

SCHUBERT

Oktett in F

Octet in F major

D 803 – op. post. 166

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Basso



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Basso

Oktett in F

Octet in F major
D 803-op. post. 166

Franz Schubert
Februar-1. März 1824

Adagio

10 *f p* *fp* *pp* *cresc.* *fp* *fp* *decresc.*

17 *pp* *f p f p* *cresc. f* *ffz* *pp* *pizz.*

23 *fp* *p* *fp* *p* *fp*

31 *f*

40 *ff* *fz* *fz* *fz* *fz*

46 *fp* *decresc.* *pp* *fp*

55 *fp* *pp*

63 *fp* *fp* *f fz*

72 *fz* *fz*

78 *pp* *f* *pp* *pp*

coll'arco **Allegro**

1 1

<> <>

88

Musical staff 88: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of notes with various dynamics and articulations, including accents and slurs.

99

Musical staff 99: Bass clef, key signature of one flat. Dynamics include *fp*, *cresc.*, *p*, and *f*. The staff features slurs and accents.

110

Musical staff 110: Bass clef, key signature of one flat. The staff contains a sequence of notes with various dynamics and articulations, including accents and slurs.

115

Musical staff 115: Bass clef, key signature of one flat. Dynamics include *ff*, *cresc.*, *fz*, *ffz*, *p*, *f*, and *p*. The staff features slurs and accents.

126

Musical staff 126: Bass clef, key signature of one flat. Dynamics include *p*, *f*, *fz*, *p*, *ff*, and *f*. The staff features slurs and accents.

136b

Musical staff 136b: Bass clef, key signature of one flat. Dynamics include *p*, *cresc.*, *fz*, and *p*. The staff features slurs and accents.

148

Musical staff 148: Bass clef, key signature of one flat. The staff contains a sequence of notes with various dynamics and articulations, including accents and slurs.

156

Musical staff 156: Bass clef, key signature of one flat. Dynamics include *fz* and *cresc.*. The staff features slurs and accents.

162

Musical staff 162: Bass clef, key signature of one flat. Dynamics include *ff*, *p*, and *cresc.*. The staff features slurs and accents.

170

Musical staff 170: Bass clef, key signature of one flat. Dynamics include *f*. The staff features slurs and accents.

175

Musical staff 175: Bass clef, key signature of one flat. Dynamics include *fz*, *cresc.*, *ff*, *p*, *decresc.*, and *pp*. The staff features slurs and accents.

184

Musical staff 184: Bass clef, key signature of one flat. Dynamics include *p*. The staff features slurs and accents.

189

Musical staff 189: Bass clef, key signature of one flat. Dynamics include *cresc.*, *cresc.*, and *ffz*. The staff features slurs and accents.

Basso

195 *pp* *f* *f*

204 *ff fz* *fp* *p* *fp*

210 *p* *fp*

216 1 1 *fp* *fp*

224 1 *f*

231 *ff fz fz* *fz fz* *p*

237 *decresc.* *pp* *fp*

244 *fp*

251 *fp* *fp*

258 *f fz*

263 *fz* 1

Detailed description: This page of a musical score for Bassoon contains nine staves of music, numbered 195 to 263. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *pp*, *f*, *ff*, *fz*, *fp*, *p*, *decresc.*, and *1*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses slurs and accents to indicate phrasing and emphasis. The notation includes many rests and ties, suggesting a piece with a varied tempo and dynamic range.

268 *pp* *f* *pp*

275 *2*

283 *1*

290 *1* *mf* *f* *ff* *fz*

298 *fz*

303 *f* *ffz* *p* *ff* *più allegro*

312 *ffz* *p*

318 *ff*

322 *ffz* *p*

327 *ff* *fp* *decresc.*

333 *pp* *crescendo* *f* *pp* *ff* *a tempo*

Adagio

Musical score for Bassoon, Adagio, measures 1-83. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked "Adagio". The score includes various dynamics and performance instructions:

- Measures 1-7: *pp* (pianissimo), with a hairpin crescendo.
- Measure 8: *< f >* (f marcato), *p decresc.* (piano decrescendo), *pp* (pianissimo).
- Measures 9-14: *pp* (pianissimo), with a hairpin crescendo.
- Measures 15-21: *pp* (pianissimo), with a hairpin crescendo.
- Measures 22-28: *p decresc.* (piano decrescendo), *pp* (pianissimo), with a hairpin crescendo.
- Measures 29-35: *cresc.* (crescendo), *p* (piano), with a hairpin crescendo.
- Measures 36-42: *p* (piano), *pp* (pianissimo), *fp* (fortissimo piano), with a hairpin crescendo.
- Measures 43-49: *pp* (pianissimo), *fp* (fortissimo piano), with a hairpin crescendo.
- Measures 50-56: *ppp* (pianississimo), with a hairpin crescendo.
- Measures 57-63: *fp* (fortissimo piano), *p* (piano), *fp* (fortissimo piano), *p* (piano), with a hairpin crescendo.
- Measures 64-70: *fp* (fortissimo piano), *pp* (pianissimo), with a hairpin crescendo.
- Measures 71-82: *fp* (fortissimo piano), *pp* (pianissimo), with a hairpin crescendo.
- Measures 83-86: *cresc.* (crescendo), *ff^z* (fortissimo), with a hairpin crescendo.

Additional markings include accents (>), hairpins (<>), and dynamic markings (*pp*, *p*, *fp*, *ppp*, *ff^z*) throughout the score.

91 *pp*

97 *cresc.* *ff* 2

104 *pp*

110 *cresc.* *p*

116 *cresc.*

122 *p* *fp* *fp*

128 *pp* *fp*

134 *fp* *pp* *pp*

140

146 5 *pizz.* *ff* *p* *pp* *cresc.*

156 *coll'arco* *pp* *p*

161 *f* *p* *f* *p* *pp*

Allegro vivace

7 *p* *f*

14 *fz* *fz* *fz* *fz* *fz*

22 *fz* *fz* *p* *decresc.* *pp*

30

37 *ff* *fz* *fz* *fz* *ffz* *p* *pp*

45

53

61 *cresc.*

68

75 *f* *cresc.* *ff*

82 *p* *ff*

89

p *cresc.* *f fz* *fz* *fz*

98

fz *fz* *fz* *p* *decresc.*

106

pp

114

ff *fz* *fz* *fz* *fz* *fz*

122

fz *fz* *fz* *fz* *fz*

130

fz *ffz*

Trio 19 27 Clar.

53

p staccato *cresc.* *p* *Allegro vivace da capo*

Andante

p

9

17

pp *pp* *p* *fp*

VAR. I

25 **7** 1. **1** 2. 33

pp cresc. pp p fp

VAR. II

41

p 3 3 3 fp 3 3

44

fp

47

50

cresc. p

54

fp

VAR. III

57

p

66

cresc. p fp 3 decresc.

VAR. IV

73 *pizz.* *coll'arco* *pizz.* *coll'arco*

p

82

cresc. p cresc. p fp pp

VAR. V

89 *pizz.*
p *cresc.* *fz p*

95 *cresc.* *f* *p* *p*

100 *f* *p* *cresc.* *fz* *f* *p*

VAR. VI

105 *coll'arco*
pp *pp* *cresc.* *decesc.*

124 *pp* *f* *cresc.* *decesc.* *pp* *ritardando*

VAR. VII
un poco più mosso

136 *p* *1.* *2.*

144 *cresc.* *p* *fp* *p*

151a *1.* *2.* *più lento*
pp

156 *diminuendo*

161 *diminuendo*

MENUETTO

Allegretto

1

p *fp* *fp*

8

fp *cresc.*

16

fp *pp*

25

cresc. *p* *f* *p* *pp*

34

cresc.

41

f *p*

49

fp *fp*

Trio

1. 2.

pp *cresc.*

12

fp *p*

Menuetto da capo e poi la coda

Coda 56

pp *decresc.* *cresc.* *pp* *fp*

65

pp *fp* *pp* *rallentando*

Andante molto

pp < f > p f > p p < > pp < ff > p ff > p p <

9

pp dim.

17

Allegro 15

Vc.

ppp f sempre staccato

39

cresc.

48

ffz p f p f p cresc. f

56

ff p

65

fp ff

74

p cresc.

83

f p f p f p

95

decresc. pp

104

cresc. p cresc. f

113

ff p f p

126

ff fz fz fz fz fz fz

133

p cresc. ff fz fz fz

144

fz fz f p

156

cresc. ff pizz. pp

165

f coll'arco

179

cresc. ff

188

p cresc.

197

ff pp

209

pp decresc.

218

ppp

228

cre - - - scen - - do a poco a poco f

238

cresc. ff

247 *cresc.*

255 *fz p f p p cresc. f*

263 *fz p*

271 *fp*

279 *ff*

287 *p cresc. f p f p*

294 *f pp*

305 *decresc.*

313 *cresc. f p cresc. f ff*

321 *fz p cresc. ff*

328 *p cresc. ff*

335 *fz fz*

343 *p* *cresc.* *ff* *fz fz*

351 *fz fz* *f* *p*

362 *cresc.* *ff* *p* *cresc.*

370 **Andante molto**
ffp *ff* *p* *ff* *p* *p* *pp* *f* *pp*

376 **Allegro molto**
p *cre* *scen* *do*

384 *f* *cresc.* *fz fz* *ff* *p* *fz* *fz* *fz* *fz* *cresc.* *fz* *fz* *fz*

392 *ff* *p* *fz* *fz* *fz* *cresc.* *fz* *ff*

399 *p*

403 **accelerando**
cresc. *fz* *fz* *fz* *fz* *ff* *fz* *fz* *cresc.*

407 *fz* *fz* *ff*

413

418