dynamic range.
- Tr.** (Trumpet): *sf* to *pp* dynamic range.
- Timp.** (Timpani): Percussion part with *sf* to *pp* dynamic range.
- Vl.1.** (Violin I): *sf* to *p* dynamic range.
- Vl.2.** (Violin II): *sf* to *p* dynamic range.
- Alto** (Viola): *sf* to *p* dynamic range.
- Vcl.** (Violoncello): *sf* to *p* dynamic range.
- C.B.** (Contrabass): *sf* to *p* dynamic range.

The score features dynamic markings such as *sf* (sforzando), *p* (piano), and *pp* (pianissimo) across various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A first ending bracket labeled "1^a Volta" spans measures 11 through 15.

2 a Volta

à 2.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. 1.

Vl. 2.

Alto

Vcl.

C.B.

Fl. sempre più *f* - - - - - *ff*

Ob. *ff*

Cl. sempre più *f* - - - - - *ff*

Fg. sempre più *f* - - - - - *ff*

Cor. sempre più *f* - - - - - *ff*

Tr. sempre più *f* - - - - - *ff*

Timp. sempre più *f* - - - - - *ff*

Vl.1. sempre più *f* - - - - - *ff*

Vl.2. *ff* *p*

Alto sempre più *f* - - - - - *ff* *p*

Vcl. sempre più *f* - - - - - *ff*

C.B. sempre più *f* - - - - - *ff*

Fl.

1° solo

Ob.

p

Cl.

1° solo

Fg.

Cor.

p

Tr.

Timp.

sempre. *p*

Vl. 1.

Vl. 2.

Alto

Vcl.

C.B.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl.1.

Vl.2.

Alto

Vcl.

C.B.

V

V

sf

sf

p

p

p

pizz.

pizz.

arco

arco

sf

sf

sf

1° solo

14

27

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. 1.

Vl. 2.

Alto

Vcl.

C.B.

This musical score page, numbered 28, features ten staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a dynamic marking 'V' (Vibrato) at the beginning and end of the phrase.
- Ob. (Oboe):** Plays a melodic line with a dynamic marking 'V' at the beginning.
- Cl. (Clarinet):** Provides harmonic support with a series of eighth notes.
- Bg. (Bassoon):** Provides harmonic support with a series of eighth notes.
- Cor. (Cor Anglais):** Plays a melodic line with a dynamic marking 'V' at the beginning.
- Tr. (Trumpet):** Plays a series of eighth notes.
- Timp. (Timpani):** Plays a series of eighth notes.
- VI.1. (Violin 1):** Plays a melodic line with a dynamic marking 'V' at the beginning.
- VI.2. (Violin 2):** Plays a series of eighth notes.
- Alto:** Plays a series of eighth notes.
- Vcl. (Violoncello):** Plays a melodic line with a dynamic marking 'V' at the beginning.
- C.B. (Contrabass):** Plays a melodic line with a dynamic marking 'V' at the beginning.

Fl. *sf* *cresc.*

Ob. *sf* *cresc.*

Cl.

Fg. *sf* *cresc.*

Cor.

Tr.

Timp.

Vl.1. *cresc.*

Vl.2. *cresc.*

Alto *cresc.*

Vcl. *p* *cresc.*

C.B. *p* *cresc.*

Fl. *f* *Sempre forte*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. *f* *Sempre forte*

Tr. *f*

Timp.

Vl.1. *f* *Sempre forte*

Vl.2. *f*

Alto *f*

Vcl. *f*

C.B. *f*

This musical score page, numbered 31, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Trumpet (Tr.). The brass section includes Trombones (Timp.) and Horns (Vl. 1, Vl. 2, Alto, Vcl., C.B.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The first two measures show various woodwind and brass parts with dynamic markings of *f* and *p*. From the third measure onwards, the woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. The dynamic marking *f* sempre is consistently used for the woodwinds and strings, and *f* is used for the brass. The Flute part includes a *p* dynamic marking in the first measure. The Trombone part features a *p* dynamic marking in the first measure. The Horns part features a *p* dynamic marking in the first measure. The strings play a rhythmic pattern of eighth notes, with the C.B. part featuring a *p* dynamic marking in the first measure.

This musical score page features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each with a treble clef and a key signature of two sharps (F# and C#). The brass section consists of Cor Anglais (Cor.) and Trumpet (Tr.), both with treble clefs and a key signature of two sharps. The percussion part is for Timpani (Timp.), shown with a bass clef and a key signature of two sharps. The string section includes Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Alto, Violoncello (Vcl.), and Contrabass (C.B.), all with a key signature of two sharps. The string parts are written in a style that suggests a specific rhythmic pattern, with many notes beamed together and some measures containing rests. The woodwind parts are primarily chordal, with some melodic lines in the Flute and Oboe. The Cor Anglais and Trumpet parts have a more active, rhythmic character. The overall texture is dense and orchestral.

This musical score page, numbered 33, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), all playing a melodic line with a forte (*ff*) dynamic. The brass section consists of Cor Anglais (Cor.) and Trumpet (Tr.), which play sustained notes with a *ff* dynamic. The percussion part features Timpani (Timp.) with a *ff* dynamic, indicated by a series of horizontal lines representing rolls. The string section, including Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Alto, Violoncello (Vcl.), and Contrabass (C.B.), provides a harmonic and rhythmic foundation with a *ff* dynamic. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The woodwinds and strings play a melodic line of quarter notes, while the brass and timpani play sustained notes. The woodwinds and strings have a melodic line of quarter notes, while the brass and timpani play sustained notes.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Sempre più forte

Cor. *ff*

Tr. *ff*

Timp. *tr*

Sempre più forte *ff*

Vi.1. *ff*

Vi.2. *ff*

Alto *ff*

Vcl. *ff*

C.B. *ff*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl.1.

Vl.2.

Alto

Vcl.

C.B.

Fl. *più ff*

Ob. *più ff*

Cl. *più ff*

Fg. *più ff*

Cor. *più ff*

Tr. *più ff*

Timp. *più ff*

Vl.1. *più ff*

Vl.2. *più ff*

Alto *più ff*

Vcl. *più ff*

C.B. *più ff*

Fl. poco dim. molto dim. *p*

Ob. poco dim. molto dim. *p*

Cl. poco dim. molto dim. *p*

Fg. poco dim. molto dim. *p*

Cor. poco dim. molto dim. *p*

Tr. poco dim. molto dim. *p*

Timp. poco dim. molto dim. *p*

Vi.1. poco dim. molto dim. *p*

Vi.2. poco dim. molto dim. *p*

Alto poco dim. molto dim. *p*

Vcl. poco dim. molto dim. *p*

C.B. poco dim. molto dim. *p*

Fl. sempre più *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor. *pp*

Tr. *pp*
trmm sempre più *pp*

Timp. sempre più *pp*

Vl. 1. *pp* sempre più *pp*

Vl. 2. *pp* sempre più *pp*

Alto *pp* sempre più *pp*

Vcl. *pp* sempre più *pp*

C.B. *pp* sempre più *pp*

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *p*

Eg. *p*

Cor. *pp* *sf*

Tr. *pp*

Timp.

Vl. 1. *pp* *sf*

Vl. 2. *pp* *sf*

Alto *pp* *sf*

Vcl. *pp* *sf*

C.B. *pp* *sf*

Fl.
Ob.
Cl.
Fg.

Cor.
Tr.
Timp.

Vl. 1.
Vl. 2.
Alto
Vcl.
C.B.

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.1.
Vl.2.
Alto
Vcl.
C.B.

sempre più *pp*

2°
p

2°
p

p

p

p

p

p

p

p

p

p

p

Fl.

Ob. *1^o solo*
p

Cl. *1^o*

Fg. *1^o*

Cor. *1^o*

Tr.

Timp.

Vl. 1.

Vl. 2.

Alto

Vcl.

C.B.

Detailed description: This page of a musical score covers measures 42 through 46. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), and Trumpet (Tr.). The string section includes Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Alto, Violoncello (Vcl.), and Contrabass (C.B.). The Flute part is mostly silent. The Oboe has a first solo part starting in measure 43, marked piano (p). The Clarinet and Bassoon have first parts starting in measure 42. The Cor Anglais has a first part starting in measure 43. The strings play a rhythmic accompaniment of eighth notes in measures 42-44, followed by a melodic line in measures 45-46. The key signature is three sharps (F#, C#, G#).

This musical score page, numbered 43, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), and a string section with Violin 1 (Vl.1), Violin 2 (Vl.2), Alto, Violoncello (Vcl.), and Contrabass (C.B.). The woodwinds and strings are marked with a first solo (1^o solo) and a piano (p) dynamic. The Flute and Bassoon parts have a 1^o solo marking above the first measure of their respective staves. The Oboe and Clarinet parts also have a 1^o solo marking above the first measure. The string parts have a 1^o solo marking above the first measure. The dynamic marking p is placed below the first measure of each staff. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play a melodic line, while the brass instruments (Cor. and Tr.) and timpani (Timp.) are silent throughout the page.

24

1^o solo
Dolce

Fl. *cresc.* *f* *f* *p* 1^o solo
Dolce

Ob. *cresc.* *f* *f*

Cl. *cresc.* *f* *f*

Fg. *sf sf sf sf* *f* *f* *p* 2^o solo

Cor. *cresc.* *f* *f*

Tr. *f* *f*

Timp. *f* *f*

Vl. 1. *cresc.* *f* *f* *pizz.* *p*

Vl. 2. *cresc.* *f* *f* *pizz.* *p*

Alto *cresc.* *f* *f* *pizz.* *p*

Vcl. *cresc.* *f* *f* *pizz.* *p*

C.B. *cresc.* *f* *f* *pizz.* *p*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. 1.

Vl. 2.

Alto

Vcl.

C.B.

Dolce arco

Dolce arco

Dolce arco

p

Dolce arco

p

arco Dolce

Fl.

Ob. *1° solo*
p

Cl. *1°*
6

Fg. *1° solo*

Cor.

Tr.

Timp.

Vl. 1. *cresc.*

Vl. 2. *cresc.*

Alto

Vcl.

C.B.

cresc.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vi.1.

Vi.2.

Alto

Vcl.

C.B.

cresc.

2

6

pp

Fl. *p* cresc. ---

Ob. *p* cresc. ---

Cl. *p* cresc. ---

Fg. *p* cresc. ---

Cor. cresc. ---

Tr.

Timp.

Vl.1. *p* cresc. ---

Vl.2. *p* cresc. ---

Alto *p* cresc. ---

Vcl. *p* cresc. ---

C.B. *p* cresc. ---

This musical score page features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.) and Trumpet (Tr.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (V1.1), Violin 2 (V1.2), Alto, Violoncello (Vcl.), and Contrabass (C.B.). The score begins with a key signature of two sharps (F# and C#) and a time signature of 4/4. The first measure of each staff contains a dynamic marking of *ff* (fortissimo). The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs and ties. The Cor Anglais and Trumpet parts play sustained chords. The Timpani part has a rhythmic pattern. The Violin 1 part plays chords, while Violin 2, Alto, Violoncello, and Contrabass parts play moving lines. The page concludes with a *ff* marking at the bottom of the C.B. staff.

Fl. *f* *p*

Ob. *f* *p* dim. *sf* *p*

Cl. *f* *p* *sf* *p*

Fg. *f* *p* dim. *sf* *p*

Cor. *f* *p* dim. *sf* *p*

Tr. *f* *p* dim.

Timp. *f* *p*

Vl.1. *f* *p* dim. *sf* *p*

Vl.2. *f* *p* dim. *sf* *p*

Alto *p* *f* *p* dim. *sf* *p*

Vcl. *f* *p* dim. *sf* *p*

C.B. *f* *p* dim. *sf* *p*

Fl. *p*

Ob. *pp*

Cl. *dim. pp* *pp*

Fg. *dim. pp*

Cor. *dim. pp*

Tr.

Timp.

Vl.1 *dim. pp* *p*

Vl.2 *dim. pp* *p*

Alto *dim. pp* *p*

Vcl. *dim. pp* *p*

C.B. *dim. pp* *p*

EFM-1913

Detailed description: This is a page of a musical score for a symphony orchestra, page 51 of the score. The page is numbered 28 in a box at the top left. The score is in G major (one sharp) and 4/4 time. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Tympani (Timp.), Violin 1 (Vl.1), Violin 2 (Vl.2), Viola (Alto), Violoncello (Vcl.), and Double Bass (C.B.). The Flute part has a melodic line starting in measure 28 with a dynamic of *p*. The Oboe and Clarinet parts have sustained notes with dynamics of *pp*. The Bassoon part has a similar sustained note with *dim. pp*. The Cor Anglais part has a melodic line with *dim. pp*. The Violin and Viola parts have a rhythmic accompaniment with *dim. pp* dynamics, transitioning to *p* in measure 31. The Cello and Double Bass parts also have a rhythmic accompaniment with *dim. pp* dynamics, transitioning to *p* in measure 31. The Tympani part is mostly silent with some rhythmic markings. The score is written in a standard orchestral format with a grand staff for strings and individual staves for woodwinds and brass.

Fl. *p*

Ob. *p* 1^o solo

Cl. *p* 1^o solo

Eg. *p* 1^o solo

Cor. *p*

Tr.

Timp.

Vl. 1. *sempre p*

Vl. 2. *sempre p*

Alto *sempre p*

Vcl. *sempre p*

C.B. *sempre p*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 52 at the top left and 29 in a box at the top right. The score is in G major (one sharp) and 4/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Eg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Alto, Violoncello (Vcl.), and Contrabasso (C.B.). The Flute part has a first solo (1^o solo) starting in the second measure, marked *p*. The Oboe, Clarinet, and Bassoon parts also have first solos (1^o solo) starting in the second measure, marked *p*. The Cor Anglais part has a *p* dynamic marking in the second measure. The Violin 1, Violin 2, Alto, Violoncello, and Contrabasso parts are marked *sempre p* (always piano) throughout the page. The score consists of 8 measures. The Flute and Oboe parts have melodic lines with slurs. The Clarinet and Bassoon parts have similar melodic lines. The Cor Anglais part has a sustained chord. The Violin 1 and Violin 2 parts have a melodic line with slurs. The Alto, Violoncello, and Contrabasso parts have a melodic line with slurs.

This musical score page, numbered 53, contains the following parts and their musical content:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). The part features a melodic line with eighth and sixteenth notes, some beamed together, and rests.
- Ob.** (Oboe): Treble clef, key signature of two sharps. The part consists of a long, sustained melodic line with a slur across the first four measures and a fermata over the final measure.
- Cl.** (Clarinet): Treble clef, key signature of two sharps. The part features a melodic line with a slur across the first four measures and a fermata over the final measure.
- Fg.** (Bassoon): Bass clef, key signature of two sharps. The part features a melodic line with a slur across the first four measures and a fermata over the final measure.
- Cor.** (Cor Anglais): Treble clef, key signature of two sharps. The part consists of a few notes in the first measure, followed by rests, and then a few notes in the fifth and sixth measures.
- Tr.** (Trumpet): Treble clef, key signature of two sharps. The part consists of rests throughout the entire measure.
- Timp.** (Timpani): Bass clef, key signature of two sharps. The part consists of rests throughout the entire measure.
- Vl. 1.** (Violin 1): Treble clef, key signature of two sharps. The part features a long, sustained melodic line with a slur across the entire measure.
- Vl. 2.** (Violin 2): Treble clef, key signature of two sharps. The part features a long, sustained melodic line with a slur across the entire measure.
- Alto**: Bass clef, key signature of two sharps. The part features a long, sustained melodic line with a slur across the entire measure.
- Vcl.** (Violoncello): Bass clef, key signature of two sharps. The part features a long, sustained melodic line with a slur across the entire measure.
- C.B.** (Cello/Bass): Bass clef, key signature of two sharps. The part features a long, sustained melodic line with a slur across the entire measure.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. 1.

Vl. 2.

Alto

Vcl.

C.B.

pp

f

Larghetto

The musical score is for page 55 of a piece in 3/4 time, marked *Larghetto*. The key signature is one sharp (F#). The score includes parts for Flauti, Oboi, Clarinetti in A, Fagotti, Corni in D, Violini I, Violini II, Alto, Violoncello, and C. Basso. The woodwind parts (Flauti, Oboi, Clarinetti, Fagotti) feature a melodic line starting in the second measure, marked *solo p* and *sf*. The string parts (Violini I, Violini II, Alto, Violoncello, C. Basso) are mostly silent until the fifth measure, where they enter with a melodic line marked *p* and *cantabile*. The C. Basso part has a *sf* dynamic marking in the fifth measure.

Fl.
Ob.
Cl.
Fg.
Cor.
Vl. 1
Vl. 2
Alto
Vcl.
C.B.

pizz. pizz. arco

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for woodwinds, brass, strings, and double bass. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.). The string section includes Violin 1 (Vl. 1), Violin 2 (Vl. 2), Alto, Violoncello (Vcl.), and Contrabass (C.B.). The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a circled '1' at the top. The woodwinds and Cor Anglais are mostly silent, indicated by rests. The strings play a melodic line with various articulations. The Contrabass part includes markings for 'pizz.' (pizzicato) and 'arco' (arco). The page number '56' is in the top left, and '1' is in a box at the top center. The publisher's code 'EFM-1913' is at the bottom center.

Fl.

Ob.

Cl.

Eg. *1° solo* *p*

Cor. *p*

Vl.1.

Vl.2.

Alto

Vcl.

C.B.

tr

The musical score is arranged in a standard orchestral format. The Flute, Oboe, and Clarinet parts are mostly silent, indicated by rests. The Bassoon part features a first solo with a piano dynamic. The Horn part plays a sustained chord with a piano dynamic. The Violin and Viola parts have melodic lines with various articulations. The Cello and Contrabass parts provide harmonic support with sustained notes and some rhythmic patterns.

Fl.
Ob.
Cl.
Fg.
Cor.
Vl. 1.
Vl. 2.
Alto
Vcl.
C.B.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cor.), Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Alto, Violoncello (Vcl.), and Contrabass (C.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Flute, Oboe, and Clarinet parts are mostly silent, indicated by rests. The Bassoon part has a few notes in the first measure. The Horn part has a few notes in the first measure. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a similar melodic line. The Alto part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Contrabass part has a melodic line with slurs and accents. The score is divided into measures by vertical bar lines.

Fl.
Ob.
Cl.
Fg.
Cor.
VI.1.
VI.2.
Alto
Vcl.
C.B.

poco cresc. ----- dim. ----- p

poco cresc. ----- p

poco cresc. ----- p

poco cresc. ----- p

The musical score is arranged in a system of ten staves. The top four staves (Flute, Oboe, Clarinet, Bassoon) and the Horn staff are currently empty, showing only the instrument names and clefs. The Violin 1 staff features a melodic line with a dynamic marking of *p* at the end. The Violin 2, Alto, and Violoncello staves all begin with a *poco cresc.* marking, followed by a dashed line, and then a *p* marking. The Contrabass staff is empty. The key signature is one sharp (F#) and the time signature is 3/4.

solo *Dolce*

Fl. *p*

Ob. *solo* *Dolce* *p*

Cl.

Fg. *solo* *Dolce* *p*

Cor. *p*

Vl.1

Vl.2

Alto

Vcl.

C.B.

Fl. *p* *f* *f*

Ob. *f*

Cl. *f*

Fg. *f p.* *p.*

Cor. *p* *f* *f*

Vi.1. *f*

Vi.2. *f*

Alto *f*

Vcl. *p* *f* *f*

C.B. *p* *f* *f*

Fl. *sempre f*

Ob. *sempre f* *f*

Cl.

Fg. *sempre f* *f*

Cor. *sempre f* *f*

VI.1 *sempre f*

VI.2 *sempre f*

Alto *sempre f*

Vcl. *sempre f*

C.B. *sempre f*

1

Fl. *legato*

Ob.

Cl.

Fg.

Cor.

Vi.1.

Vi.2.

Alto

Vcl.

C.B.

à 2

3

2

3

3

This musical score page, numbered 65, features ten staves for various instruments. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The fifth staff is for Horn (Cor.). The next two staves are for Violin 1 (Vl. 1.) and Violin 2 (Vl. 2.). The seventh staff is for Alto. The bottom two staves are for Violoncello (Vcl.) and Contrabass (C.B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute and Oboe parts begin with a triplet of eighth notes. The Bassoon part has a long, sustained note with a slur. The Horn part has a few notes, including a dynamic marking of *f*. The Violin 1 part has a triplet of eighth notes and a series of sixteenth notes. The Violin 2 part has a long, sustained note with a slur. The Alto part has a long, sustained note with a slur. The Violoncello and Contrabass parts have a few notes, including a trill marked with *tr*.

Fl.

Ob.

Cl.

Fg.

Cor.

VI.1.

poco dim. ---

VI.2.

poco dim. ---

Alto

poco dim. ---

Vcl.

C.B.

Fl.

Ob.

Cl. *solo*
p

Fg.
p

Cor.
p

Vl.1.
p *pp*

Vl.2.
p *pp*

Alto
p *pp*

Vcl.
p *pp*

C.B.
p *pp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 67. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin 1 (Vl.1.), Violin 2 (Vl.2.), Alto, Violoncello (Vcl.), and Contrabass (C.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute and Oboe parts are mostly silent, indicated by rests. The Clarinet part has a 'solo' marking and begins in the third measure with a piano (*p*) dynamic. The Bassoon and Cor Anglais parts also begin in the third measure with piano (*p*) dynamics. The Violin 1 and 2, Alto, Violoncello, and Contrabass parts are active throughout. The Violin 1 and Alto parts have dynamics of *p* and *pp*. The Violoncello and Contrabass parts have dynamics of *p* and *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

solo

cresc. - - - - -

Fl.

Ob.

Cl.

Fg.

Cor.

Vl.1.

Vl.2.

Alto

Vcl.

C.B.

The musical score consists of nine staves. The top two staves (Flute and Oboe) are marked 'solo' and feature melodic lines with a 'cresc.' marking. The Clarinet and Bassoon staves have a 'cresc.' marking. The Cor Anglais staff has a 'cresc.' marking. The string staves (Violins 1 & 2, Viola, Violoncello, and Contrabass) are marked 'poco cresc.'. Dynamics include 'f' (forte) for the woodwinds and 'poco cresc.' (poco crescendo) for the strings. A circled number '8' is at the top center.

Fl. *f* *p*

Ob. *f* *p* dim.

Cl. *f* *p* dim.

Fg. *f* *p* dim.

Cor. *f* *p*

Vl.1. *f*

Vl.2. *f*

Alto *f*

Vcl. *f*

C.B. *f*

The musical score is arranged in ten staves. The top five staves (Flute, Oboe, Clarinet, Bassoon, Horn) feature woodwind parts with dynamic markings of *f* and *p*, and some include *dim.* markings. The bottom five staves (Violin 1, Violin 2, Alto, Viola, Cello/Bass) feature string parts, with the lower strings (Viola, Cello/Bass) marked *f*. The score is divided into three measures by vertical bar lines.

Maggiore

solo

Fl. *pp*

Ob.

Cl.

Fg.

Cor.

VI.1. *pp* *p sempre* *cantabile*

VI.2. *pp* *p sempre*

Alto *pp* *p sempre*

Vcl. *p sempre*

C.B. *pizz.*

Fl.

Ob.

Cl.

Fg.

Cor.

Vl.1.

Vl.2.

Alto

Vcl.

C.B.

solo

pp

pp

v

v

v

v

v

Detailed description: This is a page of a musical score for a symphony orchestra, page 72. The score is arranged in a system of nine staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin 1 (Vl.1.), Violin 2 (Vl.2.), Viola (Alto), Violoncello (Vcl.), and Double Bass (C.B.). The key signature is two sharps (D major or F# minor). The time signature is not explicitly shown but appears to be 4/4. The Flute part has a dynamic marking of *v* in the third measure. The Bassoon part has a 'solo' marking and a dynamic marking of *pp* in the second measure. The Cor Anglais part has a dynamic marking of *pp* in the third measure. The Violin 1, Violin 2, Viola, Violoncello, and Double Bass parts all have dynamic markings of *v* in the third measure. The score is written in a standard musical notation with treble and bass clefs, stems, beams, and various articulation marks.

Fl. *cresc.*

Ob. *cresc.*

Cl. *sf* *ten.* *cresc.* *ten.*

Fg. *ten.* *ten.* *cresc.*

Cor. *à 2* *cresc.*

Vl.1. *poco cresc.*

Vl.2. *poco cresc.*

Alto *poco cresc.*

Vcl. *poco cresc.*

C.B. *cresc.*

Fl. *p* cresc. ----- > dim. ---

Ob. *p* cresc. ----- > dim. ---

Cl. *p* cresc. ----- > dim. ---

Fg. *p* cresc. ----- > dim. ---

Cor. dim. ---

Vl. 1.

Vl. 2.

Alto

Vcl.

C.B.

Fl. *p* *p* *cresc.* *f*

Ob. *p*

Cl.

Fg. *p* *p* *cresc.* *f*

Cor. *p* *cresc.* *f*

Vl. 1. *p* *cresc.* *f*

Vl. 2. *p* *cresc.* *f*

Alto *p* *cresc.* *f*

Vcl. *p* *cresc.* *f*

C.B. *p* *cresc.* *f*

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Fg. *cresc.* *f*

Cor. *cresc.* *f*

Vl.1. *cresc.* *f*

Vl.2. *cresc.* *f*

Alto *cresc.* *f*

Vcl. *cresc.* *f*

C.B. *cresc.* *f*

Fl. *f* *f*

Ob. *f* *f*

Cl. *f*

Eg. *f* *f*

Cor. *f*

VI.1. *p* *f* *p cresc. - f*

VI.2. *p cresc. - - - -* *f* *p cresc. - - -* *f*

Alto *p cresc. - - - -* *f* *p cresc. - - -* *f*

Vcl. *p cresc. - - - -* *f* *p cresc. - - - -* *f*

C.B. *p cresc. - - - -* *f* *p cresc. - - - -* *f*

Fl. *ff* *f* *f*
 Ob. *ff* *f* *f*
 Cl. *ff* *f* 6
 Eg. *f* 6
 Cor. *ff* *f*
 Vl.1. *ff* 3 3 3 3 3 3 *f*
 Vl.2. *ff* 3 3 3 3 3 3
 Alto *ff* 3 3 3 6
 Vcl. *ff* 3 3 3 3 3 3
 C.B. *ff* 3 3 3 3 3 3

This musical score page, numbered 82 and marked with a circled '14', features ten staves for various instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Cor Anglais play melodic lines with dynamic markings of *ff* and *f*. The strings (Violins 1 & 2, Viola, Cello, and Double Bass) play a rhythmic accompaniment of eighth-note triplets, also marked with *ff*. The Clarinet and Bassoon parts include sixteenth-note passages marked with a '6'. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

Fl. *f*

Ob. *f*

Cl.

Fg. *à 2* *f*

Cor. *f*

Vl.1. *f*

Vl.2. *f*

Alto *f*

Vcl. *f*

C.B. *f*

Detailed description: This page of a musical score contains ten staves. The top four staves (Flute, Oboe, Clarinet, Bassoon) play a simple melody of dotted half notes. The Flute and Oboe parts are marked with a forte (*f*) dynamic. The Clarinet and Bassoon parts are marked with a *à 2* instruction. The Horn part (Cor.) is mostly silent, with a single note in the fifth measure marked *f*. The Violin 1 part (Vl.1.) plays a rhythmic pattern of eighth notes, marked *f*. The Violin 2 part (Vl.2.) plays a long, sustained note with a crescendo hairpin, marked *f*. The Alto part plays a long, sustained note with a crescendo hairpin, marked *f*. The Violoncello (Vcl.) and Contrabass (C.B.) parts play a rhythmic pattern of eighth notes, marked *f*. The score is in a key signature of one sharp (F#) and a common time signature.

Fl. *f* *f*

Ob. *f* *f*

Cl. *f* *f*

Fg. *f* *f* dim.

Cor. *dim.*

Vl.1. *dim.* 3 3 3

Vl.2. *dim.*

Alto *dim.*

Vcl. *dim.* 3 3 3

C.B. *dim.* 3 3 3

solo

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. *pp* sempre

Vl.1. *pp* *pp* sempre

Vl.2. pizz.

Alto pizz. *pp* sempre

Vcl. pizz. *pp* sempre

C.B. pizz. *pp* sempre

Fl.

Ob.

Cl.

Fg.

Cor.

Vl.1.

Vl.2.

Alto

Vcl.

C.B.

Sempre legato

p.

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves, each representing a different instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin 1 (Vl.1.), Violin 2 (Vl.2.), Viola (Alto), Violoncello (Vcl.), and Double Bass (C.B.). The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The score is divided into three measures. The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts have more complex, rhythmic passages. The Bassoon part is marked 'Sempre legato' and has a long, flowing line. The Cor Anglais part has a few notes, including a change in clef. The string parts (Violins, Viola, Cello, and Double Bass) provide a harmonic and rhythmic foundation with steady patterns. A dynamic marking 'p.' (piano) is present in the Bassoon part in the third measure.

Fl.
Ob.
Cl.
Fg.
Cor.
VI.1.
VI.2.
Alto
Vcl.
C.B.

This musical score page, numbered 88, features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) staves are in the upper section, with the Flute and Oboe in treble clef and the Clarinet and Bassoon in treble clef with a one-octave transposition. The Cor Anglais (Cor.) staff is in treble clef. The Violin 1 (VI.1.) and Violin 2 (VI.2.) staves are in treble clef. The Alto staff is in bass clef. The Violoncello (Vcl.) and Contrabass (C.B.) staves are in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The music is arranged in a standard orchestral format with a vertical bar line separating measures.

Fl.
Ob.
Cl.
Fg.
Cor.
VI.1.
VI.2.
Alto
Vcl.
C.B.

Detailed description: This is a page of a musical score for a symphony orchestra, page 89. The score is arranged in a standard format with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.). The string section includes Violin 1 (VI.1.), Violin 2 (VI.2.), Viola (Alto), Violoncello (Vcl.), and Double Bass (C.B.). The music is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The score is divided into three measures. The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line with slurs and accents. The Clarinet part plays a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with slurs and accents. The Cor Anglais part plays a sustained chord with a tremolo effect. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts play a rhythmic pattern of eighth notes.

Fl. *sf* *cresc.*

Ob. *sf* *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. *cresc.*

Vi.1 *cresc.*

Vi.2 *cresc.*

Alto *cresc.*

Vcl. *cresc.*

C.B. *cresc.*

This musical score page, numbered 91, contains eight staves of music. The instruments are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Coronet), VI.1. (Violin 1), VI.2. (Violin 2), Alto (Viola), Vcl. (Violoncello), and C.B. (Contrabasso). The score is divided into three measures. The first measure shows the woodwinds and strings playing. The second measure features a dynamic shift to *f* (forte) for the woodwinds and strings, while the brass and violins remain at their previous dynamics. The third measure shows a dynamic shift to *dim.* (diminuendo) for the woodwinds and strings, and *p* (piano) for the brass and strings. The woodwinds (Fl., Ob., Cl., Fg.) and Cor. all have a *dim.* marking in the third measure. The strings (VI.1., VI.2., Vcl., C.B.) have a *p* marking in the third measure. The brass (Alto) has a *p* marking in the third measure. The Fl. part has a *dim.* marking in the third measure. The Ob. part has a *dim.* marking in the third measure. The Cl. part has a *dim.* marking in the third measure. The Fg. part has a *dim.* marking in the third measure. The Cor. part has a *dim.* marking in the third measure. The VI.1. part has a *p* marking in the third measure. The VI.2. part has a *p* marking in the third measure. The Alto part has a *p* marking in the third measure. The Vcl. part has a *p* marking in the third measure. The C.B. part has a *p* marking in the third measure. The Fl. part has a *dim.* marking in the third measure. The Ob. part has a *dim.* marking in the third measure. The Cl. part has a *dim.* marking in the third measure. The Fg. part has a *dim.* marking in the third measure. The Cor. part has a *dim.* marking in the third measure. The VI.1. part has a *p* marking in the third measure. The VI.2. part has a *p* marking in the third measure. The Alto part has a *p* marking in the third measure. The Vcl. part has a *p* marking in the third measure. The C.B. part has a *p* marking in the third measure.

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor.

VI.1

VI.2

Alto

Vcl.

C.B.

sempre dim. - - - - -

sempre dim. - - - - -

sempre dim. - - - - -

sempre dim. - - - - -

sempre dim. - - - - -

sempre dim. - - - - -

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor. *pp*

Vi.1 *pp* arco

Vi.2 *pp* arco

Alto *pp* arco

Vcl. *pp* arco

C.B. *pp* arco

Detailed description: This page of a musical score, numbered 18, contains parts for ten instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts feature melodic lines with *pp* dynamics and are often grouped with slurs. The Cor Anglais (Cor.) part provides harmonic support with chords and a *pp* dynamic. The string section, including Violins 1 and 2 (Vi.1, Vi.2), Viola (Vi.), Alto, Violoncello (Vcl.), and Contrabass (C.B.), plays a steady accompaniment. The strings are marked with *pp* and 'arco' (arco) throughout the section. The score is written in a key signature of one sharp (F#) and a common time signature.

Fl.
Ob.
Cl.
Fg.
Cor.
Vl. 1
Vl. 2
Alto
Vcl.
C.B.

pp
sf
sf
sf
sf
sf
sf
sf
sf
sf

Detailed description: This is a page of a musical score for a symphony orchestra, page 94. The score is arranged in a standard orchestral layout with nine staves. From top to bottom, the staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Alto, Violoncello (Vcl.), and Double Bass (C.B.). The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The Flute and Oboe parts are mostly silent, indicated by rests. The Clarinet and Bassoon parts have some activity in the final measure, with dynamic markings of *sf*. The Cor Anglais part begins in the second measure with a *pp* dynamic and features several *sf* accents. The Violin 1, Violin 2, Alto, Cello, and Double Bass parts all have *sf* accents in the final measure. The page number '94' is in the top left corner. The publisher's code 'EFM-1913' is at the bottom center.

Fl. *pp*

Ob.

Cl. *pp*

Eg.

Cor. *sf* *sf* *pp* *pp*

VI.1 *sf* *sf* *pp*

VI.2 *sf* *sf* *pp*

Alto *sf* *sf* *pp*

Vcl. *sf* *sf* *pp*

C.B. *sf* *sf* *pp*

Flauti solo

Oboi solo

Violini 1er

Violini 2ème

Alto

Basses

Fl.

Ob.

VI.1.

VI.2.

Alto

C.B.

1

cresc. - - - - - f

cresc. - - - - - f

cresc. - - - - - f

cresc. - - - - - f

cresc. - - - - - f

cresc. - - - - - f

Fl. *p* *pp*

Ob. *p* *pp*

Vl.1. *p* *pp*

Vl.2. *p* *pp*

Alto *p* *pp*

C.B. *p* *pp*

3

Fl.

Ob.

Vl.1. *p*

Vl.2.

Alto

C.B.

Musical score for measures 98-103. The score is arranged in five staves: Flute (Fl.), Oboe (Ob.), Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), and Alto. The key signature is two sharps (F# and C#). The Flute part features a melodic line with a slur over measures 98-100 and a fermata in measure 101. The Oboe part has a similar melodic line with a slur and fermata. The Violin 1 part has a melodic line with a slur and fermata. The Violin 2 part has a rhythmic accompaniment. The Alto part has a melodic line with a slur and fermata. The C.B. part has a rhythmic accompaniment.

Musical score for measures 104-109. The score is arranged in five staves: Flute (Fl.), Oboe (Ob.), Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), and Alto. The key signature is two sharps (F# and C#). A double bar line with a fermata symbol is at the beginning of measure 104. A box with the number '4' is above the Flute staff in measure 104. The Flute part has a melodic line with a slur and fermata. The Oboe part has a melodic line with a slur and fermata. The Violin 1 part has a melodic line with a slur and fermata. The Violin 2 part has a melodic line with a slur and fermata. The Alto part has a melodic line with a slur and fermata. The C.B. part has a rhythmic accompaniment. Dynamics markings include *cresc.*, *f*, and *p*. A *fp* marking is at the end of measure 109.

Fl. Ob. VI.1. VI.2. Alto C.B.

ff *ff* *p* *f* *ff* *f* *ff* *f*

Segue il TRIO

Fl. Ob. VI.1. VI.2. Alto C.B.

p *p* *p* *p*

Segue il TRIO

Fl.

Ob.

Vl.1.

Vl.2.

Alto

C.B.

Detailed description: This system contains the first six measures of the piece. The Flute part is mostly silent, with a few notes in measures 5 and 6. The Oboe plays a melodic line with a trill in measure 5. The Violin 1 part has a rhythmic eighth-note pattern. The Violin 2 part has a similar pattern. The Alto and C.B. parts provide a harmonic foundation with quarter and eighth notes.

Fl.

Ob.

Vl.1.

Vl.2.

Alto

C.B.

f

Detailed description: This system contains measures 7 through 12. A double bar line is present at the end of measure 6. The Flute part has a melodic line with trills. The Oboe part has a melodic line with a trill in measure 10. The Violin 1 part has a rhythmic eighth-note pattern. The Violin 2 part has a similar pattern. The Alto and C.B. parts provide a harmonic foundation. A dynamic marking of *f* (forte) is present at the end of the system.

7

Fl. *f* *p*

Ob. *p*

Vl.1. *f*

Vl.2. *f*

Alto

C.B. *p*

8

Fl. *dim.* *p*

Ob. *dim.*

Vl.1. *p* *dim.* *pp* *p*

Vl.2. *p* *dim.* *pp* *p*

Alto *p* *dim.* *pp* *p*

C.B. *dim.* *pp* *p*

Fl.
Ob.
Vl.1.
Vl.2.
Alto
C.B.

This system contains measures 1 through 8 of the score. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Violin I (Vl.1.) part has a long, sweeping slur across the first four measures. The Violin II (Vl.2.) part plays a rhythmic eighth-note pattern. The Alto and Cello/Bass (C.B.) parts provide harmonic support with sustained notes and moving lines.

9

D.C. a $\frac{3}{4}$
Scherzo

Fl.
Ob.
Vl.1.
Vl.2.
Alto
C.B.

This system contains measures 9 through 16. The Flute (Fl.) part has dynamic markings of *p* and *pp*. The Oboe (Ob.) part also has *p* and *pp* markings. The Violin I (Vl.1.) and Violin II (Vl.2.) parts both have a *cresc. --- f* marking in the first measure, followed by *p* and *pp* markings in subsequent measures. The Alto and Cello/Bass (C.B.) parts continue their harmonic roles.

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.1.
Vl.2.
Alto
Vcl.
C.B.

pp
pp
pp

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a system with 12 staves. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin 1 (Vl.1.), Violin 2 (Vl.2.), Alto, Violoncello (Vcl.), and Contrabass (C.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Trumpet parts are mostly silent, indicated by a horizontal line with a bar. The Timpani part has a few notes in the fourth measure, marked *pp*. The Violin 1, Violin 2, and Alto parts have active melodic lines. The Violoncello and Contrabass parts are silent. The dynamic marking *pp* (pianissimo) is present in several places.

1

pp

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.1.
Vl.2.
Alto
Vcl.
C.B.

pp

Detailed description: This is a page of a musical score for a symphony orchestra. It features ten staves for different instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next two staves are for brass: Cor (Coronet) and Tr (Trumpet). The fifth staff is for Timp (Timpani). The bottom four staves are for strings: Vl.1. (Violin 1), Vl.2. (Violin 2), Alto (Alto), Vcl. (Violoncello), and C.B. (Contrabass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A first ending bracket labeled '1' spans the first two measures of the Flute part. The Flute part begins with a dynamic marking of *pp* (pianissimo). The Oboe part has a complex rhythmic pattern of eighth notes. The Clarinet part has a simple eighth-note pattern. The Bassoon part has a more active eighth-note pattern. The Violin 1 and 2 parts have a similar eighth-note pattern. The Alto part has a similar eighth-note pattern. The Violoncello and Contrabass parts are mostly silent, indicated by rests.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl.1.

Vl.2.

Alto

Vcl.

C.B.

pp

pp

v

v

Detailed description: This is a page of a musical score for a symphony orchestra, page 108. The score is written for a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has a melodic line with some grace notes. The Oboe (Ob.) part features a complex, rhythmic pattern of eighth and sixteenth notes. The Clarinet (Cl.) and Bassoon (Fg.) parts have more sparse, rhythmic accompaniment. The Cor Anglais (Cor.) part has a few notes at the end of the page, marked *pp*. The Trumpet (Tr.) and Timpani (Timp.) parts are mostly silent. The Violin 1 (Vl.1.) and Violin 2 (Vl.2.) parts have a rhythmic accompaniment of eighth notes. The Alto part has a similar rhythmic accompaniment. The Violoncello (Vcl.) and Contrabass (C.B.) parts are mostly silent. There are dynamic markings of *pp* (pianissimo) and *v* (accent) throughout the score.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI.1.

VI.2.

Alto

Vcl.

C.B.

pp

sempre pp

pp

pp

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.1.
Vl.2.
Alto
Vcl.
C.B.

pp sempre staccato
sempre staccato
pp
sempre staccato

Detailed description: This is a page of a musical score for a symphony orchestra, page 108. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.) and Trumpet (Tr.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vl.1.), Violin 2 (Vl.2.), Alto, Violoncello (Vcl.), and Contrabass (C.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The woodwinds and strings are marked with *pp* (pianissimo) and *sempre staccato* (always staccato). The brass and percussion parts are mostly rests.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI.1.

VI.2.

Alto

Vcl.

C.B.

Detailed description: This page of a musical score contains ten staves. The top four staves are for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next three staves are for Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.). The bottom three staves are for Violin 1 (VI.1.), Violin 2 (VI.2.), and Alto. The Violoncello (Vcl.) and Contrabass (C.B.) staves are present but contain only rests. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The Flute part begins with a melodic line in the first measure, followed by rests. The Oboe part has a melodic line in the second measure. The Bassoon part has a melodic line in the second measure. The Violin 1 part has a melodic line in the first measure. The Violin 2 part has a rhythmic accompaniment of eighth notes. The Alto part has a rhythmic accompaniment of eighth notes. The Cor Anglais, Trumpet, and Timpani parts are silent throughout the page.

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *cresc.*

Cor.

Tr.

Timp.

VI.1. *expressivo* *poco cresc.*

VI.2. *poco cresc.*

Alto *poco cresc.*

Vcl. *expressivo* *pizz.* *arco* *poco cresc.*

C.B. *poco cresc.*

Fl.

Ob.

Cl. *p*

Fg.

Cor.

Tr.

Timp.

sempre p

Vl.1. *p*

Vl.2. *p*

Alto *p*

Vel. *p*

C.B. *p*

Detailed description: This page of a musical score, numbered 111, features a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a brass section (Coronet, Trumpet) that are mostly silent, indicated by rests. The string section (Violin 1, Violin 2, Alto, Viola, Cello, and Double Bass) is active, playing a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score is in the key of D major (two sharps) and includes dynamic markings such as *p* (piano) and *sempre p* (always piano). The woodwinds have a few notes in the first measure, while the strings play throughout.

Fl.

Ob.

Cl.

Fg. *sempre p*

Cor.

Tr.

Timp.

VI.1.

VI.2.

Alto

Vcl.

C.B.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.). The string section includes Violin I (VI.1.), Violin II (VI.2.), Alto, Viola (Vcl.), and Cello/Double Bass (C.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first four measures of the score are shown. The Flute, Oboe, Clarinet, and Trumpet parts are mostly silent, indicated by rests. The Bassoon part begins with a melodic line starting on a half note G#4, followed by a quarter note A4, and then a series of eighth notes. The Violin I part starts with a half note G#4, followed by a quarter note A4, and then a series of eighth notes. The Violin II part starts with a quarter note G#4, followed by a series of eighth notes. The Alto part starts with a quarter note G#4, followed by a series of eighth notes. The Viola part starts with a quarter note G#4, followed by a series of eighth notes. The Cello/Double Bass part starts with a quarter note G#4, followed by a series of eighth notes. The dynamic marking *sempre p* is placed above the Bassoon staff. There are also some dynamic markings like *v* and *V* above certain notes in the Bassoon and Violin I parts.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl.1.

Vl.2.

Alto

Vcl.

C.B.

p

tr

Detailed description: This is a page of a musical score for a symphony orchestra, page 118. The score is written in G major (one sharp) and 4/4 time. It features 12 staves for various instruments. The Flute (Fl.) part has a rest in the first three measures and enters in the fourth measure with a triplet of eighth notes marked *p*. The Oboe (Ob.) part begins with a dotted quarter note in the first measure, followed by eighth-note patterns, and has a long note in the fourth measure. The Clarinet (Cl.) and Bassoon (Fg.) parts enter in the third measure with a dotted quarter note marked *p*, followed by eighth-note patterns. The Horn (Cor.) and Trumpet (Tr.) parts are silent throughout. The Timpani (Timp.) part is silent. The Violin 1 (Vl.1.) part has a melodic line with a trill in the fourth measure. The Violin 2 (Vl.2.) and Alto parts play a rhythmic eighth-note pattern. The Viola (Vcl.) and Cello/Bass (C.B.) parts play a simple bass line with quarter notes and rests.

Fl. *cresc.* *f* *ff*

Ob. *cresc.* *f* *ff*

Cl. *cresc.* *f* *ff*

Fg. *cresc.* *f* *ff*

Cor. *cresc.* *f* *ff*

Tr. *ff*

Timp. *ff*

Vl.1. *arco* *cresc.* *f* *ff*

Vl.2. *arco* *cresc.* *f* *ff*

Alto *arco* *cresc.* *f* *ff*

Vcl. *arco* *cresc.* *f* *ff*

C.B. *cresc.* *ff*

Fl. *ff*

Ob. *ff*

Cl.

Fg. *ff*

Cor.

Tr. *ff*

Timp. *trmm*

Vl.1. *ff*

Vl.2. *ff*

Alto *ff*

Vcl. *ff*

C.B. *ff*

The musical score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet) play melodic lines with various articulations and dynamics. The strings (Violin 1, Violin 2, Alto, Viola, Cello/Bass) play a rhythmic accompaniment of triplets, marked *ff*. The timpani part includes a trill. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Fl. *più f*

Ob. *più f*

Cl. *più f*

Fg. *più f*

Cor. *più f*

Tr. *più f*

Timp. *più f*

Vl.1. *più f*

Vl.2. *più f*

Alto *più f*

Vcl. *più f*

C.B. *più f*

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.1.
Vl.2.
Alto
Vcl.
C.B.

pp
pp
pp
pp

Detailed description: This page of a musical score, numbered 118, features ten staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next three staves are for brass: Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.). The bottom three staves are for strings: Violin 1 (Vl.1.), Violin 2 (Vl.2.), Alto, Violoncello (Vcl.), and Contrabass (C.B.). The score is in a key with two sharps (F# and C#) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. A dynamic marking of *pp* (pianissimo) is present in the string staves starting from the third measure.

Fl.

Ob.

Cl.

Fg. *pp*

Cor.

Tr.

Timp.

Vl.1. *sempre pp*

Vl.2. *sempre pp*

Alto *sempre pp*

Vcl.

C.B.

Detailed description: This page of a musical score contains ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The next three staves are for brass: Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.). The bottom three staves are for strings: Violin 1 (Vl.1.), Violin 2 (Vl.2.), and Alto. The Cello (Vcl.) and Double Bass (C.B.) staves are present but contain only rests. The key signature is three sharps (F#, C#, G#). The Flute, Clarinet, and Bassoon parts consist of whole rests. The Oboe part begins with a quarter note G5, followed by rests. The Bassoon part begins with a quarter note G2, followed by rests. The Cor Anglais, Trumpet, and Timpani parts consist of whole rests. The Violin 1 part plays a continuous sixteenth-note tremolo pattern starting from the first measure, marked *sempre pp*. The Violin 2 part has a quarter rest in the first measure, followed by a quarter note G4, and then a tremolo pattern starting in the third measure, marked *sempre pp*. The Alto part has a quarter note G3 in the first measure, followed by quarter notes G3, F#3, and E3 in the subsequent measures, marked *sempre pp*. The Cello and Double Bass parts consist of whole rests.

7

Fl. *p* solo *poco à poco*

Ob. *p* solo *poco à poco*

Cl. *poco à poco*

Fg. *poco à poco*

Cor. *poco à poco*

Tr.

Timp.

Vl.1. *poco à poco*

Vl.2. *poco à poco*

Alto *poco à poco*

Vcl. *poco à poco*

C.B.

Fl. *solo* *p*

Ob. *solo* *p*

Cl. *solo* *p*

Fg.

Cor.

Tr.

Timp.

Vi.1.

Vi.2.

Alto *pizz* *pp*

Vcl. *pizz* *pp*

C.B. *pizz*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

VI.1.

VI.2.

Alto

Vcl.

C.B.

arco

pp

sempre pizz

sempre pizz

Detailed description: This is a page of a musical score for a symphony orchestra, page 123. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin 1 (VI.1.), Violin 2 (VI.2.), Alto, Violoncello (Vcl.), and Contrabass (C.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part begins with a dynamic marking *v* and features a melodic line with a slur. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part starts with a dynamic marking *v* and has a melodic line. The Cor Anglais, Trumpet, and Timpani parts are mostly silent, indicated by rests. The Violin 1 and 2 parts play rhythmic patterns. The Alto part starts with a dynamic marking *pp* and a slur, and has a melodic line. The Violoncello and Contrabass parts play rhythmic patterns and have a dynamic marking *pp*. The Alto, Violoncello, and Contrabass parts have a dynamic marking *pp* and a slur. The Alto, Violoncello, and Contrabass parts have a dynamic marking *pp* and a slur. The Alto, Violoncello, and Contrabass parts have a dynamic marking *pp* and a slur.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl.1.

Vl.2.

Alto

Vcl.

C.B.

pizz

arco

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.1.
Vl.2.
Alto
Vcl.
C.B.

pizz

pizz

pizz

Detailed description: This is a page of a musical score for a symphony orchestra, page 125. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin 1 (Vl.1.), Violin 2 (Vl.2.), Alto, Viola, Bassoon (Alto), Viola (Vcl.), and Cello/Bass (C.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute and Oboe parts have long rests in the first two measures. The Clarinet and Bassoon parts enter in the third measure with a rhythmic pattern of eighth notes. The Cor Anglais part has a long melodic line in the first two measures. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Alto and Viola parts play a similar rhythmic pattern. The Cello and Bass parts have long rests in the first two measures. The word 'pizz' (pizzicato) is written above the Violin 2, Alto, and Viola parts in the third measure.

Fl. *v*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor.

Tr. *pp*

Timp. *tr* *pp*

Vl.1.

Vl.2. *arco*

Alto *arco*

Vcl.

C.B.

Detailed description: This is a page of a musical score for an orchestra, page 128. The score is arranged in a system of staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Horn), Trumpet (Tr.), Timpani (Timp.), Violin 1 (Vl.1.), Violin 2 (Vl.2.), Viola (Alto), Violoncello (Vcl.), and Double Bass (C.B.). The key signature is three sharps (F#, C#, G#). The Flute part starts with a dynamic marking of *v* (forte) and has a melodic line. The Oboe, Clarinet, Bassoon, and Trumpet parts have a dynamic marking of *pp* (pianissimo) and play sustained notes. The Timpani part has a trill (*tr*) and a dynamic marking of *pp*. The Violin 1, Violin 2, and Viola parts are marked *arco* and play a rhythmic pattern. The Violoncello and Double Bass parts play a simple harmonic accompaniment.

Fl. poco cresc. ---

Ob. poco cresc. ---

Cl. poco cresc. ---

Fg. poco cresc. ---

Cor. 1°

Tr.

Timp.

Vl.1. poco cresc. ---

Vl.2. poco cresc. ---

Alto poco cresc. ---

Vcl. poco cresc. ---

C.B. poco cresc. ---

Fl. *molto cresc.* *f* *p*

Ob. *molto cresc.* *f* *p*

Cl. *molto cresc.* *f* *p*

Fg. *molto cresc.* *f* *p*

Cor. *f* *p*

Tr. *f* *p*

Timp. *pp* *f* *p*

Vl.1. *f* *p*

Vl.2. *f* *p*

Alto *f* *p*

Vcl. *f* *p*

C.B. *f* *p*

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl.1.

Vl.2.

Alto

Vcl.

C_eB.

solo
mf

solo
mf

pp sempre

pp sempre

pp sempre

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.1.
Vl.2.
Alto
Vel.
C.B.

pizz
pp
pizz
pp

Detailed description: This is a page of a musical score for a symphony orchestra, page 130, rehearsal mark 12. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has staves with mostly rests, indicating they are silent for most of this passage. The Oboe and Bassoon parts have some notes in the later measures, with slurs and hairpins. The brass section (Cor Anglais, Trumpet) and Timpani are also silent. The string section (Violins 1 & 2, Viola, Cello, Double Bass) is active throughout. The Violins play a rhythmic pattern of eighth notes. The Viola, Cello, and Double Bass play a pizzicato accompaniment, starting with a *pp* dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This musical score page, numbered 131, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), with the Oboe and Bassoon parts containing melodic lines and slurs. The brass section consists of Cor Anglais (Cor.) and Trumpet (Tr.), both of which are silent in this passage. The percussion section includes Timpani (Timp.), also silent. The string section includes Violin 1 (Vl.1.), Violin 2 (Vl.2.), Alto, Violoncello (Vcl.), and Contrabass (C.B.), all providing harmonic support with chords and rhythmic patterns. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature.

This musical score page contains measures 132 and 133. The instruments are arranged as follows:

- Flute (Fl.):** Measure 132 is marked *cresc.* with a dashed line. Measure 133 begins with a dynamic of *f*, which then decays to *mf* by the end of the measure.
- Oboe (Ob.):** Measure 132 is marked *cresc.* with a dashed line. Measure 133 begins with a dynamic of *f*, which then decays to *mf* by the end of the measure.
- Clarinet (Cl.):** Remains silent in both measures.
- Bassoon (Fg.):** Measure 132 is marked *cresc.* with a dashed line. Measure 133 begins with a dynamic of *f*, which then decays to *mf* by the end of the measure.
- Coronet (Cor.):** Remains silent in both measures.
- Trumpet (Tr.):** Remains silent in both measures.
- Timpani (Timp.):** Remains silent in both measures.
- Violin 1 (Vl.1.):** Measure 132 is marked *cresc.* with a dashed line. Measure 133 begins with a dynamic of *f*, which then decays to *pp* by the end of the measure.
- Violin 2 (Vl.2.):** Measure 132 is marked *cresc.* with a dashed line. Measure 133 begins with a dynamic of *f*, which then decays to *pp* by the end of the measure.
- Alto:** Measure 132 is marked *cresc.* with a dashed line. Measure 133 begins with a dynamic of *f*, which then decays to *pp* by the end of the measure.
- Viola (Vcl.):** Measure 132 is marked *cresc.* with a dashed line. Measure 133 begins with a dynamic of *f*, which then decays to *pp* by the end of the measure.
- Celli (C.B.):** Measure 132 is marked *cresc.* with a dashed line. Measure 133 begins with a dynamic of *f*, which then decays to *pp* by the end of the measure.

At the top right of the page, there is a key signature change from two sharps (F# and C#) to one flat (Bb), indicated by a double bar line and the new key signature.

Fl.

Ob.

Cl.

Eg.

Cor.

Tr.

Timp.

Vl.1.

Vl.2.

Alto

Vcl.

C.B.

p

p

Detailed description: This page of a musical score covers measures 14 through 19. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Eg.). The next three staves are for brass: Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.). The bottom three staves are for strings: Violin 1 (Vl.1.), Violin 2 (Vl.2.), and Alto. The Cello (Vcl.) and Double Bass (C.B.) parts are shown in a grand staff at the bottom. The key signature is three sharps (F#, C#, G#). The woodwinds and strings play sustained notes, while the violins play a rhythmic pattern. The bassoon and double bass parts include a dynamic marking of *p* (piano) in measure 15.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

Vl. 1.

Vl. 2.

Alto

Vcl.

C.B.

pp

pp

pp

V

V

V

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.1.
Vl.2.
Alto
Vcl.
C.B.

p
p
p
p
pp
pizz
marcato

Detailed description: This is a page of a musical score for an orchestra, numbered 15 in a box at the top right and 135 in the top right corner. The score is arranged in a standard orchestral layout with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin 1 (Vl.1.), Violin 2 (Vl.2.), Alto, Violoncello (Vcl.), and Double Bass (C.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with accents and dynamic markings of *p* (piano). The Timpani part has a *pp* (pianissimo) marking. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Alto and Cello parts have a melodic line with accents and dynamic markings of *pizz* (pizzicato) and *marcato*. The Cor and Trumpet parts are mostly silent, indicated by rests.

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor.

Tr.

Timp. *cresc.*

Vl.1. *cresc.*

Vl.2. *cresc.*

Alto *cresc.*

Vcl. *cresc.*

C.B. *cresc.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Eg. *ff*

Cor. *cresc.* *ff*

Tr. *cresc.* *ff*

Timp. *ff*

Vl.1.1. *ff* *fp* *stacc.*

Vl.1.2. *ff* *fp* *stacc.*

Alto *ff* *fp*

Vcl. *ff*

C.B. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Tr. *ff*

Timp. *ff*

Vl. 1. *ff fp*

Vl. 2. *ff fp*

Ato *ff fp*

Vel. *ff*

C.B. *ff*

Detailed description: This page of a musical score, numbered 138 and 16, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Alto, Violoncello (Vel.), and Contrabass (C.B.). The key signature is three sharps (F#, C#, G#). The woodwinds and brass play chords in measures 139 and 140, marked *ff*. The strings play a rhythmic pattern of eighth notes in measures 138-141, with dynamic markings *ff* and *fp* in measures 139 and 140. The score is divided into four measures.

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff*

Bg. *ff*

Cor. *ff*

Tr. *ff*

Timp. *ff*

Vl.1. *ff* *fp*

Vl.2. *ff* *fp*

Alto *ff*

Vcl. *ff*

C.B. *ff*

This musical score page, numbered 141, features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor.) and Trumpet (Tr.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vl.1.), Violin 2 (Vl.2.), Alto, Violoncello (Vcl.), and Contrabass (C.B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It contains dynamic markings such as *f* (forte), *p* (piano), and *fp* (fortissimo). The Flute part begins with a *p* dynamic in the final measure. The Oboe and Bassoon parts feature *f* and *p* dynamics. The Clarinet part has *f* dynamics. The Bassoon part has *f* and *p* dynamics. The Cor Anglais part has *f* dynamics. The Trumpet part has *f* and *p* dynamics. The Timpani part has *f* dynamics. The Violin 1 part has *p* dynamics. The Violin 2 part has *p* dynamics. The Alto part has *f* dynamics. The Violoncello part has *fp* dynamics. The Contrabass part has *fp* dynamics.

Fl. *f* *p* *f*

Ob. *f* *p* *fp*

Cl. *f*

Eg. *f* *p* *fp*

Cor. *f* *f*

Tr. *f* *p* *f*

Timp. *f* *f*

Vi.1. *f* *p* *fp*

Vi.2. *f* *p* *fp*

Alto *f* *f* *p*

Vcl. *fp* *f* *p*

C. B. *fp* *f* *p*

Fl.

cresc. ----- f

Ob.

cresc. ----- f

Cl.

cresc. -----

Fg.

f

Cor.

f

Tr.

Timp.

f

Vi.1.

cresc. ----- f

Vi.2.

cresc. ----- f

Alto

cresc. ----- f

Vcl.

cresc. ----- f

C.B.

cresc. ----- f

Fl. *f f f f ff p*

Ob. *f f f f ff p*

Cl. *f f f f ff*

Fg. *f f f f ff p*

Cor. *f f f f ff*

Tr. *f f f f ff*

Timp. *f f f f ff*

Vl.1. *f f f f ff*

Vl.2. *f f f f ff*

Alto *f f f f ff*

Vcl. *f f f f ff*

C.B. *f f f f ff*

Fl. *p*

Ob. *p*

Cl. *p* solo

Fg. *p*

Cor.

Tr.

Timp.

Vl.1. *pp*

Vl.2. *pp*

Alto *pp*

Vcl. *f pp*

C.B. *pp*

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vl.1.
Vl.2.
Alto
Vcl.
C.B.

sempre più *pp*
sempre più *pp*
più *pp*
più *pp*
più *pp*
più *pp*
più *pp*

The musical score is arranged in five systems. The first system contains Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system contains Cor Anglais (Cor.), Trumpet (Tr.), and Timpani (Timp.). The third system contains Violin 1 (Vl.1.), Violin 2 (Vl.2.), Alto, Violoncello (Vcl.), and Contrabass (C.B.). The Flute and Oboe parts feature a melodic line of eighth notes with a slur. The Clarinet and Bassoon parts feature a similar melodic line. The strings (Violins, Alto, Violoncello, and Contrabass) play a sustained harmonic accompaniment of half notes. The dynamic markings 'sempre più pp' and 'più pp' are placed at the end of the respective staves in the final measure of the score.

Fl. *più pp*

Ob. *più pp*

Cl.

Fg.

Cor.

Tr.

Timp.

PRESTO

Vl.1. *pp*

Vl.2. *pp*

Alto *pp*

Vcl. *pp*

C.B. *pp*

PRESTO

Fl. *cresc. dim. p*

Ob.

Cl.

Eg.

Cor.

Tr.

Timp.

Vl. 1. *cresc. dim. p pp*

Vl. 2. *cresc. dim. p pp*

Alto *cresc. dim. p pp*

Vcl. *cresc. dim. p pp*

C.B.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Timp.

pp

pp

Vl.1.

Vl.2.

Alto

Vcl.

C.B.

sempre stacc.

sempre stacc.

sempre stacc.

sempre stacc.

sempre stacc.

Fl. *legg.*
p

Ob. *legg.*
p

Cl.

Fg.

Cor. *legg.*
pp

Tr. *pp legg.*

Timp. *pp legg.*

Vl.1.

Vl.2.

Alto

Vcl.

C.B.

Fl. *legg.*
p *cresc.*

Ob. *legg.*
p *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. *cresc.*

Tr.

Timp.

Vl.1. *cresc.*

Vl.2. *cresc.*

Alto *cresc.*

Vcl. *cresc.*

C.B. *cresc.*

This musical score page contains ten staves for woodwinds and strings. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin 1 (Vl.1.), Violin 2 (Vl.2.), Alto, Violoncello (Vcl.), and Contrabass (C.B.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, often in pairs or groups. Dynamic markings 'cresc.' and 'dim.' are placed below the staves, indicating a crescendo from measure 154 to 156 and a decrescendo from measure 156 to 158. The Flute part has a 'cresc.' marking in measure 154 and a 'dim.' marking in measure 156. The Oboe, Clarinet, Bassoon, and Cor parts have 'cresc.' markings in measure 154 and 'dim.' markings in measure 156. The Trumpet part has 'cresc.' markings in measure 154 and 'dim.' markings in measure 156. The Timpani part has 'cresc.' markings in measure 154 and 'dim.' markings in measure 156. The Violin 1, Violin 2, Alto, Violoncello, and Contrabass parts have 'cresc.' markings in measure 154 and 'dim.' markings in measure 156.

Fl. *cresc.* *f* *f* *f*

Ob. *cresc.* *f* *f* *f*

Cl. *f* *f* *f*

Fg. *cresc.* *f* *f* *f*

Cor.

Tr.

Timp.

Vl.1. *cresc.* *f* *f* *f*

Vl.2. *cresc.* *f* *f* *f*

Alto *cresc.* *f* *f* *f*

Vcl. *cresc.* *f* *f* *f*

C.B. *cresc.* *f* *f* *f*

Fl. *f* *p* *pp* *cresc.*

Ob. *f* *p* *pp* *cresc.*

Cl. *f* *p* *pp* *cresc.*

Fg. *f* *p* *cresc.*

Cor. *f* *p*

Tr. *f* *p* *cresc.*

Timp.

Vl.1. *f* *pp* *cresc.*

Vl.2. *f* *pp* *cresc.*

Alto *f* *pp* *cresc.*

Vcl. *f* *pp* *cresc.*

C.B. *f* *pp* *cresc.*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. *ff*

Tr. *ff*

Timp. *trum* *ff*

Vl. 1. *ff*

Vl. 2. *ff*

Alto *ff*

Vcl. *ff*

C.B. *ff*

This musical score page, numbered 159, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a brass section with Cor Anglais (Cor.) and Trumpet (Tr.), and a string section with Violin 1 (Vl.1.), Violin 2 (Vl.2.), Alto, Violoncello (Vcl.), and Contrabass (C.B.). The woodwinds and strings play in a key of two sharps (D major or F# minor). The flute and bassoon parts include dynamic markings of *ff* (fortissimo) and *unis* (unison). The oboe and clarinet parts are marked with *ff*. The score is divided into four measures, with various rhythmic patterns and articulations throughout.

Fl.
Ob.
Cl.
Fg.
Cor.
Tr.
Timp.
Vi.1.
Vi.2.
Alto
Vcl.
C.B.

Detailed description: This is a page of a musical score for a symphony orchestra, page 160. The score is written for twelve instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Timpani (Timp.), Violin 1 (Vi.1.), Violin 2 (Vi.2.), Alto, Viola, and Cello/Bass (C.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part features a melodic line with a long slur across the first four measures. The Oboe and Clarinet parts play a rhythmic accompaniment of eighth notes. The Bassoon part has a similar rhythmic accompaniment. The Cor Anglais part has a melodic line with a long slur. The Trumpet part has a rhythmic accompaniment. The Timpani part has a simple rhythmic pattern. The Violin 1, Violin 2, Alto, Viola, and Cello/Bass parts all play a rhythmic accompaniment of eighth notes. The Alto and Viola parts have a melodic line with a long slur.